

# ***The Silent Listener***

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. "I gobbled it down in one sitting." – Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main

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event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

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What if there was a gentler, more balanced and more moderate way to approach fitness and exercise? What if you could enjoy being healthy and active without feeling you had to push yourself so hard? What if moving your body could be about developing a greater sense of wellbeing, instead of some weird, modern-day penance for eating cake? This is how the idea of Active Wellbeing was born. This book is for women who want to find a better way to engage with fitness and exercise, but are not quite sure how. It's for those who want to

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be more active, but have previously struggled with low motivation, lack of time and feelings of guilt for putting themselves first. It's also for those who are generally active, but sometimes find themselves locked in an internal debate about whether or not it's self-indulgent to be taking care of themselves, forever asking if they're doing too much or if it's really worth the effort. It's also for people who, like me, used to spend a lot of time on sport and fitness, but whose lives have now changed to the point

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that they need to find a new approach. You won't find much in this book about fitness plans or exercise routines. I am not a personal trainer. What you will find is a focus on health and wellbeing, and support in finding the right path for you. The difference between this and other 'fitness' books you may have read is that we are going to focus on what's going on in your mind rather than your body. This means you will have some thinking to do. YOU are the expert on your life and your thoughts. I am going to guide you through

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a process to help you uncover the answers for yourself and find the path to an active lifestyle that works for you. At the end of each chapter, you will find short written activities to help you explore your own thoughts and feelings about getting active, each designed to guide you along the small steps towards making Active Wellbeing a key part of your life. You will discover the seven principles of 'Active Wellbeing', how they are showing up in your life, and how you can feel more motivated, more empowered,

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and begin (when you're ready) to take action. Welcome to the book that's going to change the way you think about exercise, so you can finally live an active lifestyle that supports your health and wellbeing, in a way that works for you.

"The Silent Bullet" contains twelve of Professor Kennedy's adventures. Reeve uses the newest technologies of the early 1900s, which were nothing short of revolutionary for the time. In the title story, for example, everyone is wondering

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how somebody could have been killed by a bullet without anyone having heard the detonation. In "The Deadly Tube" an evil doctor hurts his patients using x-rays. "The Terror in the Air" follows the development of the gyroscope for aeroplanes. Each story offers a fascinating look at life in the early 20th century, as well as being loaded with adventure, action, and mystery. Arthur Benjamin Reeve (1880-1936) was a Brooklyn born mystery author. He studied at Princeton and then went on to New York Law

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School. He is sometimes referred to as "The American Sherlock Holmes", having created the enduring characters of Professor Craig Kennedy and reporter Walter Jameson. He wrote numerous detective novels, often based on real cases of the time, such as the Lindbergh baby kidnapping and the William Desmond Taylor murder.

A page-turning World War Two spy thriller, based on true events. 'The Imitator gripped me to the end: I devoured it ... What a rare treat to find a novel that

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offers both white-knuckled suspense and evocative, beautiful prose. I loved it.' - Hannah Kent, author of *Burial Rites* and *The Good People* 'We trade in secrets here, Evelyn. There's no shame in having a few of your own. Our only concern is for who might discover them.' Out of place at boarding school, scholarship girl Evelyn Varley realises that the only way for her to fit in is to be like everyone else. She hides her true self and what she really thinks behind the manners and attitudes of those around her. By the time she

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graduates from Oxford University in 1939, ambitious and brilliant Evelyn has perfected her performance. War is looming. Evelyn soon finds herself recruited to MI5, and the elite counterintelligence department of Bennett White, the enigmatic spy-runner. Recognising Evelyn's mercurial potential, White schools her in observation and subterfuge and assigns her the dangerous task of infiltrating an underground group of Nazi sympathisers working to form an alliance with Germany. But befriending people to betray them

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isn't easy, no matter how dark their intent. Evelyn is drawn deeper into a duplicity of her own making, where truth and lies intertwine, and her increasing distrust of everyone, including herself, begins to test her better judgement. When a close friend becomes dangerously ensnared in her mission, Evelyn's loyalty is pushed to breaking point, forcing her to make an impossible decision. A powerfully insightful and luminous portrait of courage and loyalty, and the sacrifices made in their name.

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Extinction

Listen Like You Mean It

An Ingenue in Mao's Court

Winner of the 2021 Best Debut Crime  
Fiction Ned Kelly Award

A Novel of Riveting and Evocative Fiction

***This is a not-to-be-missed reading experience. HAYLEY SCRIVENOR 'Unquestionably is one of the best novels by an Australian author in recent times. It is spellbinding, credible and very cleverly constructed.' ARTS HUB A thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people – a tension that forces its inhabitants to dangerous breaking points. On a remote property in western NSW, nine-year-old Parker***

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*fears that something is wrong with his brain. His desperate attempts to control this internal chaos spark a series of events that gallop from his control in deadly and devastating ways. Years later, Parker, now a father himself, returns to the bushland he grew up in for a camping trip with old friends. When this reunion descends into chaos amid revelations of unresolved fear, guilt and violence, Parker must finally address the consequences of his childhood actions.*

*The whispering wild will take your child if you dare to look away ... The stunning Aussie crime debut from the winner of the 2021 Banjo Prize for Fiction. Callum Haffenden swore he'd never return to Granite Creek. But, thirty years after a life-shattering accident, he's thrust back into the clutches of Far North Queensland and a local legend he worked hard to forget. When a*

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*man goes missing in the rainforest, the past begins to resurface, breathing new life into memories of previous tragedies - two girls lost, seventeen years apart. In a town where it's easiest to turn a blind eye, the guilt runs deep and everyone in Granite Creek has something to hide. In his search for answers, Callum fights to keep his feet firmly on the trail as he battles the deafening call of the rainforest burrowing into his ears. After all, everyone knows that the worst things in the rainforest are those unseen. 'The Whispering has everything we've come to expect from Australian rural noir in the way of climate and landscape, characters, hidden truths, and unpredictable plotting. Lando has cleverly woven an intricate and multi-layered story into a gripping mystery told with skill - and a good dose of obligatory treachery! I devoured it.' Lyn Yeowart, author of The Silent Listener 'Small town secrets and*

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*decades-old animosities weave together in this atmospheric, eerie mystery set in the dense tropical north, where everyone has something to hide and the dank wet rainforest can lure away the unwary. A dark, absorbing, tangled mystery that had me second-guessing right to the end.' Dinuka McKenzie, author of The Torrent*

*“Full of revealing, instantly applicable ideas for leveraging your strengths and overcoming your weaknesses.” —Adam Grant, author of Think Again and Originals, and host of the TED podcast WorkLife For many of us, listening is simply something we do on autopilot. We hear just enough of what others say to get our work done, maintain friendships, and be polite with our neighbors. But we miss crucial opportunities to go deeper—to give and receive honest feedback, to make connections that will endure*

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*for the long haul, and to discover who people truly are at their core. Fortunately, listening can be improved—and Ximena Vengoechea can show you how. In Listen Like You Mean It, she offers an essential listening guide for our times, revealing tried-and-true strategies honed in her own research sessions and drawn from interviews with marriage counselors, podcast hosts, life coaches, journalists, filmmakers, and other listening experts. Through Vengoechea's set of scripts, key questions, exercises, and illustrations, you'll learn to:*

- Quickly build rapport with strangers*
- Ask the right questions to deepen a conversation*
- Pause at the right time to encourage vulnerability*
- Navigate a conversation that's gone off the rails*

*Now more than ever, we need to feel heard, connected, and understood in a world that keeps turning up the volume. Warm, funny, and immensely practical, this book*

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*shows you how.*

***NEW YORK TIMES BESTSELLER • With the bonus story “Busted” Karin Slaughter’s novels featuring detective Will Trent are utterly riveting and masterfully drawn. Unseen pits detectives, lovers, and enemies against one another in an unforgettable standoff between righteous courage and deepest evil. Will Trent is a Georgia Bureau of Investigation agent whose latest case has him posing as Bill Black, a scary ex-con who rides a motorcycle around Macon, Georgia, and trails an air of violence wherever he goes. The cover has worked and he has caught the eye of a wiry little drug dealer who thinks he might be a useful ally. But undercover and cut off from the support of the woman he loves, Sara Linton, Will finds his demons catching up with him. Although she has no idea where Will has gone, or why, Sara herself has come to Macon***

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*because of a cop shooting: Her stepson, Jared, has been gunned down in his own home. Sara holds Lena, Jared's wife, responsible: Lena, a detective, has been a magnet for trouble all her life, and Jared's shooting is not the first time someone Sara loved got caught in the crossfire. Furious, Sara finds herself involved in the same case that Will is working without even knowing it, and soon danger is swirling around both of them. In a novel of fierce intensity, shifting allegiances, and shocking twists, two investigations collide with a conspiracy straddling both sides of the law. Karin Slaughter's latest is both an electrifying thriller and a piercing study of human nature: what happens when good people face the unseen evils in their lives. BONUS: This edition includes an excerpt from Karin Slaughter's Cop Town. Praise for Unseen "Slaughter's most powerful book to date . . . No one writes like*

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*Slaughter. . . . Her words fairly growl on paper but yet her descriptions of relationships are tear inducing. This may make her an anomaly but she is the best damn anomaly writing books today. Make sure you read Unseen.”—The Huffington Post “Compelling . . . [Slaughter] balances a complex plot with believable twists while sensitively exploring her realistic characters' emotions and problems.”—South Florida Sun-Sentinel “An emotional roller coaster ride . . . fast-paced and edge-of-your seat . . . Slaughter is brilliant.”—Wichita Falls Times Record News “Superb and emotionally wrenching . . . The despicable nature of the crimes being investigated only serves to enhance Will’s innate goodness and humanity. Current series fans will be delighted, and newcomers to Slaughter’s work will find a new obsession.”—Library Journal “Slaughter plunges readers into the*

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*action from the get-go with her electrifying ability to write suspenseful, riveting confrontations between cops and criminals, all while deepening the backstories of her longtime series leads. Another intense read, on multiple levels, from the ever-reliable Slaughter.”—Booklist “Tense and densely plotted . . . The twisted plot and shocking reveals remind readers why Slaughter remains a dominant voice in crime fiction.”—Publishers Weekly*

*Bringing Stories of Hope to Life*

*You're Not Listening*

*How to Get What You Want by Saying What You mean*

*The Silent Wife*

*Approaches and Methods in Language Teaching*

When a disgraced TV presenter takes up the role of

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housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. \*\*\*As heard on BBC Books at Bedtime\*\*\* \*\*\*WINNER of the English PEN Translation Award\*\*\* \*\*\*Shortlisted for the Dublin Literary Award\*\*\* \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* □An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution□ Publishers Weekly □Unfolds in an austere style that

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perfectly captures the bleakly beautiful landscape of Norway's far north" Irish Times

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Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a

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chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough...

Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. \_\_\_\_\_

“Reminiscent of Patricia Highsmith” and I can’t offer higher praise than that “Agnes Ravatn is an author to watch” Philip Ardagh “A tense and riveting read” *Financial Times* “Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive” *Big Issue* “Beautifully done ... dark,

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psychologically tense and packed full of emotion both overt or deliberately disguised – Raven Crime Reads – Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful – New Books Magazine – The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review

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'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a

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captivating landscape ... it keeps you turning the pages□ Sarah Ward

'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of Call Me Evie Propelling the reader back and forth between the 1940s, 1960s and 1980s, The Silent Listener is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960,

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11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her "perfect" sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still

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haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons — from the past and the present — Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. \*\*\*\* 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of Call Me Evie

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'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of Sweetness and Light 'Totally addictive.'

Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure

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despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of Half Moon Lake 'Steeped in atmosphere and with taut, intricate plotting, The Silent Listener, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of Either Side of Midnight 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of The Rules of Backyard Cricket

When was the last time you listened to someone, or someone really listened to you? "If you're like most

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people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." -Adam Grant, #1 New York Times bestselling author of *Originals* and *Give and Take*  
\*\*Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club\*\* "An essential book for our times." -Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we

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shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how

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we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

On April 2, 1982, Argentina launched Operation

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Rosario, the invasion of the Falklands. The British, caught off guard, responded with Operation Corporate. Deployed alongside the rest of the British Army was a small specialist intelligence unit, whose very existence was unknown to many commanders and whose activities were cloaked in the Official Secrets Act. Trained during the years of the Cold War, the OC of the unit, D.J. Thorp, was tasked with providing electronic warfare support--interception of Argentinean electronic and radio signals--allowing the British to be in real time receipt of enemy plans long before execution. For the first time in print, The

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Silent Listener confirms the existence and role of the Special Task Detachment during Operation Corporate and provides details of the deployment and operational role of a dedicated ground based electronic warfare (EW) weapons facility. It also details the development of electronic warfare during the Cold War period, including the establishment of a communications intercept site on East Island following the cessation of hostilities in the Falklands, and D.J. Thorp's top secret role in the investigation into the sinking of ARA General Belgrano.

The Lies You Told

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The Imitator

Owl Moon

What You're Missing and Why It Matters

The Secret Listener

SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022. A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway,

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300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale with linger with your for days.' Weekend Australian 'This smart, affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A

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tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked.

A stunning debut.' Lyn Yeowart, author of *The Silent Listener*

'Cutters End is one hell of a ride and Margaret Hickey is a brilliant

writer.' Helen Fitzgerald, author of *The Cry* 'A pacy, atmospheric

thriller that joins the ranks of Australian outback noir.' Jock Serong,

author of *The Rules of Backyard Cricket*

Connor is sure his best friend, Branwell, couldn't have hurt

Branwell's baby half sister, Nikki. But Nikki lies in a coma, and

Branwell is in a juvenile behavioral center, suspected of a horrible

crime and unable to utter the words to tell what really happened.

Connor is the only one who might be able to break through

Branwell's wall of silence. But how can he prove Branwell didn't

commit the unspeakable act of which he's accused — when Branwell

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can't speak for himself?

A first-hand account of what life was like in the period before the revolution and in Mao's reign, China was a vast human drama, as real people confronted, not political abstractions, but concrete, real challenges, often involving life and death, and she was a witness to the choices, the ways people behaved, in that situation. The Secret Listener gives a unique perspective on the era. Yuan-tsung Chen, who is now 90, and lived through most of it offers a vantage point that provides us with a new, wider perspective on the Maoist regime, one of the most radical political experiments in modern history and a force that genuinely changed the world.

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a

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bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And

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Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

The Life and Works of J. H. W. Eldermans

Listening Well

Move More, Live Well

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Silent Listener, The

A Picture Book of George Washington

'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of Big Little Lies 'An exceptional new talent' Jane Harper, bestselling author of The Dry 'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of The Nowhere Child How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show Midnight Tonight. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he

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pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find out first-hand that there's more than one way to kill someone . . .

'The male relationships in *Either Side of Midnight* are layered in a way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack Heath, bestselling author of *Hangman*

*Either Side of Midnight*, which trips between light and dark, city and country, and twists the reader into

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knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing 'A gripping thriller.' Who Weekly 'Stevenson writes solid Australian crime thrillers with a command of psychology and suspense and a dark comic edge. That the series extends its tendrils into satire - it neatly skewers the culture of our television industry - only adds to its appeal.'

The Age

"The Listener" by Algernon Blackwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been

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meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The breakout blockbuster Australian crime of 2021. Warring families on the streets of Western Sydney, a debt that must be paid in blood, and a love story surviving against the odds.

The magical sketches, sculptures, and writings of J.H.W. Eldermans are of an undeniably high quality, and his works on paper, metal, wood, and bone collectively represent a unique perspective on magical thought and practice. This book tells the astonishing story of a fascinating figure in the annals of the occult.

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The Silent Patient

The Good Soldier

When the Apricots Bloom

Silent to the Bone

A Novel

When a routine case goes bad, private investigator Brooke Rogers is seconds away from death. Until FBI agent Jared Nash comes to her rescue. Jared is tracking his estranged missing brother when it leads him to the ruthless Russian mobster Brooke's stumbled upon. Now Brooke is on the run for her life.

From New York Times bestselling author Heather Morris comes the memoir of a life of listening to others. In *Listening Well*, Heather will explore her extraordinary talents as a

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listener—a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her bestselling novel. It was this ability that led Lale to entrust Heather with his story, which she told in her novel *The Tattooist of Auschwitz* and the bestselling follow up, *Cilka's Journey*. Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her—skills she believes we can all learn. "Stories are what connect us and remind us that hope is always possible."—Heather Morris

NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY  
ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE

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CLAIRE · POPSUGAR · BUSTLE · SHEREADS · HELLOGIGGLES · and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from New York Times bestselling author Mary Kubica Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it ' s not just Morgan ' s death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she

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has to lose if the truth ever comes to light. “ Altogether unpredictable. ” —Karin Slaughter, New York Times bestselling author Don't miss Mary Kubica's upcoming novel, Local Woman Missing, and look for her other pulse-pounding thrillers: The Good Girl Pretty Baby Don ' t You Cry Every Last Lie When the Lights Go Out

"1934. Businesses went under by the hundreds, debt and foreclosures boomed, and breadlines grew in many American cities. In the midst of this misery, some folks explored unscrupulous ways to make money. Angel-faced John Partlow and carnival huckster Ginger LaFrance are among the worst of this lot ... In a different part of town, Curtis Mayhew, a young black man who works as a redcap for the Union Railroad Station, has a reputation for mending

## Access Free The Silent Listener

quarrels and misunderstandings among his friends. What those friends don't know is that Curtis has a special talent for listening--and he can sometimes hear things that aren't spoken aloud"--Amazon.com.

Radical Candor

Part One: Origins, Habit and Culture

Risk It All

The Little Book of Active Wellbeing

The Silent Bullet

A seventeen-year-old struggles to remember the tragic night that changed her life forever in this twist-filled debut novel of psychological suspense for fans of Sharp Objects and The Last Time I Lied. Evie and her uncle Jim have just moved to an

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isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her to protect her. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her captor. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare explores the fragility of memory and the potential in everyone to hide the truth--even from themselves.

The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and

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Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (*Inheritors* in 1901 and *Romance* in 1903). He died in 1939. From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect

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wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school-one of the most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to

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turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until

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that final explosive twist. A great read" -- Alex Michaelides, #1 New York Times author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

From the late Thomas Bernhard, arguably Austria's most influential novelist of the postwar period, and one of the greatest artists in all twentieth-century literature in the German language, his magnum opus. *Extinction*, Bernhard's last work of fiction, takes the form of the autobiographical testimony of Franz-Josef Murau, the intellectual black sheep of a powerful

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Austrian land-owning family. Murau lives in Rome in self-imposed exile from his family, surrounded by a coterie of artistic and intellectual friends. On returning from his sister's wedding to the "wine-cork manufacturer" on the family estate of Wolfsegg, having resolved never to go home again, Murau receives a telegram informing him of the death of his parents and brother in a car crash. Not only must he now go back, he must do so as the master of Wolfsegg. And he must decide its fate. Divided into two halves, *Extinction* explores Murau's rush of memories of Wolfsegg as he stands at his Roman window considering the fateful telegram, in counterpoint to his return to Wolfsegg and the preparations for the funeral itself. Written in the seamless style for which Bernhard became

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famous, *Extinction* is the ultimate proof of his extraordinary literary genius. It is his summing-up against Austria's treacherous past and -- in unprecedented fashion -- a revelation of his own incredibly complex personality, of his relationship with the world in which he lived, and the one he left behind. A literary event of the first magnitude.

The Whispering

The Second Son

Reclaiming the Lost Art of True Connection

Unseen (with bonus novella "Busted")

Falklands 1982

***On a winter's night under a full moon, a father and daughter trek into the woods to***

***see the Great Horned Owl.***

***"A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine***

***This new edition surveys the major approaches and methods in language teaching.***

***In 2003, a fascinating handwritten manuscript about Dutch gnomes was discovered in the mysterious Richel-***

***Eldermans collection that had recently been donated to the British Museum of Witchcraft and Magic. This book presents an annotated translation of this intriguing work, with comments on the provenance of the manuscript and studies of the places described within it. Focusing on the origins of gnomes, their way of life, and their astonishing cultural expressions, this first book of the series opens a doorway into traditional beliefs and magical experiences that will forever transform your understanding of the world of the gnomes.***

***Just Another Jihadi Jane***

***The Bird Tribunal***

***The Lying Life of Adults***

***The Listener***

***The Gnome Manuscript***

*Radical Candor is the sweet spot between managers who are obnoxiously aggressive on the one side and ruinously empathetic on the other. It is about providing guidance, which involves a mix of praise as well as criticism, delivered to produce better results and help employees develop their skills and boundaries of success. Great bosses have a strong relationship with their employees, and Kim Scott Malone has identified three simple principles for building better*

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*relationships with your employees: make it personal, get stuff done, and understand why it matters. Radical Candor offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Drawing on years of first-hand experience, and distilled clearly to give actionable lessons to the reader, Radical Candor shows how to be successful while retaining your integrity and humanity. Radical Candor is the perfect handbook for those who are looking to find meaning in their job and create an environment where people both love their work, their colleagues and are motivated to strive to ever greater success.*

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek

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*tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from*

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*the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....*

*“Breathtaking... Riveting and profound! I adored this book!”  
—Ellen Marie Wiseman, New York Times bestselling author of The Orphan Collector “A deeply involving and important novel by a master storyteller.” —Susan Wiggs, # 1 New York Times bestselling author INTERNATIONAL BESTSELLER In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship,*

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*motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies.*

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*They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. "Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and*

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*distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot."*

*—Publishers Weekly*

*From the author of My Brilliant Friend, a powerful new novel set in a divided Naples. Soon to be adapted into a NETFLIX original series.*

*Denizen: Winner of the Penguin Literary Prize*

*Cutters End*

*The Other Mrs.*

*The Silent Listener*

*Either Side of Midnight*

**Jansson's debut collection translated for the first time into English, to coincide with the centenary of her birth**

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**Call Me Evie**  
**The Reluctant Fundamentalist**