

The Shock Of New Robert Hughes

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of

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scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields

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seeking to understand this mercurial concept. A New York Times bestseller and “a passionate, urgent” (The New Yorker) examination of the growing inequality gap from the bestselling author of Bowling Alone: why fewer Americans today have the opportunity for upward mobility. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing “opportunity gap” emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In Our Kids, Robert Putnam offers a

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personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to lives better than those of their parents. But their children and grandchildren have faced diminishing prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. "A truly masterful volume" (Financial Times), Our Kids provides a disturbing account of the American dream that is "thoughtful and persuasive" (The Economist). Our Kids

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offers a rare combination of individual testimony and rigorous evidence: "No one can finish this book and feel complacent about equal opportunity" (The New York Times Book Review).

In this witty and belligerent polemic Robert Hughes inspects and dismantles the core elements of the contemporary American ethos. To the left, he skewers political correctness, Afro-centrism and academic obsession with theory. To the right, he fires broadsides at free-market capitalist demagoguery. Hughes is superbly scathing about politically correct shibboleths which are idle gestures rather than real solutions to the problems of racism and sexism; he identifies the confusion

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between thinking and feeling which bedevils much debate and which leads people to equate intellectual disagreement with personal attack; he uses his own experiences as an art critic and historian to launch a blistering attack on many of the trends in contemporary art. Hughes identifies a hollowness at the cultural core of America and, in this lucid and invigorating diagnosis of a great nation at odds with itself, he has written a masterpiece of robust polemic. An award-winning environmental historian explores American history through wrenching, tragic, and sometimes humorous stories of getting lost The human species has a propensity for getting lost. The American

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people, inhabiting a mental landscape shaped by their attempts to plant roots and to break free, are no exception. In this engaging book, environmental historian Jon Coleman bypasses the trailblazers so often described in American history to follow instead the strays and drifters who went missing. From Hernando de Soto's failed quest for riches in the American southeast to the recent trend of getting lost as a therapeutic escape from modernity, this book details a unique history of location and movement as well as the confrontations that occur when our physical and mental conceptions of space become disjointed. Whether we get lost in the woods, the plains, or the

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digital grid, Coleman argues that getting lost allows us to see wilderness anew and connect with generations across five centuries to discover a surprising and edgy American identity.

The Shock of the New

Future Shock

The Rise of Disaster Capitalism

Economy and State

Barcelona

Shock of the News

The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from

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Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton

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Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response

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itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years. Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how

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American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark

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Rothko -awho created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of Wonder-now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived-with a face

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that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was "ugly." But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us

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“ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY

• The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental

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illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown,

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sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for

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genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

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**Globalization and European Dreams of
Conquest in China and America in the
Sixteenth Century**

You Gotta Have Wa

Night Passage

Shock

Tunnel in the Sky

Zen and the Art of Motorcycle Maintenance

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

'In some ways it's a ridiculous human passion, ' Robert Hughes writes of fishing but, for him, it has been a lifelong

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obsession and the pastime that he loves best. In A Jerk on One End he brings the wit and insight that have characterised his art criticism and his other writings to bear on the subjects of fish and fishing. He traces his love of fishing to his boyhood on Sydney Harbour and recounts the high and low points of his career with rod and reel, from his first catch to the hair-raising tales of shark hunts he has picked up from other fishermen. Mixing memoir and history with folklore and anecdote, he has produced a book that is a celebration of the delights and beauties of fishing and, in its final pages, a powerful and reasoned plea for the protection of the ecology of the ocean.

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn

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led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual

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dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

This is the story of open access publishing - why it matters now, and for the future. In a world where information has never been so accessible, and answers are available at the touch of a fingertip, we are hungrier for the facts than ever before - something the Covid-19 crisis has brought to light. And yet, paywalls put in place by multi-billion dollar publishing houses are still preventing millions from accessing quality, scientific knowledge - and public trust in science is under threat. On 4

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September 2018, a bold new initiative known as 'Plan S' was unveiled, kickstarting a world-wide shift in attitudes towards open access research. For the first time, funding agencies across continents joined forces to impose new rules on the publication of research, with the aim of one day making all research free and available to all. What followed was a debate of global proportions, as stakeholders asked: Who has the right to access publicly-funded research? Will it ever be possible to enforce change on a multi-billion dollar market dominated by five major players? Here, the scheme's founder, Robert-Jan Smits, makes a compelling case for Open Access, and reveals for the first time how he set about turning his controversial plan into reality - as well as some of the challenges faced along the way. In telling his story, Smits

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argues that the Covid-19 crisis has exposed the traditional academic publishing system as unsustainable.--

Inside the Mind of an American Family

Essays on Art and Artists

Social Capital

Art and the Century of Change

A Jerk on One End

The Loop

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights

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from the author's 1958 visit.

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-guard. More than 250 color photos.

THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS *A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search*

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for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an

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austerely beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be. Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective

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to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of

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economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

The Art Of Seduction

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Nothing If Not Critical

American Visions

Notes, Articles, Fragments of Letters and Talks to Students, Bearing on the Concept and Technique of Picture Making, the Study of Art Generally, and on Appreciation

A Novel of a Very Different Twentieth Century

Robert Hughes, who has stunned us with comprehensive works on subjects as sweeping and complex as the history of Australia (The Fatal Shore), the modern art

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movement (The Shock of the New), the nature of American art (American Visions), and the nature of America itself as seen through its art (The Culture of Complaint), now turns his renowned critical eye to one of art history's most compelling, enigmatic, and important figures, Francisco José de Goya y Lucientes. With characteristic critical fervor and sure-eyed insight, Hughes brings us the story of an artist whose life and work bridged the transition from the eighteenth-century reign of the old masters to the early days of the nineteenth-century moderns.

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With his salient passion for the artist and the art, Hughes brings Goya vividly to life through dazzling analysis of a vast breadth of his work. Building upon the historical evidence that exists, Hughes tracks Goya's development, as man and artist, without missing a beat, from the early works commissioned by the Church, through his long, productive, and tempestuous career at court, to the darkly sinister and cryptic work he did at the end of his life. In a work that is at once interpretive biography and cultural epic, Hughes grounds Goya firmly in

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the context of his time, taking us on a wild romp through Spanish history; from the brutality and easy violence of street life to the fiery terrors of the Holy Inquisition to the grave realities of war, Hughes shows us in vibrant detail the cultural forces that shaped Goya's work. Underlying the exhaustive, critical analysis and the rich historical background is Hughes's own intimately personal relationship to his subject. This is a book informed not only by lifelong love and study, but by his own recent experiences of mortality and death.

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As such this is a uniquely moving and human book; with the same relentless and fearless intelligence he has brought to every subject he has ever tackled, Hughes here transcends biography to bring us a rich and fiercely brave book about art and life, love and rage, impotence and death. This is one genius writing at full capacity about another—and the result is truly spectacular. In the early 20th century, visual artists began to think of the newspaper as the basis for verbal and visual puns, as a source of found language and images, as a means

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to mark time and place or express political criticism. Shock of the News - its title playing on that of Robert Hughes' popular BBC television series and book The Shock of the New (1980) - traces the newspaper's impact on modern art from 1909 to 2009. The Shock of the NewArt and the Century of Change

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-guard. More than 250 color photos. Copyright © Libri GmbH. All rights reserved.

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Reflections of a Mediocre Fisherman

Hidden Valley Road

Science, Shock, Solution, Speed

**The Rise of Deep Brain Stimulation and Its
Forgotten Inventor**

A Cultural, Visual, and Personal History

Rome

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television

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comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the

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reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone.

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Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. Dazed and Confused meets 28 Days Later in this “wickedly entertaining,” (Kirkus Reviews) “volcano of a book” (Nathan Ballingrud, author of Wounds) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by

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a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. The Loop is a "wild and wonderfully scary novel" (Richard Chizmar, author of Gwendy's Magic Feather) that offers a "hilarious and horrifying" (Brian Keene, author of The Rising) look at what one

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team of misfits can accomplish as they fight to live through the night. “[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020.” —Rue Morgue (featured “Dante’s Pick” Review) “Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows...” —Los Angeles Review of Books “The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but

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can't—or at least shouldn't—live without.” —The Big Thrill “Unputdownable...Fans of The Twilight Zone, The X-Files, and Stranger Things will be especially thrilled.” —Publishers Weekly (starred review) “A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale.” —Booklist “The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure.” —Locus “The Loop is the Cronenberg film we never got.” —Nathan Ballingrud, author of North American Lake Monsters and Wounds

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In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These

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events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global

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stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age. The electrifying, forgotten history of Robert Heath's brain pacemaker, investigating the origins and ethics of one of today's most promising medical breakthroughs: deep brain stimulation The technology invented by psychiatrist Robert G. Heath in the 1950s and '60s has been described as among

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the most controversial experiments in US history. His work was alleged at the time to be part of MKUltra, the CIA's notorious "mind control" project. His research subjects included incarcerated convicts and gay men who wished to be "cured" of their sexual preference. Yet his cutting-edge research and legacy were quickly buried deep in Tulane University's archives. Investigative science journalist Lone Frank now tells the complete sage of this passionate, determined doctor and his groundbreaking neuroscience. More than fifty years after Heath's experiments, this very same treatment is becoming mainstream practice in modern

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psychiatry for everything from schizophrenia, anorexia, and compulsive behavior to depression, Parkinson's, and even substance addiction. Lone Frank uncovered lost documents and accounts of Heath's trailblazing work. She tracked down surviving colleagues and patients, and she delved into the current support for deep brain stimulation by scientists and patients alike. What has changed? Why do we today unquestioningly embrace this technology as a cure? How do we decide what is a disease of the brain to be cured and what should be allowed to remain unrobed and unprodded? And how do we weigh the decades of criticism against

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the promise of treatment that could be offered to millions of patients? Elegantly written and deeply fascinating, The Pleasure Shock weaves together biography, scientific history, and medical ethics. It is an adventure into our ever-shifting views of the mind and the fateful power we wield when we tinker with the self.

The Pleasure Shock

Culture of Complaint

The Fatal Shore

An Inquiry Into Values

Plan S for Shock

Just Kids

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Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover

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who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an

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indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

Looks at the history, rituals, fans, and teams of Japanese professional baseball, and describes what it reveals about Japanese culture and Japanese-U.S. relations

Shock sees cutting-edge technology and personal greed converge in Robin Cook's spine-tingling novel of medicine run amok. Deborah Cochrane and

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Joanna Meissner, students and close friends, spot a campus newspaper ad that promises to solve their financial problems: an exclusive, highly profitable fertility clinic on Boston's North Shore is looking for donors. Deborah and Joanna figure they can perform a good deed in helping infertile couples, while earning some money for themselves. Although rumours surface of a fellow donor's unexplained disappearance, they remain undeterred. The procedures seem to go smoothly, but second thoughts and curiosity prompt the two women discover more. Stymied by the clinic's veil of

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secrecy, Deborah and Joanna obtain employment there to continue their probe. Working under aliases, they soon discover the horrifying true aims of Dr Windgate's research, immediately putting their lives – and their sanity –irrevocably at risk.

Now an original series starring Rosamund Pike as Moiraine! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. *The Wheel of Time* turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even

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myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Into the forbidden city of Rhuidean, where Rand al'Thor, now the Dragon Reborn, must conceal his present endeavor from all about him, even Egwene and Moiraine. Into the Amyrlin's study in the White Tower, where the Amyrlin, Elaida do Avriny a'Roihan, is weaving new plans. Into the luxurious hidden chamber where the Forsaken Rahvin is meeting with three of his fellows

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to ensure their ultimate victory over the Dragon. Into the Queen's court in Caemlyn, where Morgase is curiously in thrall to the handsome Lord Gaebril. For once the dragon walks the land, the fires of heaven fall where they will, until all men's lives are ablaze.

And in Shayol Ghul, the Dark One stirs... The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and

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Brandon Sanderson #12 The Gathering Storm #13
Towers of Midnight #14 A Memory of Light By
Robert Jordan Warrior of the Altaii By Robert Jordan
and Teresa Patterson The World of Robert Jordan's
The Wheel of Time By Robert Jordan, Harriet
McDougal, Alan Romanczuk, and Maria Simons The
Wheel of Time Companion By Robert Jordan and
Amy Romanczuk Patterns of the Wheel: Coloring Art
Based on Robert Jordan's The Wheel of Time At the
Publisher's request, this title is being sold without
Digital Rights Management Software (DRM) applied.
The Fraying of America

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What I Loved

Ugly

The Epic History of Art in America

Bowling Alone

The Art Spirit

Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in

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Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

A powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's *What I Loved* begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men

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embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's-an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew and Mark. The families live in the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss-in one case sudden, incapacitating loss; in

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another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from physical infirmity to cultural illness. Part family novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal-and of a man's attempt to make sense of the world and go on living.

In 1912, history was changed by the Miracle, when

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the old world of Europe was replaced by Darwinia, a strange land of nightmarish jungle and antedeluvian monsters. To some, the Miracle is an act of divine retribution; to others, it is an opportunity to carve out a new empire. Leaving American now ruled by religious fundamentalism, young Guilford Law travels to Darwinia on a mission of discovery that will take him further than he can possibly imagine...to a shattering revelation about mankind's destiny in the universe. Darwinia is a 1999 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold

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The Eagle and the Dragon

The Daily Show (The Book)

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A Novel

The Hundred=Year History of Modern Art

From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and

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authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, The Shock of the New, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-

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famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s Wivenhoe Park “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken

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stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic).

Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the

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public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us "The SoHoiad," the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains. NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map

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many ways, Future Shock is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But Future Shock also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. Future

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Shock will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

"The shock of the New combines style, wit, pertinent anecdote, critical poise and scholarship to provide an exhilarating history of a century of art that has puzzled, threatened and outraged its detractors - and captivated its admirers. Robert Hughes has written a major new chapter which not only brings us into the present with the story of the art that was modern, but confronts that art

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with a powerful challenge for its future."--BOOK COVER.

New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel Snow Crash—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is

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one of speculative fiction's most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded." — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as "elemental." But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from

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the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and

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wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

Book Five of 'The Wheel of Time'

The Americans

Our Kids

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Nature Shock

Termination Shock

The world's bestselling master of the medical thriller, Robin Cook skillfully combines human drama and high-tech thrills with the latest breakthroughs and

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controversies of modern medicine. Now, in his most daring novel yet, a mysterious transmission from the bottom of the Atlantic Ocean leads a crew of oceanographers and divers to a phenomenon beyond scientific understanding - a discovery that will change everything we know about life on Earth...

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant

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with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and seny—the Catalan word for triumphant common sense.

Robert B. Parker introduces readers to police chief Jesse Stone in the first novel in the beloved mystery series—a New York Times bestseller. After a busted marriage kicks his drinking problem into overdrive and the LAPD unceremoniously dumps him, thirty-five-year-old Jesse Stone ' s future looks bleak. So he ' s shocked when a small Massachusetts town called Paradise recruits him as police chief. He can ' t help wondering if this job is a genuine chance to start over, the kind of offer he can ' t refuse. Once on board, Jesse doesn ' t

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have to look for trouble in Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption—replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust—even he and the woman he 's seeing are like ships passing in the night. He finds he must test his mettle and powers of command to emerge a local hero—or the deadest of dupes.

The Fires of Heaven

Abduction

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Darwinia

The Collapse and Revival of American Community

Goya