

The Secular Use Of Church Buildings By J G Davies S C

This is the first major work on the history of the secular church in the Frankish states of Syria and the Holy Land – a subject which has not hitherto attracted the interest of ecclesiastical historians. The present book has been written to fill this important gap in crusader studies. It deals with the period stretching from the establishment of a Latin hierarchy after the First Crusade to the final conquest by the Mamluks in 1291. Dr Hamilton examines the development of the Church in the Patriarchates of Jerusalem and Antioch and its organisation from the parish level upwards. Two chapters are devoted to a study of its sources of income and the financial problems that arose after the Battle of Hattin through the thirteenth century. Particular attention is paid to the relations between the Latin and the Eastern Churches. The author documents the unequal treatment given to the Orthodox and to the separated Churches, and traces the course of the various attempts at church union. In his conclusion he makes an overall assessment of the spiritual achievments of the Church during this period and the extent to which it justified the first crusaders' ideals.

An expert study of church planting in the most secular part of contemporary Europe In this book Stefan Paas offers thoughtful analysis of reasons and motives for missionary church planting in Europe, and he explores successful and unsuccessful strategies in that post-Christian secularized context. Drawing in part on his own involvement with planting two churches in the Netherlands, Paas explores confessional motives, growth motives, and innovation motives for church planting in Europe, tracing them back to different traditions and reflecting on them from theological and empirical perspectives. He presents examples from the European context and offers sound advice for improving existing missional practices. Paas also draws out lessons for North America in a chapter coauthored with Darrell Guder and John Franke. Finally, Paas weaves together the various threads in the book with a theological defense of church planting. Presenting new research as it does, this critical missiological perspective will add significantly to a fuller understanding of church planting in our contemporary context.

This book discusses how secular authorities made use of churches and monasteries in the Low Countries, the German regions and the British Isles during the late medieval period.

Church and Politics in a Secular Age

Metaphor in Cathedral and Congregation Studies

Advertising & Selling Magazine

Culture and Redemption

Advertising & Selling

Public Theology in the Secular State

Is it possible for church leaders to use biblical and secular leadership concepts in a way that keeps Christ—not the marketplace—at the center of their mission? Drawing on biblical material and business wisdom, In Pursuit of Great AND Godly Leadership explores the critical leadership decisions and practices that shape the success of Christian organizations. These decisions are illustrated in compelling interviews with over forty leaders of churches, universities, denominational bodies, and international ministries. Mike Bonem leverages his background as an MBA-trained manager and an experienced church leader to bridge the gap between the analytical and structured world of business and the faith-driven approach that is essential for healthy churches. Written to offer practical solutions for senior pastors, executive pastors, key laypeople, and leaders of other Christian entities, In Pursuit of Great AND Godly Leadership clearly shows the ways that secular practices can be imported into their organizations. Bonem addresses a variety of topics such as planning, finances, personnel management, measurement, team dynamics, and organizational change. In doing so, he points to the AND that every spiritual organization should strive to achieve.

What is the character of secularism in countries that were not pervaded by Christianity, such as China, India, and the nations of the Middle East? To what extent is the secular an imposition of colonial rule? How does secularism comport with local religious cultures in Africa, and how does it work with local forms of power and governance in Latin America? Has modern secularism evolved organically, or is it even necessary, and has it always meant progress? A vital extension of Charles Taylor’s A Secular Age, in which he exhaustively chronicled the emergence of secularism in Latin Christendom, this anthology applies Taylor’s findings to secularism’s global migration. Abdullahi Ahmed An-Na’im, Rajeev Bhargava, Akeel Bilgrami, Souleymane Bachir Diagne, Sudipta Kaviraj, Claudio Lomnitz, Alfred Stepan, Charles Taylor, and Peter van der Veer each explore the transformation of Western secularism beyond Europe, and the collection closes with Taylor’s response to each essay. What began as a modern reaction to—as well as a stubborn extension of—Latin Christendom has become a complex export shaped by the world’s religious and political systems. Brilliantly alternating between intellectual and methodological approaches, this volume fosters a greater engagement with the phenomenon across disciplines.

The president of Southern Seminary reveals how secularism has infiltrated every aspect of society and how Christians, equipped with the gospel of Jesus Christ, can meet it head on with hope, confidence, and steadfast conviction. A Storm Is Coming Western civilization and the Christian church stand at a moment of great danger. Facing them both is a hurricane-force battle of ideas that will determine the future of Western civilization and the soul of the Christian church. The forces arrayed against the West and the church are destructive ideologies, policies, and worldviews deeply established among intellectual elites, the political class, and our schools. More menacingly, these forces have also invaded the Christian church. The perils faced by the West and the church are unprecedented: threats to religious liberty redefinitions of marriage and family attacks on the sacredness and dignity of human life How should Christians respond to this multifaceted challenge? Addressing each dimension of this challenge, The Gathering Storm provides answers and equips Christians both to give an answer for the hope that is within them and to contend for the faith that was once and for all delivered to the saints.

With an Introduction on Religious Music Among Primitive and Ancient Peoples

Library of Congress Subject Headings

The Latin Church in the Crusader States

Learning from the European Experience

Secularism, Culture, and the Church

In Pursuit of Great AND Godly Leadership

Analyzes the widening gap between religious and secular America throughout the past quarter century to present a faith-based argument for the absolute separation of church and state, explaining that Christian politics are inappropriate for a religiously diverse society and fundamentally misconstrue the meaning of the Christian religion.

The Sacred Secular examines cultural spaces where people are experiencing something sacred. These places are not in the church. They’re in yoga studios, neighborhood potlucks, and TED Talks. Dottie Escobedo-Frank and Rob Rynders see lessons for the church in these spaces. They see new ways we can convey to people that the church is uniquely sacred and significant and that Jesus is for them. These glimpses into the sacred-secular will inspire creative church leaders to set aside their assumptions about what church looks like. The Sacred Secular nurtures empowerment, creativity, spiritual movement, and the courage to embody the sacredness and substance of our faith. “Many of us in the church (including clergy) feel we have more in common with the ‘spiritual but not religious’ than we have with lots of church folks these days. We are just as spiritually hungry and thirsty as ever, but we’re open to finding God in surprising places and spaces . . . including ‘secular’ ones. This beautifully written book is all about that phenomenon. I think you’re going to love it.” —Brian D. McLaren, author/speaker, brianmclaren.net “Be prepared to hear contemporary stories akin to the Apostle Peter discovering God in an ‘outsider’—Cornelius—in twenty-first-century urban America. This book is a jewel from two missional church practitioners in The United Methodist Church. It offers wisdom, vision, creativity, and humility that will mark the gospel-bearing church of the future. I highly recommend The Sacred Secular to pastors, church planters, and laity who want their congregations to know how to develop culturally connected faith communities in our rapidly changing world.” —Elaine A. Heath, Dean, Duke Divinity School, Duke University, Durham, NC

An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In Secular Steeples, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

The Secular Church

The Secular and the Sacred

Churches and the Crisis of Decline

Beyond the Secular West

The Church of Saint Thomas Paine

Fulk Nerra, the Neo-Roman Consul 987-1040

The decline of the Christian churches in the West is undeniable but commentators differ in their understanding of what this represents. For some it shows a decline in interest in religion as such; for others, religion has not declined, it has only changed its shape. Possible candidates for Christianity's replacement are the new religious movements of the late 1960s or contemporary spirituality. Secular Beats Spiritual offers a detailed study of the religious and spiritual innovations of the last 50 years. It assesses their popularity in the UK and concludes that the 'not decline-just change' view cannot be sustained. Serious interest in spirituality has grown far less quickly than has the number of us who have no religious or spiritual movements have been the least religious ones and those that have survived have done so by becoming more 'this-worldly' and less patently religious or spiritual. Yoga is popular but as a secular exercise programme: Transcendental Meditation now markets its meditational technique as a purely secular therapy; British Buddhists now offer the secular Mindfulness; an New Age centre) is no longer the germ of a counter-cultural communalism but sells its expertise to major corporations. Steve Bruce also demonstrates that, although eastern religious themes (such as reincarnation and karma) have become more popular as the power of the Christian churches to stigmatise them has declined, such themes have also been significant in the easternization of the West might better be described as the westernization of the easternization of the West.

Secularism: The Basics is a concise and engaging introduction to confusing and contradictory public discussions of secularism across the globe. “Secularism” must be the most confused and convoluted term in the entire global political lexicon. From New York to Paris, to Istanbul, to Addis Ababa, to New Delhi, to Montevideo, there are countless examples of politicians using the S-word in heated debates about public education, gender, sex, national symbols, and artistic freedom. In this lively and lucid book, Jacques Berlinerblau addresses why secularism is defined in so many ways and why it so ignites people’s passions. In so doing, he explores the following important questions: What does secularism mean? Why should we care about the meaning of secularism and what are their histories? What are the basic principles of political secularisms? Why are secularism and Atheism often confused? What is the relationship between secularism and LGBTQ rights? What opposition are secularisms up against? What does the future hold for a concept millennia in the making, but only really operationalized in the twentieth century? This book includes studies, informative tables, and suggestions for further reading throughout, the book considers key philosophical, religious, anti-religious, post-modern and post-colonial arguments around secularism. This book is an ideal starting point for anyone seeking a readable introduction to the often-conflicting interpretations of one of our era’s most complex and controversial concepts.

Historical and Colonial Formations

Secular Music, Sacred Space

Nation, Religion and Politics

Religion, the Secular, and the Politics of Sexual Difference

Finding Faithful Elders and Deacons

‘ Shop-window, flagship, common ground ’ views the rich ministry and innovative mission of cathedrals through the novel lens of metaphor; and it offers comparative insights on cathedrals and cathedral-like churches.

Biblically and practically instructs church members in ways they can labor for the health of their church. What Is a Healthy Church Member? takes its cue from Mark Dever’s book What Is a Healthy Church?, which offered one definition of what a healthy church looks like biblically and historically. In this new work, pastor Thabiti Anyabwile attempts to answer the natural next question: "What does a healthy church member look like in the light of Scripture?" God intends for us to play an active and vital part in the body of Christ, the local church. He wants us to experience the local church as a home more profoundly wonderful and meaningful than any other place on earth. He intends for his churches to be healthy places and for the members of those churches to be healthy as well. This book explains how membership in the local church can produce spiritual growth in its members and how each member can contribute to the growth and health of the whole.

"Congregations often seek to combat decline by using innovation to produce new resources. Leading practical theologian Andrew Root shows that the church's crisis is not in the loss of resources but in the loss of life-and that life can only return when we remain open to God's encountering presence"--

The Secular Clergy in England, 1066-1216

Secularism: The Basics

Meditations for the Use of the Secular Clergy

The Gathering Storm

Shop Window, Flagship, Common Ground

Music in the History of the Western Church

This collection of twenty-three essays by Duncan Stroik shows the development and consistency of his architectural vision. Packed with informative essays and over 170 photographs, this collection clearly articulates the Church’s architectural tradition.

Global struggles over women’s roles, rights, and dress have taken center stage in a drama that casts the secular and the religious in tense if not violent opposition. Advocates for equality speak of the issue in terms of rights and modern progress while reactionaries ground their authority in religious and scriptural appeals. Both sides presume women’s emancipation is tied to secularization. This volume upsets these certainties by blending diverse voices and traditions, both secular and religious, in studies historicizing, questioning, and testing the implicit links between secularism and expanded freedoms for women. Rather than treat secularism as the answer to conflicts over gender and sexuality, these essays show how it structures the conditions generating them.

Religion has dominated colonialism since the 16th century. 'Religion and the Secular' critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers. Essays present the colonial relationship from the perspective of colonized cultures - including Mexico, Guatemala, Vietnam, India, Japan, South Africa and Canada - and colonizing powers, namely England, Germany and the United States. The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular, examining religion in relation to politics, economics and civil power.

Reviving the Black Church

The Church Building as a Sacred Place

A Secular Faith

The Use and Abuse of Sacred Places in Late Medieval Towns

The Andover Review

An Inventory of the Church Plate of Leicestershire, with Some Account of the Donors

When post-denominational evangelical and emerging churches incorporate secular music into worship services, it ' s more than a gimmick to attract non-Christians; its use embodies beliefs about the importance of an individual spiritual journey, the boundary between the sacred and the secular, and the importance of lament in the life of faith.

This is the first comprehensive biography of Fulk Nerra, an important medieval ruler, who came to power in his teens and rose to be master in the west of the French Kingdom. Descendant of warriors and administrators who served the French kings, Fulk in turn built the state that provided a foundation for the vast Angevin empire later constructed by his descendants. Bernard Bachrach finds the

terms "constructed" and "built" more than metaphorical in relation to Fulk's career. He shows how Fulk and the Angevin counts who followed him based their long-term state building policy on Roman strategies and fortifications described by Vegetius. This creative adaptation of Roman ideas and tactics, according to Bachrach, was the key to Fulk's successful consolidation of political power. Students of medieval and military history will find here a colorful, impressively researched biography.

This book arises from a general preoccupation with the relationship between religion and politics and from a particular interest in the changing political stance of England's established Church. With the aid of surveys, interviews, and documentary evidence the authors have assembled an uniquely detailed picture of how the Church governs itself, of its leaders' attitudes, and of the institution's consequent impact upon public debate. Equally, they scrutinize the structural and ideological factors which limit the Church's capacity for influencing public discussion. Recent and wellpublicized shifts in the Church's official positions are explained by reference to the complex interaction of long-term social, political, and theological developments. The result is a volume which not only adds to our understanding of a significant yet little-charted area of English political life, but which is also intended to enhance the Church's own self-understanding.

A Religious History of American Secularism

Evangelical Worship and Popular Music

Beauty, Transcendence, and the Eternal

The Westernization of the Easternization of the West

The Secular Use of Church Buildings

Secular Beats Spiritual

What is the place of religion in modern political systems? This volume addresses that question by focusing on ten countries across several geographic areas: Western and East-Central Europe, North America, the Middle East and South Asia. These countries are comparable in the sense that they are committed to constitutional rule, have embraced a more or less secular culture, and have formal guarantees that impinge on the political system in the form of legal establishment, semi-legitimation, subvention, and/or selective institutional arrangements and its role is reflected in cultural norms, electoral behaviour and public policies. The relationship between religion and politics comes in many varieties in differing countries, yet all are faced with three major challenges: modernity, democracy and the increasing secularization of society. "Music in the History of the Western Church" by Edward Dickinson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The forgotten story of the nineteenth-century freethinkers and twentieth-century humanists who tried to build their own secular religion In The Church of Saint Thomas Paine, Leigh Eric Schmidt tells the surprising story of how freethinking liberals in nineteenth-century America promoted a secular religion of humanity centered on the deistic revolutionary Thomas Paine (1737-1809) and how their ideas spread in the twentieth century. After Paine's remains were stolen from his grave in New Rochelle, New York, and shipped to England in 1819, the reverence of his American disciples took a material turn in a long search for his relics. Paine's birthday was always a red-letter day for these believers in democratic cosmopolitanism and philanthropic benevolence, but they expanded their program to include a broader vision of social reform and moral improvement under the supervision of their own churches and congregations in which to practice their religion of secularism. All of these activities raised serious questions about the very definition of religion and whether it included nontheistic fellowships and humanistic associations—a dispute that erupted again in the second half of the twentieth century. As right-wing Christians came to see the rise of secular humanism as a threat to their communities of religious humanists, the heirs of Paine's followers, were swept up in new battles about religion's public contours and secularism's moral perils. An engrossing account of an important but little-known chapter in American history, The Church of Saint Thomas Paine reveals why the lines between religion and secularism are often much blurrier than we imagine.

Religion and the Secular

Tapping the Wisdom of the World for the Kingdom of God

Popular Culture and the Religious Imagination

Religion, the Secular, and American Literature

A Political Biography of the Angevin Count

Secular Use of Church Building

This book gives a persuasive answer to the need for public theology today. Rudolf von Sinner can draw from a rich basis of scholarship and experience related to the topic of public theology. His clear awareness of the contextuality of public theology is the reason for his repeated assurance in this book that we cannot speak about "public theology" but always only of "a" public theology. At the same time it is very clear for him that there is also an "intercontextuality". One of the great strengths of this book is its embeddedness into an international discourse on public theology, with a special emphasis on the South-South exchange. It is a contribution to public theology scholarship in its best sense. I proudly welcome its publication in our series. (Bishop Prof. Dr Heinrich Bedford-Strohm, Evangelical Church in Germany)

Is the Black Church dying? The picture is mixed and there are many challenges. The church needs spiritual revival. But reviving and strengthening the Black Church will require great wisdom and courage. Reviving the Black Church calls us back to another time, borrowing the wisdom of earlier faithful Christians. But more importantly, it calls us back to the Bible itself. For there we find the divine wisdom needed to see all quarters of the Black Church live again, thriving in the Spirit of God. It 's pastor and church planter Thabiti Anyabwile's humble prayer that this book might be useful to pastors and faithful lay members in reviving at least some quarters of the Black Church, and churches of every ethnicity and context— all for the glory of God.

The Secular Use of Church BuildingsSCM PressSecular Use of Church BuildingChurch Buildings - Serve Or Hinder the Kingdom of GodWith Special Reference to the Secular Use of Church Buildings: Dissertation Towards Certificate of MissionThe Secular Clergy in England, 1066-1216Oxford University Press, USA

From the French of Father Chaignon, S. J.

How God Is Using the World to Shape the Church

A Perspective from the Global South

Church Buildings - Serve Or Hinder the Kingdom of God

A Hopeful, Practical Ecclesiology for a Secular Age

New-Church Messenger

Hugh Thomas explores the role of the secular clergy - priests and other clerics outside of monastic orders - in medieval England, and their influence, not only on religion, but on the rise of arts and education of the time.

Many Americans wish to believe that the United States, founded in religious tolerance, has gradually and naturally established a secular public sphere that is equally tolerant of all religions--or none. Culture and Redemption suggests otherwise. Tracy Fessenden contends that the uneven separation of church and state in America, far from safeguarding an arena for democratic flourishing, has functioned instead to promote particular forms of religious possibility while containing, suppressing, or excluding others. At a moment when questions about the appropriate role of religion in public life have become trenchant as never before, Culture and Redemption radically challenges conventional depictions--celebratory or damning--of America's "secular" public sphere. Examining American legal cases, children's books, sermons, and polemics together with popular and classic works of literature from the seventeenth to the twentieth centuries, Culture and Redemption shows how the vaunted secularization of American culture proceeds not as an inevitable by-product of modernity, but instead through concerted attempts to render dominant forms of Protestant identity continuous with democratic, civil identity. Fessenden shows this process to be thoroughly implicated, moreover, in practices of often-violent exclusion that go to the making of national culture: Indian removals, forced acculturations of religious and other minorities, internal and external colonizations, and exacting constructions of sex and gender. Her new readings of Emerson, Whitman, Melville, Stowe, Twain, Gilman, Fitzgerald, and others who address themselves to these dynamics in intricate and often unexpected ways advance a major reinterpretation of American writing.

Church Planting in the Secular West

The Sacred Secular

Why Christianity Favors the Separation of Church and State

With Special Reference to the Secular Use of Church Buildings: Dissertation Towards Certificate of Mission

What Is a Healthy Church Member?

Secular Steeples 2nd edition