

The Secret Life Of Objects Color Illustrated Edition

*Selected by O, The Oprah Magazine: * Best Memoirs * Best Beach Reads * Best First Lines * Top Books to Pick Up Now ** A Wall Street Journal Bestseller ** MORE PRAISE FOR THE SECRET LIFE OF OBJECTS "Her gift for capturing the nugget of a relationship in a single backward glance works beautifully in this illustrated memoir." - The Chicago Tribune "The Secret Life of Objects is a lean, brilliant, playful memoir." - The San Francisco Chronicle "Her memoir reflects on everyday objects such as a cup, a ring... From these memories comes a whole life story." - Reader's Digest "A unique, evocative memoir...written with all the wild bloom of imagination that fiction brings to the table." - The Quivering Pen "This endearing memoir takes an assortment of otherwise ordinary possessions and turns it into a series of delicate, resonant stories." - More Magazine "'Sometimes things shatter,' Dawn Raffel writes in The Secret Life of Objects. 'More often they just fade.' But in this evocative memoir, moments from the past do not fade-they breathe on the page, rendering a striking portrait of a woman through her connections to the people she's loved, the places she been, what's been lost, and what remains. In clear, beautiful prose, Raffel reveals the haunting qualities of the objects we gather, as well as the sustaining and elusive nature of memory itself." - Samuel Ligon, author of Drift and Swerve: Stories "Dawn Raffel puts memories, people and secrets together like perfectly set gems in these shimmering stories, which are a delight to read. Every detail is exquisite, every character beautifully observed, and every object becomes sacred in her kind, capable hands. I savored every word. - Priscilla Warner, author of Learning to Breathe - My Yearlong Quest to Bring Calm to My Life The author's memoir as called by objects from her life.*

Presents the found object artwork of Terry Border, who uses wires and everyday objects to depict amusing, quirky, and thoughtful works of art.

A surprising, and entertaining, explanation of how the words we use (even the ones we don't notice) reveal our personalities, emotions, and identities.

(Color Illustrated Edition)

Dressed

Bent Objects

The Secret Lives of People in Love

The Secret Life of Theater

On the Nature and Function of Theatrical Representation

The Secret Life of Videocassettes in Iran

An irresistible photographic story featuring wild squirrels in homemade miniature domestic settings -- taking a bath, doing laundry, and barbecuing -- will surprise and amuse readers and animal lovers of all ages! Adorable squirrels as you've never seen them! You may think you know what squirrels do all day...but Mr. Peanuts is no ordinary squirrel. Instead of climbing trees, he plays the piano. ("Moonlight Sonata" is his favorite.) Instead of scurrying through the woods, he reads books (such as A Tail of Two Cities). But everything is more fun with company, so Mr. Peanuts writes a letter to Cousin Squirrel and invites him for a visit! Featuring candid photographs of wild squirrels in handcrafted, homemade miniature settings, this irresistible book is sure to delight readers young and old!

This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century consumer culture and the theory of things. The essays that comprise The Secret Life of Things thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in Chrysal to jingoistic imperialism in The Adventures of a Rupee, from the it-narrative as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.

This volume takes you to the places and people you touch every day. - BOOK JACKET.

Explore the inner world of plants and its fascinating relation to mankind, as uncovered by the latest discoveries of science. A perennial bestseller. In this truly revolutionary and beloved work, drawn from remarkable research, Peter Tompkins and Christopher Bird cast light on the rich psychic universe of plants. Now available in a new edition, The Secret Life of Plants explores plants' response to human care and nurturing, their ability to communicate with man, plants' surprising reaction to music, their lie-detection abilities, their creative powers, and much more. Tompkins and Bird's classic book affirms the depth of humanity's relationship with nature and adds special urgency to the cause of protecting the environment that nourishes us.

The Secret Life of Everyday Things

House of Invention

The Secret Life of Plants

Design Noir

Household Horror

The Secret Life of Everyday Objects

The Secret History

Take a tour of the house where a microwave killed a gremlin, a typewriter made Jack a dull boy, a sewing machine fashioned Carrie's prom dress, and houseplants might kill you while you sleep. In Household Horror: Cinematic Fear and the Secret Life of Everyday Objects, Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema. Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of Sisters as Margot Kidder, that The Exorcist is about a possessed bed, and that Rosemary's Baby is a conflict between herbal shakes and prenatal vitamins. Household Horror reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables. Olivier questions what Hitchcock's Psycho tells us about shower curtains. What can we learn from Freddie Krueger's greatest accomplice, the mattress? Room by

room, Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns.

How Iranians forged a vibrant, informal video distribution infrastructure when their government banned all home video technology in 1983. In 1983, the Iranian government banned the personal use of home video technology. In *Underground*, Blake Atwood recounts how in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground. He argues that videocassettes helped to institutionalize the broader underground within the Islamic Republic. As Atwood shows, the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions. It was not just that Iranians gained access to banned movies, but rather that they established routes, acquired technical knowledge, broke the law, and created rituals by passing and trading plastic videocassettes. As material objects, the videocassettes were a means of negotiating the power of the state and the agency of its citizens. By the time the Ministry of Culture and Islamic Guidance lifted the ban in 1994, millions of videocassettes were circulating efficiently and widely throughout the country. The very presence of a video underground signaled the failure of state policy to regulate media. Embedded in the informal infrastructure--even in the videocassettes themselves--was the triumph of everyday people over the state.

For fans of Alice Munro and Lorrie Moore. A young girl, renamed Amerika in honour of the US role in the liberation of Kuwait, finds her name has become a barometer of her country's growing hostility towards the West. A middle-aged man dying from cancer looks back on his extramarital affairs and the abiding forgiveness of his wife. The headlines tell of war, unrest and religious clashes. But if you look beyond them you will see life in the Middle East as it is really lived - adolescent love, the fragility of marriage, pain of the most quotidian kind. Mai Al-Nakib's luminous stories unveil the lives of ordinary people - and the power of objects to hold extraordinary memories.

When seventeen-year-old Quinn learns that her charismatic but selfish father, with whom she has recently begun to have a tentative relationship, has stolen from the many women in his life, she decides she must avenge this wrong.

A Modern Introduction to Programming

Irvine Peacock, Recent Paintings

Beautiful Objects and Agreeable Retreats

The Secret Life of the Mind

The Invisible Life of Addie LaRue

The Secret Life of Prince Charming

Stuff

The first book to be published on the work of their partnership (in 2001), *Design Noir* is the essential primary source for understanding the theoretical and conceptual underpinnings for Dunne & Raby's work. Consisting of three elements - a 'manifesto' on the possibilities of designing with and for the 'secret life' of electronic objects; notes for an embryonic network of critical designers and, most famously, the presentation of the Placebo Project - a prototype for a critical design poetics enacted around electronic furniture-objects - *Design Noir* offers an in-depth exploration of one of the most seminal design projects of the last two decades, one that arguably initiated speculating through design in its contemporary forms. By detailing the logic and character of the objects that were constructed; the involvement of users with these objects over-time, and in the creation of a new kinds of spatially and temporally distributed moments of critique and engagement with things, *Design Noir* presents the case-study of the Placebo project as a far more complex and subtler project than is often thought. As a bold and in many ways unprecedented experiment in design writing and book designing, *Design Noir* is itself an instance of the speculative propositional design it expounds.

The Guardian's 2008 'How to Write' supplements were a huge success with wordsmiths of all stripes. Covering fiction, poetry, comedy, screenwriting, biography and journalism, they offered invaluable advice and bags of encouragement from a range of leading professionals, including Catherine Tate on writing memorable comedy characters, Robert Harris on penning bestselling fiction and Michael Rosen on constructing stories that will appeal to young people. This book draws together the material from those supplements and includes a full directory of useful addresses, from publishers and agents to professional societies and providers of bursaries. Whether you're looking to polish up your writing skills or you want to ensure that your manuscript finds its way into the right hands, *How to Write* will prove essential reading.

INTERNATIONAL BESTSELLER - A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Completely revised and updated, this best-selling introduction to programming in JavaScript focuses on writing real applications. JavaScript lies at the heart of almost every modern web application, from social apps like Twitter to browser-based game frameworks like Phaser and Babylon. Though simple for beginners to pick up and play with, JavaScript is a flexible, complex language that you can use to build full-scale applications. This much anticipated and thoroughly revised third edition of *Eloquent JavaScript* dives deep into the JavaScript language to show you how to write beautiful, effective code. It has been updated to reflect the current state of JavaScript and web browsers and includes brand-new material on features like class notation, arrow functions, iterators, async functions, template strings, and block scope. A host of new exercises have also been added to test your skills and keep you on track. As with previous editions, Haverbeke continues to teach through extensive examples and immerses you in code from the start, while exercises and full-chapter projects give you hands-on experience with writing your own programs. You start by learning the basic structure of the JavaScript language as well as control structures, functions, and data structures to help you write basic programs. Then you'll learn about error handling and bug fixing, modularity, and asynchronous programming before moving on to web browsers and how

JavaScript is used to program them. As you build projects such as an artificial life simulation, a simple programming language, and a paint program, you'll learn how to: - Understand the essential elements of programming, including syntax, control, and data - Organize and clarify your code with object-oriented and functional programming techniques - Script the browser and make basic web applications - Use the DOM effectively to interact with browsers - Harness Node.js to build servers and utilities Isn't it time you became fluent in the language of the Web? * All source code is available online in an inter-active sandbox, where you can edit the code, run it, and see its output instantly.

Why They Mean More Than Words

Underground

A Philosophy of Clothes

Animals, Objects, and It-narratives in Eighteenth-century England

The Secret Life of a Black Aspie

The Secret Life of Bees

Cinematic Fear and the Secret Life of Everyday Objects

“ Breathtaking. . .chillingly beautiful, like postcards from Eden. . .Van Booy ’ s stories are somehow like paintings the characters walk out of, and keep walking. ” -Los Angeles Times In his critically-acclaimed debut collection of short stories, *The Secret Lives of People in Love*, Simon Van Booy explores the sway of fate and power of memory on the lives of lonely and vulnerable people. With the same spare, economical prose that he brought to his subsequent collection, *Love Begins in Winter*, winner of the 2009 Frank O ’ Connor Short Story Award, Van Booy creates a profoundly humane and somber resonance with the assured hand of “ a first-rate storyteller ” (Newsday). *The Secret Lives of People in Love* announces the arrival of a major new voice in fiction.

NOW A NEW YORK TIMES BESTSELLER Hilarious, entertaining, and illustrated histories behind some of life's most common and underappreciated objects - from the paperclip and the toothbrush to the sports bra and roller skates *Brief Histories of Everyday Objects* is a graphic tour through the unusual creation of some of the mundane items that surround us in our daily lives. Chapters are peppered with ballpoint pen riots, cowboy wars, and really bad Victorian practical jokes. Structured around the different locations in our home and daily life—the kitchen, the bathroom, the office, and the grocery store—award-nominated illustrator Andy Warner traces the often surprising and sometimes complex histories behind the items we often take for granted. Readers learn how Velcro was created after a Swiss engineer took his dog for a walk; how a naval engineer invented the Slinky; a German housewife, the coffee filter; and a radical feminist and anti-capitalist, the game Monopoly. This is both a book of histories and a book about histories. It explores how lies become legends, trade routes spring up, and empires rise and fall—all from the perspective of your toothbrush or toilet.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “ Best Of ” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler ’ s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab ’ s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Perfect for readers of *Women in Clothes*, this beautifully designed philosophical guide to fashion explores art, literature, and film to uncover the hidden meaning of a well-chosen wardrobe. We all get dressed. But how often do we pause to think about what our clothes say? When we dress ourselves, we are presenting to the world an essence of who we are, who we want to be. *Dressed* ranges freely from suits to suitcases, from Marx's coat to Madame X's gown. Through art and literature, film and philosophy, philosopher Shahidha Bari unveils the surprising personal implications of what we choose to wear. The impeccable cut of Cary Grant's suit projects masculine confidence, just as Madonna's oversized denim jacket and her armful of orange bangles loudly announces big ambition. How others dress tells us something fundamental about them -- we can better understand how people live and what they think through their garments. Clothes tell our stories. *Dressed* is the thinking person's fashion book. In baring the hidden power of clothes in our culture and our daily lives, Bari reveals how our outfits not only cover our bodies but also reflect our minds. !--[if !supportAnnotations]-- !--[endif]--

Eloquent JavaScript, 3rd Edition

The Life of Objects

The Hidden Light of Objects

A Fascinating Account of the Physical, Emotional, and Spiritual Relations Between Plants and Man

The Secret Life of Inanimate Objects

How English Became English

The Secret Life of Pronouns

What exactly is inside a laptop, a golf ball, a vacuum cleaner, or a novelty singing fish toy? The insides of these and dozens of other objects are revealed in this photog of the stuff all around us, exposed and explained. With the help of a high-pressure waterjet cutter able to slice through 4 inches of steel plate, designer and fabricator (creator of the popular *Cut in Half* YouTube channel) cuts into everything from boom boxes to boxing gloves, oil filters to seashells, describing and demystifying the in

materials of each. With gorgeously detailed photography, *Cut in Half* is a fascinating and accessible popular science look at the extraordinary in the everyday. Mort Rosenblum, a celebrated foreign correspondent, invites us aboard his fifty-four-foot launch tied up in the center of Paris and introduces us to the characters who live along the river, ranging from eccentric movie stars and reclusive novelists to barge families just scraping by. He then hauls in the bow line for an unforgettable tour of the river from its source to its mouth. *The Secret Life of the Seine* is a love story between man and boat and the river that they live on, a discourse on the sensual beauty of France and how to live well. In the tradition of *A Year in Provence*, *Under the Tuscan Sun*, and *Paris to the Moon*, here is what Garry Trudeau called "a moveable feast [with] a top speed of 10 knots—fast enough for fun, languid enough for dreaming. Take a trip you'll never take: This is what books are for."

What is the secret DNA of theater? What makes it unique from its sister arts? Why was it invented? Why does it persist? And now, in such an advanced technological age, why do we still feel compelled to return to a mode of expression that was invented over two thousand years ago? These are some of the foundational questions that are asked in *The Secret Life of Theater* from its inception to today. *The Secret Life of Theater* begins with a look at theater's origins in Ancient Greece. Next, it moves on to examine the history and nature of theater from Agamemnon to Angels in America, through theater's use of stage directions, revealing the many unspoken languages that are employed to communicate with its audience. *The Secret Life of Theater* looks at theater's ever-shifting strategies of engendering fellow-feeling through the use of emotion, allowing the form to become a rare space where one can feel a true sense of community and feeling. In an age when many studies are concerned with the "how" of theater, this work returns us to theater's essential "why." *The Secret Life of Theater* suggests that theater is the question we can re-enchant this unique and ever-vital medium of expression.

'The Secret Museum' is a treasure trove of the most intriguing artifacts hidden away in museum archives from all over the world - curated, brought to light, and brought to life by Molly Oldfield in an illustrated collection.

Cut in Half

Stories

A Memoir

The Secret Life of the Movies

Wonderbook (Revised and Expanded)

How Our Brain Thinks, Feels, and Decides

The Secret Life of Words

This book looks at everyday, and not-so-everyday objects from a psychoanalytical perspective as well as the practice of art and design. It is an entertaining interpretation of the creation, consumption and culture of things we take for granted.

Words are essential to our everyday lives. An average person spends his or her day enveloped in conversations, e-mails, phone calls, text messages, directions, headlines, and more. But how often do we stop to think about the origins of the words we use? Have you ever thought about which words in English have been borrowed from Arabic, Dutch, or Portuguese? Try *admiral*, *landscape*, and *marmalade*, just for starters. *The Secret Life of Words* is a wide-ranging account not only of the history of English language and vocabulary, but also of how words witness history, reflect social change, and remind us of our past. Henry Hitchings delves into the insatiable, ever-changing English language and reveals how and why it has absorbed words from more than 350 other languages—many originating from the most unlikely of places, such as *shampoo* from Hindi and *kiosk* from Turkish. From the Norman Conquest to the present day, Hitchings narrates the story of English as a living archive of our human experience. He uncovers the secrets behind everyday words and explores the surprising origins of our most commonplace expressions. *The Secret Life of Words* is a rich, lively celebration of the language and vocabulary that we too often take for granted.

Anand Prahlad was born on a former plantation in Virginia in 1954. This memoir, vividly internal, powerfully lyric, and brilliantly impressionistic, is his story. For the first four years of his life, Prahlad didn't speak. But his silence didn't stop him from communicating—or communing—with the strange, numinous world he found around him. Ordinary household objects came to life; the spirits of long-dead slave children were his best friends. In his magical interior world, sensory experiences blurred, time disappeared, and memory was fluid. Ever so slowly, he emerged, learning to talk and evolving into an artist and educator. His journey takes readers across the United States during one of its most turbulent moments, and Prahlad experiences it all, from the heights of the Civil Rights Movement to West Coast hippie enclaves to a college town that continues to struggle with racism and its border state legacy. Rooted in black folklore and cultural ambience, and offering new perspectives on autism and more, *The Secret Life of a Black Aspie* will inspire and delight readers and deepen our understanding of the marginal spaces of human existence.

"Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

The Illustrated Guide to Creating Imaginative Fiction

The Nature of Things

From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories

The Secret Life of Books

The Secret Life of Squirrels

The Secret Life of the Seine

Brief Histories of Everyday Objects

Get ready to spot hundreds of things you've never seen before across a wide range of films, in this brand new book from the creator of Den Of Geek. From the small references and inspirations, through to clues, hidden meanings and moments in frame that you may have simply missed, this indispensable guide is both a love letter to cinema, and a jam-packed treasure trove that no film fan will want to miss!

Watson explores the subtle forces of memory fields and suggests that matter has the capacity to absorb emotional "fingerprints," the mental fossils that channel echoes from the past. He demonstrates the complexity of inanimate life and offers possible proof of our sensitivity to its minute, natural patterns of energy.

Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 50 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

*A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents. Concrete, marble, steel, brick: little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre Dame was "restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture.*

The Secret Lives of Everyday Things

The Hidden World Inside Everyday Objects

How to Write

The Secret Lives of Buildings

The Secret Life of Electronic Objects

The Secret Museum

The Secret Life of Objects

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Recounts the origins of articles found in each room of a house, from the bathroom to the garage, and describes the personalities responsible for twenty-one everyday objects.

Georgian landscape gardens are among the most visited and enjoyed of the UK's historical treasures. The Georgian garden has also been hailed as the greatest British contribution to European Art, seen as a beautiful composition created from grass, trees and water - a landscape for contemplation. But scratch below the surface and history reveals these gardens were a lot less serene and, in places, a great deal more scandalous. Beautifully illustrated in colour and black & white, this book is about the daily life of the Georgian garden. It reveals its previously untold secrets from early morning rides through to evening amorous liaisons. It explains how by the eighteenth century there was a desire to escape the busy country house where privacy was at a premium, and how these

gardens evolved aesthetically, with modestly-sized, far-flung temples and other eye-catchers, to cater for escape and solitude as well as food, drink, music and fireworks. Its publication coincides with the 2016 tercentenary of the birth of Lancelot 'Capability' Brown, arguably Britain's greatest ever landscape gardener, and the book is uniquely positioned to put Brown's work into its social context.

Drawn by a mysterious countess into the Berlin household of an aristocratic couple, Beatrice, a young Irish Protestant lace maker, is introduced to the highly rarified world of affluence and art collecting on the eve of World War II.

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time

The Secret Life of Things

The Secret Lives of Objects

What Our Words Say About Us

The Secret Life of the Georgian Garden

We love books. We take them to bed with us. They weigh down our suitcases on holiday. We display them on our bookshelves, give them as gifts, write our names in them. We take them for granted. And all the time, our books are leading a double life. The Secret Life of Books is about everything that isn't just the words. It's about how books transform us as individuals, the stories they tell us about ourselves. It's about how books - and readers - have evolved over time. And it's about why, even with the arrival of other media, books still have the power to change our lives. In this stylish and thought-provoking meditation, Tom Mole looks at everything from binding innovations to binding errors, to books defaced by lovers, to those imprisoning professors in their offices, to books in art, to burned books, to the books that create nations, to those we'll leave behind. A striking text in a stunning package, it will change how you think about books.