

The Scratchling Trinity A Magical Adventure For Children Ages 9 15

Within a month of buying a Palm Beach condo, Audrey and Nate Stevens meet the eccentric millionaire Vincent Xaveir Houten. Their friendship lasts fifteen years but is brought to a violent end when Vincent is murdered by a point-blank gunshot to the head. Being the last to see the victim alive always makes you the first suspect. That's the case for the Stevens until they come to realize they may have committed such a gruesome act. Once they're cleared, their relationship with Vincent turns them into trusted advisors as a Palm Beach detective searches frantically for a lead. The investigation leads to Kansas City, Missouri, where Nate organizes funeral services for Vincent. Motives of greed and jealousy emerge as suspects visit the funeral, and a Kansas City detective joins the investigation. The investigation of the suspects, though, is the easy part. There's more to the story, and that's what keeps the Stevens scratching their heads. If this is a murder of opportunity, who has the most to gain? She Only Speaks to Butterflies A widower raising her challenged daughter. A neighbor that proves science isn't as powerful as one's heart. Her husband is dead. Her daughter doesn't speak. She's raising her child in a house that is being set aflame and nobody knows who is doing it or why. Sherry is alone, facing her worst fears while the town pulls together to keep everyone safe. The investigation will be found before it's too late, but her instincts predict otherwise. When a new face arrives in town, Sherry realizes that she isn't the only one who has lost, and more importantly, she's afraid of what she could lose. The local fire department hires a man with a painful past, who shares a unique bond with the Denise, the little girl who doesn't speak. A common interest between them opens doors otherwise believed to be closed forever. Residents wonder if this new face will be a help or a hindrance to the town; but only Denise knows. And she can't tell anyone. A doctor can't diagnose her son. Until she finds one that follows his heart for the answer. Born in a small town in Arkansas, Stacey Bailey never dreams of falling in love with big, New York news. When their son Jet is born, they learn quickly that he isn't a cookie-cutter child. Suddenly, Larry begins working odd hours and there is palpable detachment in the marriage. When a dangerous news story, Stacey is left to raise Jet alone. After visiting various doctors, Stacey realizes that there is no clear answer as to why Jet has specific medical issues. When a doctor points to Autism, his other responses are inconsistent with the predisposition. Doctors are stumped, yet Stacey is left dealing with a child who can't lead a normal life, which means a life of fear. Jack, a colleague who once idolized Larry, is hungry for a story...and much more. With a type A personality, there are no lengths that Jack won't reach to garner more time in front of the camera. Stalking Stacey, Jack strives to probe into Jet's unnatural and, in his mind, newsworthy qualities. It seems Jack is looking to be Larry's replacement by exploiting his only surviving secret. An emergency forces Stacey to return to Arkansas. There is a small comfort in leaving her troubles in the Big Apple, until she realizes that one has followed her. When Jet's problems worsen, a tailspin of angst in the hospital. Days later, following tragedy in the town, Dr. Baker helps uncover the route of Jet's problems. Unknown sources witness the discovery, and suddenly Stacey is aware of the boy from Arkansas who has an ability that nobody else on Earth has. It's Not the Flowers A selfish birthday wish. An undeserved new life. A tragic lesson. An important one. Raelynn is a successful dietician. She is a hard-working mother of two girls, and is married to Kevin, an equally hard-working man who is a loyal and devoted husband and father. On the surface, their year marriage looks fine, until Kevin's father accidentally sets fire to his workshop, and the family is faced with unexpected trauma. Suddenly under a microscope, Raelynn sees Kevin's flaws, unavailable among other subpar labels, and in her eyes, her marriage becomes that which would be favorable only to a money-hungry therapist. What's worse is that her dearest friend is in above-average relationships, namely her best friend, whom Raelynn has envied for as long as she can remember. After Raelynn makes a birthday wish, seemingly tying a knot at the end of a desperate plight to wish herself out of her misery and alienation, she realizes the next morning that she should have been more careful with what she wished for.

The Scratchling Trinity A Magical Adventure for Children Ages 9-15

A spellbinding middle grade fantasy about three sisters--adventurous Betty, curious Charlie, and proper Fliss--who go on a quest to break the curse that's haunted their family for generations. Widdershins wants is an adventure--one that takes her far away from Crowstone, the gloomy island where she's always lived. But instead of an adventure, Betty and her sisters, Fliss and Charlie, find a set of magical objects, each with its own powers: a scruffy carpet bag, a set of wooden nesting dolls, and a gilt-framed mirror. And these magical objects come with their own secrets. The family is haunted by a generations-long curse that prevents them from ever leaving their island--at the cost of death. The sisters set out to break the curse and free their family from its grip. Upon a mysterious prisoner who claims to be able to help them, they find themselves in great danger. And in order to break the curse--and stay alive--they must unravel a mystery that involves shipwrecks, smugglers, and sorcery of the most perilous kind.

Magic, Science and Religion and Other Essays

The Greek Magical Papyri in Translation, Including the Demotic Spells

Nophek Gloss

Being an Introduction to the Folklore and Popular Religion of the Malay Peninsula

The Magic at Cog Hill Box Set

A Pinch of Magic

This book contains three prolific essays by the world renowned polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introduction and biography of the author.

Trinity has never known who she really is. Strange dreams haunt her nights, and she has always been able to sense things that others can't. When Jessica, the most popular girl at school, disappears, Trinity realises she will have to draw on her secret abilities to help find her. Soon, Trinity is subject to visions that terrify her and make the police

As her dreams grow darker and the visions more frightening, Trinity realises she must risk her reputation and her sanity to save a girl who hates her.

Nyx and her little brother Flint have never set foot on Earth. They live 700 years in the future under the great dome of Luna City on the moon. When Nyx makes contact in 2018, they realise that the Earth of Nyx's future was ruined by global warming. So begins a race against time to save Earth and prevent Luna City from becoming a

The Guild of Tiny Footprints assemble! An adventure unlike any other is about to begin ...The Guild of Tiny Footprints is the latest book by Boyd Brent, author of children's fiction.

The Scratchling Trinity & The Lost Diary of Snow White Trilogy.

MAJIC EYES ONLY is the most authoritative and comprehensive chronicle ever published on the subject of worldwide UFO crashes and subsequent military retrievals from the past to the present. The author guides the reader through 74 UFO crash incidents supported by compelling evidence in the form of official documents, eyewitnesses and in some cases physical evidence.

A Deeper Magic

Unfamiliar Magic

Crime and Mentalities in Early Modern England

The Scratchling Trinity

Stories of Personal Triumph from the Frontiers of Brain Science

Saint Augustine

American Trinity is for everyone who loves the American West and wants to learn more about the good, the bad, and the ugly. It is a sprawling story with a scholarly approach in method but accessible in manner. In this innovative examination, Dr. Larry Len Peterson explores the origins, development, and consequences of hatred and racism from the time modern humans left Africa 100,000 years ago to the forced placement of Indian children on off-reservation schools far from home in the late 1800s. Along the way, dozens of notable individuals and cultures are profiled.

Many historical events turned on the lives of legendary Americans like the "Father of the West," Thomas Jefferson, and the "Son of the West," George Armstrong Custer - two strange companions who shared an unshakable sense of their own skills - as their interpretation of truths motivated them in the winning of the West. Dr. Peterson reveals how anti-Indian sentiments were always only obliquely about them. They were victims but not the cause. The Indian was a symbol, not a real person. The politics of hate and racism directed toward them was also experienced in prior centuries by Jews, enslaved Africans, and other Christians. Hatred and racism, when taken into the public domain, are singularly difficult to justify, which is why Europeans and Americans have always sought vindication from the highest sources of authority in their cultures. In the Middle Ages it was religion supplemented later by the philosophy of the Enlightenment. In nineteenth-century Europe and America, religion and philosophy were joined by science and medicine to support Manifest Destiny, scientific racism, and social Darwinism, all of which had profound consequences on Native Americans and the Spirit of the West. Presenting research in anthropology, archaeology, biology, history, law, medicine, religion, philosophy, and psychology, Dr. Peterson provides the latest observations that delineate why the Native American's life was destroyed. American Trinity is a stunning portrait, a view at once unique, panoramic, and intimate. It is a fascinating book that will make you think about the differences between belief and knowledge; about the self-skepticism of science and medicine; and about what aspects of the world we take on faith.

No one knew the importance of the Scratchling-born, until now. When a desperate orphan called Eric Kettle scratches a cry for help into a wall in 1840, little does he know that it's about to be answered by luckless Max Hastings in 2016. Both Max and Eric are soon to discover that they're Scratchling-born, and that along with the Ellie Swanson, a no-nonsense Scratchling veteran, they are destined to form the Scratchling Trinity. With an evil headmaster, a flying boat, two vengeful giants and a clutch of ghostly helpers along the way, they are off on an incredible adventure! This is a classic animal tale about growing up and learning the value of family and friends. It is a page-turner for young readers who love adventure and suspense mingled with romance and devotion.

Who wouldn't do all they could to help a friend out of a jam? Jade Owlens, owner of Jade's Caf é , a very special feline familiar caf é , starts her Tuesday like any other. While she's having tea with Trinity and Natalie, her two best friends, disaster strikes. Police find Trinity's boss dead in the library. Someone bludgeoned him to death. In no time, the police zero in on Trinity as a suspect and before Jade knows it, her friend is under arrest. In a town filled with summer visitors, too many of whom seem intent upon trying Jade's thin patience, Jade and Natalie know they have to solve the mystery of who murdered Trinity's boss before she's convicted of a murder she didn't commit. Can the two solve it before the murderer strikes again? Unfamiliar Magic is a Familiar Caf é mystery.

Yearning Fuels the Adventure

Rootabaga Stories

The Guild of Tiny Footprints

Shattered Dreams

Fellowship Point

A Life

Look out for a new book from Garry Wills, *What The Qur'an Meant*, coming fall 2017. Pulitzer Prize winner Garry Wills brings the same fresh scholarship, lively prose, and critical appreciation that characterize his well-known books on religion and American history to this outstanding biography of one of the most influential Christian philosophers. Saint Augustine follows its subject from his youth in fourth-century Africa to his conversion and subsequent development as a theologian. It challenges the widely held misconceptions about Augustine's sexual excesses and shows how, in embracing classical philosophy, Augustine managed to enlist "pagan authors" in the defense of Christianity. The result is a biography that makes a spiritual ancestor feel like our contemporary.

The Instant-Series Presents "Instant Wit" How to Be Witty and Come Up with the Right Things to Say Instantly! Surely you've encountered (or even know) that one particular individual in your life who seems to be able to pull "something witty to say" at the drop of a hat that knocks everyone's socks off - by generating the perfect responses for the perfect moment, cracking unexpected jokes making people laugh, or bantering witty one-liner comments with their endless repertoire of repartees. So who is this Mr./Ms. Witty? You're scratching your head dumbfounded, yet in impressive awe...how in the world do they do it, and deep down secretly wanting to be like them. Who doesn't, right? Who wouldn't love to be admired, respected, and worshipped for their charming clever wit? Yet, it's much more than that. By being witty, you can always come up with the right things to say, at the right time in expressing yourself clearly, concisely, and convincingly at an instant with few short words (no more, no less) that establishes more authority, credibility, and trust. That's the power of having a razor-sharp wit! If the pen is mightier than the sword, then the wit is sharper than the knife. However, let's be honest, being witty doesn't always come naturally, especially for those who are less creative and more logical-prone. The good news is, your wit is like your muscle, and like any muscle, it can be trained and built up...all without needing to memorize any line by knowing a few structures and formulas to guide how to generate your responses. Within "Instant Wit": * How to use this "twister technique" to prepare yourself on what you should say, when the exact moment occurs for your quick comeback. * How to strengthen your creative wit to banter witty one-liners with another person, for good fun or quick laugh. * How to cut down any opponent with your razor-sharp wit, so they won't dare mess with you ever again. * How to take whatever response you get and absorb it, to think of and respond back with the appropriate words. * How to use your clever wit to think fast on your feet during tough situation, to handle it properly for the best outcome. * Plus, custom practical "how-to" strategies, techniques, applications and exercises to improve your wittiness. ...and much more. Don't be dim-witted...be quick-witted. Become the king/queen of your wit by developing a razor-sharp wit to be reckon with. Respect the wit!

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners." *In The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

A Magical Adventure for Childrens Ages 5-9

TRINITY

Jefferson, Custer, and the Spirit of the West

Little Dorothy Meets the Wizard of Oz

MAJIC EYES ONLY

The Trinity Ledger

A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more. Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your *Lonely Planet* or *Fodor's* guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

Sharing a carriage ride among the ruins and moors of nineteenth-century Scotland, wealthy Margaret Rose and struggling physician Ian MacNeill meet, fall in love, and become embroiled in an adventure involving mortal enemies, black magic, and new science. Original.

In this dark, dangerous, roller coaster of a debut, a young man sets out on a single-minded quest for revenge across a breathtaking multiverse filled with aliens, mind-bending tech, and ships beyond his wildest imagining. Essa Hansen's is a bold new voice for the next generation of science fiction readers. Caiden's planet is destroyed. His family gone. And, his only hope for survival is a crew of misfit aliens and a mysterious ship that seems to have a soul and a universe of its own. Together they will show him that the universe is much bigger, much more advanced, and much more mysterious than Caiden had ever imagined. But the universe hides dangers as well, and soon Caiden has his own plans. He vows to do anything it takes to get revenge on the slavers who murdered his people and took away his home. To destroy their regime, he must infiltrate and dismantle them from the inside, or die trying. Finalist for r/Fantasy Stabby Awards for Best Debut! One of the most highly praised science fiction debuts of the year: "A killer story with real heart and soul." -Alastair Reynolds "A fast-paced, action-filled ride through the multiverse" - Library Journal (starred) "A strong, rollercoaster of a debut." " Gareth L Powell "Gripping and inventive" " Megan E O'Keefe "Mesmerizing" " Fantasy Book Critic "Reads like a Becky Chambers novel crossed with Firefly""Michael Mammay The Graven Trilogy Nophek Gloss Azura Ghost

He was once a captive, but his urges were never caged. Now he'll release them on a beautiful stranger whose own secret desires are longing to be sated. He doesn't have a name. He doesn't have a clan. The humans who held him prisoner for forty years have taken them away. He knew nothing but captivity until nearly a year ago, when he was released into the light. Now Tiger lives in the Austin Shifertown, where he struggles to belong and searches for an identity. Carly Randal thinks her fabulous life is complete until her car breaks down on the side of the road, and a wild-looking Shifter is the only one to help her. Tiger takes one look at Carly and knows instantly she will be his mate. As Carly is drawn into his Shifter world, she risks everything she has for that forbidden something she still wants: passionate love.

Master of Sorrows

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

The Brain That Changes Itself

Jack Tracy and the Priory of Chaos: 2017 Edition

Tiger Magic

How to Be Witty and Come Up with the Right Things to Say Instantly!

The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

A Girl at the End of the World. Two Brothers Fighting For Opposite Sides. And a Dragon Who Can Save Them All... Or Set the World on Fire. Trinity's world changed forever the day she stole Emmy's egg. Now she's on the run with the last living dragon and twin brothers from a war-torn future. Connor may have betrayed his mission to kill Emmy, but he'll do whatever it takes to prevent the coming dragon apocalypse. Coddling a temperamental dragon on its way to being the size of a house is no way to keep them safe. But Caleb can't stand to see Emmy trapped and miserable... When a video of Emmy flying over the skies of West Texas goes viral, the government closes in—and the future they've risked everything for is about to go up in flames.

An exploration of the cultural contexts of law-breaking and criminal prosecution in England, 1550-1750.

Jack Tracy has daydreamed about going on dangerous adventures for as long as he can remember. And wondered whether he truly possessed the courage of his daydreams. So, when Jack discovers that he's been chosen to travel to another realm to destroy The Priory of Chaos, an ancient school where children are taught to be wicked and heartless, he reasons he's about to find out one way or another. An incredible adventure is about to begin! Jack Tracy and the Priory of Chaos is an original fantasy adventure from popular children's author Boyd Brent, author of *The Scratchling Trinity* and *Lost Diary of Snow White* Trilogy.

Enchanted New York

Magic

Olive

Prose & Cons

A Collection of Prose & Poetry Following the Evolution of Love

Malay Magic

A compulsively readable psychological thriller set in New York and at Oxford University in which a group of six students play an elaborate game of dares and consequences with tragic result. It was only ever meant to be a game played by six best friends in their first year at Oxford University; a game of consequences, silly forfeits, and childish dares. But then the game changed: The stakes grew higher and the dares more personal and more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round. Who knows better than your best friends what would break you? A gripping psychological thriller partly inspired by the author's own time at Oxford University, *Black Chalk* is perfect for fans of the high tension and expert pacing of *The Secret History* and *The Bellwether Revivals*. Christopher J. Yates' background in puzzle writing and setting can clearly be seen in the plotting of this clever, tricky book that will keep you guessing to the very end.

When their mother who abandoned them unexpectedly returns, twin sisters Lyric and Runa are shocked to learn they're descended from dragons and have magic in their blood. Forced to flee their home with their mother Elaina and a songsmith named Kell, the sisters find themselves in an unfamiliar world at the heart of an age-old war. Will their bond survive the dangerous journey?

NATIONAL BESTSELLER The masterful story of a lifelong friendship between two very different women with shared histories and buried secrets, tested in the twilight of their lives, set across the arc of the 20th century. Celebrated children's book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written *Franklin Square* novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as *Fellowship Point*. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, and philosophy professor with an inflated sense of stature. She exalts in creating beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes's designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes's resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. *Fellowship Point* reads like a classic 19th-century novel in its beautifully woven, multilayered narrative, but it is entirely contemporary in the themes it explores; a deep and empathic interest in women's lives, the class differences that divided us, the struggle to protect the natural world, and, above all, a reckoning with intimacy, history, and posterity. It is a masterwork from Alice Elliott Dark.

You've heard the story before: an orphaned boy, raised by a wise old man, comes to a fuller knowledge of his magic and uses it to fight the great evil threatening his world. But what if that hero were destined to become the new dark lord? The Academy of Chaenbalu has stood against magic for centuries. Hidden from the world, acting from the shadows, it trains its students to detect and retrieve magic artifacts, which it jealously guards from the misuse of others. Because magic is dangerous: something that heals can also harm, and a power that aids one person may destroy another. Of the academy's many students, only the most skilled can become avatars—warrior thieves, capable of infiltrating the most heavily guarded vaults—and only the most determined can be trusted to resist the lure of magic. More than anything, Annev de Breth wants to become one of them. But Annev carries a secret. Unlike his classmates who were stolen as infants from the capital city, Annev was born in the village of Chaenbalu, was believed to be executed, and then unknowingly raised by his parents' killers. Seventeen years later, he struggles with the burdens of a forbidden magic, a forgotten heritage, and a secret deformity. When Annev is subsequently caught between the warring ideologies of his priestly mentor and the Academy's masters, he must finally decide whether to accept the truth of who he really is ... or embrace the darker truth of what he may one day become.

Murder at Mar a Lago

American Trinity

Instant Wit

Daughters of Fire and Sea Book One

Earth's Encounters with Extraterrestrial Technology

Black Chalk

This study examines the relationship between elite and popular beliefs in witchcraft, magic and superstition in England, analyzing such beliefs against the background of political, religious and social upheaval characteristic of the Civil War, Interregnum and Restoration periods. Belief in witchcraft received new impulses because of the general ferment of religious ideas and the tendency of participants in the Civil Wars to resort to imagery drawn from beliefs about the devil and witches; or to use portents to argue for the wrongs of their opponents. Throughout the work, the author stresses that deeply held superstitions were fundamental to belief in witches, the devil, ghosts, apparitions and supernatural healing. Despite the fact that popular superstitions were often condemned, it was recognized that their propaganda value was too useful to ignore. A host of pamphlets and treatises were published during this period which unashamedly incorporated such beliefs. Valletta here explores the manner in which political and religious authorities somewhat cynically used demonic imagery and language to discredit their opponents and to manipulate popular opinion.

"Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness." —NPR An astonishing literary debut about a young girl's coming of age in the haunting, enchanting world of an

English commune—a modern gothic novel with echoes of Room and Never Let Me Go Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya's rules and perform her rituals. But as Green's little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong.

Little Dorothy Meets The Wizard of Oz is an adaption of the classic tale for children ages 5-8. At the age of 6, Little Dorothy's spirit of adventure gets the better of her and she finds her way to the land of Oz several years too early. Once there, she must convince Glinda, the good witch of the north, and the Munchkins that she is the real Dorothy from Kansas. Only then can she set off on an incredible adventure to find the Wizard of Oz, the only one who can return her home before tea time. Little Dorothy Meets The Wizard of Oz is latest book from popular children's writer Boyd Brent, author of the The Scratchling Trinity and The Lost Diary of Snow White Trilogy.

Introduction -The phenomena that is falling in love is a journey. Like all journeys, as love finds us, we also find ourselves. We are awakened to our dreams, our fears, our insecurities. Our eyes are opened to another reality where we are no longer alone and our actions don't solely affect us. There are things we must give up: control, fear, our past to name a few, and we have infinite things to gain. Love is like getting on a rollercoaster for the first time. The apprehension almost strong enough to make you think twice, but you get over that fear. You wait in line, you learn patience and how to calm your irrational fears. Then you are strapped in and a new wave of fear washes over you. Then it begins, and it is much too late to turn back. In that moment you wonder what the hell you were thinking. It starts, you endure the ups and down, the twists and turns, the ugly feelings in your belly, and then it's over. You realize it wasn't so bad and that the experience made all that came with it worthwhile. This book is a collection of prose and poetry focused on the unique experience of falling in love. Though we will all experience love differently, I hope these words touch, heal, and encourages its readers to be fearless in the face of love.

Wilhelmina Under the Stairs

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences

A Theory from the South

A Journey along Broadway through Manhattan's Magical Past

A Magical Adventure about Saving the Planet from Climate Change for Children Aged 9-15

A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

Ravena & The Resurrected (R&R) features a likable but awkward young professional, a year out of college, whose technically inclined and works for the central library in computer repair. After work, she follows her dreams for meeting vampires, but when she becomes resurrected, she learns that being dead is very different from what she had imagined. R&R is probably the only vampire novel that puts an entire lair of fang-bearers in the middle of a wooded forest where they must communicate with all sorts of wildlife. Ravena, learns to always remain alert because a highly motivated enemy constantly pursues her and all the resurrected. NOTE: This book does have romantic yearning, one brief sex scene (not too descriptive) and violence appropriate for a werewolf/vampire novel. Because of these facts, R&R is not appropriate for young children. Bloggers are rating this book a "must read."

Daughters of Fire and Sea

A Novel

In the Time of Famine

A Magical Adventure for Children Ages 9-15

Shattered

Book 1