

## The Satanic Verses

*Looks at the life and legacy of King Solomon, describing his temple, the nature of his wisdom, and his biblical writings.*

*Gale Researcher Guide for: Salman Rushdie's The Satanic Verses is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.*

*NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.*

*The Moral Dilemma of the Rushdie Affair*

*The Cambridge Companion to Salman Rushdie*

*The Satanic Verses*

*A Nicaraguan Journey*

*A Memoir*

*A Mirroring Effect of an Inner Struggle*

Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

Unlock the more straightforward side of *The Satanic Verses* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Satanic Verses* by Salman Rushdie, a vividly imagined magical realist novel that interweaves the story of the protagonists Saladin and Gibreel, whose lives are transformed after they survive the hijacking of a plane, with an imaginary account of the early days of Islam. Through this story, Rushdie explores the themes of Indian identity, migration, belief and alienation. Although the novel was critically acclaimed in the West, its depiction of Islam and of the Prophet Muhammed angered many Muslims, who interpreted it as blasphemous, and resulted in the issuing of a fatwa for Rushdie's assassination. Find out everything you need to know about *The Satanic Verses* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day.

Salman Rushdie on *The Satanic Verses*

Gale Researcher Guide for: Salman Rushdie's *The Satanic Verses*

### Place of the Sacred

#### Salman Rushdie's *The Satanic Verses: War Against Containment Before Orthodoxy*

#1 NEW YORK TIMES BESTSELLER • “[A] torrent of endlessly inventive prose, by turns comic and enraged, embracing life in all its contradictions. In this spectacular novel, verbal pyrotechnics barely outshine its psychological truths.”—Newsday Winner of the Whitbread Prize One of the most controversial and acclaimed novels ever written, *The Satanic Verses* is Salman Rushdie’s best-known and most galvanizing book. Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil. This is just the initial act in a magnificent odyssey that seamlessly merges the actual with the imagined. A book whose importance is eclipsed only by its quality, *The Satanic Verses* is a key work of our times. Praise for *The Satanic Verses* “Rushdie is a storyteller of prodigious powers, able to conjure up whole geographies, causalities, climates, creatures, customs, out of thin air.”—The New York Times Book Review “Exhilarating, populous, loquacious, sometimes hilarious, extraordinary . . . a roller-coaster ride over a vast landscape of the imagination.”—The Guardian (London) “A novel of metamorphoses, hauntings, memories, hallucinations, revelations, advertising jingles, and jokes. Rushdie has the power of description, and we succumb.”—The Times (London) The uncompromising Nick Cohen exposes the reality behind the freedoms we enjoy in the book that won Polemic of the Year at the 2013 Political Book Awards.

Apart from studying the *Satanic Verses* Affair from the Muslim perspective, relates it to the broader context of the conflict between faith and godlessness in our times. Covering the whole range of the Affair -- the largely unacknowledged peaceful Muslim protest, the widely reported symbolic book-burning in Bradford, the fatwa and the latest twist -- Rushdie's 'conversion' to Islam, it states the Muslim belief in the primacy of civility over sacrilege.

The Golden House

Sea Above, Sun Below

Another Example of Intolerance

You Can't Read This Book: Censorship in an Age of Freedom

Solomon

An Attempt to Understand the Muslim Reaction to the *Satanic Verses*

*Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.*

*A controversial episode in the life of the Prophet Muhammad concerns an incident in which he allegedly mistook words suggested by Satan as divine revelation. Muslims now universally deny that the Satanic verses incident took place. But Muslims did not always hold this view. Shahab Ahmed uses this case to explore how religions establish truth.*

*The publication in 1988 of Salman Rushdie's novel *The Satanic Verses* triggered a furor that pitted much of the Islamic world against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship, protests, riots, a break in diplomatic relations, culminating in the notorious Iranian edict calling for the death of the novelist. In *The Rushdie Affair*, Daniel Pipes explains why the publication of *The Satanic Verses* became a cataclysmic event with far-reaching political and social consequences. Pipes looks at the Rushdie affair in both its political and cultural aspects and shows in considerable detail what the fundamentalists perceived as so offensive in *The Satanic Verses* as against what Rushdie's novel actually said. Pipes explains how the book created a new crisis between Iran and the West at the time--disrupting international diplomacy, billions of dollars*

*in trade, and prospects for the release of Western hostages in Lebanon. Pipes maps out the long-term implications of the crisis. If the Ayatollah so easily intimidated the West, can others do the same? Can millions of fundamentalist Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years. Koenraad Elst's postscript reviews the enduring impact of the Rushdie affair.*

*The Unknown Satanic Verses Controversy on Race and Religion*

*The Satanic Verses by Salman Rushdie (Book Analysis)*

*An Islamic Overview of The Satanic Verses*

*A Study Guide for Salman Rushdie's "The Satanic Verses"*

*Liberalism, Censorship and "The Satanic Verses"*

*Joseph Anton*

The Booker Prize-winning *Midnight's Children* (1981) marked a decisive commercial and critical upturn in Salman Rushdie's career as a novelist. The instantly recognisable face of postcolonial literature finds himself in a unique position in global culture, following the fatwa issued by the Ayatollah Khomeini on publication of *The Satanic Verses* in 1988. This novel has brought down the weight of the world on a writer regarded as a paradigm of postmodernism, and become the very real embodiment of a multitude of debates at the heart of contemporary criticism. In this Readers' Guide, David Smale traces this fascinating writer by examining the changing responses to his two best-known works. As a novelist and icon, Rushdie has embraced both 'popular' and 'high' culture; reflecting this, the Guide uses academic criticism and journalism to investigate the passions and preoccupations of Rushdie's many critics, steering the reader through the inflamed debates and rhetoric surrounding this much-misunderstood author.

Studie over de opvattingen over godslastering in verschillende godsdiensten door de eeuwen heen, toegespitst in een afzonderlijke bespreking van de controverse rond *The satanic verses* van Salman Rushdie. The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The Novel, the Ayatollah and the West

Salman Rushdie's "The Satanic Verses"

The Rushdie Affair

State Sponsored Literature

Shame

The Rhetoric of the Satanic Verses Affair

**Decades after its publication, Salman Rushdie's controversial novel *The Satanic Verses* remains much talked about and little understood. The *Unknown Satanic Verses Controversy on Race and Religion* now responds to this critical gap through painstakingly detailed attention to the totality of Rushdie's text.--Steven J. Michels, Sacred Heart University**

***Flapping Eagle* is a young Indian given the gift of immortality after drinking a magic fluid. Tiring of the burden of immortal life he sets off to find the mystical Calf Island, where he can rejoin the human race. His journey is peopled with strange assortments of characters, including the clumsy, loquacious Virgil Jones; his ugly, tragic companion, Dolores O'Toole; the wicked conjurer, Nicholas Deggle; the dainty, light-spirited Elfrida Gribb; and the enigmatic, pervasive Grimus, creator and controller of the mysterious island. An enticing combination of science fantasy, storytelling and folklore makes this first novel by Salman Rushdie an epic adventure truly unlike any other.**

**The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.**

**Grimus**

**The Myth of September 11. The Satanic Verses of Western Democracy**

**Detailed Summary, Analysis and Reading Guide**

**The Jaguar Smile**

**Sacrilege Versus Civility**

**The Devil's Party**

*A Study Guide for Salman Rushdie's "The Satanic Verses," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.*

*Upside-down lightning, a group of uncouth skydivers, resurrections, a mother's body overtaken by a garden, aquatic telepathy, a peeling snake-priest, and more. *Sea Above, Sun Below* is influenced by Western myths, some Greek, some with Biblical overtones, resulting in a fusion of*

*fantastic dreams, bizarre yet beautiful nightmares, and multiple narrative threads that form a tapestry which depicts the fragility of characters teetering on the brink of madness.*

*I am just trying to understand something about Holy Quran, You sure definitely find some different thinking about Holy book Quran. please see this and get values. There are so many questions arises about Muslim personal law. I am trying to understand the problem.*

*The Best American Short Stories 2008*

*Muslim Perspectives on the Satanic Verses Affair*

*How Rushdie Fooled the West*

*The Holy Quran and Human Understandings.*

*A Brief History of Blasphemy*

*"The Satanic Verses" Unexpurgated*

*Dr. Victoria La'Porte teaches Christianity, Islam and World Religions at Brunel University in London.*

*Presents a collection of stories selected from magazines in the United States and Canada*

*Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed through a series of metamorphoses, dreams, and revelations. Copyright © Libri GmbH. All rights reserved.*

*Salman Rushdie - Midnight's Children/ The Satanic Verses*

*Elusive hybridity*

*Intertextuality in Salman Rushdie's The Satanic Verses*

*The Holy Quran and Divorce and Salman Rushdie's the Satanic Verses*

*Notes on Salman Rushdie: The Satanic Verses (1988)*

*Salman Rushdie and "The satanic verses"*

Debates about the value of the 'literary' rarely register the expressive acts of state subsidy, sponsorship, and cultural policy that have shaped post-war Britain. In *State Sponsored Literature*, Asha Rogers argues that the modern state was a major material condition of literature, even as its efforts were relative, partial, and prone to disruption. Drawing from neglected and occasionally unexpected archives, she shows how the state became an integral and conflicted custodian of literary freedom in the postcolonial world as beliefs about literature's 'public' were radically challenged by the unrivalled migration to Britain at the end of Empire. *State Sponsored Literature* retells the story of literature's place in post-war Britain through original analysis of the institutional forces behind canon-formation and contestation, from the literature programmes of the British Council and Arts Council and the UK's fraught relations with UNESCO, to GCSE literature anthologies and the origins of *The Satanic Verses* in migrant Camden. The state did not shape literary production in a vacuum, Rogers argues, but its policies, practices, and priorities were also inexorably shaped in turn. Demonstrating how archival work can potentially transform our understanding of literature, this book challenges how we think about literature's value by asking what state involvement has meant for writers, readers, institutions, and the ideal of autonomy itself.

*The Satanic Verses* A Novel Macmillan

"*The Satanic Verses: A Mirroring Effect of an Inner Struggle* grapples with one of the many messages of Salman Rushdie's *The Satanic Verses*. My critical method of closely reading the novel offers an interpretation that seeks to illuminate the author's own internal struggle with religious identity. Rushdie's hybrid religious identity composed of Islam as a given religion, on the one hand, and his life as a Muslim in Britain, on the other hand, informs my focus on the bi-religious aspect of the struggle.

However, my focus on Rushdie's novel as a display of personal struggle not only transcends the post-publication controversy surrounding *The Satanic Verses*; it also offers a possible reconciliation between Islam and the author himself. Discovering an additional fictitious layer within the over-arching plot of the work has assisted in revealing to the biographical critic Rushdie's own struggle. I trace the struggle as it begins with questioning and ambiguity. Additionally, I analyze here Rushdie's postmodern literary techniques as an approach for dealing with his post-modern sense of the hybrid religious identity. In this thesis, I propose that Rushdie confronts in *The Satanic Verses* a thorough investigation of his given religion, Islam. This

involves rewriting the Islamic history and distorting some of its stories in the name of searching for a 'deeper truth.' Yet, my study of this search is fruitful as it will guide readers through Rushdie's colossal project resulting in the author's reconciliation with Islam. As such, my close reading emphasizes how Rushdie's actual experimentation necessarily transcends the book's fervent controversy. Yet, even as this reading proves helpful in deciphering The Satanic Verses, I realize that it is but one way to read both Rushdie's complex work, as well as his complex relationship with the work itself."--p.3-4

An Analysis of The Satanic Verses by Salman Rushdie with Regard to Metamorphoses

A Novel

Satanism in Modernity

The Satanic Verses, Or, a Satanic Novel?

The Lure of Wisdom

***NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, The New York Times "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, The Washington Post "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—The Wall Street Journal "Gripping, moving and entertaining . . . nothing like it has ever been written."—The Independent (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."—Le Point (France) "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—Los Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—de Volkskrant (The Netherlands) "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—The Boston Globe***