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practice in a
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disciplines and
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approaches for
risk situations in
diverse contexts,***

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communication
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***integrative
knowledge about
the models,
audiences,
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the media and
channels
necessary for
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communication
that enables
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with this
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information are
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still media
companies hold
central position.
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research faces
important
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a deliberate
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disadvantaged
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technologies,
and other
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media.*

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in the midst
of a social
media
paradigm. Once
viewed as
trivial and*

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*peripheral,
social media
platforms like*

*Twitter,
Facebook and
WeChat have
become an
important part
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differences as
well as the
similarities
of political
advertising in
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widely
practiced but
little written
about, yet
accounts of
the exotic,
mundane,
complex, and*

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*often
dangerous are
central to not
only sociology
and
anthropology
but also
geography,
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psychology,
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to explore the

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sphere.***

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for almost 25
years. An integral
part of our social,
cultural and
political lives,
'new media' is***

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***simply not that
new anymore.
Despite the
rapidly
expanding
archives of
information at
our disposal, and
the recent growth
of interest in web
history as a field
of research, the***

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*information
available to us
still far outstrips*

our

*understanding of
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History marks the
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*comprehensive
review of this*

***subject to date.
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emphasise two
main different
forms of study:
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web as an
historical
resource, and the
web as an object
of study in its
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help make

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academics and
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identify best
practices that can
inform the work
of those in the
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breaking of
disciplinary
isolation,***

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understanding,
and laying out of
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platform makes
this Handbook a
milestone in
identity studies."***

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initiatives and
identity research
is at the heart of
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No single social
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complex field by
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between these.**

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understood in
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perspective, or
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people, ideas
and things.**

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up political
scenes and
instigates new
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movements. It
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landscapes and
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networks, with
traditional and
digital media
enabling,***

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deep
entanglement of
media and
migration
expands across
the fields of
political,
cultural and*

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**social life. For
example,
migration is
increasingly
digitally
tracked and
surveilled, and
national and
international
policy-making
draws on data on
migrant
movement,
anticipated**

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***movement, and
biometrics to
maintain a sense
of control over
the mobilities
of humans and
things. Also,
social
imaginaries are
constituted in
highly mediated
environments
where
information and***

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**emotions on
migration are
constantly**

**shared on social
and traditional
media. Both,
those migrating
and those
receiving them,
turn to media
and
communicative
practices to
learn how to**

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**make sense of
migration and to
manage fears and
desires**

**associated with
cross-border
mobility in an
increasingly
porous but also
controlled and
divided world.**

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***erdisciplinary
concepts and
methodologies,
and how these
are challenged
by new realities
and the links
between
contemporary
migration
patterns and its
use of mediated
processes.***

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the fields of
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science, urban
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management
practitioners,
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studies, and the
wider social
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uncertainty,
propaganda**

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to take, often
violent, action,
consciously or
unconsciously.
This pervasive
influence is
particularly
prevalent in
world politics
and**

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Asia, and the
Middle East, to
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propaganda, and
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topics of intern
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propaganda. This**

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Communication.

He is President

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Pauwels is

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