

## The Saga Of The Volsungs The Norse Epic Of Sigurd The Dragon Slayer Penguin Classics

Egil's Saga tells the story of the long and brutal life of tenth-century warrior-poet and farmer Egil Skallagrimsson: a morally ambiguous character who was at once the composer of intricately beautiful poetry, and a physical grotesque capable of staggering brutality. The saga recounts Egil's progression from youthful savagery to mature wisdom as he struggles to avenge his father's exile from Norway, defend his honour against the Norwegian King Erik Bloodaxe, and fight for the English King Athelstan in his battles against Scotland. Exploring issues as diverse as the question of loyalty, the power of poetry, and the relationship between two brothers who love the same woman, Egil's Saga is a fascinating depiction of a deeply human character.

From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women-some carried by wings, others by clouds, rainbows, floating scarves, and flying horses-reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked

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with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

A sweeping epic of the Viking Age, *Grettir's Saga* follows the life of the outlaw Grettir the Strong as he battles against sorcery, bad luck, and the vengefulness of his enemies. Among the most famous and widely read of Iceland's sagas, this new translation features extensive illustrative material to elucidate the story.

**\*\*illustrated edition** *The Völunga saga* (often referred to in English as the *Volsunga Saga* or *Saga of the Völungs*) is a legendary saga, a late 13th century poetic rendition in the Icelandic language of the origin and decline of the Völung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The saga covers themes including the power struggles among Sigurd's ancestors; Sigurd's killing of the dragon Fafnir; and the influence of the cursed ring *Andvaranaut*. The saga has given rise to operatic and literary adaptations including Richard Wagner's *Der Ring des Nibelungen*, Henrik Ibsen's *The Vikings at Helgeland*, William Morris's *The Story of Sigurd the Volsung and the Fall of the Niblungs*, and J. R. R. Tolkien's *The Legend of Sigurd and Gudrún*.

*Jómsvíkinga Saga*

*The History of the Earls of Orkney*

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The Cambridge Introduction to the Old Norse-Icelandic Saga

V ö lsunga Saga

Verse and Prose in Kormaks Saga

**Impulsive young Prince Siegfried craves glory and recognition from his aloof parents, the king and queen of Denmark. Starting a war with a neighbouring country and seeking out the most feared dragon in the realm seems like a good place to start. An epic tale full of action, adventure, mythological beasts, magical swords, powerful rings, and a treacherous companion. Adapted from the ancient Norse mythological Völsunga Saga, Siegfried: Dragon Slayer is the first in a two-part series by Canadians Mark Allard-Will and Jasmine Redford. "The Story of the Volsungs (Volsunga Saga); with Excerpts from the Poetic Edda" by Anonymous (translated by Eiríkr Magnússon, William Morris). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good**

**Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.**

**A collection of essays on Icelandic sagas from the middle ages, which concern the earliest period of Icelandic history. Includes references.**

## **The Genesis of a Saga Narrative**

### **The Story of the Volsungs & Niblungs, with Certain Songs from the Elder Edda**

### **The Sagas of Ragnar Lodbrok**

### **The Wanderer's Havamal**

### **The Story of the Volsungs (Volsunga Saga)**

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

'In two I'll slice the hair-seat / of Helga's kiss-gulper' In this epic tale from the Viking Age that ranges across Scandinavia and Viking Britain, two poets compete for the love of Helga the Fair - with fatal consequences. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California

**and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. The Icelandic Sagas were oral in origin and written down in the thirteenth and fourteenth centuries. Other Icelandic Sagas available in Penguin Classics include Njal's Saga, Egil's Saga, Sagas of Warrior-Poets, Gisli Sursson's Saga and the Saga of the People of Eyri, The Saga of Grettir the Strong, The Saga of the People of Laxardal and Bolli Bollason's Tale, The Vinland Sagas and Comic Sagas from Iceland.**

**Of all the stories kept in being by the saga-tellers and left for our delight, there is none that so epitomises human experience; has within the same space so much of nature and of life; so fully the temper and genius of the Northern folk, as that of the Volsungs and Niblungs, which has in varied shapes entered into the literature of many lands. In the beginning there is no doubt that the story belonged to the common ancestral folk of all the Teutonic of Scando-Gothic peoples in the earliest days of their wanderings. Whether they came from the Hindu Kush, or originated in Northern Europe, brought it with them from Asia, or evolved it among the mountains and rivers it has taken for scenery, none know nor can; but each branch of their descendants has it in one form or another, and as the Icelanders were the very crown and flower of the northern folk, so also the story which is the peculiar**

**heritage of that folk received in their hands its highest expression and most noble form.**

**In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse ‘sea-wolves’ followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which “has passed away, and grown dark under the cover of night”.**

**Two Sagas of Mythical Heroes**

**Grettir's Saga**

**Orkneyinga Saga**

**Volsunga Saga/ The Saga of the Volsungs**

**The Story of the Volsungs and Niblungs**

Inherited through the line of the berserker Angantýr and his war-loving daughter Hervor, the ever-lethal, shining sword Tyrting and its changes of hands frame the uncanny story of The Saga of Hervor and Heiðrek. A second heroic saga, Hrólfr Kraki and His Champions, recounts the daring deeds of the members and entourage of the ancient Danish house of Skjoldung. Passed down orally in pre-Christian Norse times, transmitted in writing in medieval Iceland, and here wielded by the hand of Jackson Crawford, the tales told in this volume retain their sharp edges and flashes of glory that never fail to slay.

Byock sees the crucial element in the origin of the Icelandic sagas not as the introduction of writing or the impact of literary borrowings from the continent but the subject of the tales themselves - feud. This simple thesis is developed into a thorough examination of Icelandic society and feud, and of the narrative technique of recounting it.

Written around AD 1200 by an unnamed Icelandic author, the Orkneyinga Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to

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have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the ninth century. The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hrolf, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Völsunga Saga is a legendary saga, a late 13th century Icelandic prose rendition of the origin and decline of the Volsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). It is largely based on epic poetry. The earliest known representation of this tradition is in pictorial form as the Ramsund carving, Sweden, which was created c. 1000 AD. The origins of the material are considerably older, however, and it echoes real events in Central

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Europe during the fifth and sixth centuries. In this manuscript, the saga leads straight in to Ragnars saga loðbrókar. The Middle High German epic poem Nibelungenlied is based largely on the old stories, which were commonly known all of the Germanic lands from the early Middle Ages on, but reworks the material into a courtly medieval setting. One of the most notable adaptations of this text is Richard Wagner's operatic suite, the Der Ring des Nibelungen.

The Legend Of Sigurd And Gudrún

Egil's Saga

The Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda  
Women Who Fly

Vo?lsunga Saga [altnord. u. engl.] The Saga of the Volsungs

Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in The Legend of Sigurd and Gudrún. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered

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into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The Lay of Gudrún recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of *Predatory Kinship & the Creation of Norman Power* "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his *Ring* will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most

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difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo

The origins of many of the Icelandic sagas have long been the subject of critical speculation and controversy. This book demonstrates that an investigation of the relationship between verse and prose in saga narrative can be used to reconstruct how Icelandic sagas were composed; to this end it provides a detailed analysis of Kormaks saga, whose hero Kormakr is one of the most celebrated of Icelandic poets. Over sixty of his passionate, cryptic skaldic stanzas are quoted in the saga, and the way they and the saga prose are fitted together reveals that Kormaks saga, far from being a seamless narrative of either pre-Christian oral tradition or later medieval fiction, is in fact a patchwork of different kinds of literary materials. This book offers an original and productive way of understanding not only the compositional method and distinctive aesthetic qualities of Kormakssaga, but also the genesis of many other Icelandic saga narratives.

From the translator of the bestselling Poetic Edda (Hackett,

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2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members--including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

A Book of Essays

With Excerpts from the Poetic Edda (illustrated)

The Story of Sigurd the Volsung and the Fall of the Niblungs  
(Esprios Classics)

Bilingual Edition (Icelandic/English)

A New Translation from the Old Norse

The legendary sagas, or Fornaldarsögur, are a branch of medieval Icelandic literature, a subgenre of the sagas themselves, lengthy narratives that bear a superficial similarity to modern novels; the legendary sagas concern themselves with legendary times predating the settlement on Iceland in the tenth century AD. While fantastic episodes are not unknown in sagas outside this bracket, such as Grettis Saga, and they abound in the Sagas of the Knights, (retellings of continental chivalric romances), the legendary sagas are the closest to the pagan world of Norse mythology, and also include parallels with poems such as the Old English Beowulf and the Middle High German Nibelungenlied. Including: =The Saga of the Volsungs=The Saga of Ragnar Shaggy-breeches and his sons=The Yarn of Ragnar's Sons=The Yarn of Norna-Gest=The Saga of Hervor and Heidrek=The Saga of Ketil Trout=The Saga of Grim Hairy-

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cheek=The Saga of Arrow-Odd=The Saga of An Bow-bender

Part of a new series Legends from the Ancient North, Beowulf is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

One of the most legendary of the Icelandic sagas, "The Saga of the Volsungs" is the 13th century work of unknown authorship which relates the origin and decline of the Volsung clan. The story unfolds over five parts as it passes in time through the various generations of the clan. In the first part, the preliminary generations are described, beginning with Sigi, a man banished from his homeland who through his adventuring arises to create a great kingdom. When the brothers of Sigi's wife become jealous of his power they plot to overthrow him and a violent cycle of revenge ensues. In the second part of the story the fantastical tale of Sigurd and his conflict with the dragon Fafnir is told. In the remaining parts of the saga conflict between the relations of Sigurd are related in a tragic story which describes the downfall of

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a legendary clan. A combination of both myth and real human drama, "The Saga of the Volsungs" is a classic tale which continues to influence the fantasy genre to this day. This edition is printed on premium acid-free paper, follows the translation of Eirikr Magnússon and William Morris, and includes an introduction by H. Halliday Sparling.

Composed at the end of the fourteenth century by an unknown author, The Saga of Grettir the Strong is one of the last great Icelandic sagas. It relates the tale of Grettir, an eleventh-century warrior struggling to hold on to the values of a heroic age becoming eclipsed by Christianity and a more pastoral lifestyle. Unable to settle into a community of farmers, Grettir becomes the aggressive scourge of both honest men and evil monsters - until, following a battle with the sinister ghost Glam, he is cursed to endure a life of tortured loneliness away from civilisation, fighting giants, trolls and berserks. A mesmerising combination of pagan ideals and Christian faith, this is a profoundly moving conclusion to the Golden Age of the saga writing.

The Saga of the Volsungs and Other Stories

Siegfried: Dragon Slayer

Goddesses, Witches, Mystics, and other Airborne Females

The Saga of King Hrolf Kraki

The Saga of Gunnlaug Serpent-tongue

*In Lee M. Hollander's faithful translation, all of the unknown twelfth-century author's narrative genius and flair for dramatic situation and pungent characterisation is preserved. Hollander was professor emeritus of Germanic*

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languages at the University of Texas at Austin and an authority in Nordic language and literature. His translations of the best prose and poetry of the Old North – among them *Heimskringla: History of the Kings of Norway* and *The Poetic Edda* – have also appeared under the imprint of the University of Texas Press. In A.D. 986, Earl Hâkon, ruler of most of Norway, won a triumphant victory over an invading fleet of Danes in the great naval battle of Hjôrunga Bay. Sailing under his banner were no fewer than five Icelandic skalds, the poet-historians of the Old Norse world. Like good war correspondents of the present, they went home after the battle to relate what they had seen and heard: and, being poets as well as reporters, no doubt they seasoned their versions well with imagination. Two centuries later their accounts of the battle became the basis for one of the liveliest of the Icelandic sagas, with special emphasis on the doings of the Jômsvikings, the famed members of a warrior community that feared no one and dared all. The medieval Norse-Icelandic saga is one of the most

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*important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.*

*Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-*

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*fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier. An epic poem of over 10,000 lines that was said to be Morris's own favorite of his poems. Following the tragic story of a Norse hero Sigmund, his son Sigurd and Sigurd's wife Gudrun. Morris had a fascination with the Volsung legend and had this inspired several other literary treatments of the story. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the*

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*decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.*

*The Story of the Volsungs*

*Volsunga Saga*

*The Sea Wolves*

*With the Saga of Ragnar Lothbrok*

*The Volsungs Saga*

The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the

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character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

The Volsunga Saga is a legendary saga written as an epic poem in the traditions of writers like Vergil and Homer, but this one is a 13th century writing from an unknown author (or authors) in Iceland, telling the story of the rise and fall of the Völsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The origins of the material are considerably older than the 13th century, depicting events that happened in Europe during the Migration period just after the Roman empire fell in 476 A.D.

The Story of The Volsungs - Volsunga Saga - With Excerpts from the Poetic Edda by Anonymous The Volsunga saga, often referred to in English as the Volsunga Saga or Saga of the Volsungs, is a legendary saga, a late 13th century Icelandic prose rendition of the origin and decline of the Volsung clan including the story of Sigurd and Brynhild and destruction of the Burgundians. The saga covers themes including the power struggles among Sigurd's ancestors; Sigurd's killing of the

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dragon Fafnir; and the influence of the ring Andvaranaut. The saga has given rise to operatic and literary adaptations including Richard Wagner's *Der Ring des Nibelungen*, Henrik Ibsen's *The Vikings at Helgeland*, William Morris's *The Story of Sigurd the Volsung and the Fall of the Niblungs*, and J. R. R. Tolkien's *The Legend of Sigurd and Gudrun*. It would seem fitting for a Northern folk, deriving the greater and better part of their speech, laws, and customs from a Northern root, that the North should be to them, if not a holy land, yet at least a place more to be regarded than any part of the world beside; that howsoever their knowledge widened of other men, the faith and deeds of their forefathers would never lack interest for them, but would always be kept in remembrance. One cause after another has, however, aided in turning attention to classic men and lands at the cost of our own history. Among battles, "every schoolboy" knows the story of Marathon or Salamis, while it would be hard indeed to find one who did more than recognise the name, if even that, of the great fights of Hafs-firth or Sticklestead. The language and history of Greece and Rome, their laws and religions, have been always held part of the learning needful to an educated man, but no trouble has

been taken to make him familiar with his own people or their tongue. Even that Englishman who knew Alfred, Bede, Caedmon, as well as he knew Plato, Caesar, Cicero, or Pericles, would be hard bested were he asked about the great peoples from whom we sprang; the warring of Harold Fairhair or Saint Olaf; the Viking kingdoms in these (the British) Western Isles; the settlement of Iceland, or even of Normandy.

William Morris (24 March 1834 - 3 October 1896) was a British textile designer, poet, novelist, translator and socialist activist associated with the British Arts and Crafts Movement. He was a major contributor to the revival of traditional British textile arts and methods of production. His literary contributions helped to establish the modern fantasy genre, while he helped win acceptance of socialism in fin de siècle Great Britain.

(Translated by Eirikr Magnusson and William Morris with an Introduction by H. Halliday Sparling)

Feud in the Icelandic Saga

A History of the Vikings

Hervor and Heidrek and Hrólfr Kraki and His Champions

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The Story of the Volsungs (Volsunga Saga); with Excerpts from the  
Poetic Edda