

## The Ruins A Dystopian Society In A Post Apocalyptic World

Civilization has fallen. Lynn, alone in the debris of a world reclaimed by nature and hiding from the threat of man, is forced to go on a dangerous journey through decaying New York City. As Lynn's feelings for her guard, Dani, grow, she's forced to face her belief that staying alone is the only way to survive. A mysterious murder in a dystopian future leads a novice investigator to question what she's learned about the foundation of her population-controlled society. Decades after economic and environmental collapse destroys much of civilization in the United States, the Coast Road region isn't just surviving but thriving by some accounts, building something new on the ruins of what came before. A culture of population control has developed in which people, organized into households, must earn the children they bear by proving they can take care of them and are awarded symbolic banners to demonstrate this privilege. In the meantime, birth control is mandatory. Enid of Haven is an Investigator, called on to mediate disputes and examine transgressions against the community. She's young for the job and hasn't yet handled a serious case. Now, though, a suspicious death requires her attention. The victim was an outcast, but might someone have taken dislike a step further and murdered him? In a world defined by the disasters that happened a century before, the past is always present. But this investigation may reveal the cracks in Enid's world and make her question what she really stands for.

Seeking to avenge the murder of her true love while on a dredge ship searching for gold, fifteen-year-old captain Poe Blythe becomes the architect of new defenses designed to destroy her enemies.

BOOK 2 OF THE SEQUEL SERIES TO THE BEST-SELLING LAST SURVIVORS SERIES Who will survive The Arches? A place of recovery has become a place of death as one survivor's worsening illness puts three in danger. Will the secrets of The Arches lead to the death of them all?

Inhuman

A Dystopian Society in a Post-Apocalyptic World

The Dunwich Horror

Wonderblood

When the English Fall

*THE FINAL BOOK IN THE SEQUEL SERIES TO THE LAST SURVIVORS! Freedom at what cost? Trapped in a new horror, the survivors struggle to outlive their prison. Is there life outside, and will any of them live to see it?*

*DARKNESS FALLS The month of darkness is quickly approaching. It is a time when the denizens of the night roam the land freely and the citizens of Arkdale lock themselves behind their high walls. A secret has been uncovered at the ancient ruins of the HARP that could unlock the past and reshape the future. One that has gained the attention of Arkdale's mysterious Architects and their militia of men and machines. Now Walt, Rainna, Mallek, and Lucas must race to solve the enigma of the HARP before it falls into dangerous hands. A NIGHTMARE RISES A powerful entity rises from out of legend. The Draugr. With its legion of half-dead creatures, it seeks to bring about the destruction of the world so that it may usher in a new and darker reality. UNLIKELY HEROES Once orphans, now outcasts, the four inseparable friends must find a way to survive in a dystopian world of metal monsters and unspeakable horrors. They must rediscover the truths of a forgotten age to endure the surging storm. But why is one of them changing in inexplicable ways? Can they trust the strangers that suddenly appear to help them? And most importantly, what is buried beneath the ruins?*

*Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.*

*A shattered country A world-changing magic Magically gifted aristocrats rule Britain, and the people must serve them. But rebellion now strikes at the heart of the old order. Abi has escaped public execution, thanks to an unexpected ally. Her brother Luke is on the run with Silyen Jardine, the most mysterious aristocrat of all. And as political and magical conflicts escalate, each must decide how far they'll go for their beliefs. Dragons clash in the skies, as two powerful women duel for the soul of Britain. A symbol of government will blaze as it dies, and doors between worlds will open – and close forever. But the battle within human hearts will be the fiercest of all.*

Fahrenheit 451

The Light at the Bottom of the World

ANTHEM

Popular Books by Ayn Rand : All times Bestseller Demanding Books

*After the Fall*

The classic apocalyptic novel that stunned the world.

They were dead. All of them. In the wake of a massacre, Ella, Bray, and William flee into the wild, hoping to escape the brutal vengeance of an unforgiving leader. In Brighton, political and economic tensions boil. Famine is approaching. The monsters are amassing. And a costly decision must be made, one that will threaten the lives of humanity's last survivors...

A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, *When the English Fall* examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

**SANDSTORM** - The complete best-selling dystopian science fiction series Books 1-4, available for the first time in one special box set! Over 900 pages of reading! Something is hunting the inhabitants of Ravar... For three generations, the colonists on Ravar have been stranded on a harsh planet, forced to survive in a desert environment where only the scrappiest animals and the heartiest plants survive. Most live without the foolish hope that Earth's supply ships will ever grace the skies again. Trapped in a sandstorm, Neena Xylance struggles to make her way back to her colony. What she doesn't know is that she isn't alone, and what she finds might destroy the last of the fragile life on her planet. The Complete Sandstorm Series - All in this one, special edition Book 1 - Sandstorm Book 2 - Windswept Book 3 - Dustborn Book 4 - War Torn keywords: science fiction, dystopian, post-apocalyptic, space opera, space exploration, colonization, alien worlds and planets

The Ship

A Lame New World

Sandstorm Box Set

The Complete Dystopian Science Fiction Series

Alive Again

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world. In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent. My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . . In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life. Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known. Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as *The Passage* and as linguistically ambitious as *Cloud Atlas*. Like *Hushpuppy* in *The Beasts of the Southern Wild* grown to adolescence in a landscape as dangerously unpredictable as that of *Ready Player One*, *The Country of Ice Cream Star* is a breathtaking work from a writer of rare and unconventional talent.

Beauty versus beasts. In the wake of a devastating biological disaster, the United States east of the Mississippi River has been abandoned. Now called the Feral Zone, a reference to the virus that turned millions of people into bloodthirsty savages, the entire area is off-limits. The punishment for violating the border is death. Lane McEvoy can't imagine why anyone would risk it. She's grown up in the shadow of the great wall separating east from west, and she's naturally curious about what's on the other side - but she's not that curious. Life in the west is safe, comfortable . . . sterile. Which is just how she likes it. But Lane gets the shock of

her life when she learns that someone close to her has crossed into the Feral Zone. And she has little choice but to follow. Lane travels east, risking life and limb and her very DNA, completely unprepared for what she finds in the ruins of civilization . . . and afraid to learn whether her humanity will prove her greatest strength or a fatal weakness.

From debut author London Shah, comes a thrilling futuristic Sci-Fi mystery perfect for fans of *Illuminae* and *These Broken Stars*. In the last days of the twenty-first century, sea creatures swim through the ruins of London. Trapped in the abyss, humankind wavers between hope and fear of what lurks in the depths around them, and hope that they might one day find a way back to the surface. When sixteen-year-old submersible racer Leyla McQueen is chosen to participate in the city's prestigious annual marathon, she sees an opportunity to save her father, who has been arrested on false charges. The Prime Minister promises the champion whatever their heart desires. But the race takes an unexpected turn, forcing Leyla to make an impossible choice. Now she must brave unfathomable waters and defy a corrupt government determined to keep its secrets, all the while dealing with a guarded, hotheaded companion she never asked for in the first place. If Leyla fails to discover the truths at the heart of her world, or falls prey to her own fears, she risks capture—or worse. And her father will be lost to her forever.

: a Dystopian Society in a Post Apocalyptic World

Geeked Out

Bright Ruin

Uglies

Narratives of World Politics

*Earth. 116 years after the fall. Giala and her tribe live amongst the ruins of a metropolis turned upside down. When a gang of slave traffickers attacks them, the men are executed and the women are enslaved. Narrowly escaping, Giala has only one thing in mind: to rescue the children of the tribe and set things right. A dystopic tale of revenge and discovery, as the central heroine encounters new allies and enemies in her search for security and justice. Along the way she meets a band of mutants with strange powers that will ultimately lead to the discovery of the ultimate secret: the source of the cataclysm that led to the Fall... A mystical post-apocalyptic tale, lushly illustrated by the modern and flamboyant design work of artist Juzhen. A self-concluding adventure.*

*My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.*

*Over the past few years, 'dystopia' has become a word with increasing cultural currency. This volume argues that we live in dystopian times, and more specifically that a genre of fiction called "dystopia" has, above others, achieved symbolic cultural value in representing fears and anxieties about the future. As such, dystopian fictions do not merely mirror what is happening in the world: in becoming such a ready referent for discussions about such varied topics as governance, popular culture, security, structural discrimination, environmental disasters and beyond, the narrative conventions and generic tropes of dystopian fiction affect the ways in which we grapple with contemporary political problems, economic anxieties and social fears. The volume addresses the development of the narrative methods and generic conventions of dystopian fiction as a mode of socio-political critique across the first half of the twentieth century. It examines how a series of texts from an age of political extremes contributed to political discourse and rhetoric both in its contemporary setting and in the terms in which we increasingly cast our cultural anxieties. Focusing on interactions between temporality, spatiality and narrative, the analysis unpicks how the dystopian interacts with social and political events, debates and ideas, Stock evaluates modern dystopian fiction as a historically responsive mode of political literature. He argues that amid the terrors and upheavals of the first half of the twentieth century, dystopian fiction provided a unique space for writers to engage with historical and contemporary political thought in a mode that had popular cultural appeal. Combining literary analysis informed by critical theory and the history of political thought with archival-based historical research, this volume works to shed new light on the intersection of popular culture and world politics. It will be of interest to students and scholars in literary studies, cultural and intellectual history, politics and international relations.*

*Forget life, liberty, and the pursuit of happiness... Surviving is a feat in and of itself. Seventeen-year-old Ellie Hudson immerses herself in the few things the Supply Wars haven't destroyed--her ranch work and secret baseball games with her best friend. But her power-hungry stepmother is leading a group of domestic terrorists in an effort to start another Civil War and frame Ellie as the instigator. Ellie's lost her*

*father, her home, and her country, but nothing can rob her of her need to preserve the American dream...or what's left of it. Don't miss Book 1 in a post-apocalyptic survival series with a dark, fairy-tale spin. It's a home-run read for fans of The Maze Runner, The Lunar Chronicles, and The Selection Series.*  
*Beneath the Ruins*

*A Dystopian Society in a Post Apocalyptic World*

*Bannerless*

*A Zombie Apocalypse in a Dystopian World*

*The Last Book in the Universe*

NEW RELEASE! Book 4 of The Ruins Series - Sequel Series to The Last Survivors Freedom at what cost?

Trapped in a new horror, the survivors struggle to outlive their prison. Is there life outside, and will any of them survive to see it? Keywords: free, freebie, the walking dead, walking dead, free zombie books, zombie, zombie books, zombie books free, zombie books for kids free, zombies, undead, horror, science fiction, post-apocalyptic, dystopian, teen young adult, dark fantasy, j.k rowling, alan dean foster, terry brooks, terry pratchett, peter v. brett, outlaws, douglas adams, dan simmons, peter clines, brandon sanderson, mark lawrence, daniel arensen, john scalzi, ready player one, rick riordan, william r. forstchen, zombie books free teen books, the fireman, blake crouch, patrick rothfuss, the vagrant, gunslinger, the gunslinger, the strain, dark tower, free zombie, post-apocalypse books, post apocalyptic fiction, star wars, free dystopian books, free dystopian fiction, george rr martin, game of thrones, the 5th wave, zombie apocalypse, zombie series, mistborn, jim butcher, the walking dead, walking dead, mira grant, feedback, hell divers, andy weir, morgan rice, the martian, joe hill, zombie apocalypse, post apocalyptic fiction, dystopian fiction, ready player one, one second after, zombie series, post apocalyptic books, contamination, slow burn, outage, Max Brooks, Stephen King, brent weeks, justin cronin, halo, bioshock, world of warcraft, edward robertson, breakers, blackout, Dean Koontz, DJ Molles, scott nicholson, jonathan maberry, post apocalyptic series, apocalypse, dystopian books, dystopian science fiction, world war z, survival horror, zombie fiction, free science fiction books, the ruins

From the New York Times bestselling author of The Chemical Garden trilogy: On the floating city of Internment, you can be anything you dream. Unless you approach the edge. Children's Literature says "shades of Aldous Huxley's Brave New World and George Orwell's 1984 inspire DeStefano's sci-fi/murder mystery page-turner."

Morgan Stockhour knows getting too close to the edge of Internment, the floating city and her home, can lead to madness. Even though her older brother, Lex, was a Jumper, Morgan vows never to end up like him. There's too much for her on Internment: her parents, best friend Pen, and her betrothed, Basil. Her life is ordinary and safe, even if she sometimes does wonder about the ground and why it's forbidden. Then a murder, the first in a generation, rocks the city. With whispers swirling and fear on the wind, Morgan can no longer stop herself from investigating, especially once she meets Judas. Betrothed to the victim, Judas is being blamed for the murder, but Morgan is convinced of his innocence. Secrets lay at the heart of Internment, but nothing can prepare Morgan for what she will find—or whom she will lose.

Forager's Twists & Turns Will Keep You Guessing Until the Very End Eighteen-year-old Ethan Jones has a secret that even his parents and foraging companions don't know. And if that secret is discovered, he'll be dragged away by the town's draconian paramilitary Custodians to be dissected like a frog. The only time he feels safe, the only time he feels free, is when he's out in the ruins of 2122 AD Melbourne, foraging for scrap metals. The dull, drudgery of his life, however, is shattered when he rescues a mysterious Japanese girl from the degenerate, savage Skel. A girl who then breaks the town's rigid conventions in her attempts to get to know him, a girl who also carries the pain of a broken heart. Meanwhile, the nomadic Skel savages are ramping up their attacks on Newhome's foraging teams and infesting Melbourne's ruins in ever greater numbers. Is this part of a larger plan that could spell the town's doom?

This stunning companion to Kate Atkinson's #1 bestseller Life After Life, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling Life After Life explored the possibility of infinite chances and the power of choices, following Ursula Todd as she lived through the turbulent events of the last century over and over again. A God in Ruins tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of one ordinary man's path through extraordinary times, A God in Ruins proves once again that Kate Atkinson is one of the finest novelists of our age.

Oryx and Crake

The Ruins 2

Survival Instincts

A Novel

Perfect Ruin

Set 500 years in the future, a mad cow-like disease called "Bent Head" has killed off most of the U.S. population. Those remaining turn to magic and sacrifice to cleanse the Earth. Wonderblood is Julia Whicker's fascinating literary debut, set in a barren United States, an apocalyptic wasteland where warring factions compete for control of the land in strange and dangerous carnivals. A mad cow-like disease

called "Bent Head" has killed off millions. Those who remain worship the ruins of NASA's space shuttles, and Cape Canaveral is their Mecca. Medicine and science have been rejected in favor of magic, prophecy, and blood sacrifice. When traveling marauders led by the bloodthirsty Mr. Capulatio invade her camp, a young girl named Aurora is taken captive as his bride and forced to join his band on their journey to Cape Canaveral. As war nears, she must decide if she is willing to become her captor's queen. But then other queens emerge, some grotesque and others aggrieved, and not all are pleased with the girl's ascent. Politics and survival are at the centre of this ravishing novel.

In this thought-provoking and lyrical debut novel, a young woman's only hope for survival in the dystopian future is a ship, a Noah's Ark, that can rescue 500 people. London burned for three weeks. And then it got worse. . . Young, naive, and frustratingly sheltered, Lalla has grown up in near-isolation in her parents' apartment, sheltered from the chaos of their collapsed civilization. But things are getting more dangerous outside. People are killing each other for husks of bread, and the police are detaining anyone without an identification card. On her sixteenth birthday, Lalla's father decides it's time to use their escape route -- a ship he's built that is only big enough to save five hundred people. But the utopia her father has created isn't everything it appears. There's more food than anyone can eat, but nothing grows; more clothes than anyone can wear, but no way to mend them; and no-one can tell her where they are going.

Reproduction of the original: The Dunwich Horror by H. P. Lovecraft

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Last Escape

The Last Voyage of Poe Blythe

The Ruins 4

The Ruins Book 2

Broken Mirrors

A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

THE LAST SURVIVORS Survival in Man's Second Dark Age Three hundred years after the fall of society, the last fragments of civilization are clinging to life, living in the ruins of the ancient cities in nearly-medieval conditions. Technology has been reduced to legend, monsters roam the forests, and fear reigns supreme. But that is just the beginning...The wind-borne spores are spreading, disfiguring men and twisting their minds, turning them into creatures that threaten to destroy the townships. And among the political and the religious, dissension is spreading. Through it all, a mother must protect her son...

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

When We Wake

A Post-Apocalyptic Survival Series

Representations of Apocalypses and Dystopias in Popular Culture

The Book of Air

Tool of War

In a post-apocalyptic world, AV (Anti-Violence) Club members Tip, Mindy, Owen, and Xen develop semi-super powers and use them to try to save their middle school.

Dystopian stories and visions of the Apocalypse are nothing new; however in recent years there has been a noticeable surge in the output of this type of theme in literature, art, comic books/graphic novels, video games, TV shows, etc. The reasons for this are not exactly clear; it may partly be as a result of post 9/11 anxieties, the increasing incidence of extreme weather and/or environmental anomalies, chaotic fluctuations in the economy and the uncertain and shifting political landscape in the west in general. Investigating this highly topical and pervasive theme from interdisciplinary perspectives this volume presents various angles on the main topic through critical analyses of selected works of fiction, film, TV shows, video games and more.

BOOK 3 OF THE SEQUEL SERIES TO THE BEST-SELLING LAST SURVIVORS New Threats Await in the South

Having endured the battle of The Arches, the remaining survivors journey in a new direction, hoping to find salvation. Is there anything left in a dying world, or has all turned to ruins?

Set in a dark future devastated by climate change, *Tool of War* is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels *Ship Breaker* and *The Drowned Cities*. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool--a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone

determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times

The Last Survivors

Modern Dystopian Fiction and Political Thought

Alas, Babylon

Republic of Ruin

Momo

**Survival in a ravaged world... Hannah Evans startles awake, covered in gore, in a place she doesn't know. Captured and restrained in the hands of strangers, she struggles frantically to remember who she is. And then she sees the needle she was injected with...and the bodies. Before long, she's thrust into a desperate struggle to survive. Navigating a crumbled landscape, fighting for her breath and her humanity, Hannah clings to the shallow hope that her family is still alive. Death is all around her, but one thing is certain: she needs to get home. A post-apocalyptic zombie series in a dystopian world from best-selling author T.W. Piperbrook!**

The Country of Ice Cream Star

A God in Ruins

The Ruins 3

Forager