

The Rosy Crucifixion Sexus Plexus Nexus

Henry Miller

In his great triptych "The Millennium," Bosch used oranges and other fruits to symbolize the delights of Paradise.

'Here, even if I had a thousand dollar in my pocket, I know of no sight which could arouse in me the feeling of ecstasy' Looking back to Henry Miller's bohemian life in 1930s Paris, when he was an obscure, penniless writer, *Quiet Days in Clichy* is a love letter to a city. As he describes nocturnal wanderings through shabby Montmartre streets, cafés and bars, sexual liaisons and volatile love affairs, Miller brilliantly evokes a period that would shape his entire life and oeuvre. 'His writing is flamboyant, torrential, chaotic, treacherous, and dangerous' Anaïs Nin In 1941, Henry Miller, the author of *Tropic of Cancer*, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. Under the Roofs of Paris (originally published as *Opus Pistorum*) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

The author's quest for spiritual renewal is illuminated in descriptions of his impressions of Greece and its people

The Henry Miller Reader

Sequel to Sexus

Sexus, Plexus, Nexus and Zen

Or, This Gentile World

The Joy of Sexus

Henry Miller's Rosy Crucifixion, his second major trilogy, took more than 10 years for the author to complete. Beginning in 1949 with Sexus, a work so controversial all of Paris was abuzz with L'Affaire Miller, (and publisher Maurice Girodias saw himself threatened with jail), following in 1952 with Plexus, and finally concluding with 1959's Nexus, the three works are a dazzling array of scenes, sexual encounters and ideas, covering Miller's final days in NY, his relationship with June Miller and her lover, his take on the arts, his favorite writers, his thoughts, his insights, his days and his nights, finally ending with a glorious farewell to the life he'd known and an anticipation of the life he would lead.

Continuing the subversive self-revelation begun in Tropic of Cancer and Tropic of Capricorn, Henry Miller takes readers along a mad, free-associating journey from the damp grime of his Brooklyn youth to the sun-splashed cafes and squalid flats of Paris. With incomparable glee, Miller shifts effortlessly from Virgil to venereal disease, from Rabelais to Roquefort. In this seductive technicolor swirl of Paris and New York, he captures like no one else the blending of people and the cities they inhabit.

Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

Banned in America for almost thirty years because of its explicit sexual content, this companion volume to Miller's Tropic of Cancer chronicles his life in 1920s New York City. Famous for its frank portrayal of life in Brooklyn's ethnic neighborhoods and Miller's outrageous sexual exploits, The Tropic of Capricorn is now considered a cornerstone of modern literature.

Quiet Days in Clichy

Sexus, Plexus, Nexus

The Rosy Crucifixion: Sexus.- book 2. Plexus.- book 3. Nexus

A Streetcar Named Desire

A Devil in Paradise

Plexus is the core volume in The Rosy Crucifixion: the volume which has the most complete description of Henry Miller's basic values, beliefs, opinions, judgments, both at the time of his 'Crucifixion' and at the later time when the trilogy was written. Plexus is simply the most marvelous volume of emotions and ideas and visions and nightmares about man and society in the twentieth century -- with art as the link perhaps, or as the soul's refuge -- that I have read in many a long year. There is absolutely no subject in the world that Henry Miller does not seem to know about, want to talk about, and to evaluate with the deep authority of wisdom. He is probably the most learned of all our American writers, the most open to ideas and feelings, and yes, the most worshipful of all the aspects of life, as well as the most critical literary spokesman of our time.

Norman Mailer, without a doubt the most important literary figure of his generation, here celebrates the genius of "the greatest living American writer" from an earlier generation in an extended essay of unequalled brilliance as well as in a generous selection from Miller's work to point the way to "the center of the power of his writing."

--from front flap.

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

In 1930 Henry Miller moved from New York to Paris, leaving behind — at least temporarily — his tempestuous marriage to June Smith and a novel that had sprung from his anguish over her love affair with a mysterious woman named Jean Kronski. Begun in 1927, Crazy Cock is the story of Tony Bring, a struggling writer whose bourgeois inclinations collide with the disordered bohemianism of his much-beloved wife, Hildred, particularly when her lover, Vanya, comes to live with them in their already cramped Greenwich Village

apartment. In a world swirling with violence, sex, and passion, the three struggle with their desires, inching ever nearer to insanity, each unable to break away from this dangerous and consuming love triangle.

Lust, Love, and Longing in the Ancient World

Moloch

The Paris Olympia Press

The Colossus of Maroussi

The Cosmological Eye

Presents the contemporary writer's vision of American life, gleaned from his travels throughout the country during the early 1940's

Plexus is the second volume of the scandalous trilogy *The Rosy Crucifixion*, Henry Miller's major life work Exploring one man's desperate desire for freedom, Plexus is the central volume of Henry Miller's scandalous semi-autobiographical trilogy *The Rosy Crucifixion*. It finds him in the midst of his stormy marriage to the volatile, duplicitous Mona, and joyfully quitting his dreary job for a hand-to-mouth existence in Brooklyn, as he takes his first steps towards becoming a writer.

Originally published in 1886, *Albertine* tells the story of an underprivileged seamstress in Norway's capital, Christiania. It is about the character's hopes and dreams, her relationship with a police officer and the unfortunate circumstances that force her to turn to prostitution. Due to the nature of its content, the book was confiscated shortly after publication. Christian Krohg (1852-1925) was a Norwegian painter and writer, and painted several works based on the *Albertine* story. This classic and rare text is being republished in a modern and affordable format, complete with a new, specially written biography and featuring the original text and artwork.

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Nexus

Henry Miller on Writing

Stories

Tropic of Cancer (Harper Perennial Modern Classics)

The World of Sex

Henry Miller's bold, explicit novels scandalized readers and remade the literature of his day. In this uncompromising literary manifesto he argues that sex is at the heart of his writing because it is at the heart of life - a vital force as essential as bread, money, work or play.

The critically acclaimed final masterwork of John Gardner: an American novel haunted with macabre and cerebral elements.

A collection of works spanning the entire career of great 20th-century American writer Henry Miller, edited and introduced by Lawrence Durrell. In 1958, when Henry Miller was elected to membership in the American Institute of Arts and Letters, the citation described him as: "The veteran author of many books whose originality and richness of technique are matched by the variety and daring of his subject matter. His boldness of approach and intense curiosity concerning man and nature are unequalled in the prose literature of our times." It is most fitting that this anthology of "the best" of Henry Miller should have been assembled by one of the first among Miller's contemporaries to recognize his genius, the eminent British writer Lawrence Durrell. Drawing material from a dozen different books Durrell has traced the main line and principal themes of the "single, endless autobiography" which is Henry Miller's life work. "I suspect," writes Durrell in his Introduction, "that Miller's final place will be among those towering anomalies of authorship like Whitman or Blake who have left us, not simply works of art, but a corpus of ideas which motivate and influence a whole cultural pattern." Earlier, H. L. Mencken had said, "his is one of the most beautiful prose styles today," and the late Sir Herbert Read had written that "what makes Miller distinctive among modern writers is his ability to combine, without confusion, the aesthetic and prophetic functions." Included are stories, "portraits" of persons and places, philosophical essays, and aphorisms. For each selection Miller himself prepared a brief commentary which fits the piece into its place in his life story. This framework is supplemented by a chronology from Miller's birth in 1891 up to the spring of 1959, a bibliography, and, as an appendix, an open letter to the Supreme Court of Norway written in protest of the ban on Sexus, a part of which appears in this volume.

A Wanderer Plays on Muted Strings Knut Hamsun Related to and sometimes paired with Hamsun's Under the Autumn Stars, this beautifully lyric fiction picks up with the same characters as the other book, but is set in time six years later. The central character of the former novel, Knut Pedersen (Hamsun's real name), is more an observer in this work. His former friend Grindhusen has grown from stubborn independence to a shifty and vacillating man; and his companion Lars Falkenberg has dwindled into a small landholder with a perpetually pregnant wife from whom he is deeply estranged. These two comedians play out a tragi-comedy that is painful through the very irony and humaneness with which Hamsun paints his figures. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A Novel ; Sequel to Sexus

America's Most Critical Book

Plexus

Albertine (1886)

The Humourist

Reveals tales of sex and love from ancient Greece, Rome, and other Mediterranean cultures, offering insight into these civilizations' beliefs about contraception, bisexuality, cross-dressing, nymphomania, and erotic practices.

The extraordinarily candid tale of Miller's sexual escapades amongst the low-life of Brooklyn, banned in Great Britain and America for nearly twenty years after its first publication in 1949.

"A perfect expression of Miller's moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict." --The Nation

Nexus is the third volume of the scandalous trilogy The Rosy Crucifixion, Henry Miller's major life work. The exhilarating final volume of Henry Miller's semi-autobiographical trilogy, Nexus follows his last months in New York. Trapped in a bizarre ménage-à-trois with his fiery wife Mona and her lover Stasia, he finds his life descending into chaos. Finally, betrayed and exhausted, he decides to leave America and sail for Paris, to discover his true vocation as a writer.

Black Spring

Henry Miller's The Rosy Crucifixion Explored as a Zen Document

The Wisdom of the Heart

Tropical Animal

Under the Roofs of Paris

From the celebrated author of You Too Can Have a Body Like Mine, a thought-provoking, often unsettling story collection that consists, broadly, of narrative diagrams of the three main stages in a human life: birth, life, and death. Alexandra Kleeman's debut novel You Too Can Have a Body Like Mine earned her comparisons to Thomas Pynchon, Don DeLillo, Ben Marcus, and Tom Perrotta. It was praised by the New York Times as "a powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." In her second book, a collection of twelve stories irresistibly seductive in their strangeness, she explores human life from beginning to end: the distress of birth into a world already formed; the brief and confusing period of "living" where we understand what is expected of us and struggle to do it; and the death period toward the end where we sense it is ending and will end only partially understood, at best. The title is taken from one of the stories ("Intimation"), but is also a play on Wordsworth's "Intimations of Immortality"—only in this case it's not clear exactly what is being intimated, but it's nothing so gleaming and good as Immortality. The middle, "Living" section of the book, is fleshed out with a set of stories that borrow more from traditional realist fiction to illustrate the inner lives of the characters. At once familiar and mysterious, these stories have an eerie resonance as its characters find themselves in new and surprising situations. An unnamed woman enters a room with no exit and a ready-made life; the disappearance of people, objects, and memory creates an apocalypse; the art of dance is used to try to tame a feral child; the key to surviving a house-party lies in knowing the

difference between fake and real blood. Elegant, surprising, wondrous, and haunting, Intimations is an utterly transporting collection from one of our most ingenious and brilliant young writers.

"When Vivien Walker left her home in the Mississippi Delta, she swore never to go back, as generations of the women in her family had. But in the spring, nine years to the day since she'd left, that's exactly what happens--Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with 'Bootsie,' her dear grandmother who raised her, a Walker woman with a knack for making everything all right. But instead she finds that her grandmother has died and that her estranged mother is drifting further away from her memories. Now Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she herself once was. But for Vivien things change in ways she cannot imagine when a violent storm reveals the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself--by uncovering the secrets of her family and breaking the cycle of loss that has haunted her them for generations"--

A vicious social commentary of the times and culture of the 1920's New York City.

*A detailed account of the Press's publishing activities, including biographical sketches of its authors, an introduction to the Press's literary achievements, and a complete bibliography of works published. The Paris Olympia Press catalogs and comments on the early work of some of the most influential writers of the twentieth century. Features of the Olympia press include Vladimir Nabokov's *Lolita* and *Naked Lunch* by William Burroughs. Dutch written review in: NRC Handelsblad, 29-8-2008.*

The Rosy Crucifixion

Big Sur and the Oranges of Hieronymus Bosch

A Long Time Gone

Tropic of Capricorn

Mickelsson's Ghosts

"Enjoy this hilarious collection of satires, reviews, news, poems, and short stories from The Satirist: America's Most Critical Journal."--P. [4] of cover.

Christina Stead's unforgettable final novel--a profound examination of love and radicalism during the McCarthy era In the wake of the Great Depression, Emily Wilkes, a young American journalist, travels to a Europe still scarred by World War I. During her crossing, she meets Stephen Howard, a charismatic and

wealthy Communist who quickly converts Emily to his ideals when the two become lovers. Upon their return to the States, they marry and settle into a comfortable life in Hollywood as darlings of the American left. Emily shines as a screenwriter and novelist while Stephen dedicates himself to the Party line—but their radicalism soon finds them out of favor and retreating to Paris, where they tragically and bitterly unravel. Published posthumously by Christina Stead's literary executor professor Ron Geering, *I'm Dying Laughing* is an unflinching look at political faith and romantic attachment.

Contains some of Miller's shorter prose writings, taken from the Paris books *Black Spring* (1936) and *Max and the White Phagocytes* (1938).

An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."

I'm Dying Laughing

A Journey Through the Major Writings of Henry Miller

The Air-conditioned Nightmare

Sexus (Harper Perennial Modern Classics)

On Turning Eighty ; Journey to an Antique Land ; Foreword to The Angel is My Watermark

A Cuban artist finds his options increasing even as he remains holed up in his crumbling Havana abode, pursued by a proud prostitute who seems bent on taming him and offered an opportunity to travel to Sweden to pursue a creative life in Europe. By the author of *Dirty Havana Trilogy*. Reprint.

Uncovered along with *Crazy Cock* in 1988 by Miller biographer Mary V.

Dearborn, Moloch emerged from the misery of Miller's years at Western Union and from the squalor of his first marriage. Set in the rapidly changing New York City of the early twenties, its hero is the rough-and-tumble Dion Moloch, a man filled with anger and despair. Trapped in a demeaning job, oppressed by

an acrimonious home life, Moloch escapes to the streets only to be assaulted by a world he despises even more — a Brooklyn transformed into a shrill medley of ethnic sights, sounds, and smells. The antagonized Moloch strikes out blindly at everything he hates, battling against a world whose hostility threatens to overwhelm and destroy him.

Intimations

The Satirist

A Wanderer Plays on Muted Strings

Genius and Lust

Crazy Cock