

The Rosie Project Readinggroupguides

THE NEW ROMANTIC COMEDY FROM THE BESTSELLING AUTHOR OF THE ROSIE PROJECT. Will he risk it all for a second chance at first love? 'After twenty-two years without any contact at all, Angelina Brown, my Great Lost Love, decides to change the world and emails Hi . . . ' Adam Sharp met the love of his life on the other side of the world. He was playing in a bar in Australia when Angelina requested a song. It was the start of a relationship he's never forgotten - but not every duet ends on a high note. Two decades later and half a world away, Adam is stunned by Angelina's message. He thought he was happy. He thought he had everything. Now all he can think about is her. Adam has sung about second chances - but does he believe in them? And is he prepared to risk everything to find out if they ever come true? 'A very enjoyable read. Highly recommended' Closer 'With very real characters, an engaging plot and plenty of wit, this is a joy' Heat 'We love The Rosie Project author Graeme Simsion's The Best of Adam Sharp' Sun on Sunday
Life is short -- too short to spend most of it worrying about what you look like from behind. That fact hasn't stopped women everywhere from obsessing over their weight -- specifically, that portion of it resting on their asses. In this gleefully frank new book, Janette Barber and Laura Banks lampoon society's obsession with the gluteus maximus while offering solidarity, support, and inspiring advice to fellow B-FABs (Big Fat Ass Babes). Embracing Your Big Fat Ass encourages readers to accept and love every inch of themselves -- including the lumpier parts.

A riveting story of World War II and the courage of one young woman as she is drafted into Churchill's overseas spy network, aiding the French Resistance behind enemy lines and working to liberate Nazi-occupied Paris... London, 1941: In a cramped bunker in Winston Churchill's Cabinet War Rooms, underneath Westminster's Treasury building, civilian women huddle at desks, typing up confidential documents and reports. Since her parents were killed in a bombing raid, Rose Teasdale has spent more hours than usual in Room 60, working double shifts, growing accustomed to the burnt scent of the Prime Minister's cigars permeating the stale air. Winning the war is the only thing that matters, and she will gladly do her part. And when Rose's fluency in French comes to the attention of Churchill himself, it brings a rare yet dangerous opportunity. Rose is recruited for the Special Operations Executive, a secret British organization that conducts espionage in Nazi-occupied Europe. After weeks of grueling training, Rose parachutes into France with a new codename: Dragonfly. Posing as a cosmetics saleswoman in Paris, she ferries messages to and from the Resistance, knowing that the slightest misstep means capture or death. Soon Rose is assigned to a new mission with Lazare Aron, a French Resistance fighter who has watched his beloved Paris become a shell of itself, with desolate streets and buildings draped in Swastikas. Since his parents were sent to a German work camp, Lazare has dedicated himself to the cause with the same fervor as Rose. Yet Rose's very loyalty brings risks as she undertakes a high-stakes prison raid, and discovers how much she may have to sacrifice to justify Churchill's faith in her . . . A rousing historical novel. - The Akron Beacon Journal, Best Books of the Year for Churchill's Secret Messenger

A tale beautifully, wisely, and masterfully told." — Paula McLain, author of The Paris Wife and Circling the Sun From the multiple-award-winning, critically acclaimed author of The Hummingbird and The Curiosity comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them.

Impact of Generation, Gender, and Global Trends

The Underground

Mark Bittman's Kitchen Express

A WW2 Novel of Spies and the French Resistance

The Secret Diary of Hendrik Groen

The Burning Girls

"I am Moscow's underground son, the result of one too many nights on the town," says Mbobo, the precocious twelve-year-old narrator of Hamid Ismailov's *The Underground*. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mbobo navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (*Continent Magazine*), *The Underground* is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground." —Literary Review "The dream of grandeur is more than justified by the artfulness of *The Underground*, which...create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects." —Transitions Online Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including *Sobranie Utonchyonnyh*, *Le Vagabond Flamboyant*, *Two Lost to Life*, *The Railway*, *The Underground*, *A Poet and Bin-Laden* and *The Dead Lake*; poetry collections including *Sad (Garden)* and *Pustynya (Desert)*; and books of visual poetry *Post Faustum* and *Kniga Otsutstvi*. Carol Ermakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991. More recently, Ermakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator.

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J. TUDOR HAS IT BIG TIME' LEE CHILD *When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire, while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . .* 'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . . Without doubt her best yet, *The Burning Girls* left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of *Waterstones Thriller of the Month We Begin at the End* 'I was scared out of my mind' 5***** READER REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . . . CJ Tudor is a master of horror' C.J. COOKE, author of *The Nesting* Praise for C. J. Tudor: 'C. J. Tudor is terrific. I can't wait to see what she does next' Harlan Coben 'Britain's female Stephen King' Daily Mail 'A mesmerizingly chilling and atmospheric page-turner' J.P. Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express 'A dark star is born' A. J. Finn

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

The unflinching story of a professional oboist who finds order and beauty in music as her personal life threatens to destroy her. Music was everything for Marcia Butler. Growing up in an emotionally desolate home with an abusive father and a distant mother, she devoted herself to the discipline and rigor of the oboe, and quickly became a young prodigy on the rise in New York City's competitive music scene. But haunted by troubling childhood memories while balancing the challenges of a busy life as a working musician, Marcia succumbed to dangerous men, drugs and self-destruction. In her darkest moments, she asked the hardest question of all: Could music truly save her life? A memoir of startling honesty and subtle, profound beauty, *The Skin Above My Knee* is the story of a woman finding strength in her creative gifts and artistic destiny. Filled with vivid portraits of 1970's New York City, and fascinating insights into the intensity and precision necessary for a career in professional music, this is more than a narrative of a brilliant musician struggling to make it big in the big city. It is the story of a survivor. One of 2017's 35 over 35 One of the Washington Post's Top 10 Classical Music Moments of the Year

Good Harbor

An Owner's Manual

The Third Angel

A Place of Execution

The Baker's Secret

The Changing World of Inflammatory Bowel Disease

"An important novel, rich in compassion for its anguished characters." —The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to

die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, Beneath The Lion's Gaze is a transcendent and powerful debut.

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. The Fortune Hunter, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

People who like to eat well without the fuss have always turned to Mark Bittman for his trademark pared-down elegance and contemporary style. In 404 Express, Bittman, author of the popular New York Times column "The Minimalist" and the bestselling How to Cook Everything series, offers readers a new level of ease with recipes that are no more than a paragraph long. The 404 seasonal recipes are sophisticated as they are simple: on a cold winter night, warm up with White Bean Stew served over crusty slices of oil-rubbed baguette. Welcome spring with Shrimp with Asparagus, Dill or Spice Poached Eggs and Truffled Arugula Prosciutto Salad. Make the most of summer produce with Scallop and Peach Ceviche or Apricot Cream Upside Down Pie, and try Salmon and Sweet Potato with Coconut Curry Sauce or Broiled Brussels Sprouts with Hazelnuts when the air starts to cool. The beautiful, two color cookbook also includes Bittman's complete guide to stocking your pantry, menus for a variety of occasions, and recipe lists that span the seasons.

With The Rosie Project, "Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero," Jojo Moyes, author of Me Before You said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie. Picking up where The Rosie Project left off, The Rosie Effect is a fun, hilarious, and poignant read. "Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us laughing like hell" (Matthew Quick, author of The Silver Linings Playbook).

American Mules

The Full Ridiculous

A True Story of Men Against the Sea

Churchill's Secret Messenger

404 inspired seasonal dishes you can make in 20 minutes or less

Hotel on the Corner of Bitter and Sweet

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind."

--Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for.

Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England.

Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail

One of Library Journal's Best Historical Fiction Books of 2011

In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

A funny, moving novel about love, family and the precarious business of being a man. Michael O'Dell is hit by a car. When he doesn't die, he is surprised and pleased. But he can't seem to move from the crash position. He can't concentrate, or control his anger and grief, or work out what to do about anything much. His wife Wendy is heroically supportive but his teenage children don't help his post-accident angst: daughter Rosie punches out a vindictive schoolmate and all hell breaks loose; son Declan is found with a stash of illicit drugs. A strange

policeman starts harrasing the family and ordinary mishaps take on a sinister desperation. To top it all off, Michael's professional life starts to crumble. Mark Lamprell's extraordinary debut examines the terrible truth: sometimes you can't pull yourself together until you've completely fallen apart. Reading group notes available at textpublishing.com.au/resources/reading-group-guides. Mark Lamprell has worked in film and television for many years. He co-wrote the film Babe Pig in the City and wrote and directed the award-winning feature My Mother Frank. His most recent project is the movie musical Goddess, which he co-wrote and directed. The Full Ridiculous is his first novel. textpublishing.com.au 'Gorgeous and heartfelt...The Full Ridiculous is a portrait of individual crisis and family dysfunctionality. But although Michael's family is on the edge, their collective situation never degenerates into the brutally satirical world of, say, the Joy family in Peter Carey's Bliss. Although the story hovers on the cusp of seriously dark territory, Lamprell chooses a gentler path, one closer to Graeme Simsion's highly successful recent comic novel, The Rosie Project. Ultimately, The Full Ridiculous is a story about a family's love and durability.' Weekend Australian 'The Full Ridiculous will appeal to readers of quirky, contemporary fiction such as The Rosie Project and The Curious Incident of the Dog in the Night-Time. It reminds us that sometimes, to really appreciate the beautiful highs of life, you need to hit rock bottom first.' Bookseller and Publisher 'This is a funny, thought-provoking and ultimately inspiring tale that will have the reader thinking about Post Traumatic Stress Disorder, adoption, self-worth, suicide, peer pressure, unconditional love, self-delusion and hospital ceilings. An outstanding debut novel.' Fantastic Fiction blog 'Mark Lamprell's debut novel, The Full Ridiculous is laugh-out-loud funny from page one. Pacey, wry and observant, this is a novel set to tickle a fair few funny-bones.' The Hoopla 'A fast-paced and witty take on the highs and lows of modern family life.' Good Reading 'Lamprell's novel shows a deft touch. His writing is serious and wise, but is underpinned by a great sense of humour...This is a short breezy novel, easy to read...I love it.' Waikato Times 'A stunning debut.' Courier Mail/Herald Sun/Sunday Territorian

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Embracing Your Big Fat Ass

The Reminders

A Novel

Return of the King

The Best of Adam Sharp

Mrs. Lincoln's Dressmaker

Now a New York Times bestseller! The inside story of LeBron James's return and ultimate triumph in Cleveland. What really happened when LeBron James stunned the NBA by leaving a potential dynasty in Miami to come home to play with the Cleveland Cavaliers? How did the Cavs use secret meetings to put together the deal to add star Kevin Love? Who really made the controversial decision to fire coach David Blatt when the team was in first place? Where did the greatest comeback in NBA history truly begin-and end? RETURN OF THE KING takes you onto the private planes, inside the locker-room conversations, and into the middle of the intense huddles where one of the greatest stories in basketball history took place, resulting in the Cavs winning the 2016 NBA title after trailing the Golden State Warriors three games to one. You'll hear from all the characters involved: the players, the executives, the agents, and the owners as they reveal stories never before told. Get the background on all the controversies, the rivalries, and the bad blood from two reporters who were there for every day, plot twist, and social media snafu as they take you through the fascinating ride that culminated in a heart-stopping Game Seven.

Follows the growing friendship between fifty-nine-year-old Kathleen, recently diagnosed with breast cancer, and the slightly younger Joyce, increasingly distant from her teenage daughter and struggling to write a second novel.

The hilarious, challenging and inspiring ending to the Don Tillman trilogy that will have readers cheering for joy.

Annie Freeman, left one final request, a traveling funeral, and she wants the most important women in her life as pallbearers. From Sonoma to Manhattan, Katherine, Laura, Rebecca, Jill, and Marie will carry Annie's ashes to the special places in her life. At every stop there's a surprise encounter and a small miracle waiting, and as they whoop it up across the country, attracting interest wherever they go, they share their deepest secrets--tales of broken hearts and second chances, missed opportunities and new beginnings. And as they grieve over what they've lost, they discover how much is still possible if only they can unravel the secret Annie left them.

Once There Were Wolves

Annie Freeman's Fabulous Traveling Funeral

The American Heiress

LeBron James, the Cleveland Cavaliers and the Greatest Comeback in NBA History

The Ultimate Guide to Honolulu, Waikiki & Beyond

(Newbery Medal Winner)

As a world-class equestrian and Olympic contender, Annemarie Zimmer lived for the thrill of flight atop a strong, graceful animal. Then, at eighteen, a tragic accident destroyed her riding career and Harry, the beautiful horse she cherished. Now, twenty years later, Annemarie is coming home to her dying father's New Hampshire horse farm. Jobless and abandoned, she is bringing her troubled teenage daughter to this place of pain and memory, where ghosts of an unresolved youth still haunt the fields and stables—and where hope lives in the eyes of the handsome, gentle veterinarian Annemarie loved as a girl . . . and in the seductive allure of a trainer with a magic touch. But everything will change yet again with one glimpse of a white striped gelding startlingly similar to the one Annemarie lost in another lifetime. And an obsession is born that could shatter her fragile world.

Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.

A National Bestseller When a DNA test reveals long-buried secrets, three generations of women reunite on Cape Cod for the homecoming of a lifetime. Marin Bishop has always played by the rules, and it's paid off: at twenty-eight she has a handsome fiancé, a prestigious Manhattan legal career, and the hard-won admiration of her father. But one moment of weakness leaves Marin unemployed and alone, all in a single day. Then a woman claiming to be Marin's half-sister shows up, and it's all Marin can do not to break down completely. Seeking escape, Marin agrees to a road trip to meet the grandmother she never knew she had. As the summer unfolds at her grandmother's quaint beachside B&B, it becomes clear that the truth of her half-sister is just the beginning of revelations that will change Marin's life forever. **THE FOREVER SUMMER** is a delicious page-turner and a provocative exploration of what happens when our notions of love, truth, and family are put to the ultimate test. Full of delicious descriptions of coastal New England and richly imagined characters, **THE FOREVER SUMMER** is an emotional, hot-topic page-turner and a summer must-read

The New York Times bestselling author of *Mrs. Lincoln's Sisters* unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, *Mrs. Lincoln's Dressmaker* illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.

Beneath the Lion's Gaze: A Novel

The Skin Above My Knee

When You Reach Me

Flying Changes

Oahu Revealed

Shine Shine Shine

NATIONAL BESTSELLER • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships.”—Newsweek “One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* **NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • *The Washington Post* • *Paste* Samuel Hawley isn't like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo's a teenager, Hawley wants only to give her a normal life. In his late wife's hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she

could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* “A master class in literary suspense.”—The Washington Post “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—The New Yorker “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all twelve bullet wounds, one by one—to show who he is, what he’s done, and why the past chases and clings to him with such tenacity.”—The Boston Globe “*The Twelve Lives of Samuel Hawley* is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—O: The Oprah Magazine

A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of *THE ROSIE PROJECT* Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

Highly anticipated new collection from the author of 2018's acclaimed *Now We Can Talk Openly About Men*.

Set in a travelling circus touring the backblocks of America during the Great Depression of the early 1930s this is a story of love and hate, trains and circuses, dwarves and fat ladies, horses and elephants - or to be more specific, one elephant, Rosie, star of *Benzini Bros Most Spectacular Show on Earth* . . . Now a major motion picture.

Riding Lessons

The Rosie Effect

The World of Tomorrow

The Rosie Result

The Forever Summer

INSTANT NEW YORK TIMES BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

The Changing World of Inflammatory Bowel Disease: Impact of Generation, Gender, and Global Trends by Dr. Ellen J. Scherl and Dr. Marla C. Dubinsky looks to continue the progress made in recent years in the treatment given to patients with IBD by creating a timeline and individualized plan of action beginning with the onset of the disease and continuing throughout the life cycle of the patient. This unique and necessary text describes the important advancements in understanding the disease's pathogenesis, epidemiology and natural history. **The Changing World of Inflammatory Bowel Disease: Impact of Generation, Gender, and Global Trends** also battles the tough questions such as the age of onset, the influence of the environment, and genetic factors. Sections Inside: • Introduction to the Life Cycle of IBD • IBD and the Pediatric Patient • IBD and the Young Adult • IBD and the Elderly • Special Considerations in the Management of the IBD life cycle Some Chapter Topics Include: • Pregnancy • Transitioning the adolescent • Emerging populations • Genetics Dr. Ellen J. Scherl and Dr. Marla C. Dubinsky are joined by over 20 of the world's leading experts, making the **The Changing World of Inflammatory Bowel Disease: Impact of Generation, Gender, and Global Trends**, the definitive resource for the diagnosis, treatment, and individualized management plan throughout the life of each patient.

Two Steps ForwardA NovelHarperCollins

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See,

bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

Good Night, Gorilla

The Chilling Richard and Judy Book Club Pick

The Twelve Lives of Samuel Hawley

Reading Group Choices

Two Steps Forward

The Fortune Hunter

One whirlwind week of love, blackmail, and betrayal following three brothers through teeming prewar New York in this "entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal) "A masterfully crafted novel . . . Comic, violent, and moving in equal measure." --John Irving "As rich and raucous as the city it celebrates." --O., The Oprah Magazine "Admirably fearless . . . Mathews has talent in buckets." --New York Times Book Review June 1939. Francis Dempsey and his shell-shocked brother, Michael, are on an ocean liner from Ireland bound for their brother Martin's home in New York City, having stolen a small fortune from the IRA. During the week that follows, the lives of these three brothers collide spectacularly with big-band jazz musicians, a talented but fragile heiress, a Jewish street photographer facing a return to Nazi-occupied Prague, a vengeful mob boss, and the ghosts of their own family's revolutionary past. When Tom Cronin, an erstwhile assassin forced into one last job, tracks the brothers down, their lives begin to fracture. Francis must surrender to blackmail or have his family suffer fatal consequences. Michael, lost and wandering alone, turns to Lilly Bloch, a heartsick artist, to recover his decimated memory. And Martin and his wife, Rosemary, try to salvage their marriage and, ultimately, the lives of the other Dempseys. Meanwhile, with the Depression receding, all of New York is suffused with an electric feeling of hope, caught up in the fervor of the World's Fair and eager for good times after a decade of deprivation. From the smoky jazz joints of Harlem to the opulent Plaza Hotel, from the garrets of vagabonds and artists in the Bowery to the backroom warrens and shadowy warehouses of mobsters in Hell's Kitchen, Brendan Mathews brings the prewar metropolis to vivid, pulsing life. The sweeping, intricate, and ambitious storytelling throughout this remarkable debut reveals an America that blithely hoped it could avoid another catastrophic war and focus instead on the promise of the World's Fair: a peaceful, prosperous "World of Tomorrow."

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

From the author of Dear Evan Hansen, The Reminders is perfect for fans of J. Courtney Sullivan's The Engagement or Graeme Simsion's The Rosie Project, and follows what happens when a girl who can't forget befriends a man who's desperate to remember. Grief-stricken over his partner Sydney's death, Gavin sets fire to every reminder in the couple's home before fleeing Los Angeles for New Jersey, where he hopes to find peace with the family of an old friend.

Instead, he finds Joan. Joan, the family's ten-year-old daughter, was born Highly Superior Autobiographical Memory, or HSAM: the rare ability to recall every day of her life in cinematic detail. Joan has never met Gavin until now, but she did know his partner, and waiting inside her uncanny mind are startlingly vivid memories to prove it. Gavin strikes a deal with Joan: in return for sharing her memories of Sydney, Gavin will help her win a songwriting contest she's convinced will make her unforgettable. The unlikely duo set off on their quest until Joan reveals unexpected details about Sydney's final months, forcing Gavin to question not only the purity of his past with Sydney but the course of his own immediate future. Told in the alternating voices of these two irresistible characters, The Reminders is a hilarious and tender exploration of loss, memory, friendship, and renewal.

There is a time to move on, a time to let go . . . and a time to fly. "Sara Gruen writes with passionate precision about horses and their humans and the healing power of love."—Maryanne Stahl, author of Forgive the Moon Anxiety rules Annemarie Zimmer's days—the fear that her relationship with the man she loves is growing stagnant; the fear that equestrian daughter Eva's dreams of Olympic glory will carry her far away from her mother . . . and into harm's way. For five months, Annemarie has struggled to make peace with her past. But if she cannot let go, the personal battles she has won and the heights she has achieved will have all been for naught. It is a time of change at Maple Brook Horse Farm, when loves must be confronted head-on and fears must be saddled and broken. But it is an unanticipated tragedy that will most drastically alter the fragile world of one remarkable family—even as it flings open gates that have long confined them, enabling them all to finally ride headlong and free.

The Perfect Storm

Water for Elephants

Good Grief

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to

ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

From the New York Times bestselling author of The Rosie Project comes a story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. "The Chemin will change you. It changes everyone..." The Chemin, also known as the Camino de Santiago, is a centuries-old pilgrim route that ends in Santiago de Compostela in northwest Spain. Every year, thousands of walkers—some devout, many not—follow the route that wends through quaint small villages and along busy highways alike, a journey unlike any other. Zoe, an artist from California who's still reeling from her husband's sudden death, has impulsively decided to walk the Camino, hoping to find solace and direction. Martin, an engineer from England, is road-testing a cart of his own design...and recovering from a messy divorce. They begin in the same French town, each uncertain of what the future holds. Zoe has anticipated the physical difficulties of her trek, but she is less prepared for other challenges, as strangers and circumstances force her to confront not just recent loss, but long-held beliefs. For Martin, the pilgrimage is a test of his skills and endurance but also, as he and Zoe grow closer, of his willingness to trust others—and himself—again. Smart and funny, insightful and romantic, *Two Steps Forward* reveals that the most important journeys we make aren't measured in miles, but in the strength, wisdom, and love found along the way. Fans of The Rosie Project will recognize Graeme Simsion's uniquely quirky and charming writing style.

The finest guidebook ever written for O'ahu. Now you can plan your best vacation--ever. This all new expanded fifth edition is a candid, humorous guide to everything there is to see and do on the island. Written by the author of the best-selling guides, Maui Revealed, Hawaii The Big Island Revealed and The Ultimate Kauai Guidebook. Explore with him as he reveals breathtaking trails, secluded beaches, pristine reefs, delicious places to dine, relaxing places to stay, exciting waterfalls, colorful valleys and so much more. Every restaurant, activity provider, business and resort is reviewed personally and anonymously. This book and a rental car are all you need to discover what makes O'ahu so exciting. The most up-to-date and accurate information available anyplace with up-to-the-minute changes posted to our website Frank, brutally honest reviews of restaurants, hotels and activities show you which companies really are the best and which to avoid--no advertisements Driving tours let you structure your trip your way, point out sights not to be missed along the way and are complemented by over 150 spectacular color photographs 21 specially-created maps in an easy-to-follow format with landmarks--so you'll always know where you are on the island Clear, concise directions to those hard-to-find places such as deserted beaches, hidden waterfalls, lush rain forests, spectacular coastlines and scores of other hidden gems listed nowhere else Exclusive chapter on O'ahu's beaches with detailed descriptions including ocean safety Unique Adventures & Attractions chapter, over 60 pages of exciting activities from ATVs to whale watching, and over 200 restaurant reviews. Fascinating sections on Hawai'i's history, culture, language and legends Companion website with links to every business, events calendar, over 80 resort reviews complete with aerial photos--so you'll know if oceanfront really means oceanfront Oahu Revealed covers it all--from the top of the Ko'olaus to the lost sunken island off Kane'ohe. This is the best investment you can make for your O'ahu vacation. Whether you are a first time visitor or a long time kama'aina, you will find out more about O'ahu from this book than from any other source. Discover the island of your dreams with Oahu Revealed."

A magical and stunningly original story that charts the lives of three women in love with the wrong men from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* "Headstrong women, reckless love affairs and a liberal dusting of the supernatural are the pleasurable trademarks of an Alice Hoffman novel. . . . [The Third Angel] should bewitch old fans and new readers alike."—People Headstrong Madeleine Heller finds herself hopelessly attracted to her sister's fiancé. Frieda Lewis, a doctor's daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of twelve, and who spends four decades searching for the Third Angel—the angel on earth who will renew her faith. Brilliantly evoking London's King's Road, Knightsbridge, and Kensington while moving effortlessly back in time, *The Third Angel* is a work of startling beauty about the unique, alchemical nature of love.