

The Roanoke Girls The Addictive Richard Judy Thriller And The 1 Ebook Bestseller

Meet Lily Wilder: New Yorker, lawyer extraordinaire, blushing bride. And totally incapable of being faithful to one man. Lily's fiancé Will is a brilliant, handsome archaeologist. Lily is sassy, impulsive, fond of a good drink (or five) and has no business getting married. Lily likes Will, but does she love him? Will loves Lily, but does he know her? As the wedding approaches, Lily's nights—and mornings, and afternoons—of booze, laughter and questionable decisions become a growing reminder that the happiest day of her life might turn out to be her worst mistake yet. Unapologetically sexy with the ribald humor of Bridesmaids, this joyously provocative debut introduces a self-assured protagonist you won't soon forget.

Sixteen-year-old Amy, her cousin Ben, and Teddy, longtime friends until the previous summer, must put aside their differences and confront truths that tie their families to tragedy when Teddy's sister disappears in River Run, Kentucky.

*To: You (you) From: Human Resources (human.resources@thenyjournal.com) Subject: This Book Dear Reader, This is an automated message from the Human Resources Division of the New York Journal, New York City's leading photo-newspaper. Please be aware that according to our records you have not yet read this book. What exactly are you waiting for? This book has it all: Humor Romance Cooking tips Great Danes Heroine in peril Dolphin-shaped driftwood sculptures If you wish to read about any of the above, please do not hesitate to head to the checkout counter, where you will be paired with a sales associate who will work to help you buy this book. We here at the New York Journal are a team. We win as a team, and lose as one as well. Don't you want to be on the winning team? Sincerely, Human Resources Division New York Journal Please note that failure to read this book may result in suspension or dismissal from this store. *****This e-mail is confidential and should not be used by anyone who is not the original intended recipient. If you have received this e-mail in error please inform the sender and delete it from your mailbox or any other storage mechanism.***** I am still alive. Barely. My name is Ivy Westfall. I am sixteen years old and a traitor. Three months ago, I was forced to marry the President's son, Bishop Lattimer - as all daughters of the losing side of the war are sold off in marriage to the sons of the winners. But I was different. I had a mission - to kill Bishop. Instead, I fell in love with him. Now I am an outcast, left to survive the brutal savagery of the lands outside of civilization. Yet even out here, there is hope. There is life beyond the fence. But I can't outrun my past. For my actions have set off a treasonous chain of events in Westfall that will change of all our fates - especially Bishop's... And this time, it is not enough to just survive... The Revolution of Ivy is the shattering conclusion to the young adult dystopian Ivy duology, by the author of The Roanoke Girls.*

Dealers, Doctors and the Drug Company That Addicted America

Fae

Where Secrets Lie

Gun Love

The Hourglass Factory

Discover the New York Times bestseller that SLJ called "A fantastic plot that makes readers think about the blurred lines between right and wrong." After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfall family later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall. My mission is simple: to kill the president's son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or a very heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the daughter of the Westfall legacy. Because Bishop must die. And I must be the one to kill him... The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy, Book #2 Revolution of Ivy

In a small town ravaged by the opioid crisis, a woman confronts a dark secret about her brother's shocking death in a gripping novel of suspense for fans of Sharp Objects. 'STUNNINGLY GOOD . . . COMPLEX, TENDER AND TOTALLY GRIPPING' Sunday Mirror 'INTENSELY ATMOSPHERIC AND CREEPY' Heat 'EXTRAORDINARY. SHOCKING, YET SUBTLE, THE MENACE DRIPS OFF EVERY PAGE . . . AN ALMOST UNBEARABLY GOOD READ' Caz Frear, Sunday Times-bestselling author of SWEET LITTLE LIES Every year, on the same night in July, a woman is taken from the streets of London; snatched by a killer who moves through the city like a ghost. Addie has a secret. On the woman's birthday, four bombs were detonated across the capital. That night her dad came home covered in blood. She thought he was hurt in the attacks - but then her sister's body was found with a woman's purse hidden in his room. Jessie says they mustn't tell. She says there's nothing to worry about. But when she takes a job looking after the woman's baby daughter, she realises that her big sister doesn't always tell her the whole story. And that the secrets they're keeping may start costing lives . . . MORE PRAISE FOR THE JULY GIRLS: 'A triumph that broke my heart, but it was also brilliant and thrilling and moving and absorbing' Laura Marshall, author of FRIEND REQUEST 'I loved Phoebe Locke's last book, but this one is so much more stunningly original with a protagonist you'll love' Jane Fallon, author of FAKING FRIENDS 'A corker. Twisty and haunting' C. J. Tudor, author of THE CHALK MAN 'Phoebe Locke has knocked it out of the park once again with THE JULY GIRLS. Atmospheric and beautifully written, it really is stunningly good' Cass Green, author of IN A COTTAGE IN A VILLAGE 'Chilling, gripping and unputdownable, with a wonderful protagonist - a must-read this summer' Karen Hamilton, author of THE PERFECT GIRLFRIEND 'A stunningly original and addictive off-age thriller . . . A triumph!' Emily Gunnis, author of THE GIRL IN THE LETTER

INSTANT NATIONAL BESTSELLER "Wise and addictive... The Gifted School is the juiciest novel I've read in ages... a suspenseful, laugh-out-loud page-turner and an incisive

of privilege, race and class." –J. Courtney Sullivan, author of Friends and Strangers, in The New York Times Smart and juicy, a compulsively readable novel about a previous generation of friends and parents that is nearly destroyed by their own competitiveness when an exclusive school for gifted children opens in the community, from the author of the deliciously sharp novel captures the relentless ambitions and fears that animate parents and their children in modern America, exploring the conflicts between achievement, talent and privilege. Set in the fictional town of Crystal, Colorado, The Gifted School is a keenly entertaining novel that observes the drama within a community of friends where intentions and high ambitions collide in a pile-up with long-held secrets and lies. Seen through the lens of four families who've been a part of one another's lives since over a decade ago, the story reveals not only the lengths that some adults are willing to go to get ahead, but the effect on the group's children, sibling relationships, simmering resentments come to a boil and long-buried, explosive secrets surface and detonate. It's a humorous, keenly observed, timely take on ambitious parents, willing to do anything for prestige, no matter the cost.

The July Girls

A Pound of Paper

The Book of Ivy

Blood on Snow

the gripping Richard & Judy thriller and #1 bestseller

Quiet street. Perfect homes. Not so perfect lives. Hope Close: a leafy, tranquil backwater in the heart of the English countryside. But when Andy Meyer moves in, it soon becomes clear that picture-perfect homes can hide less-than-perfect lives. Fresh from rehab and with no interest in meeting his neighbours, Andy erects forbidding gates to keep the ghosts of his past--and any prying eyes--at bay. Next door, in the grandest house, Layla is unhappily married to a much older man and desperately misses her young son, who has been banished to boarding school. When lonely Nicole from over the road confides her own secret heartache to Layla, the two women form an unlikely bond--until one of them attracts the attention of their mysterious new neighbour. The only person to sense something dangerous about Andy is busybody Joan. But will her suspicions bring her more than she bargains for? As the past catches up with the residents of Hope Close, it becomes clear that the intriguing new neighbour isn't the only one with something to hide...

The memoirs of a book collector are comprised of the author's whimsical recollections of his encounters with literary figures and trace his transformation from an Australian bush child to a Parisian penthouse occupant with a personal library worth millions. Reprint. 10,000 first printing.

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything--everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere--even back home. Look for The Book Woman's Daughter, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer's Wife by Tracey Enerson Wood Sold on a Monday by Kristina McMorris One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the

northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Autopsy of a Starved Heart

Wolf Hollow

Invisible Fault Lines

Disappearing Earth

The Roanoke Girls

Order the next book from Amy Engel, *THE FAMILIAR DARK!* ****THE #1 EBOOK BESTSELLER**** PERFECT FOR FANS OF THE HBO SERIES *SHARP OBJECTS* 'Darkly sexy and compelling' HEAT 'Fans of The Girls will love this' RED ONLINE 'You'll be gripped' RICHARD MADELEY 'One of the best books I've read' REBECCA DONE 'This book is stunning. Wow' CRESSIDA MCLAUGHLIN ***** EVERYONE WANTS TO BE A ROANOKE GIRL. BUT YOU WON'T WHEN YOU KNOW THE TRUTH.** The girls of the Roanoke family - beautiful, rich, mysterious - seem to have it all. But there's a dark truth about them that's never spoken. Either the girls run away... or they die. Lane is one of the lucky ones. When she was fifteen, over one long, hot summer at her grandparents' estate in rural Kansas, she found out what it really means to be a Roanoke girl. Lane ran, far and fast. Until eleven years later, when her cousin Allegra goes missing - and Lane has no choice but to go back. She is a Roanoke girl. Is she strong enough to escape a second time? ***** FOR FANS OF SWEET LITTLE LIES, GOOD ME BAD ME AND THE COUPLE NEXT DOOR, THIS IS THE MOST SHOCKING THRILLER YOU'LL READ ALL YEAR. ***** 'A must-have' SUNDAY EXPRESS 'A mini-masterpiece' JUDY FINNIGAN 'One of the most unsettling and thought-provoking books I've read... stunning and gripping' LISA CUTTS 'You won't stop reading until you've unraveled the darkest of Roanoke's shocking secrets' LAURA MCHUGH 'Deliciously written...pulls you relentlessly into its twisted heart' AVA MARSH 'Deeply, darkly twisted. I loved it' SARAH HILARY 'One of the most disturbingly gripping books I have ever read' RUTH DUGDALL

A portrait of the devastating opioid crisis in America from a New York Times bestselling author and journalist who has lived through it.

Nothing is as it seems in *Tall Oaks*, a small California town where everyone knows each other and violent crime is unheard of. The community's idyllic façade is shattered when a kidnapper in a clown costume snatches three-year-old Harry Monroe from his own home. Despite sensational media coverage and dogged police investigations, the abduction remains a mystery. Three months later, Harry is still missing and most people have moved on, except for Jessica, Harry's distraught mother, and Jim, the local sheriff. Anyone in Tall Oaks could be a suspect: Jerry, the loner with a secret that only his mother knows; Jared, the roving lothario; teenage Manny, an aspiring gangster; and even Jessica's Aunt Henrietta and Uncle Roger, who are clearly hiding something. Chris Whitaker's debut novel, with its striking blend of tragedy and offbeat humor, was awarded the U.K. Crime Writers' Association New Blood Dagger Award. *The Guardian* praised this beguiling novel as "a pleasingly unusual mixture of a psychological thriller and screwball comedy," noting that "the combination of verve, humor, and pathos make it well worth a read."

For fans of Lisa Jewell, Holly Seddon and *Local Girl Missing*, *All the Wicked Girls* is a gripping thriller with a huge heart from an exceptional talent. Everyone loves Summer Ryan. A model student and musical prodigy, she's a ray of light in the struggling small town of Grace - especially compared to her troubled sister, Raine. Then Summer vanishes. Raine throws herself into the investigation, aided by a most unlikely ally, but the closer she gets to the truth, the more dangerous her search becomes. And perhaps there was always more to Summer than met the eye . . . ----- 'A very real, very rare talent' Sarah Hilary 'Wonderful' M. R. Carey, author of *The Girl With All The Gifts* 'Chris is so amazing. He just has this real knack of creating characters that you're completely engaged with . . . I was hooked by his beautiful prose and by the end I was absolutely ruined' Lisa Hall, author of *Between You And Me* 'Extraordinarily good. Gripping and heartbreaking' Deborah O'Connor, author of *My Husband's Son* 'Phenomenal' Jo Spain 'Stunning' Michelle Davis 'Remarkable' Mike Thomas 'Impossibly good. And beautiful. And melancholy, utterly compelling and difficult to describe. I love this book' Liz Loves Books

My Life with Pat Conroy

A novel

Cure

The Curse That Binds Us

Dopesick

One of Publishers Weekly's Best Books of 2020 (Mystery/Thriller) "From its gripping beginning to its sobering finale, Amy Engel's

The Familiar Dark never fails to enthrall with surprising twists."—Associated Press A spellbinding story of a mother with nothing left to lose who sets out on an all-consuming quest for justice after her daughter is murdered on the town playground. Sometimes the answers are worse than the questions. Sometimes it's better not to know. Set in the poorest part of the Missouri Ozarks, in a small town with big secrets, The Familiar Dark opens with a murder. Eve Taggart, desperate with grief over losing her daughter, takes it upon herself to find out the truth about what happened. Eve is no stranger to the dark side of life, having been raised by a hard-edged mother whose lessons Eve tried not to pass on to her own daughter. But Eve may need her mother's cruel brand of strength if she's going to face the reality about her daughter's death and about her own true nature. Her quest for justice takes her from the seedy underbelly of town to the quiet woods and, most frighteningly, back to her mother's trailer for a final lesson. The Familiar Dark is a story about the bonds of family—women doing the best they can for their daughters in dire circumstances—as well as a story about how even the darkest and most terrifying of places can provide the comfort of home.

Some curses can't be outrun. The secret to Redd's past is locked away in a 400-year-old box that mysteriously appears every year on her birthday. For her entire life, her mother has kept them running from whatever lurks inside it. But Redd's had enough of not knowing who she is. So when the box shows up where only she can find it, she opens it...and awakens a link to the evil her mother fought to keep dormant. John lives in an old-fashioned village, a place of exquisite beauty and abundance. But such splendor demands that the villagers commit unspeakable acts. When the link with Redd is unlocked, the village council believes they have a solution to simplify their darkest task. John is sent to find the one girl who could possibly save them...if she makes the ultimate sacrifice. Eleanor sets off from England to America in 1587, pregnant and desperate to leave her ties with the devil behind. But when the captain of the ship refuses to take her and the other settlers further than Roanoke Island, what should be the beginning of a better life turns into a horrendous struggle to survive. Eleanor's desire to see her daughter live at any cost will curse her and everyone around her for centuries to come... Redd, John, and Eleanor's stories meld together in a mashup of dark, urban, and historical fantasy, delving into the nuances of good and evil, the price of loyalty, and the extremes we will go to for those we love.

A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlina. Cat is quickly drawn into Marlina's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlina's habits harden and calcify. Within the year, Marlina is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlina calls her back. Told in a haunting dialogue between past and present, Marlina is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

A gripping, provocative thriller about the twisted secrets families keep, perfect for fans of Good Me Bad Me and The Girls. 'Deeply, darkly twisted. I loved it.' Sarah Hilary, SOMEONE ELSE'S SKIN 'Utterly addictive.' Lisa Hall, BETWEEN YOU AND ME 'Hauntingly beautiful... not for the faint-hearted.' THE BOOK BAG Beautiful. Rich. Mysterious. The Roanoke girls seem to have it all. But there's a dark truth about them which is never spoken. Every girl either runs away, or dies. Lane is one of the lucky ones. When she was fifteen, over one long, hot summer at her grandparents' estate in rural Kansas, she found out what it really means to be a Roanoke girl. Lane ran, far and fast. Until eleven years later, when her cousin Allegra goes missing - and Lane has no choice but to go back. She is a Roanoke girl. Is she strong enough to escape a second time?

I Take You
The Wolf Wants in
Tell Me a Story

Believe Me

The Amber Shadows: A Novel

First in the YA bestselling fantasy trilogy of the battle between Light and Dark. “If you loved the Twilight series, you will love this book.”—Giuliana Rancic, E! News anchor Caroline Ellis’ sixteenth birthday sets into motion a series of events that have been fated for centuries. A descendant of Virginia Dare, the first child born in the lost colony of Roanoke, and unaware of her birthright as the heir to the throne of the Light Fae, it isn’t until Caroline begins a tumultuous relationship with Devilyn Reilly that the truth of her heritage is revealed. Devilyn is the only Fae who is both of the Light and of the Dark, and struggles to maintain that precarious balance to avoid succumbing to the power of the Dark within him. He is the only one who can save Caroline from those who would destroy her and destroy all hope for unity among the Fae. He promises Caroline that he will protect her at all costs, even when it means protecting her from himself. Told from the alternating perspectives of Caroline and Devilyn, Fae draws on mysteries, myths and legends to create a world, and a romance, dangerously poised between Light and Dark. Praise for the Fae trilogy “A phenomenal series.”—Margaret Stohl, #1 New York Times bestselling coauthor of Jo & Laurie “Lovers you must buy a copy!”—Nicky Whelan, actress, Hall Pass, Franklin & Bash “Since the Twilight series recently came to an end, the search for the next hit teen novel is on. Fortunately, with C.J. Abedi’s first book in the Fae series, there may be no need to look any further.”—Firsttoknow.com

Every family has a secret...

From the #1 New York Times bestselling author of Cockroaches, Olav Johansen is a walking contradiction: a cold-blooded killer with a heart of gold. This was not a problem—until he fell for his boss’s wife.... “Nesbø’s much-heralded gifts are on display.” —The New York Times Book Review Olav is a fixer for a high-profile crime kingpin in 1970s Oslo. He easily takes care of anyone who causes trouble for his boss. But he is more complicated than he seems. Olav's latest job puts him at the pinnacle of his trade, but it may become his greatest mistake: It turns out that the more you know about your boss's business, the more your boss might want you fixed yourself—especially if you're falling for his wife.

A rigorous, skeptical, deeply reported look at the new science behind the mind's surprising ability to heal the body. Have you ever felt a surge of adrenaline after narrowly avoiding an accident? Salivated at the sight (or thought) of a sour lemon? Felt turned on just from hearing your partner's voice? If so, then you've experienced how dramatically the workings of your mind can affect your body. Yet while we accept that stress or anxiety can damage our health, the idea of "healing thoughts" was long ago hijacked by New Age gurus and spiritual healers. Recently, however, serious scientists from a range of fields have been uncovering evidence that our thoughts, emotions and beliefs can ease pain, heal wounds, fend off infection and heart disease and even slow the progression of AIDS and some cancers. In *Cure*, award-winning science writer Jo Marchant travels the world to meet the physicians, patients and researchers on the cutting edge of this new world of medicine. We learn how meditation protects against depression and dementia, how social connections increase life expectancy and how patients who feel cared for recover from surgery faster. We meet Iraq war veterans who are using a virtual arctic world to treat their burns and children whose ADHD is kept under control with half the normal dose of medication. We watch as a transplant patient uses the smell of lavender to calm his hostile immune system and an Olympic runner shaves vital seconds off his time through mind-power alone. Drawing on the very latest research, Marchant explores the vast potential of the mind's ability to heal, lays out its limitations and explains how we can make use of the findings in our own lives. With clarity and compassion, *Cure* points the way towards a system of medicine that treats us not simply as bodies but as human beings. A New York Times Bestseller Finalist for the Royal Society Insight Investment Science Book Prize Longlisted for the Wellcome Book Prize

V Is for Vengeance

Hope Close

The Witchfinder's Sister

A Novel

Our House

“ Tell Me A Story is breathtakingly tender, heartbreakingly true...The best memoir I ’ ve read. ” — Mary Alice Monroe, New York Times bestselling author of *The Beach House Reunion* Bestselling author Cassandra King Conroy considers her life and the man she shared it with, paying tribute to her husband, Pat Conroy, the legendary figure of modern Southern literature. Cassandra King was leading a quiet life as a professor, divorced “ Sunday wife ” of a preacher, and debut novelist when she met Pat Conroy. Their friendship bloomed into a tentative, long-distance relationship. Pat and Cassandra ultimately married, ending Pat's long commutes from coastal South Carolina to her native Alabama. It was a union that would last eighteen years, until the beloved literary icon ’ s death from pancreatic cancer in 2016. In this poignant, intimate memoir, the woman he called King Ray looks back at her love affair with a natural-born storyteller whose lust for life was fueled by a passion for literature, food, and the Carolina Lowcountry that was his home. As she reflects on their relationship and the eighteen years they spent together, cut short by Pat ’ s passing at seventy, Cassandra reveals how the marshlands of the South Carolina Lowcountry ultimately cast their spell on her, too, and how she came to understand the convivial, generous, funny, and wounded flesh-and-blood man beneath the legend—her husband, the original Prince of Tides.

"Pearl's mother took her away from her family just weeks after she was born, and drove off to central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other"--Amazon.com.

An addictive, irresistible YA novel about two teens from different worlds who fall for each other after a voter registration call turns into a long-distance romance—from Katie Cotugno, the New York Times bestselling author of *99 Days*. Perfect for fans of Mary H.K. Choi, Robin Benway, and Nicola Yoon. One conversation can change everything. Meg has her entire life set up perfectly: she and her best friend, Emily, plan to head to Cornell together in the fall, and she works at a voter registration call center in her Philadelphia suburb. But everything changes when one of those calls connects her to a stranger from small-town Ohio. Colby is stuck in a rut, reeling from a family tragedy and working a dead-end job. The last thing he has time for is some privileged rich girl preaching the sanctity of the political process. So he says the worst thing he can think of and hangs up. But things don't end there.... That night on the phone winds up being the first in a series of candid, sometimes heated, always surprising conversations that lead to a long-distance friendship and then—slowly—to something more. Across state lines and phone lines, Meg and Colby form a once-in-a-lifetime connection. But in the end, are they just too different to make it work? *You Say It First* is a propulsive, layered novel about how sometimes the person who has the least in common with us can be the one who changes us most.

One of CrimeReads Most Anticipated Books of the Year! "This literary thriller paints as vivid a landscape as any book coming out this summer...Gee creates a lush, tantalizing world that readers will want to travel into deeper and deeper."—CrimeReads Celia Lily is rich, beautiful, and admired. She's also missing. And the search for the glamorous socialite is about to expose all the dark, dirty secrets of Vanishing Falls... Deep within the lush Tasmanian rainforest is the remote town of Vanishing Falls, a place with a storied past. The town's showpiece, built in the 1800s, is its Calendar House—currently occupied by Jack Lily, a prominent art collector and landowner; his wife, Celia; and their four daughters. The elaborate, eccentrically designed mansion houses one masterpiece and 52 rooms—and Celia Lily isn't in any of them. She has vanished without a trace.... Joelle Smithton knows that a few folks in Vanishing Falls believe that she's simple-minded. It's true that Joelle's brain works a little differently—a legacy of shocking childhood trauma. But Joelle sees far more than most people realize, and remembers details that others cast away. For instance, she knows that Celia's husband, Jack, has connections to unsavory local characters whom he's desperate to keep hidden. He's not the only one in town with something to conceal. Even Joelle's own husband, Brian, a butcher, is acting suspiciously. While the police flounder, unable to find Celia, Joelle is gradually parsing the truth from the gossip she hears and from the simple gestures and statements that can unwittingly reveal so much. Just as the water from the falls disappears into the ground, gushing away through subterranean creeks, the secrets in Vanishing Falls are pulsing through the town, about to converge. And when they do, Joelle must summon the courage to reveal what really happened to Celia, even if it means exposing her own past...

The addictive thriller with a huge heart, for fans of Lisa Jewell

Living Dead Girl

The Book Woman of Troublesome Creek

The Familiar Dark

Confessions of a Book Addict

"This is a novel for our times. . . . The Witchfinder's Sister [lays] bare the visceral horror of what a witch hunt truly is."—*The New York Times Book Review (Editors' Choice)* *"Vivid and terrifying."*—Paula Hawkins, author of *The Girl on the Train* and *Into the Water* *"Connects nicely with such dystopian classics as 1984 and The Handmaid's Tale."*—Booklist Essex, England, 1645. With a heavy heart, Alice Hopkins returns to the small town she grew up in. Widowed, with child, and without prospects, she is forced to find refuge at the house of her younger brother, Matthew. In the five years she has been gone, the boy she knew has become a man of influence and wealth—but more has changed than merely his fortunes. Alice fears that even as the cruel burns of a childhood accident still mark his face, something terrible has scarred Matthew's soul. There is a new darkness in the town, too—frightened whispers are stirring in the streets, and Alice's blood runs cold with dread when she discovers that Matthew is a ruthless hunter of suspected witches. Torn between devotion to her brother and horror at what he's become, Alice is desperate to intervene—and deathly afraid of the consequences. But as Matthew's reign of terror spreads, Alice must choose between her safety and her soul. Alone and surrounded by suspicious eyes, Alice seeks out the fuel firing her brother's brutal mission—and is drawn into the Hopkins family's past. There she finds secrets nested within secrets: and at their heart, the poisonous truth. Only by putting her own life and liberty in peril can she defeat this darkest of evils—before more innocent women are forced to the gallows. Inspired by the real-life story of notorious "Witchfinder General" Matthew Hopkins, Beth Underdown's thrilling debut novel blends spellbinding history with echoes of Margaret Atwood's *The Handmaid's Tale* for a truly haunting reading experience. Praise for *The Witchfinder's Sister* *"Entertaining and thought-provoking—with a valuable message for our own times."*—*The Washington Post* *"Highly recommended."*—*Library Journal* (starred review)

In many ways, Kristen Elliott is a normal, seventeen-year-old girl. Kristen loves her family. She works hard academically, and tries to please her mother. She takes on the additional responsibility of caring for her twin siblings, Nick and Alison. She idealizes her best friend, Lexus, who not only seems to lead the perfect life, but also catches the attention of John, the boy Kristen secretly loves. However, as is the case with many teenagers, Kristen feels frustrated, isolated, and confused. In other ways, Kristen is not like other kids her age. She knows something is wrong with her. Kristen feels like an utter failure. She is unable to please her abrasive mother, and scared to confront Jack, her abusive stepfather. She is also unable to protect Nick from Jack, making her feel all the more helpless. Adding to her problems, she knows she will never be as beautiful as her best friend Lexus. Kristen finds solace in self-injury, and the company of Mr. Sharp, her imaginary friend who encourages her feelings of self-loathing. After a failed suicide attempt, Kristen is placed in the Bent Creek mental hospital, where she is diagnosed with Borderline Personality Disorder. While in the hospital, she meets a group of peers suffering with their own mental illnesses, and a compassionate staff of doctors and counselors. From there, Kristen begins her journey to survival. She discovers the circumstances that brought her to this breaking point, struggles to understand her mental illness, and fights to be a survivor against her own worst enemy: her self-blame. Kristen's tale of endurance illustrates the complex illness of Borderline Personality Disorder. Readers - including those suffering from BPD and their friends and family - can glean insight into BPD from Kristen's humanity. Her story is an example of how, if we try to push the past away, we are either doomed to repeat it or let it haunt us to our graves.

A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the

fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

During the dangerous days of World War II, Honey Deschamps is spending her days transcribing decrypted messages at Bletchley Park, when she starts to receive bizarrely coded packages. When everyone is keeping secrets, who can you trust? *Bletchley Park, 1942: As World War II rages on, Honey Deschamps sits at her type-x machine, tediously transcribing decrypted signals from the German Army, doing her part to assist the British war effort. Halfway across the world, Hitler's armies are marching into Leningrad, leaving a trail of destruction and pillaging the country's most treasured artworks, including the famous Amber Room—the eighth wonder of the world. As reports begin filtering into Bletchley Park about the stolen loot, Honey receives a mysterious package, hand-delivered from a man that she has never seen before who claims that he works at the Park as well. The package is postmarked from Russia, and inside is a small piece of amber. It is just the first of several such packages, and when she examines them together she realizes that someone, relying on her abilities to unravel codes, is trying to tell her something. Honey can't help but fear that the packages are a trap set by the authorities to test her loyalties—surely nothing so valuable could get through the mail during a time of war. And yet, something about the packages reminds her of stories that her brother used to tell her about her absent father, and when her brother is found brutally murdered on his way to visit Honey, she can't help but assume that the events are connected. But at Bletchley Park, secrecy reigns supreme, and she has nowhere to turn for help....*

The Roanoke Girls: the addictive Richard & Judy thriller 2017, and the #1 ebook bestseller

You Say It First

The Boy Next Door

Tall Oaks

All The Wicked Girls

NATIONAL BESTSELLER • “With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives.”—*Cosmopolitan* “Roanoke girls never last long around here. In the end, we either run or we die.” After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

Amid the drama of the suffragette movement in Edwardian London, the disappearance of a famous trapeze artist in the middle of her act leads a young Fleet Street reporter to an underworld of circus performers, fetishists, and society columnists. London, 1912. The suffragette movement is reaching a fever pitch, and Inspector Frederick Primrose is hunting a murderer on his beat. Across town, Fleet Street reporter Frances “Frankie” George is chasing an interview with trapeze artist Ebony Diamond. Frankie finds herself fascinated by the tightly-laced acrobat and follows her to a Bond Street corset shop that seems to be hiding secrets of its own. When Ebony Diamond mysteriously disappears in the middle of a performance, Frankie and Primrose are both drawn into the shadowy world of a secret society with ties to both London's criminal underworld and its glittering socialites. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory? From newsrooms to the drawing rooms of high society, the investigation leads Frankie and Primrose to a murderous villain with a plot more deadly than anyone could have imagined.

A Simon & Schuster Book. Simon & Schuster has a great book for every reader.

"From an internationally acclaimed author, a disturbing and addictive novel of domestic suspense where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity Avenue. Except it's her house. And she didn't sell it. When Fiona Lawson comes home to find strangers moving into her house, she's sure there's been a mistake. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly knew each other. But Bram's not the only one with things to hide, and some secrets are best kept to oneself, safe as houses"--

The most 'extraordinary' summer chiller of 2019

The Gifted School

Marlena

Vanishing Falls

The Revolution of Ivy

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. “[A] rich, nuanced, highly literary take on the *Gone Girl* theme.”—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she’s being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she’s being told? Claire will soon realize she is playing the deadliest role of her life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn’s *The Woman in the Window* or the unreliable narrator of Paula Hawkins’s *The Girl on the Train*.”—Library Journal “Produces a bobsled run’s worth of twists.” —Publishers Weekly “An intense, stylish psychological thriller.”—Good Housekeeping “A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what’s coming next.”—Daily Mail “I so enjoyed it—what a twisty, exciting read.”—Sabine Durrant, author of *Lie With Me*

A Newbery Honor Book New York Times Bestseller “Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic.” —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* “This book matters.” —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty’s attacks. While others see Toby’s strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O’Dell Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl’s resilience, strength, and compassion help to illuminate the darkest corners of history.

Her

My Mother, The Liar

A Journey into the Science of Mind Over Body