

The River Of Lost Footsteps

No country in Asia in recent years has undergone so massive a political shift in so short a time as Myanmar. Until recently, the former British colony had one of the most secretive, corrupt, and repressive regimes on the planet, a country where Nobel Peace Prize laureate Aung San Suu Kyi was held in continual house arrest and human rights were denied to nearly all. Yet events in Myanmar since the elections of November 2010 have profoundly altered the internal mood of the society, and have surprised even Burmese and seasoned foreign observers of the Myanmar scene. The pessimism that pervaded the society prior to the elections, and the results of that voting that prompted many foreign observers to call them a "sham" or "fraud," gradually gave way to the realization that positive change was in the air. In this updated second edition of *Burma/Myanmar: What Everyone Needs to Know*®, David I. Steinberg addresses the dramatic changes in the country over the past two years, including the establishment of a human rights commission, the release of political prisoners, and reforms in health and education. More than ever, the history, culture, and internal politics of this country are crucial to understanding the current transformation, which has generated headlines across the globe. Geographically strategic, Burma/Myanmar lies between the growing powers of China and India. Yet it is mostly unknown to Westerners despite being its thousand-year history as a nation. Burma/Myanmar is a place of contradictions: a picturesque land with mountain jungles and monsoon plains, it is one of the world's largest producers of heroin. Though it has extensive natural resources including oil, gas, teak, metals, and minerals, it is one of the poorest countries in the world. And despite a half-century of military-dominated rule, change is beginning to work its way through the beleaguered nation, as it moves to a more pluralistic administrative system reflecting its pluralistic cultural and multi-ethnic base. Authoritative and balanced, *Burma/Myanmar* is an essential book on a country in the throes of historic change. *What Everyone Needs to Know*® is a registered trademark of Oxford University Press.

A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar's case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

River of Lost Footsteps

View from the UN

A Burmese Odyssey

Finding and Losing the Northwest Passage

Theodore Roosevelt's Darkest Journey

Footsteps

Golden Earth

An adventurous diplomat's "engrossing and often darkly humorous" memoir of working with Iraqis after the fall of Saddam Hussein (Publishers Weekly). In August 2003, at the age of thirty, Rory Stewart took a taxi from Jordan to Baghdad. A Farsi-speaking British diplomat who had recently completed an epic walk from Turkey to Bangladesh, he was soon appointed deputy governor of Amarah and then Nasiriyah, provinces in the remote, impoverished marsh regions of southern Iraq. He spent the next eleven months negotiating hostage releases, holding elections, and splicing together some semblance of an infrastructure for a population of millions teetering on the brink of civil war. The Prince of the Marshes tells the story of Stewart's year. As a participant he takes us inside the occupation and beyond the Green Zone, introducing us to a colorful cast of Iraqis and revealing the complexity and fragility of a society we struggle to understand. By turns funny and harrowing, moving and incisive, it amounts to a unique portrait of heroism and the tragedy that intervention inevitably courts in the modern age.

Few states in the contemporary world present the complexities that characterize Burma/Myanmar at present. On the one hand, it has been under military rule for some forty-four years at this point, with many traditional factors in operation: an high degree of authoritarianism; the dominance of personalization over institutions; powerful centrism, but with a progressive weakening as the distance from the center lengthens; and the importance of religion as a source of identity. Those who govern Myanmar have given ample indication in recent times of a desire to interact with diverse international bilateral and multilateral operations. Yet Burma/Myanmar nationalism has contained a xenophobic quality emphasized on occasion, a proclivity that is more conducive to isolation than to cooperation. In this context, the movement of the capitol from Rangoon to Pyinmana in the interior, while proclaimed as a move to provide easier access to all parts of Myanmar raises questions. Moreover, as was demonstrated recently, in the face of strong opposition, Myanmar was prepared to give up its scheduled chairmanship of ASEAN rather than to change its domestic political policies. Under the circumstances, it is fortunate to have a highly regarded scholar who has spent many years undertaking in-depth studies of Burma/Myanmar as well as other parts of East Asia, with a history of friendships and research in the region, provide us with an up-to-date analysis. David Steinberg presents a broad picture of the complex scene, commencing with a presentation of key theoretical and historical considerations, and proceeding to an analysis of various specifics relating to the current Burma/Myanmar society and state. His analysis is comprehensive and balanced, taking into account the many complexities and uncertainties of this troubled state. We are indeed fortunate to have this work available. from the Foreword by Robert A.

Scalapino

Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called "the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn."

Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia.

Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful, and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism.

Wendy Law-Yone was just fifteen when Burma's military staged a coup and overthrew the civilian government in 1962. The daughter of Ed Law-Yone, the daredevil founder and chief editor of *The Nation*, Burma's leading postwar English-language newspaper, she experienced firsthand the perils and promises of a newly independent Burma. On the eve of Wendy's studies abroad, Ed Law-Yone was arrested and *The Nation* shut down. Wendy herself was briefly imprisoned. After his release, Ed fled to Thailand with his family, where he formed a government-in-exile and tried, unsuccessfully, to foment a revolution. Exiled to America with his wife and children, Ed never gave up hope that Burma would one day adopt a new democratic government. Though he died disappointed, he left in his daughter's care an illuminating trove of papers documenting the experiences of an eccentric, ambitious, humorous, and determined patriot, vividly recounting the realities of colonial rule, Japanese occupation, postwar reconstruction, and military dictatorship. This memoir tells the twin histories of Law-Yone's kin and his country, a nation whose vicissitudes continue to intrigue the world.

Hamilton's Principle in Continuum Mechanics

Twilight over Burma

Burma/Myanmar

Under the Dragon

Letters From Burma

Disappointment River

The Red River Diary of Isobel Scott

In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey -- and discovered the Passage he could not find.

Disappointment River is a dual historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to find a trade route to the riches of the East. What he found was a river that he named "Disappointment." Mackenzie died thinking he had failed. He was wrong. In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white water rapids and the threat of bears. He transports readers to a world rarely glimpsed in the media, of tar sands, thawing permafrost, remote indigenous villages and, at the end, a wide open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money.

This revised, updated edition provides a comprehensive and rigorous description of the application of Hamilton ' s principle to continuous media. To introduce terminology and initial concepts, it begins with what is called the first problem of the calculus of variations. For both historical and pedagogical reasons, it first discusses the application of the principle to systems of particles, including conservative and non-conservative systems and systems with constraints. The foundations of mechanics of continua are introduced in the context of inner product spaces. With this basis, the application of Hamilton ' s principle to the classical theories of fluid and solid mechanics are covered. Then recent developments are described, including materials with microstructure, mixtures, and continua with singular surfaces.

How did one of the world ' s "buzzy hotspots" (Fodor ' s 2013) become one of the top ten places to avoid (Fodor ' s 2018)? Precariously positioned between China and India, Burma ' s population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider ' s diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile stage for nearly all the world ' s problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

Retraces the complex and turbulent story of Burma, from the time of Portuguese pirates to the sixty-year-old civil war that continues today, in an insightful narrative that portrays Burma's rise and decline through the stories of the author's family and others.

My Life as a Shan Princess

Myanmar's Enemy Within

A Daughter's Memoir of Burma

The River of Lost Footsteps

Stories

The Lost Book of Adventure

The Often-Interrupted History of Afghanistan

For nearly two decades Western governments and a growing activist community have been frustrated in their attempts to bring about a freer and more democratic Burma—through sanctions and tourist boycotts—only to see an apparent slide toward even harsher dictatorship. But what do we really know about Burma and its history? And what can Burma's past tell us about the present and even its future? In The River of Lost Footsteps, Thant Myint-U tells the story of modern Burma, in part through a telling of his own family's history, in an interwoven narrative that is by turns lyrical, dramatic, and appalling. His maternal grandfather, U Thant, rose from being the schoolmaster of a small town in the Irrawaddy Delta to become the UN secretary-general in the 1960s. And on his father's side, the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries. Through their stories and others, he portrays Burma's rise and decline in the modern world, from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism, the devastation of World War II, and a sixty-year civil war that continues today and is the longest-running war anywhere in the world. The River of Lost Footsteps is a work both personal and global, a distinctive contribution that makes Burma accessible and enthralling.

U Thant reflects on the critical days of his appointment as Secretary-General of the United Nations in 1961 and recollects the ten turbulent years that followed.

Offers reflections on the author's marriage to the prince of Hsipaw and their happy life together
The River of Lost Footsteps
Histories of Burma
Farrar, Straus and Giroux
And Other Occupational Hazards of a Year in Iraq
The Lizard Cage
Turmoil in Burma
The City of Ember
The Book of Goose
Histories of Burma
Buddhist Violence and the Making of a Muslim 'Other'

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback design. WINNER of the AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design. These influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design. The Snow Leopard, 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Snow Leopard by Peter Matthiessen and field biologist George Schaller traveled high into the remote mountains of Nepal to study the Himalayan blue sheep and possibly glimpse the rare and beautiful snow leopard. A student of Zen Buddhism, was also on a spiritual quest to find the Lama of Shey at the ancient shrine on Crystal Mountain. The result is a remarkable account of a journey both physical and spiritual. The climb yields to Matthiessen a deepening Buddhist understanding of reality, suffering, impermanence, and beauty.

A magnificent, beguiling tale winding from the postwar rural provinces to Paris, from an English boarding school, to the quiet Pennsylvania home where a woman can live without her past, The Book of Fabienne is a story of disturbing intimacy and obsession, of exploitation and strength of will, by the celebrated author Yiyun Li. Fabienne is dead. Her childhood best friend, Agnès, receives the news in America, in the French countryside where the two girls were raised—the place that Fabienne helped Agnès escape ten years ago. Now, Agnès is free to tell her story. As children in a war-ravaged, backwater town, they lived in a private world, invisible to everyone but themselves—until Fabienne hatched the plan that would change everything, launching Agnès on an epic trajectory through fame, fortune, and terrible loss.

'A lively and learned guide to the politics, personalities and conflicts that are shaping a dynamic group of countries' FINANCIAL TIMES 'A fascinating and many-layered portrait of Southeast Asia' THE NEW YORK TIMES MYINT-U Thought-provoking and eye-opening, BLOOD AND SILK is an accessible, personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. This is an account of what it's like to sit at the table with deadly Thai Muslim insurgents, mediate between warring clans in the Southern Philippines and console the victims of political violence in Indonesia, negotiate peace, and understand the reasons behind endemic violence. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of Southeast Asia. Why are the region's richest countries such as Malaysia riddled with corruption? Why do Myanmar, Thailand and the Philippines harbour unresolved violent insurgencies? How do deep religious divisions in Indonesia and Malaysia and China's growing influence affect the region and the rest of the world? Vatikiotis tells the story of modern Southeast Asia using vivid portraits of the people who pull the strings, mixed with revealing analysis that is underpinned by decades of experience in the countries involved, from their silk-sheathed salons to blood-spattered streets. The result is a gripping account of the dynamics of power and conflict in one of the world's fastest growing regions.

By the author of *Destiny Disrupted*: an enlightening, accessible history of modern Afghanistan from the Afghan point of view, showing how Great Power conflicts have interrupted its ongoing, interrupted take form as a nation

The Making of Modern Burma

Finding George Orwell in Burma

Blood and Silk

Burma and the New Crossroads of Asia

The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century

Travels in a Betrayed Land

Earthbound Travels in the Far East

All of the color, gaiety, and charm of Burma springs to life with this master story-teller, despite the fact that at the time of his visit much of the country was controlled by insurgents.

Burma has often been portrayed as a timeless place, a country of egalitarian Buddhist villages, ruled successively by autocratic kings, British colonialists and, most recently, a military dictatorship. The Making of Modern Burma argues instead that many aspects of Burmese society today, from the borders of the state to the social structure of the countryside to the very notion of a Burmese identity, are largely the creations of the nineteenth century - a period of great change - away from the Ava-based polity of early modern times, and towards the 'British Burma' of the 1900s. The book provides a sophisticated and much-needed account of the period, and as such will be an important resource for policy makers and students as a basis for understanding contemporary politics and the challenges of the modern state. It will also be read by historians interested in the British colonial expansion of the nineteenth century.

This expression of the pain of Burma uses novelistic techniques to weave together the patient endurance of its stricken inhabitants, together with their fragility and immense charm. Through his studies of the lives of the individual Burmese whom he encounters, the author makes us feel the weight of the regime under which they labour, from the girls who work on the building-sites under appallingly exploitative conditions to the drunken pirates who profit from the chaos. Burma is currently ruled by a harsh dictatorship unmoved by Western activists and sanctions. It is also the sight of the longest-running conflict in the world. Drawing both on his own family's stories and his years of hands-on political experience working with the United Nations, Thant Myint-U has written an illuminating account of how Burma's rich past informs its violent present, and of how the world might transform the country's future. In The River of Lost Footsteps, Thant Myint-U tells the story of modern Burma, in part through a telling of his own family's history, in an interwoven narrative that is by turns lyrical, dramatic, and appalling. His maternal grandfather, U Thant, rose from being the schoolmaster of a small town in the Irrawaddy Delta to become the UN secretary-general in the 1960s. And on his father's side, the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries. Through their stories and others, he portrays Burma's rise and decline in the modern world, from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism, the devastation of World War II, a sixty-year civil war that continues today, military repression and the emergence of Nobel Prize laureate Aung San Suu Kyi. The River of Lost Footsteps is a work both personal and global, a distinctive contribution that makes Burma accessible and enthralling. Thant Myint-U is the author of Where China Meets India and has written articles for the New York Times, the Washington Post and the New Statesman.

From the Land of Green Ghosts

Sequel to Best Selling Bo-gyi

Prisoner of Conscience

Footsteps in the Snow

The Snow Leopard

Games without Rules

What Everyone Needs to Know®

Letters from Burma - an unforgettable collection from the Nobel Peace prize winner Aung San Suu Kyi In these astonishing letters, Aung San Suu Kyi reaches out beyond Burma's borders to paint for her readers a vivid and poignant picture of her native land. Here she celebrates the courageous army officers, academics, actors and everyday people who have supported the National League for Democracy, often at great risk to their own lives. She reveals the impact of political decisions on the people of Burma, from the terrible cost to the children of imprisoned dissidents - allowed to see their parents for only fifteen minutes every fortnight - to the effect of inflation on the national diet and of state repression on traditions of hospitality. She also evokes the beauty of the country's seasons and scenery, customs and festivities that remain so close to her heart. Through these remarkable letters, the reader catches a glimpse of exactly what is at stake as Suu Kyi fights on for freedom in Burma, and of the love for her homeland that sustains her non-violent battle. Includes an introduction from Fergal Keane 'Aung San Suu Kyi has become a global symbol of peaceful resistance, courage and apparently endless endurance' Guardian 'A real hero in an age of phony phone-in celebrity, which hands out that title freely to the most spoiled and underqualified' Bono, Time Aung San Suu Kyi is the leader of Burma's National League for Democracy. She was placed under house arrest in Rangoon in 1989, where she remained for almost 15 of the 21 years until her release in 2010, becoming one of the world's most prominent political prisoners. She is also the author of the collection of writings Freedom from Fear.

As a twenty-three-year-old student in mid-1930s, pre-World War II China, John DeFrancis did not set out to make a thousand-mile camel trek across the Gobi Desert, become the prisoner of a Muslim warlord, or travel twelve hundred miles down the bandit-infested Yellow River on an inflated sheepskin raft. But these were just some of the adventures experienced by the author and his traveling companion when they tried to retrace the footsteps of Genghis Khan and ended up dodging the fighting between the Communists nearing the end of their Long March and a coalition of forces under Chiang Kai-shek's Central Government and a cabal of Muslim warlords. Informed by an extensive knowledge of Chinese history and punctuated with keen observation and gentle humor, the narrative is a personal history that can be read both as a tale of high adventure in the wild west of China and as prelude to the present in that tortured land. Westerners can no longer trace the footsteps of Genghis Khan. Many areas of China that challenged the adventuresome were declared off-limits more than a half-century ago - and the Gobi Desert and sensitive border regions are still inaccessible.

This blistering novel—from the bestselling, Pulitzer Prize – winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law – in the person of aging, disillusioned Sheriff Bell – can contain. As Moss tries to evade his pursuers – in particular a mysterious mastermind who flips coins for human lives – McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning ' s headlines.

No Country for Old Men is a triumph.

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

A Novel

Contested Legitimacies in Myanmar

Travels in Burma

In the Footsteps of the Lost Ten Tribes

In the Footsteps of Genghis Khan

Power and Conflict in Modern Southeast Asia

The Prince of the Marshes

In the year 722 BCE the Israelite masses were taken by the Assyrian army and led off to exile. The legends surrounding the whereabouts of these Ten Lost Tribes are so numerous, so persuasive and so enchanting, there is hardly a place under the sun that has not been searched by explorers in their quest to uncover their "True" journey and location. When the longing for their lost, far-away brothers overwhelmed the, the communal heads and rabbis of the remaining tribes of Judah, Benjamin and Levi composed letter and sent them out by messenger to the Ten Tribes. These messengers generally vanished as well, and all traces of them seem to have disappeared in a cloud of uncertainty and mystery. Dr. Shachan has followed in the footsteps of these messengers and returned. He tells us of the people of Pashtunistan in Afghanistan, which is made up of tribal clans whose names and genealogies relate to the Ten Tribes. He has rediscovered the remnants of the Nephtalite kingdom and pinpointed the location of the Ten Tribes in central Asia. He has found traces of the kingdom of Kaifeng in China. He has documented the path of the Ten Tribes through India and followed them to Japan, even including a glossary of Hebrew terms used in Japanese. Today relics of the culture, customs and commandments of the Mosaic Law are still in evidence among different nations and tribes. Ten of millions of inhabitants of the world still claim that they are descendants of the Ten Tribes 2,700 years after their exile.

Beautifully written and taking us into an exotic land, Karen Connelly's debut novel The Lizard Cage is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship. Arrested by the Burmese secret police in the days of mass protest, he is seven years into a twenty-year sentence in solitary confinement. Cut off from his family and contact with other prisoners, he applies his acute intelligence, Buddhist patience, and humor to find meaning in the interminable days, and searches for news in every being and object that is grudgingly allowed into his cell. Despite his isolation, Teza has a profound influence on the people around him. His very existence challenges the brutal authority of the jailers, and his steadfast spirit inspires radical change. Even when Teza's criminal server tries to compromise the singer for his own gain, Teza befriends him and risks falling into the trap of forbidden conversation, food, and the most dangerous contraband of all: paper and pen. Yet, it is through Teza's relationship with Little Brother, a twelve-year-old orphan who's grown up inside the walls, that we ultimately come to understand the importance of hope and human connection in the midst of injustice and violence. Teza and the boy are prisoners of different orders: only one of them dreams of escape and only one of them will achieve it—their extraordinary friendship frees both of them in utterly surprising ways.

A fascinating political travelogue that traces the life and work of George Orwell, author of 1984 and ANIMAL FARM, in Southeast Asia Over the years the American writer Emma Larkin has spent traveling in Burma, also known as Myanmar, she's come to know all too well the many ways this brutal police state can be described as "Orwellian." The life of the mind exists in a state of siege in Burma, and it long has. But Burma's connection to George Orwell is not merely metaphorical; it is much deeper and more real. Orwell's mother was born in Burma, at the height of the British raj, and Orwell was fundamentally shaped by his experiences in Burma as a young man working for the British Imperial Police. When Orwell died, the novel-in-progress on his desk was set in Burma. It is the place George Orwell's work holds in Burma today, however, that most struck Emma Larkin. She was frequently told by Burmese acquaintances that Orwell did not write one book about their country - his first novel, Burmese Days - but in fact he

wrote three, the "trilogy" that included *Animal Farm* and *Nineteen Eighty-Four*. When Larkin quietly asked one Burmese intellectual if he knew the work of George Orwell, he stared blankly for a moment and then said, "Ah, you mean the prophet!" In one of the most intrepid political travelogues in recent memory, Emma Larkin tells of the year she spent traveling through Burma using the life and work of George Orwell as her compass. Going from Mandalay and Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places where Orwell worked and lived, and the places his books live still. She brings to vivid life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its vast network of spies and informers. Using Orwell enables her to show, effortlessly, the weight of the colonial experience on Burma today, the ghosts of which are invisible and everywhere. More important, she finds that the path she charts leads her to the people who have found ways to somehow resist the soul-crushing effects of life in this most cruel police state. And George Orwell's moral clarity, hatred of injustice, and keen powers of observation serve as the author's compass in another sense too: they are qualities she shares and they suffuse her book – the keenest and finest reckoning with life in this police state that has yet been written.

Isobel thinks that she and her family will find their fortune in Canada. But Isobel's mother dies before they even cross the ocean, and other misfortunes follow their every step. Isobel's family and the other Selkirk Settlers are caught in the fur-trading rivalry between the Hudson's Bay Company and the North West Company and cannot even start to build when they do reach their destination. The harsh climate, and escalating threats against the settlers, make it impossible to start a new life. Only through perseverance and help from the local Cree band are Isobel and her family finally able to put down roots in the Red River Valley. Vetted by historical experts, each book in this series contains maps, numerous period illustrations, and an extensive historical note.

Journeys in Burma

Where China Meets India

Irrawaddy Tango

A Fortune-Teller Told Me

from the notebooks of the Unknown Adventurer

The Glass Palace

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack, disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

In 1988, Dr. John Casey, a professor visiting Burma, meets a waiter in Mandalay with a passion for the works of James Joyce, and the encounter changes both their lives. Pascal, a member of the Kayan Padaung tribe, was the first member of his community to study English at a university. Within months of his meeting with Dr. Casey, Pascal's world lay in ruins. Burma's military dictatorship forces him to sacrifice his studies, and the regime's brutal armed forces murder his lover. Fleeing to the jungle, he becomes a guerrilla fighter in the life-or-death struggle against the government. In desperation, he writes a letter to the Englishman he met in Mandalay. Miraculously reaching its destination, the letter leads to Pascal's rescue and his enrollment in Cambridge University, where he is the first Burmese tribesman ever to attend. From the Land of Green Ghosts unforgettably evokes the realities of life in modern-day Burma and one man's long journey to freedom despite almost unimaginable odds.

Richard Holmes knew he had become a true biographer the day his bank bounced a check that he had inadvertently dated 1772. Because for the acclaimed chronicler of Shelley and Coleridge, biography is a physical pursuit, an ardent and arduous retracing of footsteps that may have vanished centuries before. In this gripping book, Holmes takes us from France's Massif Central, where he followed the route taken by Robert Louis Stevenson and a sweet-natured donkey, to Mary Wollstonecraft's Revolutionary Paris, to the Italian villages where Percy Shelley tried to cast off the strictures of English morality and marriage. *Footsteps* is a wonderful exploration of the ties between biographers and their subjects, filled with passion and revelations. "Deeply impressive . . . *Footsteps* is a singular event in the modern history of biography, and in itself a delightful reading experience."--Alfred Kazin "This exhilarating book, part biography, part autobiography, shows the biographer as sleuth and huntsman, tracking his subjects through space and time."--The Observer "A modern masterpiece . . . [Holmes is] the most romantic of contemporary biographers and probably the most revolutionary in

spirit and form."--Michael Holroyd, author of Bernard Shaw

From childhood, Ma Thida dreamed of helping others?caring for the sick, sharing information despite censorship, and standing up for people's rights. To stand against the oppression that had been stifling Myanmar's progress for decades, she joined Aung San Suu Kyi and the many other activists in the National League for Democracy, campaigning steadfastly despite intimidation, harassment, and worse. Because of her efforts, the regime sent her to Insein Prison, where she faced serious illness and bleak conditions. However, it was in fighting the obstacles of her imprisonment and following the Buddha's teachings that Ma Thida found what it means to be truly free. In this memoir, readers join Ma Thida on her path through captivity and witness one remarkable woman's courageous quest for truth and dignity.

A Savage Dreamland

The Hall of Lost Footsteps

No Country for Old Men

The River of Doubt

(Penguin Orange Collection)

My Steps Through Insein

Adventures of a Romantic Biographer

A novel of love, vengeance and political unrest in South East Asia, Irrawaddy Tango tells the unsettling tale of powerful men and powerless women. Evoking the harshness of exile, it reveals the misunderstandings between East and West and by doing so captures the intensity of living between the two.

Thant Myint-U's Where China Meets India is a vivid, searching, timely book about the remote region that is suddenly a geopolitical center of the world. From their very beginnings, China and India have been walled off from each other: by the towering summits of the Himalayas, by a vast and impenetrable jungle, by hostile tribes and remote inland kingdoms stretching a thousand miles from Calcutta across Burma to the upper Yangtze River. Soon this last great frontier will vanish—the forests cut down, dirt roads replaced by superhighways, insurgencies crushed—leaving China and India exposed to each other as never before. This basic shift in geography—as sudden and profound as the opening of the Suez Canal—will lead to unprecedented connections among the three billion people of Southeast Asia and the Far East. What will this change mean? Thant Myint-U is in a unique position to know. Over the past few years he has traveled extensively across this vast territory, where high-speed trains and gleaming new shopping malls are now coming within striking distance of the last far-flung rebellions and impoverished mountain communities. And he has explored the new strategic centrality of Burma, where Asia's two rising, giant powers appear to be vying for supremacy. At once a travelogue, a work of history, and an informed look into the future, Where China Meets India takes us across the fast-changing Asian frontier, giving us a masterful account of the region's long and rich history and its sudden significance for the rest of the world.

The first of its kind: an exploration of one of the most mysterious countries in the world, as told by one of the first outsiders to access the country in its entirety For almost fifty years Burma was ruled by a paranoid military dictatorship and isolated from the outside world. A historic 2015 election swept an Aung San Suu Kyi-led civilian government to power and was supposed to usher in a new golden era of democracy and progress, but Burma remains unstable and undeveloped, a little-understood country. Nothing is straightforward in this captivating land that is home to a combustible mix of races, religions and resources. A Savage Dreamland: Journeys in Burma reveals a country where temples take priority over infrastructure, fortune tellers thrive and golf courses are carved out of war zones. Setting out from Yangon, the old capital, David Eimer travels throughout this enigmatic nation, from the tropical south to the Burmese Himalayas in the far north, via the Buddhist-centric heartland and the jungles and mountains where rebel armies fight for autonomy in the longest-running civil wars in recent history. The story of modern Burma is told through the voices of the people Eimer encounters along the way: former political exiles, the squatters in Yangon's shanty towns, radical monks, Rohingya refugees, princesses and warlords, and the ethnic minorities clustered along the country's frontiers. In his vivid and revelatory account of life, history, culture and politics, David Eimer chronicles the awakening of a country as it returns to the global fold and explores a fractured nation, closed to foreigners for decades. Authoritative and ground-breaking, A Savage Dreamland: Journeys in Burma is set to be a modern classic of travel writing.