

## The Ritual Adam Nevill

WINNER OF THE AMERICAN LIBRARY ASSOCIATION’S BEST HORROR NOVEL OF THE YEAR “As much F. Scott Fitzgerald as Dean Koontz” (#1 New York Times bestselling author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into newfound dread in his “genre-bending” (California Literary Review) novels. Now the acclaimed author of Those Across the River delivers his most disquieting tale yet... The secret is, vampires are real and I am one. The secret is, I’m stealing from you what is most truly yours and I’m not sorry... New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city’s sidewalks. The boys are his playground and his highway, shutting him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It’s almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not safe as they once were. And neither are the rest of us. Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own. “A literary thriller like no other...A hard-charging, edge-of-the-seat tale.”-Milwaukee Journal Sentinel
**WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING** “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” –Stephen King
Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness for readers hungry for more.
“Simmons writes like a hot-rodding angel.” –Stephen King
An evil legacy comes to life in this classic and ultimately human novel about believable vampires. Featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows—yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion—and flourishes rather than dies. For immunologist Kate Neuman, the infant’s immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula – whose agents kidnap the child. Against impossible odds and vicious enemies— both human and vampire – Kate and her ally, Father Mike O’Rourke, steal into Romania to get her baby back. “A mesmerizing tour through the ghostly, gray tatters of Romania.” –Publishers Weekly
“Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire’s craving for blood.” –Library Journal
“His best novel ever... Toothsome!y well written.” –Kirkus
“Brilliant ideas... The most rigorous and interesting scientific rationale for vampirism I’ve ever seen... You keep turning the pages.” –Lucus
Now a Netflix Original Movie! When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn’t possibly get any worse. But then they stumble across an old habitation. Ancient artefacts decorate the walls and there are bones scattered upon the dry floors. The residue of old rites and pagan sacrifice for something that still exists in the forest. Something responsible for the bestial presence that follows their every step. As the four friends stagger in the direction of salvation, they learn that death doesn’t come easy among these ancient trees . . .
The Reddening: A Folk-Horror Thriller from the Author of The Ritual.

The Ruins

The Abominable

Dead of Night

Hard Freeze

Set amidst the devastation of climate change and global pandemics, Lost Girl is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It’s 2053 and climate change has left billions homeless and starving – easy prey for the pandemics that sweep across the globe, anything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where ‘King Death’ reigns supreme. The father’s world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren’t interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it’s all down to him to find her, him alone . . .

The RitualSt. Martin’s Griffin

Frank Cotton’s insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand’s box, and from there, to a death only a sick-minded soul could invent. But his brother’s love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay. Being on the move can be an escape from convention, the eyes of those we know, and from ourselves. There are few experiences as liberating as travelling. So whether it’s planes, trains and automobiles, ships or even a space station, you can count on the Wicked Words authors to capture the exhilaration, freedom and passion of modern women on the move. Original tales of lust and abandon guaranteed to surprise and thrill!

From Arthur C. Clarke Award-winner Tade Thompson, The Legacy of Molly Southbourne continues his chilling series. Whenever Molly Southbourne bled, a murderer was born. Deadly copies, drawn to destroy their creator, bound by a legacy of death. With the original Molly Southbourne gone, her remnants drew together, seeking safety and a chance for peace. The last Molly and her sisters built a home together, and thought they could escape the murder that marked their past. But secrets squirm in Molly Southbourne’s blood—secrets born in a Soviet lab and carried back across the Iron Curtain to infiltrate the West. What remains of the Cold War spy machine wants those secrets back, and to get them they’re willing to unearth the dead and destroy the fragile peace surrounding the last copies of Molly Southbourne. The Legacy of Molly Southbourne brings the story to a bloody end. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lesser Dead

HEX

Hasty for the Dark

Darwin’s Blade

Cunning Folk

A compelling folk horror novel of deadly rivalry and the oldest magic from the four times winner of The August Derleth Award for Best Horror Novel and the author of ‘The Ritual’, ‘The Reddening’ and ‘No One Gets Out Alive’.

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn’t make his old haunts any safer. Back on the streets of Buffalo, he’s already marked by a local Mafia don. As if watching his back weren’t enough work, Kurtz has also been hired by a gravely ill John Fears, whose daughter met a grisly fate at the hands of a murderer. Fears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn’t. But the calculating killer—a master at changing identities—has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger.

From Britain’s ‘master of horror’, Adam Nevill, comes The Ritual, winner of the August Derleth Award and perfect for fans of Stephen King. Now a major film with Rafe Spall. Four old university friends reunite for a hiking trip in the Scandinavian wilderness of the Arctic Circle. No longer young men, they have little left in common and tensions rise as they struggle to connect. Frustrated and tired they take a shortcut that turns their hike into a nightmare that could cost them their lives. Lost, hungry and surrounded by forest untouched for millennia, they stumble across an isolated old house. Inside, they find the macabre remains of old rites and pagan sacrifices; ancient artefacts and unidentifiable bones. A place of dark ritual and home to a bestial presence that is still present in the ancient forest, and now they’re the prey. As the four friends struggle toward salvation they discover that death doesn’t come easy among these ancient trees . . .

An eerie folk horror novel from the author of Cunning Folk, The Reddening, The Ritual, No One Gets Out Alive and the four times winner of the August Derleth Award for Best Horror Novel. ‘A watcher may remark that after sleeping for so long, the building appears to have been roused’. Struggling with money, raising a child alone and fleeing a volatile ex, Jess McMachen accepts a job caring for an elderly patient. Flo Gardner - a disturbed shut-in and invalid. But if Jess can hold this job down, she and her daughter, Izzy, can begin a new life. Flo’s vast home, Nerthus House, may resemble a stately vicarage in an idyllic village, but the labyrinthine interior is a dark, cluttered warren filled with pagan artefacts. And Nerthus House lives in the shadow of a malevolent secret. A sinister emigma determined to reveal itself to Jess and to drive her to the end of her tether. Not only is she stricken by the malign manipulation of the Vicarage’s bleak past, but mercurial Flo is soon casting a baleful influence over young Izzy. What appeared to be a routine job soon becomes a battle for Jess’s sanity and the control of her child. It’s as if an ancient ritual was triggered when Jess crossed the threshold of the village. A rite leading her and Izzy to a terrifying critical mass, where all will be lost or saved. “You don’t read an Adam Nevill horror novel: you live it!” The Guardian “In refining the tale of supernatural horror to its essence, M.R. James increased the terror, and among his living inheritors is Adam Nevill” - Ramsey Campbell

The Vampire People is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

A Vampire Novel

Lost Girl

The White People

The Hellbound Heart

The Stand (Movie Tie-In Edition)

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Now a major Netflix film. Winner of the August Derleth Award, No One Gets Out Alive is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when she takes a new room at the right price, she believes her luck has finally turned. But 82 Edgware Road is not what it appears to be. It’s not only the eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy. It’s the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker’s cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie’s worst nightmares. And in a house where no one listens to the screams, will she ever get out alive?

The Temple of the Last Days. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought. . . . Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about The Temple of the Last Days he jumps at the chance. Little does he know that his investigation into the cult’s bloody history will lead him into the darkest places he’s ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghostly artefacts and visits by the merciless ‘old friends’ plague Kyle and his one-man crew. They soon discover the power of the cult’s terrible legacy, and that it may be too late for them to escape...

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.

Wyrd and Other Derelictions

Bone White

A Novel

Now a major NETFLIX film

Wicked Words: Sex... On The Move

*Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.*

*Ramsey Campbell is the world’s most honored living horror writer, with more than twenty Valley World Fantasy, British Fantasy, Bram Stoker, and other awards to his credit. Hailed as one of the most literate and literary writers of our time, in genre and out, Campbell has been acclaimed as a “master of dark fantasy” by Clive Barker, one of today’s “finest writers of supernatural horror and psychological suspense” by the Charleston Post & Courier, the “master of a skewed and exquisitely terrifying style” by Library Journal, “one of the world’s foremost horror writers” by the San Francisco Examiner-Chronicle, and a “master of mood” by Publishers Weekly. In The Darkest Part of the Woods, Campbell introduces readers to the Price family, whose lives have for decades been marred with the fate of the ancient forests of Goodmanswood. Here, Dr. Lennox Price discovered a hallucinogenic moss that quickly became the focus of a cult—and the trees on which it grew are long gone, it seems as if the whole forest can now affect the minds of visitors. After Lennox is killed trying to return to his beloved wood, his widow seems to see and hear him in the trees—or is it a dark version of the Green Man that caresses her with leafy hands? Lennox’s grandson heeds a call to lie in his lover’s arms in the very heart of the forest—and cannot help but die. (DRM applied)*

*A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of The Terror. It’s 1924 and the race to summit the world’s highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to let and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy’s female cousin -- find themselves being pursued through the night by someone ... or something. This nightmare becomes a matter of life and death at 28,000 feet -- but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, The Abominable is Dan Simmons at his spine-chilling best. To find a cult leader’s killer, a former detective must literally give up his body in this award-winning work of literary horror—“A dark treat” (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson’s Last Days is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who’s cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader’s killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. Last Days was first published in 2003 as a limited edition novella titled The Brotherhood of Mutation. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that’s disturbing, deeply satisfying, and completely original.*

*Wyrd contains seven derelictions, original tales of mystery and horror from the author of ‘Hasty for the Dark’ and ‘Some Will Not Sleep’ (winner of The British Fantasy Award for Best Collection).*

A Joe Ledger Novel

The King of Plagues

Banquet for the Damned

The Vessel

The House of Small Shadows

*Catherine’s last job ended badly. Corporate bullying at a top TV network saw her fired and forced to leave London, but she was determined to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself – to catalogue the late M. H. Mason’s wildly eccentric cache of antique dolls and puppets. Rarest of all, she’ll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can’t believe her luck when Mason’s elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle’s “Art.” Catherine tries to concentrate on the job, but Mason’s damaged visions begin to raise dark shadows from her own past. Shadows she’d hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... In The House of Small Shadows by Adam Nevill.*

*When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a “sickening and gruesome act of evil.” Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, “extreme” haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man’s twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An episolarly thriller, DEATH RITUALS gathers the ephemera of a young woman’s life—short stories, articles, scripts, photographs, televised reports, and more—to tell a story of chilling depravity and undaunted courage.*

*Last Days (winner of the British Fantasy Award for Best Horror Novel) of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle’s brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot’s locations take him to the cult’s first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizona desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven’t broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghostly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?*

*Saturday 09:11 Hours: A blast rocks a London hospital and thousands are dead or injured... 10:09 Hours: Joe Ledger arrives on scene to investigate. The horror is unlike anything he has ever seen. Compelled by grief and rage, Joe rejoins the DMS and within hours is attacked by a hit-team of assassins and sent on a suicide mission into a viral hot zone during an Ebola outbreak. Soon Joe Ledger and the Department of Military Sciences begin tearing down the veils of deception to uncover a vast and powerful secret society using weaponized versions of the Ten Plagues of Egypt to destabilize world economies and profit from the resulting chaos. Millions will die unless Joe Ledger meets the this powerful new enemy on their own terms as he fights terror with terror.*

*A landscape of frozen darkness punctuated by grin, gray days. The feeling like a buzz in your teeth. The scrape of bone on bone. . . . Paul Gallo saw the report on the news: a mass murderer leading police to his victims’ graves, in remote Dread’s Hand, Alaska. It’s not even a town; more like the bad memory of a town. The same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest. But the mystery is only beginning. What Paul finds are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses to keep what’s in the woods from coming out. He finds no closure because no one can explain exactly what happened to Danny. And the more he searches for answers, the more he finds himself becoming part of the mystery. . . . Praise for Little Girls “Best horror novel of the year.” –Hunter Shea “Much more than a haunted house story.” –Cemetery Dance “Takes well-known tropes and completely turns them around.” –iHeartReading*

Some Will Not Sleep

A Haunted Love Story

Under a Watchful Eye

The Troop

*In ghastly harmony with the nightmarish visions of the award-winning writer’s novels, these stories blend a lifelong appreciation of horror culture with the grotesque fascinations and childlike terrors that are the author’s own. Adam L.G. Nevill’s best early horror stories are collected here for the first time.*

*“Welcome to Black Spring, the seemingly picturesque Hudson Valley town haunted by the Black Rock Witch, a seventeenth-century woman whose eyes and mouth are sewn shut. Muzzled, she walks the streets and enters homes at will. She stands next to children’s beds for nights on end. Everybody knows that her eyes may never be opened or the consequences will be too terrible to bear. The elders of Black Spring have virtually quarantined the town by using high-tech surveillance to prevent their curse from spreading. Frustrated by being kept in lockdown, the town’s teenagers, decide to break their strict regulations and go viral with the haunting. But, in so doing, they send the town spiraling into dark, medieval practices of the distant past.”--Front dust jacket flap.*
A character-driven science fiction/horror blend, KC Jones’ Black Tide is Stephen King’s Cujo meets A Quiet Place. It was just another day at the beach. Then the world ended. Mike and Beth were strangers before the night of the meteor shower. Chance made them neighbors, a bottle of champagne brought them together, and a shared need for human connection sparked something more. Following their drunken and desperate one-night stand, the two discover the astronomical event has left widespread destruction in its wake. But the cosmic lightshow was only part of something much bigger, and far more terrifying. When a lost car key leaves them stranded on an empty stretch of Oregon coast and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must fight to survive a nightmare of apocalyptic scale. “This is gasp-for-your-breath, peek-through-your-fingers horror, and I loved every page of it.” –Jonathan Janz, author of The Siren and the Specter At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Some doors are better left closed . . . In Barrington House, an unmarkèd block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She’s been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . .*

*Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.*

*The new horror from a rising star of the macabre . . . And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn’t possibly get any worse. But then they stumble across an old habitation.*

*Now A Major Film, The Most Thrilling Chiller You’ll Read This Year*

Children of the Night

No One Gets Out Alive

Death Rituals

The Legacy of Molly Southbourne

These selected terror range from the speculative to supernatural horror, encompasses the infernal and the occult, and include stories inspired by H. P. Lovecraft, Robert Aickman and Ramsey Campbell. Hasty for the Dark is the second short story collection from the award-winning and widely appreciated British writer of horror fiction, Adam L. G. Nevill. The author’s best horror stories from 2009 to 2015 are collected here for the first time. The hardest journeys in life and death are taken underground. No blackmail is as ghastly as extortion from angels. A swift reckoning often travels in handbeld luggage. Once considered inhuman and now derelict, this zoo may not be as empty as assumed. A bad marriage, a killer couple, and part of a wider movement. No sign of life aboard an abandoned freighter, but what is left below deck tells a strange story. The origin of our species is not what we think. In destitution, the future for revolution and mass murder is so bright. Your memories may not be your own, and your life nothing more than a ritual that will compel you to perform an atrocity . . . Praise for the author’s first collection of horror stories, Some Will Not Sleep: Selected Horrors: “Great storytelling, but across a wider palate and range of styles than you might have expected, leading to some delightfully unexpected visions and helppieces.” Gingersnaps of Horror “There is not one single tale which feels less than the others, none which seem to be mere ‘filler’. They are beautifully crafted, original and complete works which nevertheless fit well together as arranged by the author.” This is Horror “In ‘Some Will Not Sleep’ nothing is sacred, nothing is safe, and goodness me, if you like horror fiction you’re going to absolutely love every damn minute.” Pop Mythology Praise for Adam Nevill’s horror novels: “Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you.” Michael Koryta, NYT Bestselling author “Modern storytelling... and old school terror. Very scary, highly recommended.” Jonathan Maberry, NYT bestselling author “One of the most subtle and powerful writers of dark fiction - a unique voice.” Michael Marshall Smith, NYT Bestselling author “Chilling, disorienting, and deeply creepy.” Scott Smith (author of ‘The Ruins or ‘House of Small Shadows’) “Nevill is fast becoming Britain’s answer to Stephen King” - Guardian “He has the rare ability to craft a nebulous atmosphere of terror, as well as to capture cinematic slasherpunk in the written word. Both are incredibly rare talents.” Poroakitch “The sense of dread is immediate, with the reader’s sense of foreboding increasing with every new page.” Irish Examiner “Readers will lose all hope of peaceful, undisturbed sleep. Highly recommended.” Library Journal - Starred Review “Nevill’s talent for horror resonates omnivorously in every scene, almost as if the theme from Jaws echoes when a page is turned.” Kirkus Under a Watchful Eye by Adam Nevill is a supernatural thriller from the award-winning writer of The Ritual and Last Days. Seb Logan is being watched. He just doesn’t know by whom. When the sudden appearance of a dark figure shatters his idyllic coastal life, he soon realizes that the murky past he thought he’d left behind has far from forgotten him. What’s more unsettling is the strange atmosphere that engulfs him at every sighting, plunging his mind into a terrifying paranoia. To be a victim without knowing the tormentor. To be despised without knowing the offence caused. To be seen by what nobody else can see. These are the thoughts which plague his every waking moment. Impaired by despair, Seb fears his stalker is not working alone, but rather is involved in a wider conspiracy that threatens everything he has worked for. For there are doors in this world that open into unknown places. Places used by the thought to achieve their own ends. And once his investigation leads him to stray across the line and into mortal danger, he risks becoming another fatality in a long line of victims . . .

When Mark Spencer and his family moved into the beautiful old Allen House in Monticello, Arkansas, they were aware of its notorious reputation for being haunted. According to local lore, the troubled spirit of society belle Laddell Allen, who had mysteriously committed suicide in the master bedroom in 1948, still roamed the grand historic mansion. Yet, Mark remained skeptical—until he and his family began encountering faceless phantoms, a doppelganger spirit, and other paranormal phenomena. Ensuing ghost investigations offered convincing evidence that six spirits, including Laddell, inhabited their home. But the most shocking event occurred the day Mark followed a strange urge to explore the attic and found, crammed under a floorboard, secret love letters that touchingly depicted Laddell Allen’s forbidden, heart-searing romance—and shed light on her tragic end. This haunting true ghost story includes several photographs of the Allen House.

Fueled by Professor Caskin’s will could communicate with spirits. But in Scotland’s oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, Banquet for the Damned is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft.

Adam Nevill Horror Omnibus is an ebook bind-up of three Adam Nevill stories: Apartment 16, The Ritual and Last Days.

Last Days

Film Tie-In

The Darkest Part of the Woods

Adam Nevill Horror Omnibus

Black Tide

NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine in “the best horror novel of the new century” (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there. The Ghosts of the Allen House •

Selected Horrors

The Ritual

Seriously, Dude, Don't Touch It

This Book Is Full of Spiders