

## *The Rise Of The Iliri Volumes 4 6*

*From the conservative spokesperson and author of Slander and How to Talk to a Liberal comes an all new, timely, and thought-provoking study of American politics and religion that looks at the Left's attacks on the Judeo-Christian tradition. Reprint. 300,000 first printing.*

*Victorian Romance. When her father's murderer returns from the dead to threaten her family, Abigail Bradford attempts to warn him off, but soon learns chasing a ghost is no easy task. Stephen Nolton, Viscount Ashbury, stumbles upon Abigail in the dirty streets of London's East End. Able to read auras of good and evil after an electromagnetic experiment went terribly wrong, Stephen hovers on society's edge, keeping secret his unique skill and personal mission. Despite his fascination with the lady and her unique golden aura, he intends to keep his distance. Desperate to protect her family, Abigail turns to the one man she believes can aid her. In Stephen's arms, she finds so much more than she hoped. Stephen tries to resist his desire for the independent beauty, afraid she'll unravel his secrets. But when he discovers the murderer is linked to his own past, he must decide how much he's willing to risk for love.*

*Born a princess, Leyli never expected to find herself in a gladiatorial arena. Her cousin's plot to secure himself as heir means she got thrown in with the criminals and debtors, sentenced to fight until she either wins her freedom or dies. But Leyli comes from a line of warriors. Raised to be demure and gentle, she might not know how to fight - but she knows how to not give up. That spirit draws the attention of the Lion of Lenlochlien, one of the best gladiators in the arena. Becoming his partner is the opportunity she needs to survive this nightmare. Chained at his side, they will live - or die - together. She is his shield. He is her sword. Yet, around every corner is a threat. Their opponents want to kill them. The wrong people are looking for her. Her owner wants to make a profit above all else. Hidden in a mess of forged papers and secrets is Leyli's past; it's the only thing she refuses to share with her partner. As far as the world knows, the Princess is dead. He named her the Wolf of Oberhame, and she's willing to embrace it. Each day they're locked together, they grow closer, until his life matters as much as her own. When their owner changes the rules, the Princess must risk everything. She was put on the sands to die, but it may be the Lion who pays the ultimate price.*

*This book address a number of interrelated themes over two hundred years and more in the political, religious, cultural, and social history of a broad but often neglected swathe of the European continent. It seeks - against the grain of conventional presentations - to apprehend the era from the later seventeenth to the later nineteenth century as a whole, and to demonstrate continuities, as well as casting light on key aspects of the evolution towards modern statehood and national awareness in Central Europe, and the crises of ancien-regime structures there in the face of new challenges at home and abroad. Each of the essays - some of which specially written for this volume, and others available for the first time in English - is intended to be free-standing and accessible on its own; but they are also designed to fit together and demonstrate an overall coherence. Much attention is devoted to the Austrian or Habsburg lands, especially the interplay of the main territories which comprised them. A central issue here is the evolution of the kingdom of Hungary, from its full acquisition by the Habsburgs at the beginning of the period to the emergence of the dual Austro-Hungarian Monarchy at the end. But the chapters also range more broadly, both territorially and chronologically. Though much of the scholarship underpinning this masterly exploration may be*

*unfamiliar to many readers, this is a an elegantly written and stimulating collection, which reflects the exploratory and individual character of the essay as a genre.*

*Regional Urban Systems in the Roman World, 150 BCE - 250 CE*

*The Golfing Annual*

*A Poison War Novel*

*Fae's Captive*

*The Last Sanctuary*

*Wolf's Bane*

Gargoyles are not what you think... Sten's ship crashed on Earth centuries ago, and since then, he's been hiding in plain sight, awaiting rescue. But a thousand years is a long time to go without companionship, even for a long-lived alien, and the human female he's guarded since childhood has grown into an alluring woman. When a mysterious man offers to buy the "statue" in Angie's garden, Sten knows he's been discovered. The Rose Syndicate has hunted his kind for centuries, capturing and torturing his fellow Khargals in the name of science. But simply fleeing isn't an option; Angie has a secret. One he's sworn to protect. Forced to reveal himself, Sten is confronted with a new truth. Impossible as it seems, Angie is his mate. And the urge to claim her may be his undoing. STICKS AND STONES is a standalone story in the collaborative Khargals of Duras series, with no cliffhangers and a guaranteed HEA. Enjoy the books in any order!

Uncovers the means by which Hitler built the foundation on which the Third Reich would rise through contributions, bribery, and blackmail

In Black Sexual Politics, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

Regional Urban Systems in the Roman World offers comprehensive reconstructions of the urban systems of large parts of the Roman Empire. In accounting for region-specific urban patterns it uses a combination of diachronic and synchronic approaches.

City of Lies

Godless

Rise of the Iliri:

Hands of Fate

Collide

Upheaval

**DISASTER! THE BLACK BLADES DISBANDED, AN ALLIANCE IN TURMOIL...**The intersecting worlds of the iliri, grauri, and men collide when an alliance is declared, and the humans renege. In the midst of offering an olive branch to other races, they seem secretly hellbent on destroying them all-and they begin by putting Sal on trial and disbanding the Black Blades. Aurnyn Hadley offers up deft commentary on racism between communities-melded with fantastical action-adventure in a world at war, and passionate erotic romance in this fourth installment of the Rise of the Iliri. True to its title, in *Inseparable*, on the world of Ogun, it's the connections between all beings-human and otherwise-that will save or destroy them. Her recent mission a success, fearless (and irresistibly arousing) iliri warrior Lieutenant Salryc Luxx gets thanks in the form of imprisonment by the Conglomerate of Free Citizens. Sal's not even sure what she's accused of, but she suspects it's the color of her pale skin-not her actions-that's really on trial. Kinetry, an old comrade and ally of the Black Blades now forced to hold Sal, warns her that a rash of anti-iliri sentiment is sweeping Parliament and the military. In fact, it seems men don't care for any race but their own. But Kinetry doesn't know that the King of Anglia is on his way to the military stronghold. Nor does he know the King is bringing with him thousands of grauri soldiers, members of a race of formerly hidden human-like wolves whose hunting and battle skills are unmatched. If the King arrives before Sal's trial is resolved, he'll learn something in the courtroom that may destroy all hope of the intended alliance. Torn between truth and treason, Sal must navigate political sensitivities to hold the three races together. And just when she seems to get somewhere, the Conglomeration disbands the Black Blades. The most psychologically complex and emotionally stirring of the Iliri tales, *Inseparable* delves deep into relationships: the connections between the iliri, grauri, and humans in increasingly uncertain and dangerous times, and the connections between comrades and lovers in all their grit and glory. Everyone knows Sal is irresistible to males, that's part of what makes her such a brilliant assassin, but it's her unbreakable devotion to her tribe that keep her alive-and the steamy interactions with her mates-old, new, and surprising-that keep the pages turning. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this second world series that may remind some of *Avatar* without the scary beasts; or even *Game Of Thrones*, but happier, with more color-and a dazzling female protagonist. Fans of Anne McCaffrey's *Dragonriders of Pern* will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books in this series, *Inseparable* is a complete novel, not a cliffhanger. And because the illiri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

**EVERY MAN WANTS HER. MOST WANT TO KILL HER. GOOD LUCK TO THEM...**Instinctual is the second beautifully-

written book in Auryn Hadley's action-packed epic fantasy series chronicling the rise of the Iliri, a species bred by humans to be fierce protectors. Sal is the rarest of them, a full-blooded female iliri who will fight tooth, nail, blades, pikes, and shields to protect her dearest friends-also her comrades-in-arms and sometimes lovers-- and to free her people. Now that Sal has won her place in the Black Blades, an elite special ops unit within the army of the Conglomerate of Free Citizens, she's struggling to find answers about how to fit in with her new family. That's a challenging assignment; it's an all-male family of seven of the fiercest warriors in existence, all of them iliri with superpowers kept secret from humans. Sal's Black Blade commander and lover, Blaec, does his best to guide her, with the full understanding that she will eclipse him and that he must prepare her to do so. But his struggle is the opposite of Sal's: he is only half iliri, and all-too-human. The salvation of the iliri race and the Conglomerate depends on his ability to walk in both worlds, and to guide Sal. His best advice: "Listen to your instincts more and everything will work out. Our entire culture can be summed up pretty easily. We do what is natural." For the matriarchal iliri, what is natural is that Sal is the undisputed leader of her pack. She makes everyone better; she especially makes everyone fight better. But why? When asked, they struggle to come up with a better answer than "She smells really good." It's an iliri thing. Here's another iliri thing that's going to take a while for the humans to get used to: females were bred to be seductive; they possess the ability to make all males desire them, but they choose their men-typically at least two men. Though they may have as many as three or four in their harem. Now, in this sequel to Hadley's BloodLust, the secret is out. The world knows the Black Blades aren't human. And their largely independent unit must learn to fight alongside humans as the Conglomerate faces threats from the Emperor of Terric, who wants to exterminate the entire iliri species and is moving to conquer every country between his own and the Conglomerate. To stop him, the Conglomerate must rely on its best unit, composed of soldiers many consider less than human; and the Blades must rely on soldiers they were bred to regard as prey. It's complicated. But always exciting, as well as sexy, and action-packed. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this groundbreaking series that may remind some of Avatar without the scary beasts; or even Game Of Thrones, but happier, with more color-and starring a dazzling female protagonist. Fans of Anne McCaffrey's Dragonriders of Pern will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Oh, and by the way: This is a complete novel, not a cliffhanger. Also--because of the exotic sexual instincts of the illiri, it may not be suitable for humans under 18.

The Man Who Would Be Satan Parry was a gifted musician and an apprentice in the arts of White Magic. But his life of sweet promise went disastrously awry following the sudden, violent death of his beloved Jolie. Led down the twisted path of wickedness and depravity by Lilah the harlot demoness, Parry thrived -- first as a sorcerer, then as a monk, and finally as a feared inquisitor. But it wasn't until his mortal flame was extinguished that Parry found his true calling -- as the Incarnation of Evil. And, at the gates of Hell, he prepared to wage war on the master himself -- Lucifer, the dark lord -- with dominion over the infernal realms the ultimate prize! The rules of magic are changing, and she's going to make sure they work for her. Mages are always men. Until her. They harvest the

power of simple, primitive emotions. Until her. Jaeda is something new, and the best way to protect herself is to make sure the enemy doesn't have a clue. That's going to be difficult with an Adevian mage about to take her town. Shahwa has become her home. A haven of pirates, whores, and vagabonds, this desert oasis is a myth to many and a scourge to the rest, but there's something special about it. It's filled with compassion and made up of people who know exactly what it's like to belong nowhere else. Now, it's her job to protect them. Hopefully, she won't have to do it alone, because the Jackal still hasn't shown up. She thought what they had was special. Now, she's not so sure, even though her heart says he'll still come. Her mind says she'll save herself either way. But the Jackal promised her everything, and he meant it. One woman, three men, and they're all bound together by magic. He's not about to let that go. Together, they have a chance to find happiness, yet before any of that is possible, they have to sort out their own issues. If they can figure out how to do that, then these four have something worth fighting for: each other. Because what they have is more than just the magic of lust. **MAGIC OF LUST** is a complete novel with a reverse harem, polyamorous storyline. It is intended for a mature audience due to the presence of consensual sex, group sex, M/M scenes, and plenty of vulgar language - as well as some potentially triggering situations since the bad guys don't always play nice. While this is a love story, it may not be right for all readers.

One More Day

Austria, Hungary, and the Habsburgs

Unforgotten

African Americans, Gender, and the New Racism

Book Six of Incarnations of Immortality

Valos of Sonhadra

A cure to save the world or a war to end it.

BloodLustRise of the Iliri:

By reader request, Hope is a full-length epilogue novel to show what comes after the series ends. The war is over. The dead have been laid to rest. Peace is on the horizon, and Anglia is a country that needs to be put back together. After a failed coup, a new king who's spent more time away from the country than on his throne, and two new kingdoms sharing the same space, it's starting to feel like combat was easier to handle. But Dominik Jens has an idea. What this country needs is a celebration to unite the three species. He has one in mind, but he's not quite sure it's going to fly. The nobles hate the idea, the iliri love it, and the grauori haven't responded. They're too worried about the Orassae's grandchildren, who are due to be born at any time. Peace isn't made from drawing lines in the sand. It's all about erasing them. That's how Hope is built, and it's the only way for Anglia to move forward together. Luckily, they have plenty to spare. This 120,000 word story is in addition to the complete and finished series (Books 1 - 10). It was written for the readers who wanted to re-visit the characters they have grown to love as they settle in after the war. Like all of the Rise of the Iliri novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Some erotic love scenes are explicit and almost unbearably titillating, although not for all

readers--especially humans under eighteen.

"Outwardly, Jovan is the lifelong friend of the Chancellors charming, irresponsible Heir. Quiet. Forgettable. In secret, he's a master of poisons and chemicals, trained to protect the Chancellors family from treachery. When the Chancellor succumbs to an unknown poison and an army lays siege to the city, Jovan and his sister Kalina must protect the Heir and save their city-state. But treachery lurks in every corner, and the ancient spirits of the land are rising...and angry"--Amazon.com.

The Hunchback

Sticks and Stones

Dragon Trial

Black Sexual Politics

Central Europe c.1683-1867

**VICTORY IS AT HAND! ALL THEY NEED IS A MIRACLE...** This eighth epic fantasy in Aurnyn Hadley's fan favorite, Rise of the Iliri sci fi/fantasy series, is just as much steamy erotic romance as it is espionage-tinged action-adventure thriller. The evil Emperor is in our heroine's sights--all she needs now is a military and cultural miracle. It's the dead of winter, and the Terrans hold the line as the Conglomeration is holed-up in a makeshift camp, prickly with nervous excitement, preparing for a massive offensive into wealthy Merriton--the gaudy Conglomerate city in which Sal was enslaved as a child. But the next battle will have to wait. Sometimes, things even more personal than war get in the way--like hormones. Unimaginably powerful Salryc Luxx, Kaisae of all Iliri and de facto Queen of the Conglomerate forces, is finally brought to her knees--by ovulation. So is Shade, her partbred iliri warrior-sister. To avoid hormonal confusion, and, well, the entire Black Blades from instinctively tearing each other and all other male allies apart with protective rage and sexual prowess, all parties are separated--iliri from humans, men from women, Sal from her pack--stuck in a holding pattern while the battle lines move closer. And nobody is more annoyed by being cooped up with nothing to do than Sal. When the women finally free themselves from self-imposed quarantine (and reforge their sexual bonds with their mates), it's back to work. The allies continue to collaborate, this time enacting a meticulously-laid plan to quietly infiltrate Terric's diamond of a city as spies. Part of the fun in this volume is the detailed unfolding of the riveting military plot, which has all the thrills of a Russian spy novel. Like all of the Rise of the Iliri novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Sal's erotic love scenes with her three male mates are explicit and almost unbearably titillating, although not for all readers--especially those under eighteen.

Award-winning author C.S.E. Cooney indulges in luxurious, dizzying fantasy In Desdemona and the Deep, the spoiled daughter of a rich mining family must retrieve the tithe of men her father promised to the world below. On the surface, her world is rife with industrial pollution that ruins the health of poor factory workers while the idle

rich indulge themselves in unheard-of luxury. Below are goblins, mysterious kingdoms, and an entirely different hierarchy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The things that go bump in the night are supposed to be headboards, not monsters. Leaving my husband was hard. Trying to face the world alone with my teenage daughter is the sort of thing nightmares are made of, but I caught a break. My best friend just hired me for a great job. It's not anything special, simply managing the leasing office of this very fancy and highly exclusive neighborhood, yet the perks mean I get my second chance. Speaking of perks, my rent-free house is right beside not just one handsome man, but five! Each one is hotter than the last, and all of them seem interested in me. Maybe I can't remember the last date I was on, but if I want to master being a strong woman, then this is a good place to start. It's just dating, right? Normal life stuff. Not so much. Everyone around us has these strange golden eyes. Then there are the questions no one will answer. And who cares if there's a lot of wildlife running around at night? I do, especially when a wolf keeps sneaking into my backyard. I have a kid to worry about. Things have got to change before someone gets bitten! Normal is going out the window, and fast. My neighbors say I don't belong here, and they don't mean because I'm Hispanic. Never mind that I just heard a man growl. Now they're talking about fated somethings, and I'm pretty sure they mean me. I feel like I'm going crazy! Because when I said I wanted to learn how to be strong, this wasn't what I meant at all. Still, when it comes to taking care of my little girl, I will definitely learn how to be the biggest bitch on the block. I just hope that doesn't become literal. *Wolf's Bane* is a 135,000 word, full-length novel with multiple love interests. Note: *Wolves Next Door* series contains profanity, consensual sex, and one adult woman who falls for multiple younger men. This is the first book in a trilogy.

Lily thought she had her hands full with her conflicted feelings over her quickly progressing relationship with Arruk's wild twin, Drrak, the uneasy truce with the tribe leader, and trying to prove she's trustworthy to a people who want nothing to do with her. But all that pales in comparison to what's coming. When Lily and her mates are sent into the forest to investigate the intruders closing in on tribe territory, they find something so horrifying it shocks Lily to her very core. But more than that, it pisses her off. Driven now by the need to protect a people not her own and to stop the monsters that hunt them, Lily gathers the tribe to her cause, enlisting them to help her. But will they be ready in time or will Lily lose everything in the fight for survival? *Tribe Protector* is the epic finale in the *Chosen Series*.

Complete Vocal Technique

Breaking World

Krygor's Hope

The Church of Liberalism  
Unleashed  
For Love of Evil

**A trapped harpy, a demon collecting secrets, and an adventure that weaves them tighter than the bond they share. The Harpy Trouble follows me like a shadow, but I've flown too close to the sun this time. A few thoughtless words while drowning in guilt, and I'm trapped in a deal I didn't ask for with my rival. I'm weakened every second we spend apart. I've been tricked. He's ruined my life, but now he needs my help. It's the opportunity I've been waiting for. This demon is soul deep and I'm ready to carve him out. But his isn't the worst debt hanging over my head. The Demon My past haunts me, but a certain fiery harpy chases away the shadows. I've wronged a woman I deeply admire, but I can't save the people being sold to the highest bidder without her. I am a parasite. To survive, I must bond to someone strong, and this bond is like no other I've experienced. I want to make this right. I want to devour her secrets. Keeping Sophia Shirazi was never an option, but now that I've had a taste, how can I ever let her go? \*\*Pair of Fools is Mace's and Sophia's story. This is a MF romance that takes place after Three of Hearts with crossover characters from Stalked by the Kraken, but can be read as a standalone story.**

**"Sydney Evans is no stranger to hard work. It's the one constant in her life. And with no family or friends to speak of it's been easy to pour everything she has into her career as general counsel for Blackstone Holdings. She wants for nothing. Until her boss offers her an once-in-a-lifetime opportunity. All she has to do in return is marry his good-for-nothing son. Scott Blackstone used to be a part whore. Pardon, party animal. He hasn't been that guy in a long time though. Not since he moved to Wyoming, bought a failing cattle ranch, and turned it into a profitable business. All is good. Until a phone call from his father threatens the quiet, simple life he's built. Marry or lose everything. And to a woman who can't stand him, no less. Well, Scott is not going down without a fight. He's never going back to Manhattan. Not if he can help it." -- Page [4] of cover.**

**Gather round close, for I have a secret to tell. Late at night, while everyone is sleeping, dreaming of white knights and fairytales. I'm making friends with the monsters. They call to me, like finds like, right? My biggest secret, I'm the scariest monster I know. I think I'm the bad guy. MFMM Reverse Harem novel with adult themes not recommended for those under 18.**

**The test results are back, and they say it's cervical cancer. As if that isn't bad enough, getting laid off from her job means Mackenzie can't afford to pay her bills, including the medical ones! She's convinced it's the worst day of her life. Not even meeting that Super Hot Guy from the coffee shop can make it better. Or can it? Ryan has been trying to get the nerve to talk to her for months. Her art is amazing. It's exactly the type of thing he'd like**



**to ink onto his skin forever. For the first time, the beautiful artist wasn't lost in her work. Nope, she was lost in something else. Something that brought tears to those gorgeous eyes. It's the excuse he needs to finally get up the nerve and talk to her. She needs a shoulder, and he's more than willing to give it - plus a job that lets her use her art. Mackenzie never expected to be working in a tattoo parlor, but it will pay the bills, and being around Ryan is pretty nice. Maybe too nice. His shy smiles make her stomach flip, or that could be the chemo. It all comes back to the cancer, so why should she even try? The Super Hot Guy is her boss, and maybe this is as good as her life is going to get... because the cancer's getting worse. Mackenzie may want to protect him, but Ryan isn't going to lose the girl. Not because he's her boss, not because he's too scared to make a move, and he's certainly not going to let some disease screw this up. She thinks the cancer is going to win, but he has other plans. He just needs one more day to prove it, but she may not give him that option. \*\*This book contains some mature situations and is recommended for readers 18+\*\***

### **Unraveling Secrets**

**A Celebration of the Art of Baking Bread and the Great Bakers of New York City by Students at Parsons School of Design who Made this Book**

### **Pair of Fools**

### **Who Financed Hitler**

### **A Guide to Prayer in Islam**

### **BloodLust**

Three years ago, I held her pink silk toe shoe in my hand, helplessly watching the cab drive away before I could give it back to her. The next morning when I stood in front of the portrait drying on my easel, I knew the beautiful ballerina would soon die. Her portrait is one of two hundred and twenty-seven. Each one of the subjects is the victim of murder, and I've painted them all. I've kept my morbid ability a secret for twenty years, terrified someday, someone would find out. Someday has arrived, and the someone banging down my door today demanding answers is a gorgeous, irate homicide detective armed with a photo of one of my paintings right there on the front page of the most popular tabloid in the city. He peppers me with questions I can't answer, and despite my worst fears being realized, all I can think about is painting this man, alive, and with far fewer clothes on. Detective Callum Graham tells me the dead ballerina I painted is his sister, and she's been missing for three years. Missing, he says firmly, as though any other conclusion is unacceptable. My inappropriate thoughts of seeing him naked, vanish. How do I explain to this man, this brother desperate to find his baby sister alive, that she's been dead for two years, eleven months, and three weeks?

Caught in the twisted games of Fate. Thirty years ago, Xevius defied his orders by refusing to assassinate the woman who would birth the future mother of the Veredian Titans. Today, his government demands that he atones for that failure by ridding the world of those children before they grow even more powerful. While on that mission, he feels the pull of the Tuning-the psionic call of his true mate. To complicate matters, his woman turns out to be the military leader and protector of the Veredians. With tension rising between her people and the Xelixians, the last thing Kamala needs is a Korlethean assassin hunting the Veredian children. Attempting to eliminate him first should be an easy decision, except for the fact that he's her soulmate. Swaying him

to their side could be the key to solving many of their problems, but at what cost to him and his people? As dire visions and prophecies multiply, Xevius is torn between his conscience, loyalty to his people, and his love for the woman who has captured his heart.

Despite the shelter her adoptive parents have provided her entire life, Nina's psychic abilities have always hung over her like a shadow. The very powers that should give her strength have driven her to isolate herself. But lately, her craving for companionship -- a mate -- has become stronger than her fear. One foolish decision puts her life at great risk. And also provides a wondrous discovery...Aduun, Vortok, and Balir have existed in a state of constant rage and ravenous hunger for centuries, locked away in the beastly forms that were forced upon them. Their only thoughts were of revenge on their Creator -- until a mysterious female falls into their underground prison, restoring their heartstones and their sanity. They know nothing about her, yet she may be their only chance at reclaiming their freedom. Unable to deny their intense attraction, they set out together to escape their Creator's trap and rescue their lost people. Can they keep Nina safe and persevere in a world designed to destroy them?----- \*The Valos of Sonhadra series is the shared vision of nine sci-fi and fantasy romance authors. Each book contains their own Happy Ever Afters, and can be read in any order.

**WAR, HEARTBREAK, MORE WAR...AND A NEW FRIEND**In the fifth epic of the Rise of the Iliri, Aurn Hadley interjects a compelling sci-fi action fantasy with a heart-warming tale of everyday community and the heart-wrenching reality of war-and the loss it mandates. A jarring emotional roller coaster, Tenacity tells the age-old tale of pure love amidst a struggle between good and evil-but with a heaping dose of the light-hearted, cross-cultural birds and bees. This one has plenty of laughs. And plenty of heartbreak. Slowly, region by region, the Lieutenant Salryc Luxx and her elite Black Blades are pushing forward and liberating an enslaved nation from the emperor's reign of terror. But the battle's not without consequence. While scoping out the quiet remains of a fallen town-too quiet, actually-they discover scores of slaughtered families. But they also discover life: a young girl, locked in a cage below a tavern. No one is certain exactly what she is. She has unusual streaks of red, blonde, and white hair, and two different-colored eyes. She's fluent in iliri language, and she's terrified. So terrified that when an officer approaches to unlock her, her fear burns a hole in his armor. The girl's name is Shaden. She's too young to know what exactly her talents are, or how to control them, but she's powerful. Immediately recognizing Sal as the fabled Kaisae, she trusts only Sal. Meanwhile, as the Black Blades continue their assault on a city thought to be impenetrable, Shaden manages to harness her power to help keep her newfound family of warriors safe. But for Sal's part, Shaden triggers difficult emotional memories of her own enslavement as a girl. And her longing to free anyone she can. With every win, Sal is bombarded by the thanks of those she rescued, and the disdain of those whose families she could not save. She can't sleep, she can't eat ... but she cannot stop fighting, either. Victory is near. The Emperor is losing. He knows this. He knows Sal's responsible, and he knows exactly how to destroy her-go after those she loves most. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this breathtaking series that may remind some of Avatar without the scary beasts; or even Game Of Thrones, but happier, with more color-plus a dazzling female protagonist and plenty of action. Fans of Anne McCaffrey's Dragonriders of Pern will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books on this series, Tenacity is a complete novel, not a cliffhanger. And because the illiri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

Magic of Lust

The Wolf of Oberhame:

Tenacity

Desdemona and the Deep

Instinctual

Dark Horse

The stories say that the dragons saved humanity, but all they left were ashes, cinder, and a new breed of human. Welcome to the Outlands, where nobody cares if you scream. Rogue, Fighter, survivor. I have many roles, but my only purpose is to protect my loved ones and make a better life for them. It'll take one more job to make my dream a reality. But fate, the uncooperative bitch, stands ready to twist the knife. Taken by Dragon bloods, the better-looking result of human and dragon unions, I'm caged and forced to fight in the arena for their amusement. They want me to bleed, but I'll be damned if I'll kiss the sand for them. But there is more to the Arena's purpose than meets the eye, and I'm beginning to believe that all the stories I've been told may be nothing more than fiction. With the help of a man with eyes like flame, and his arrogant, incorrigible brother, I may just survive to find out the truth. The Bloods are close to executing an awful plan, and the only way to stop them is to escape. My family wait for me. My dream awaits, and freedom will be mine. A kick-ass fantasy with a slow burn whychoose romance. Fans of Rise of the Iliri and War of the Gods will love The Dragon Guard series.

"Dan thinks about just driving, leaving the whole mess behind. He's got enough money. He could just arrange to get his stuff and his horse shipped to wherever he's going. Taking off is what he used to do when things got to be too much, and it worked pretty well, really. Dan Wheeler thought he'd found lasting love and stability with his life and work partner Justin Archer. But when Dan finds himself alone again, still working as a horse trainer for Justin's parents, he has to find a way to accept that his perfect life is gone forever. Then he meets billionaire Evan Kaminski, who arrives to buy a horse for his younger sister, and Evan's lover Jeff Stevens, a horse trainer who seems to understand more than just Dan's job. Struggling to deal with all the upheaval in his life, Dan finds himself drawn to both Evan's mercurial passion and Jeff's quiet wisdom. Is Dan strong enough to take a chance on new love, or would it be better--safer--for him to be alone?"--P. [4] of cover.

My college roommate is the worst. Cecile steals my food, brings guys over at all hours, and parties instead of studying. But those quirks pale in comparison to what she does next. She drugs me, and I wake up imprisoned in an alternate universe full of terrifying creatures. Now, the biggest and scariest creature of all--a fae king--believes I'm his mate. He's freed me from the dungeon but keeps me close. So close, in fact, that I'm beginning to like his wintry gaze and ice-chiseled body. But secrets and villains lurk throughout this new world, and I don't know if I'll survive long enough to figure out how to get back home. Lily's Note: This beautiful hardback edition includes the first four books in the Fae's Captive Series: Fae's Captive, Road to Winter, Bite of Winter, and Beyond the Mountain, which completes Taylor and Leander's story.

For Family. For Honor. Discarded by her husband who then sells her as a pleasure worker, Hope secretly enters into an Indentured Servant contract with a strip club owner to avoid being given to an unknown master. But she soon realizes that he has not only conned her into endless servitude, he also has nefarious plans involving her child. Desperate, she turns to a broker to find a new buyer for her contract. As soon as she meets the buyer, a Braxian giant named Krygor, with a fearsome face and the body of a god, Hope knows the Goddess has finally answered all of her prayers. When Krygor comes to Lilith Hive for business and leisure, the last thing he expects is to fall hard for a delicate beauty and feel so paternal towards her

teenaged daughter, both in desperate need of his protection. Hope awakens in him feelings he had banished after getting his heart torn to shreds by his first love. But a broken heart quickly becomes the least of his worries when enemies from his past use his females to capture him. They shouldn't have messed with the most insane of the Braxian Berserkers. They may think they have him at their mercy, but Krygor will bathe in their blood for daring to threaten what's his. Warning: this book contains scenes of violence that may not be suitable for sensitive reader.

When We Were Kings

Cry of the Firebird

Friends With The Monsters

Portrait of Death

The Secret Funding of Hitler's Rise to Power, 1919-1933

Hope

Her heart's desire would be her downfall. After spending her life in training, Esmeralda still can't believe she's been appointed to serve as the Vestal of Our Lady of Paris—the greatest temple on any planet in the Nine Circles. Her beauty and unrivaled ability to manipulate energy quickly catch the attention of Praetor Frollo, the grand magistrate of Paris, and High Seraph Phoebus, the greatest winged warrior in the solar system. But her dream of becoming the consort of one of those handsome, powerful males is forgotten the moment she lays eyes upon the hunchback secretly living in the temple. Kwazeem feels Esmeralda's power as soon as she lands in his city. She awakens the primal energy that has lain dormant within him—and a possessive hunger that demands he claim her. But he's a Fallen, a monster that would be destroyed on sight if the citizens of Paris discovered his existence. Worse still, Esmeralda's Divine Light inflicts agony upon his already tortured body if he basks in it for too long. And yet—he cannot stay away from her. With Kwazeem's mysterious condition and Esmeralda torn between her duties to the people and the sinful desires of her heart, is there any chance of them sharing a future?

When Salryc Luxx turned eighteen, she bit a military officer. That was the first step. To humans, her species is just another resource. Seen as little more than beasts, the lives of iliri and iliri crossbreeds are cheap and easily replaced. Sal was raised as one of their pets and has spent her life dreaming of the day she can be free, but it won't be easy. Biting that officer made her a soldier. Three years of serving dutifully earned her the chance to apply for elite forces. That was the second step. Now, she has a piece of paper that admits her to the trials of the Black Blades, a group of elite soldiers who do the jobs no one else can handle. Their success is exactly what she needs to prove her people are more than just something to throw away. But in person, the Black Blades are not at all what she expected. The white eyes of the First Officer, the pale skin of their medic, and the sharp teeth their assassin tries so hard to hide are iliri traits. The best soldiers in her country aren't human, and she had no idea! When a voice leaks into her mind, she learns there's a lot more her species has kept secret - and the Black Blades have been hiding it in plain sight this whole time. She's going to have to change her plan, but being so close to her own kind is sending her instincts into overdrive. The sweet scent of humans, the lure to claim a mate, and her desire to see her commanding officer drop his eyes are becoming a problem. If she wants to prove that her people deserve freedom - that she deserves it - she has to stop acting like a beast. There's just one little problem. Humans

aren't her masters, they're her prey. This is the first book in an action-packed, epic, science-based fantasy series. Like all novels by Auryn Hadley, *BloodLust* does not end with a cliffhanger. This complete novel may contain adult themes and may not be suitable for younger readers. Kuivalainen skillfully blends Russian and Finnish folklore into a delightfully whimsical urban fantasy [and] breathes fresh life into fairy tale characters like Baba Yaga, and fantasy staples like wizards and dragons. With its masterful combination of richly detailed scene setting, humor, romance, quirky characters, and supernatural conflict, this is a story to be relished. Publishers Weekly Filled with magic, adventure, and mythology pulled deep from Russian and Finish folklore, *Cry of the Firebird* is a dark fantasy that dives deep into the world of magic, pitting those who would abuse it against those sworn to protect it. A firebird is reborn on the borders of Russia, a gate to a world of monsters and magic is breaking, and only a reluctant, untrained shaman stands in the way of a flood of supernatural darkness... Anya is still reeling from the death of her grandfather when a strange encounter with the Finnish God of the Dead changes her life forever: Her family has been guarding the gates to the Russian otherworld on their farm for centuries, and she's the new gatekeeper. Worse, if she doesn't awaken her magical abilities and assume her new role, the gate will break, unleashing a flood of monsters and dark gods into their world. As Anya struggles to make sense of her changing world, she can't deny the strange encounters. She'll need to accept her fate and work with the legendary firebird if she hopes to survive—and protect humanity.

THE FINAL SHOWDOWN IS NEAR...BUT WHO IS THE REAL ENEMY? Auryn Hadley's sixth action-adventure in *The Rise of the Iliri* fantasy series asks how far mankind will go to protect their pride. Because it seems they'll guard it at the expense of all else. In an epic reminiscent of a futuristic *Lord of the Rings*, it's the iliri—now a rising, formidable race of underdogs—who must decide whether to risk their lives for the ungracious human race. Unbeknownst to humans, their fate lies in the capable hands of the iliri leader, the powerful Salryc Luxx. And she's no longer willing to be yanked around at any price. Sal has been summoned to a meeting with Parliament representatives of the Conglomerate of Free Citizens. But this time, she's not serving as their slave. Nor is she about to be captured and brought to trial again. Now she knows she has the upper hand. The enemy Terrans have besieged Eastward, engaging in brutal guerilla tactics throughout the country—hitting without mercy and killing all in their path. The world of humans is desperate. "Tell me why I should send my brothers and sisters to die for humans that care so little for us?" Sal asks. The answer she's searching for comes from a frail iliri servant, whose telltale snow-colored skin is almost as light as Sal's: If she leaves the humans to die by the Terrans, war and enslavement will continue. History will repeat itself. But if it's the iliri and their allies who manage to defeat evil, perhaps humans can learn to respect them. She knows she isn't finished fighting. Iliri warriors haven't yet "done enough." Not while so many of their brothers are still enslaved. Alongside her faithful friends and leaders—and the tireless Black Blades—Sal must choose whether to surrender to her role as their leader and contend with The Emperor's murderous army—as well as the treacherous pride of the human race. As always, women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this breathtaking series that may remind some of *Avatar* without the scary beasts; or even *Game Of Thrones*, but happier, with more color—plus a dazzling female protagonist and plenty of action. Fans of Anne McCaffrey's *Dragonriders of Pern* will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books in this series, *Tenacity* is a complete novel, not a cliffhanger. And because the illiri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

Resilience

You Can Have Manhattan

Tribe Protector

Inseparable

Parsons Bread Book