

Read Online The Return
Fathers Sons And The Land In
Between

The Return Fathers Sons And The Land In Between

Sons + Fathers brings together a remarkable array of politicians and world leaders, writers and musicians, cultural icons and actors in this collection dedicated to fathers. Sons + Fathers brings together a remarkable array of politicians and world leaders, writers and musicians, cultural icons and actors in this collection dedicated to fathers. A moving, fascinating and often funny collection of portraits, this anthology

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includes contributions from Bono, Paul Auster, Bob Geldof, George Clooney, Bill Clinton, Hanif Kureishi, Graydon Carter and Sting, to name a few. Sons + Fathers tells the stories behind some of the great men of our age through their relationships with their fathers. From writing about memories and special moments, to open letters addressed to their fathers, these essays give readers an insight into otherwise private relationships. Including images and illustrations from the contributors, this exceptional anthology makes a wonderful gift and is highly collectable.

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The Battle Between
Generations “So many
memories and so little worth
remembering, and in front of
me — a long, long road without
a goal...” - Ivan Turgenev,
Fathers and Sons After
graduating from university,
Arkady Kirsanov returns home
with his friend, Bazarov. The
young man is changed
embracing the nihilistic
philosophy not that popular
among the older generation.
But nihilism doesn't believe in
love...can Arkady and Bazarov
neglect their feelings for the
sake of their own beliefs? This
Xist Classics edition has been
professionally formatted for e-

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readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

"First published in 1989,
Waterline is - at least on the
surface - the story of the

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author's struggle to restore (properly) an aged and almost derelict seventeen-foot Chris Craft Deluxe utility motorboat. The restoration of old boats in serious trouble seems to have been a family ritual; whenever there was a family crisis or emotional upheaval, the author's father had proceeded along similar lines. This link between father and son, and between the men and their boats, forms the emotional substrate of this wonderfully winning and moving narrative. It tells the story, really, of two restorations: one of an old boat and the other of the relationship between father

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and son."

Over 21 million copies sold
worldwide

Waterline

Fathers and Sons in Athens

Fathers, Sons, & Brothers

The Kite Runner

Half the Way Home

Fathers, Sons and the Last of
the Wild Shellfishermen

BONUS: This edition
contains an excerpt from
Hisham Matar's Anatomy
of a Disappearance.

Libya, 1979. Nine-year-
old Suleiman's days are
circumscribed by the
narrow rituals of
childhood: outings to

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the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be

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away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day;

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where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace. An experience of the fragility of conventional images of masculinity is something many modern men share.

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Psychoanalyst Guy Corneau traces this experience to an even deeper feeling men have of their fathers' silence or absence—sometimes literal, but especially emotional and spiritual. Why is this feeling so profound in the lives of the postwar "baby boom" generation—men who are now approaching middle age? Because, he says, this generation marks a critical phase in the loss of the masculine initiation rituals that

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in the past ensured a boy's passage into manhood. In his engaging examination of the many different ways this missing link manifests in men's lives, Corneau shows that, for men today, regaining the essential "second birth" into manhood lies in gaining the ability to be a father to themselves—not only as a means of healing psychological pain, but as a necessary step in the process of becoming whole.

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NATIONAL BESTSELLER •
WINNER OF THE PULITZER
PRIZE • A searing, post-
apocalyptic novel about
a father and son's fight
to survive, this "tale
of survival and the
miracle of goodness only
adds to McCarthy's
stature as a living
master. It's gripping,
frightening and,
ultimately, beautiful"
(San Francisco
Chronicle). A father and
his son walk alone
through burned America.
Nothing moves in the
ravaged landscape save

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the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story

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of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

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In a memoir of his father's life and death, the author asks if we can ever see parents as themselves, why they cannot reveal their secrets to us, and what they take with them that cannot be recovered when they die. Reissue. (A Sony Pictures Classic film, directed by Anand Tucker, releasing Fall 2007, starring Colin Firth & Jim Broadbent) (Biography & Autobiography)
The Autobiography of a Family

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Good Fathers Make Good
Sons

Absent Fathers, Lost
Sons

Fathers and Sons

Not My Father's Son

When Did You Last See
Your Father?

The Road to San Donato
is an adventurous travel
memoir of an American
father and son tracing
their Italian heritage
by bicycle. With only
the bare essentials on
their backs, author
Robert Cocuzzo and his
sixty-four-year-old
father, Stephen, embark

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on a torturous 425-mile ride from Florence, Italy, to San Donato Val di Comino, an ancient village hidden in the Apennine mountains from which their family emigrated a hundred years earlier. After getting lost, beaten down, and very nearly stranded, when they finally reach the village the Cocuzzos discover so much more than their own family story. For many Jews in the 1940s, the road to San Donato was one of

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exile; during World War II, dozens were interned in the village. When the Nazis came to ship them off to death camps, however, many of the villagers went to heroic lengths to save their lives. Walking and pedaling through this history, Robert Cocuzzo is determined to learn the role his family played at the time. The Road to San Donato is a story of fathers and sons, discovering lost "cousins," valorous history, and the

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challenge and exhilaration of traveling by bicycle. An unforgettable look at how baseball families share our national pastime. Baseball honors legacies—from cheering the home team to breaking in an old glove handed down from father to son. In *The Dad Report*, award-winning sportswriter Kevin Cook weaves a tapestry of uplifting stories in which fathers and sons—from the sport's superstars to Cook and

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his own ball-playing father—share the game. Almost two hundred father-son pairs have played in the big leagues. Cook takes us inside the clubhouses, homes, and lives of many of the greats. Aaron Boone follows grandfather Bob, father Ray, and brother Bret to the majors—three generations of All-Stars. Barry Bonds and Ken Griffey Jr. strive to outdo their famous dads. Michael Jordan walks away from

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basketball to play minor-league baseball—to fulfill his father's dream. In visiting these legendary families, Cook discovers that ball-playing families are a lot like our own. Dan Haren regrets the long road trips that keep him from his kids. Ike Davis and his father, a former Yankee, debate whether Ike should pitch or play first base. Buddy Bell leads a generation of big-leaguers determined to open their workplace—the

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clubhouse—to their kids. Framing The Dad Report is the story of Kevin Cook's own father, Art Cook, a minor-league pitcher, a loveable rogue with a wicked screwball. In Art's later years, Kevin phoned him almost every night to talk baseball. They called those nightly conversations "the Dad Report." In time, Kevin came to see that these conversations were about much more than the game. That's what this book is about:

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the way fathers and sons talk baseball as a way of talking about everything—courage, fear, fun, family, morality, mortality, and how it's not whether you win or lose that counts, it's how you share the game.

The Dead Father is a gargantuan half-dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself--even while he is being dragged by means of a cable toward

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a mysterious goal. In this extraordinary novel, marked by the imaginative use of language that influenced a generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe. As Donald Antrim writes in his introduction, "Reading The Dead Father, one has the sense that its author enjoys an almost complete artistic freedom . . . a permission to reshape,

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misrepresent, or even ignore the world as we find it . . . Laughing along with its author, we escape anxiety and feel alive."

WINNER OF THE 2017
PULITZER PRIZE: from Man
Booker Prize and
National Book Critics
Circle Award finalist
Hisham Matar, a memoir
of his journey home to
his native Libya in
search of answers to his
father's disappearance.
In 2012, after the
overthrow of Qaddafi,
the acclaimed novelist

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Hisham Matar journeys to his native Libya after an absence of thirty years. When he was twelve, Matar and his family went into political exile. Eight years later Matar's father, a former diplomat and military man turned brave political dissident, was kidnapped from the streets of Cairo by the Libyan government and is believed to have been held in the regime's most notorious prison. Now, the prisons are

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empty and little hope remains that Jaballa Matar will be found alive. Yet, as the author writes, hope is "persistent and cunning." Winner of the 2017 Pulitzer Prize for biography/autobiography, the PEN/Jean Stein Book Award, France's Prix du livre étranger, and a finalist for the Orwell Book Prize and the 2016 National Book Critics Circle Award, *The Return* is a brilliant and affecting portrait of a country and a people on

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the cusp of immense
change, and a disturbing
and timeless depiction
of the monstrous nature
of absolute power.

Fathers, Sons, and
Cycling Across Italy

Anatomy of a
Disappearance

Fathers, Sons and the
Land In Between

Fathers, Sons and the
Land in Between

Sons + Fathers

Of Fathers, Sons, and
Boats

*As history's first democracy,
classical Athens invited political
discourse. The Athenians, however*

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could not completely separate the political from the private sphere; indeed father-son conflict, from patricide to murdering one's son, was a major public as well as a private theme. In a fascinating historical reappraisal, the author explores the consequences, for Athens and us, of the powerful influence of familial ideology on politics.

Father & Son Journal To Write In Together Lovely journal for Father and Son to enjoy time together, writing and bonding for a precious keepsake for time to come. As we grow older we spread our wings and fly the nest, so little time together and busy times ahead. Spending time for Father and Son.

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*Features: Quality Softcover Design
Book Size 7"x10" Inside The Book:
150 Pages Fathers Notes Son
Notes Together Notes Gift Ideas:
Son Grandad Dad to Son Son to
Dad Christmas Birthday Click the
buy button right NOW & Grab your
Copy!*

*"Equal parts memoir, whodunit, and
manual for living . . . a beautifully
written, honest look at the forces of
blood and bone that make us who
we are, and how we make
ourselves." --Neil Gaiman In his
unique and engaging voice, the
acclaimed actor of stage and
screen shares the emotional story of
his complicated relationship with his
father and the deeply buried family
secrets that shaped his life and*

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career. A beloved star of stage, television, and film—“one of the most fun people in show business” (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far

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East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, Not My Father's Son will make readers laugh even as it breaks their hearts.

In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word

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of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

An opposites attract, older man romance

Fathers, Sons, and the Search for Masculinity

Tough Jews

A Novel

A Memoir

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The Light in the Forest

Richard Madeley is fascinated by the speed of change in family life and how being a father has changed since the time of his father and grandfather. In FATHERS AND SONS, Richard looks back at his own family to illustrate just how far British men's relationships with their sons have moved. Richard's grandfather had a childhood of almost unimaginable betrayal and sadness. His family abandoned him as a child to older relatives and emigrated without telling him. He grew up in a miserable situation and without any positive parenting role models yet managed to marry and have a son of his own. Richard's father was aware of his own father's discomfort and occasional frustration and anger, and grew to understand that this was due to his upbringing. He remembers no affection, or endearments from his dad and was packed

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off to a desolate boarding school in an echo of his own father's betrayal. In a bucking of the family trend, Richard's mother, a Canadian, introduced more loving and demonstrative relationships which Richard has continued with his own son and step-sons. Both a family story and a wide-ranging look at Britain's evolving social character, FATHERS AND SONS is a uniquely honest and touching exploration of how our families operate.

#1 NEW YORK TIMES BESTSELLER •

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The

extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich,

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who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times

"Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today
DON'T MISS
BRIDGE OF CLAY, MARKUS ZUSAK'S
FIRST NOVEL SINCE THE BOOK
THIEF.

In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will

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marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE

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BESTSELLER * USA TODAY

BESTSELLER * WALL STREET

JOURNAL BESTSELLER *

WASHINGTON POST BESTSELLER

"There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of

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love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

The Return of the Prodigal Son

Educated

Fathers, Sons, and Ganster Dreams

Fathers & Sons

Fathers, Sons, and the Land in Between

The Road

WINNER OF THE PULITZER PRIZE

• The acclaimed memoir about fathers and sons, a legacy of loss, and, ultimately, healing—one of The New York Times Book Review's ten best

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books of the year, winner of the PEN/Jean Stein Book Award, and a finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize When Hisham Matar was a nineteen-year-old university student in England, his father went missing under mysterious circumstances. Hisham would never see him again, but he never gave up hope that his father might still be alive. Twenty-two years later, he returned to his native Libya in search of the truth behind his father's disappearance. The Return is the story of what he found there. The Pulitzer Prize citation hailed The

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Return as "a first-person elegy for home and father." Transforming his personal quest for answers into a brilliantly told universal tale of hope and resilience, Matar has given us an unforgettable work with a powerful human question at its core: How does one go on living in the face of unthinkable loss? NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • The Washington Post • The Guardian • Financial Times "A tale of mighty love, loyalty and courage. It simply must be read."—The Spectator (U.K.) "Wise and agonizing and thrilling to

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read.”—Zadie Smith “ [An] eloquent memoir . . . at once a suspenseful detective story about a writer investigating his father’s fate . . . and a son’s efforts to come to terms with his father’s ghost, who has haunted more than half his life by his absence.”—Michiko Kakutani, *The New York Times* “This outstanding book . . . roves back and forth in time with a freedom that conceals the intricate precision of its art.”—*The Wall Street Journal* “Truly remarkable . . . a book with a profound faith in the consolations of storytelling . . . a testament to [Matar’s]

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father, his family and his country."—The Daily Telegraph (U.K.) "The Return is a riveting book about love and hope, but it is also a moving meditation on grief and loss. . . . Likely to become a classic."—Colm Tóibín "Matar's evocative writing and his early traumas call to mind Vladimir Nabokov."—The Washington Post "Utterly riveting."—The Boston Globe "A moving, unflinching memoir of a family torn apart."—Kazuo Ishiguro, The Guardian "Beautiful . . . The Return, for all the questions it cannot answer, leaves a deep emotional imprint."—Newsday "A

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masterful memoir, a searing meditation on loss, exile, grief, guilt, belonging, and above all, family. It is, as well, a study of the shaping—and breaking—of the bonds between fathers and sons. . . . This is writing of the highest quality.”—The Sunday Times (U.K.)

This gift book is a wonderful reminder of the bond between a father and son. Moving sentiments alongside heartwarming photographs are sure to touch anyone's heart.

From the Pulitzer Prize-winning author of The Return comes a profoundly moving contemplation of the relationship between art and

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life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND EVENING STANDARD After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists he had admired throughout his life, including Duccio and Ambrogio Lorenzetti, evoke earlier engagements he'd had with works by Caravaggio and Poussin, and the personal experiences

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that surrounded those moments. Including beautiful full-color reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in the writer's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with a city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further

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*light on the present world
around us. Praise for A
Month in Siena "As
exquisitely structured as
The Return, driven by
desire, yearning, loss,
illuminated by the kindness
of strangers. A Month in
Siena is a triumph."—Peter
Carey*

**WINNER OF THE PULITZER PRIZE
IN BIOGRAPHY WINNER OF THE
RATHBONES FOLIO PRIZE
SHORTLISTED FOR THE BAILLIE
GIFFORD PRIZE FOR NON-
FICTION SHORTLISTED FOR THE
COSTA BIOGRAPHY AWARD
SHORTLISTED FOR THE NATIONAL
BOOK CRITICS CIRCLE AWARD
FOR AUTOBIOGRAPHY WINNER OF
THE SLIGHTLY FOXED BEST
FIRST BIOGRAPHY PRIZE ONE OF**

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THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 *The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving*

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memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

*A Story of Homecoming
Rejacketed*

The Return

*Why Sons Always Need Their
Fathers*

*An Odyssey: A Father, A Son
and an Epic: SHORTLISTED FOR
THE BAILLIE GIFFORD PRIZE
2017*

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*A Son's Memoir of Love and
Loss*

The author looks back on three generations of men in his family, recalling the lives and relationships of his uncles, brothers, fathers, and sons. By the author of Jewel. Reprint.

“If we mean to change our ways, how will we do it?

How will we make our food and our system of food production healthy,

sustainable, and secure?

How will we make them, in a word, sane? Who will do

this work?” Ray Huling

knows the hard realities of shellfishing. His father and

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grandfathers were shellfishermen on Rhode Island's Narragansett Bay, laborers in an age-old trade. Because he grew up surrounded by quahaugers, the industry is in his blood and the drive to keep it sustainable is what makes up his family history. In Harvesting the Bay, Huling answers these pressing questions and delivers a moving portrait of the men and women who work the waters of the Atlantic Coast in the harsh environment of the shellfishing industry. Huling argues that any successful sustainable food

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enterprise will likely resemble shellfishing in Rhode Island, an industry that has existed sustainably for over 150 years, with its complex system of governance, its fierce and obsessive workforce, and its conflicts within communities and between generations. This thought-provoking book sets the complexities of sustainable food production against a heartwarming story of one family's enduring years of work on the seas. An adventurous story of a frontier boy raised by

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Indians, The Light in the Forest is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his,

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and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

When in 1705 Kornell Csillag's grandfather returns destitute to his native Hungary from exile, he happens across a gold fob-watch gleaming in the mud. The shipwrecked fortunes of the Csillag family suddenly take a new and marvelous turn. The golden watch brings an unexpected gift to the future generations of firstborn sons: clairvoyance. Passed down from father to son, this gift

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offers the ability to look into the future or back into history-for some it is considered a blessing, for others a curse. No matter the outcome, each generation records its astonishing, vivid, and revelatory visions into a battered journal that becomes known as The Book of Fathers. For three hundred years the Csillag family line meanders unbroken across Hungary's rivers and vineyards, through a land overrun by wolves and bandits, scarred by plague and massacre, and brutalized by despots.

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Impetuous, tenderhearted, and shrewd, the Csillags give birth to scholars and gamblers, artists and entrepreneurs. Led astray by unruly passions, they marry frigid French noblewomen and thieving alehouse whores. They change their name and their religion, and change them back. They wander from home but always return, and through it all The Book of Fathers bears witness to holocaust and wedding feast alike. In the Country of Men The Dead Father The Return (Pulitzer Prize

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Winner)

Dad's Maybe Book

The Book Thief

The Witch of Portobello

Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime

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what Henry Ford did for the automobile, and *Tough Jews* is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers' matzo-ball heart. *Tough Jews* shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to

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Despite a traumatic and difficult childhood, 39-year-old Boston sales executive, David Kelly, seems to have it all. While building a life of achievement, material success, and professional respect, an unexpected friendship with Tom Fitzpatrick starts him on an emotional and courageous journey that allows him to confront the truth of his past and the impact it has had on the relationships in his life. The Father's Son is a highly engaging story that will make you think about friendship, forgiveness, redemption, love, and truth, and may prove to profoundly impact how you look at life itself. If there is a literary gene, then the Waugh family most certainly has it—and it clearly seems to be passed down from father to son. The first of

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the literary Waugh was Arthur, who, when he won the Newdigate Prize for poetry at Oxford in 1888, broke with the family tradition of medicine. He went on to become a distinguished publisher and an immensely influential book columnist. He fathered two sons, Alec and Evelyn, both of whom were to become novelists of note (and whom Arthur, somewhat uneasily, would himself publish); both of whom were to rebel in their own ways against his bedrock Victorianism; and one of whom, Evelyn, was to write a series of immortal novels that will be prized as long as elegance and lethal wit are admired. Evelyn begat, among seven others, Auberon Waugh, who would carry on in the family tradition of literary skill and eccentricity, becoming one of

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England's most incorrigibly cantankerous and provocative newspaper columnists, loved and loathed in equal measure. And Auberon begat Alexander, yet another writer in the family, to whom it has fallen to tell this extraordinary tale of four generations of scribbling male Waughs. The result of his labors is *Fathers and Sons*, one of the most unusual works of biographical memoir ever written. In this remarkable history of father-son relationships in his family, Alexander Waugh exposes the fraught dynamics of love and strife that has produced a succession of successful authors. Based on the recollections of his father and on a mine of hitherto unseen documents relating to his grandfather, Evelyn, the book skillfully traces the threads that have

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linked father to son across a century of war, conflict, turmoil and change. It is at once very, very funny, fearlessly candid and exceptionally moving—a supremely entertaining book that will speak to all fathers and sons, as well as the women who love them.

The author, an activist in the anti-war movement and co-founder of "Mother Jones," America's largest progressive magazine, recounts his relationship with his father, chief of a multinational corporation that owned mines all over South Africa. Reprint.

A Memoir of Father and Son

Ideology and Society in the Era of
the Peloponnesian War

Man Enough

A Month in Siena

The Dad Report: Fathers, Sons, and
Baseball Families

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The Book of Fathers

When a fiercely independent woman meets a man who thinks he knows best, the heat is almost too much to handle! Don't miss this Texas Cattleman's Club: Fathers and Sons novel by Joss Wood! For her, the man in the tux spells trouble in more ways than one... After clashing with Jackson Michaels, sheriff's deputy and law student Hayley Lopez doesn't know whether to arrest the gorgeous billionaire developer...or kiss him senseless. Sure, the second option presents

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obvious difficulties. She didn't fight for independence from her powerful family to let this supersexy older man boss her around. But when they fall into bed together, Hayley starts rethinking the whole mistress-of-her-own-destiny thing. Can she handle a no-strings fling or is she setting herself up for heartbreak? From Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in these uplifting romances, part of the Texas Cattleman's

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*Club: Fathers and Sons
series: Book 1: An Heir of
His Own by Janice Maynard
Book 2: How to Handle a
Heartbreaker by Joss Wood
Book 3: Married by
Contract by Yvonne Lindsay
Book 4: From Feuding to
Falling by Jules Bennett
Book 5: The Rebel''s
Return by Nadine Gonzalez
Book 6: The Rancher''s
Reckoning by Joanne Rock*

*How does a boy learn to be
a man? A man learns
masculinity primarily from
his father. But
generations of boys who
grow up without caring
fathers or male mentors to*

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emulate are left to guess what "men" are really like. They rely on cultural icons--larger-than-life images--as models of masculinity. As a result, they grow up mirroring overblown myths of manhood. Obsessed with being "man enough," they become philanderers, controllers, and competitors--constantly overcompensating for their loss of a true role model, yet sorely unprepared for family life. In *Man Enough*, psychiatrist and family therapist Frank Pittman explores what it

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is like to grow up male today. With great poignancy, humor, and candor, he weaves together case studies from his practice, examples from literature and films, plus personal vignettes from his own experiences as a father to examine these hyper-masculine men and to illustrate how they developed and how they can change. Dr. Pittman asserts that men can move past proving their masculinity and start practicing it by striving with the other guys rather than against them,

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achieving equality and intimacy with their mates--and by fathering. A man raises himself as he raises children and learns to understand and forgive his parents as he becomes one. An important book for men and women, Man Enough offers a new approach to issues of commitment, caring and control and creates a positive model for the fathers of tomorrow's men.

How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of

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international bestselling author Paulo Coelho's profound new work, The Witch of Portobello. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all.

Like The Alchemist, The Witch of Portobello is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

With over a million copies sold, this classic work is essential reading for all who ask, “Where has my struggle led me?” A chance encounter with a

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*reproduction of
Rembrandt's The Return of
the Prodigal Son
catapulted Henri Nouwen on
an unforgettable spiritual
adventure. Here he shares
the deeply personal and
resonant meditation that
led him to discover the
place within where God has
chosen to dwell. As Nouwen
reflects on Rembrandt's
painting in light of his
own life journey, he
evokes a powerful drama of
the classic parable in a
rich, captivating way that
is sure to reverberate in
the hearts of readers.
Nouwen probes the several*

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movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here

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*represented with a vigor
and power fresh for our
times.*

The Father's Son

*The Search for Masculine
Identity*

The Road to San Donato

*How to Handle a
Heartbreaker*

*Son Gift: A Son & Father
Journal (Lined Book to
Write In)*

Odyssey

**#1 NEW YORK TIMES, WALL
STREET JOURNAL, AND BOSTON
GLOBE BESTSELLER • One of
the most acclaimed books
of our time: an
unforgettable memoir about
a young woman who, kept**

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out of school, leaves her
survivalist family and
goes on to earn a PhD from
Cambridge University

“Extraordinary . . . an
act of courage and self-
invention.”—The New York
Times NAMED ONE OF THE TEN
BEST BOOKS OF THE YEAR BY
THE NEW YORK TIMES BOOK
REVIEW • ONE OF PRESIDENT
BARACK OBAMA’S FAVORITE
BOOKS OF THE YEAR • BILL
GATES’S HOLIDAY READING
LIST • FINALIST: National
Book Critics Circle’s
Award In Autobiography and
John Leonard Prize For
Best First Book • PEN/Jean
Stein Book Award • Los

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**Angeles Times Book Prize
Born to survivalists in
the mountains of Idaho,
Tara Westover was
seventeen the first time
she set foot in a
classroom. Her family was
so isolated from
mainstream society that
there was no one to ensure
the children received an
education, and no one to
intervene when one of
Tara's older brothers
became violent. When
another brother got
himself into college, Tara
decided to try a new kind
of life. Her quest for
knowledge transformed her,**

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taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

“Beautiful and propulsive

. . . Despite the singularity of

[Westover's] childhood,

the questions her book

poses are universal: How

much of ourselves should

we give to those we love?

And how much must we

betray them to grow

up?”—Vogue NAMED ONE OF

THE BEST BOOKS OF THE YEAR

BY The Washington Post •

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0: The Oprah Magazine •
Time • NPR • Good Morning
America • San Francisco
Chronicle • The Guardian •
The Economist • Financial
Times • Newsday • New York
Post • theSkimm •
Refinery29 • Bloomberg •
Self • Real Simple • Town
& Country • Bustle • Paste
• Publishers Weekly •
Library Journal •
LibraryReads • Book Riot •
Pamela Paul, KQED • New
York Public Library
SHORTLISTED FOR THE
BAILLIE GIFFORD PRIZE 2017
SHORTLISTED FOR THE LONDON
HELLENIC PRIZE 2017 WINNER
OF THE PRIX MÉDITERRANÉE

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2018 From the award-winning, best-selling writer: a deeply moving tale of a father and son's transformative journey in reading – and reliving – Homer's epic masterpiece.

**SHORTLISTED FOR THE
BAILLIE GIFFORD PRIZE FOR
NON-FICTION SHORTLISTED
FOR THE COSTA BIOGRAPHY
AWARD SHORTLISTED FOR THE
NATIONAL BOOK CRITICS
CIRCLE AWARD FOR
AUTOBIOGRAPHY WINNER OF
THE SLIGHTLY FOXED BEST
FIRST BIOGRAPHY PRIZE ONE
OF THE NEW YORK TIMES' TOP
10 BOOKS OF 2016 The
Return is at once a**

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universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to

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return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country.

The Men in My Family
Pachinko (National Book Award Finalist)
Harvesting the Bay