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Reluctant Bride One Womans
Journey Kicking And
Screaming Down The Aisle

The Reluctant Bride One Womans Journey Kicking And Screaming Down The Aisle

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows

*that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument Dancing Women: * provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and*

*style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.*

Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self Defense Forces, police, athletics, and so on. Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and

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**women do what they are told. .
.Yeah, that never
happened.Welcome to Megan
Bryce's Regencyland, where
ladies with backbone get what
they want. Where a woman
can thumb her nose at rules
and care little for convention,
and yet somehow,
unexpectedly and most
reluctantly, find love.To Catch
A SpinsterOlivia Blakesley,
self-proclaimed spinster
extraordinaire, is quite happy
with her life. She has her
studies and her duties, what
need does she have of a
husband? With five sisters
married she knows the reality
does not live up to the
promise, and does not need to
personally experiment with**

*the state to know she would
be ill-suited to it. However,
she finds herself envious of at
least one aspect of marriage.
But to experience the physical
side of marriage, one doesn't
need a husband, all one needs
is the right man...Nathaniel
Jenkins knows his duty. Marry
a young girl from a
respectable family and father
an heir, no matter how cold
the endless parade of suitable
girls leaves him. But a
shocking proposal from a
scholarly spinster leaves him
wondering if unsuitable is just
what he's looking for. Can he
convince his spinster that
marriage is the greatest
experiment of all?To Tame A
DragonLady Amelia Delaney is*

known for her sharp tongue, no-nonsense attitude, and sizable fortune. Numerous suitors have tried to win her hand for the money, for the challenge, and for a rather unfortunate bet. She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the

best defense against the yearly crop of scheming mothers and their frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A woman unflappable, unwavering, and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. To Wed The Widow A man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible and old and gray, well... it just might kill

them both. A woman with a Past, Lady Haywood is a scandalous distraction that no honorable gentleman can ignore. Especially one who's just been told that his very happy life is changing irrevocably to the boring. But even if a scandalous distraction is what George wants, what he needs is a wife. A virgin wife. A scandalless wife... The earl would be the first to say that his brother has always had a problem choosing what he needs over what he wants. Lady Haywood would say that very few women who have buried five husbands would bother with a sixth. And George would say... why, this

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*sounds like fine fun.130,000
words ~520 pages*

*Dragon Shapeshifter Sci Fi
Fantasy Paranormal Romance*

*The original Dragon Lords
series by NYT Bestselling
Author, Michelle M. Pillow. An
uninhibited woman to match
his untamed soul. That would
be this dragon's ideal wife.*

*Dragon-shifter Lord Vladan is
not like his noble brothers.
Adopted into their family after
a mining accident killed his
parents, he is every bit as
titled as his new brothers, and
every bit as welcome into the
fold. Yet he can't help but feel
the pull of his commoner past.
He loves his family, and will
always do as duty demands,
but a part of him still yearns*

to shift into dragon form and run free in the wild. It is a side he indulges every chance he gets. This is how he knows his bride will be the most wild of creatures, for he wants passion, not perfection. Surely the gods are mistaken when they bind him to the most refined, reserved, frustratingly perfect creature in the universe. Polished, dignified and reserved in all things. That is a true noble. Lady Clara of the Redding, a living statue of perfection, has been raised a true Redde noblewoman. She has been taught to never show emotion, to never raise her voice, to touch as little as possible, and to never act wildly or rashly.

*According to her people's custom, the new generation cannot begin until the current one is settled. She is the last of her siblings without a husband and her pregnant sisters will remain in stasis until she's married. After Clara denies all suitable males on her home world, her parents are left with one choice--send her to a primitive place where several alien noblemen await mates. The men hardly appear picky about their choices, and her parents think it a perfect arrangement for a reluctant bride. Dragon Lords series:
Barbarian Prince Perfect
Prince Dark Prince Warrior
Prince His Highness the Duke*

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*The Stubborn Lord The
Reluctant Lord The Impatient
Lord The Dragon's Queen
Genres: Dragon Shapeshifter,
Paranormal, Science Fiction,
Fantasy, Fated Mate, Alpha
Male, Alien Romance,
futuristic romance, fated
mate, comedy, shapeshifter
romance, dragon shifter,
Science Fiction & Fantasy,
prince, Dragon Romance,
Shifter Romance, Sci-Fi, Alien
Romance, Paranormal
Romance, nobility, royalty,
action and adventure,
romantic comedy, fantasy, sci-
fi, First Contact, dragon-
shifter, hea, humorous
romance, romantic adventure,
sfr, futuristic, space
exploration, weredragon A*

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**Qurilixen World Novel The
Qurilixen World is an
extensive collection of
paranormal, fantasy, and
science fiction romance
novels by award-winning
author, Michelle M. Pillow,
and includes several series
installments: Dragon Lords,
Lords of the Var, Space Lords,
Captured by a Dragon-shifter,
Galaxy Alien Mail Order
Brides, Dynasty Lords,
Qurilixen Lords, and more.
The Reluctant Bride
Collection
Lady in Waiting
Japanese Women
Mr Darcy's Reluctant Bride: a
Pride and Prejudice Variation
A Reluctant Bride (The Bride
Ships Book #1)**

The publication of this volume of essays is a milestone in Old English studies. It is the first collection to examine this literature from a feminist perspective. Although the contributors represent a plurality of approaches and positions, they share a common objective: to reassess women as women, as they actually appear in the laws, in works written by women, and in canonical literature. The essays address,

correct, and round out the nineteenth-century Anglo-Saxon critical tradition and begin fresh exploration of the women in Old English literature. The subjects discussed fall into the following broad categories: the historical record; sexuality and folklore; language and difference in characterization and the "deconstructed" stereotype. Contributors include Marijane Osborn; Christine E. Fell; F.T. Wainwright; Pauline

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Stafford; Frank M.
Stenton; Mary P. Richard
s and B. Jane Stanfield;
Carol J. Clover; Edith
Whitehurst Williams;
Paul E. Szarmach; Audrey
L. Meaney; Helen Damico;
Patricia A. Belanoff; L.
John Sklute; Paul
Beekman Taylor;
Alexandra Hennessey
Olsen; Joyce Hill; Jane
Chance; Alain Renoir;
Dolores Warwick Frese;
and Anita R. Riedinger.
Jessica Sterling has
just discovered a life-
changingsecret. In the
desert kingdom of

Bha'Khar is the
family she never knew she
had! Little does she
realize that includes the
man she's been betrothed
to since birth... Sheikh
Kardahl Hourani is rich,
gorgeous and just a tiny
bit arrogant. He's happy
to marry, but this
brooding prince doesn't
have love on his agenda.
Can Jessica see the man
behind the playboy
persona and find her way
into his guarded heart?
If you could share one
lesson from your life
with every woman, what

Journey Kicking And
Screaming Down The Aisle

would it be? Stylist magazine has asked that question of remarkable women from the worlds of entertainment, politics, sport and fashion. With honesty, wit and a serious no-BS attitude, their lessons address the challenges every woman faces today, from climbing the career ladder and finding inner fulfilment, to forging authentic relationships and overcoming life's setbacks. Each of these impressive women, including actress Romola

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**Garai and comedian
Francesca Martinez, has
a tale to tell and an
experience to share.
Empowering, engaging and
unapologetically
impassioned, their
incisive observations
will make you think,
reflect - and kick
serious ass. These are
life lessons for women,
by women.**

**Darkly handsome Demos
Atrikes wants a wife to
provide heirs to his
fortune. No emotions, no
complications... Catching
sight of stunning,**

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intriguing Althea
Paranoussis, he has to
have her. She may be a
society party girl, but
he believes she's
perfect wife
material—and their
wedding is arranged. The
chemistry between them
is all-consuming. But
once married, Demos
discovers the painful
truth of Althea's
childhood. She needs
more from him than he'd
ever planned to give...
A History of Armenian
Women's Writing,
1880-1922

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Journey Kicking And
Screaming Down The Aisle
Bride Pact
Life Lessons from

Remarkable Women
Mystery Women, Volume
Two (Revised)

Dark Fairy Tales

The Cultural Patronage of Medieval Women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture. The twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts, of architecture, and of religious and educational foundations. Patronage as a means of empowerment for women is an issue that underlies many of the essays. Among the other topics discussed are the various forms patronage took, the obstacles to women's

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patronage, and the purposes behind patronage. Some women sought to further political and dynastic agendas; others were more concerned with religion and education; still others sought to provide positive role models for women. The amusement of their courts was also a consideration for female patrons. These essays also demonstrate that as patrons women were often innovators. They encouraged vernacular literature as well as the translation of historical works and of the Bible, frequently with commentary, into the vernacular. They led the way in sponsoring a variety of genres and encouraged some of the best-known and most influential writers of the Middle Ages. Moreover, they were at the forefront in fostering the new art of printing, which made books accessible to a larger number of people. Finally, the essays make clear that behind much

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patronage lay a concern for the betterment of women.

The first comprehensive study of the women in Ibsen's life and work, this landmark book provides a close reading of actual and fictional women as it re-examines the biographical and critical record. In clear, much praised writing, Templeton traces patterns of gender throughout Ibsen's plays, from the portrayals of women in the little known early dramas to the famous protagonists of *A Doll House*, *Ghosts*, *Hedda Gabler*, and the women of the "last quartet." Templeton offers a reappraisal of the debated question of Ibsen's relation to feminism, arguing against a false and demeaning critical tradition, and provides important new information on the young women of Ibsen's later years and their presence in his plays. The book has been praised as incisive, masterful,

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provocative, and — a rarity among scholarly books — accessible to the general reader. “Joan Templeton’s *Ibsen’s Women* is a book to contend with. Templeton is a major Ibsen scholar who has written a tonic evaluation of what a major dramatist actually wrought. A delight to read.” — Arnold Weinstein, *Scandinavian Studies* “*Ibsen’s Women* marks a paradigm shift in Ibsen scholarship, moving ‘the woman question’ from the marginal category of ‘an aspect of’ to the core of the dramatic oeuvre. This is dazzling close reading, sophisticated, rigorous, artful. Templeton’s command of her material is masterly.” — Mary Kay Norseng, *Ibsen News and Comment* “Why is *A Doll House* not dated? This is one of the questions Joan Templeton answers in this very important book. Her style is witty and graceful and blessedly free of

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jargon. Her text is aimed at a wide variety of readers." — Barry Jacobs, The Boston

Review of Books "A goldmine of information... The scope and wide-ranging coverage of this book make it indispensable for anybody wishing to teach or write about Ibsen." — Toril Moi, Ibsen Studies "Rich and rewarding. The close textual analysis supports Templeton's thesis that Ibsen's plays and his women characters are quintessentially feminist. A strong argument for the connection between Ibsen's women and Ibsen's modernism. Recommended for all collections." —

Choice

Living in London's poorest slum, Mercy Wilkins has little hope of a better life. When she's offered an opportunity to join a bride ship sailing to British Columbia, she agrees. After witnessing so much painful heartache and loss in the slums,

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the bride ship is her only prospect to escape a bleak future, not only for herself but, she hopes, someday for her sister. Wealthy and titled Joseph Colville leaves home and takes to the sea in order to escape the pain of losing his family. As ship's surgeon, he's in charge of the passengers' welfare aboard the Tynemouth, including sixty brides-to-be. He has no immediate intention of settling down, but when Mercy becomes his assistant, the two must fight against a forbidden love. With hundreds of single men congregating on the shore eager to claim a bride from the Tynemouth, will Mercy and Joseph lose their chance at true love, or will they be able to overcome the obstacles that threaten to keep them apart?

Everyone's for sale, including me. One moment I'm the forgotten daughter of one of the most wealthy families in the

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country, and the next I'm the blushing bride in an arranged marriage. My fate is sealed in my wedded union with a complete stranger. In public, Perry Constantine is the life of the party. Easygoing. Adored. In private, he's brooding. Dark. Angry. But so am I. It's a contest of wills to see who will break in the bedroom first, and while I try to remain strong, I find myself craving the very man I swore to hate. My husband. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk...

The Sheikh's Reluctant Bride

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Journey Kicking And
Undercover Bride

To Catch a Spinster (The Reluctant Bride
Collection)

Jed Hunter's Reluctant Bride

Mother Russia

Pinkerton detective Maggie

***Cartwright is tasked with going
undercover as a mail-order bride.***

Her "fiancé" is widower Garrett

***Thomas, aka the suspected Whistle-
Stop Bandit. No sooner does***

Maggie arrive in Arizona Territory

when she's confronted with an

early wedding date—the clock is

***ticking on her detective work or she
may end up a criminal's wife!***

Garrett Thomas is immediately

smitten with the blue-eyed beauty

and feels the need to protect

***her—especially from the ugliness of
his past. As the day of the wedding***

draws near, Maggie begins to panic.

The problem is that the more she gets to know Garrett and his two adorable children, the harder it is to keep up the deception. Can a man as kind and gentle as Garrett really be the Whistle-Stop Bandit?

Wealthy Arabella Lawrence flees to British Columbia on a bride ship still wearing the scars of past mistakes. One of the few single women in the boomtown, she immediately has suitors, but she is determined not to find herself trapped again by a poor choice.

Vying for her hand are two very different men. Lieutenant Richard Drummond is a gentleman in the Navy and is held in high esteem. Peter Kelly is the town's baker and has worked hard to build a thriving business. He and Drummond not only compete for Arabella's

affections, but clash over their views of how the natives should be treated in the midst of a smallpox outbreak. As Arabella begins to overcome her fears, she discovers someone in dire need--a starving girl abandoned by her tribe. Intent on helping the girl, Arabella leans on Peter's advice and guidance. Will she have the wisdom to make the right decision or will seeking what's right cost both her and Peter everything?

In the economic collapse that follows the Napoleonic Wars, retired Ambassador, Sir Horace Lambourn, and his family are all but bankrupt and cannot meet their ever mounting bills. Suddenly, though, a last minute rescue appears in the form of the request for the hand in marriage of Sir

Horace's beautiful daughter, Camilla, from none other than His Serene Highness the Prince of Meldenstein. Sir Horace is cock-a-hoop, especially when he learns of the very generous Marriage Settlement on offer, which will solve all his financial problems for the rest of his life. But understandably Camilla is afraid and appalled at the prospect of marrying a man she has never met. She has lived a quiet and sheltered life in the country with her parents and has no knowledge of the wicked scheming ways of the world outside Escorted by the dashing Captain Hugo Cheverly and her chaperone, an elderly Baroness from Meldenstein, Camilla sets out on a daunting journey by coach across Europe to meet her mysterious Royal suitor. On the

way Camilla is made apprehensive and nervous by what she and Hugo Cheverly hear about the ruling family of Meldenstein and their behaviour. When finally they reach the grand and imposing Palace of Meldenstein, the Prince turns out to be a drug-addled, depraved and tyrannical monster. Along the way she meets with many perils as well as the intrigues of High Society and, eventually, love where she least expected to find it.

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told...

*Yeah, that never happened.
Welcome to Megan Bryce's
Regencyland, where ladies with
backbone get what they want.*

Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Wed The Widow A man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible and old and gray, well... he just might kill them both. A woman with a Past, Lady Haywood is a scandalous distraction that no honorable gentleman can ignore. Especially one who's just been told that his very happy life is changing irrevocably to the boring. But even if a scandalous distraction is what

George wants, what he needs is a wife. A virgin wife. A scandal-less wife... The earl would be the first to say that his brother has always had a problem choosing what he needs over what he wants. Lady Haywood would say that very few women who have buried five husbands would bother with a sixth. And George would say...why, this sounds like fine fun. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, victorian romance, witty historical romance

Dancing Women

New Readings on Women in Old English Literature

A Reluctant Bride

Female Bodies Onstage

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Journey Kicking And
Ibsen's Women
Screaming Down The Aisle

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Catch A Spinster Olivia Blakesley, self-proclaimed

spinster extraordinaire, is quite happy with her life. She has her studies and her duties, what need does she have of a husband? With five sisters married she knows the reality does not live up to the promise, and does not need to personally experiment with the state to know she would be ill-suited to it. However, she finds herself envious of at least one aspect of marriage. But to experience the physical side of marriage, one doesn't need a husband, all one needs is the right man... Nathaniel Jenkins knows his

Journey Kicking And
Screaming Down The Aisle

duty. Marry a young girl
from a respectable family
and father an heir, no
matter how cold the endless
parade of suitable girls
leaves him. But a shocking
proposal from a scholarly
spinster leaves him
wondering if unsuitable is
just what he's looking for.
Can he convince his spinster
that marriage is the greatest
experiment of all? ~The
Reluctant Bride Collection~
(books can be read in any
order) To Catch A Spinster
To Tame A Lady To Wed The
Widow To Tempt The Saint
regency romance, victorian

Journey Kicking And
Screaming Down The Aisle
romance, funny, witty,
lighthearted, historical
romance, spinster

In a castle adorned with
gems, coated in gold, and
dusted with luxury, the
youngest of the Constantine
Family will be introduced to
the elite of New York. But
the party isn't all glamor.
Villains lurk in dark corners,
evil deals are struck, and
starcrossed loves are born.
Welcome to the world of
Midnight Dynasty. Attend
the ball, wear a red cloak,
lose your shoe, spin straw to
gold, or fall prey to a witch.
In these fairytale retellings

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Journey Kicking And
Screaming Down The Aisle
from bestselling authors,
you will find a prince, but

you might choose your
happily ever after with the
beast. FAIRY TALES

INCLUDED: The Ugly
Duckling by CJ Roberts
Beauty and the Beast by
Willow Winters Cinderella
by Aleatha Romig Little Red
Riding Hood by Karina Halle
Jack & the Beanstalk by
Marley Valentine Snow
White by T.M. Frazier
Rumpelstiltskin by Celia
Aaron King Midas by Skye
Warren King Thrushbeard
by Cora Reilly Princess and
the Pea by Sierra Simone

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Swan Princess by Natasha
Knight DARK FAIRY TALES

is a limited-time anthology
of modern fairy tales
containing all NEW novellas.
Download your copy and tell
a book-loving friend,
because it won't last long.
Karinne's been engaged to
Max for two years, but
everything conspires to keep
them from actually getting
married. His job as a guide
in the Grand Canyon. Her
job as a Phoenix-based
sports photographer. Her
family's troubled past. And
now, making matters even
more complicated, Karinne

has reason to believe that her mother—long presumed dead—might be alive, after all. Now Karinne and Max are spending a week in the Grand Canyon on a rafting trip. It's supposed to be a pre-wedding vacation, a chance to enjoy some time together, an adventure. But it could be a little too much adventure. Especially when Karinne's mother, Margot, shows up—with a shocking request. It's another thing that comes between Max and Karinne. They love each other, but that might not be enough for this reluctant

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"Joanna Hubbs has found the trace of Baba Yaga and the rusalki and Moist Mother Earth and other fascinating feminine myths in Russian culture, and has added richly to the growing interest in popular culture."

-- New York Times Book Review "... brave...

fascinating... immensely enjoyable..." -- Times

Higher Education

Supplement "... a

stimulating and original study... vivid and readable."

-- Russian Review "An immensely stimulating,

Journey Kicking And Screaming Down The Aisle
beautifully written work of scholarship." -- Francine du Plessix Gray "Joanna Hubbs has provided scholars... with a wealth of significant interpretive material to inform if not reform views of both Russian and women's cultures." -- Journal of American Folklore A groundbreaking interpretation of Russian culture from prehistory to the present, dealing with the feminine myth as a central cultural force.

Chaucer's Women: Nuns,
Wives and Amazons
A Midnight Dynasty

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Anthology

Harlequin Comics

Ireland 450-1150

To Catch a Spinster ; To
Tame a Dragon ; To Wed the
Widow

Three women are alone in the Montana Territory. Each need a man to protect and cherish her. Because of a pact, three men will see this done. Liam Anderson will show Charlotte Randolph that being protected by a man also means being possessed body and soul. Rachel Moore resists the one man that awakens her body. Once Liam Barnes discovers Rachel's reason for evasion, he binds her to him in the most elemental of ways. Ben Worth coaxes skittish Leah Caruthers into his arms with

Journey Kicking And
Screaming Down The Aisle

devotion and a lesson in long-denied pleasure. This book was previously published as **Western Widows.**

A Pride and Prejudice variation featuring a forced marriage of convenience between Darcy and Elizabeth! When Elizabeth Bennet is the victim of a cruel trick at the Netherfield ball, she is hopelessly compromised and forced to accept a proposal of marriage from Mr Fitzwilliam Darcy. As she starts a new life as the mistress of Pemberley, she finds herself drawn to her handsome, noble husband. But with malicious lies and hurt pride coming between them, will Darcy and Elizabeth be forced apart or will they be able to turn their marriage of convenience into one of love? Fans of sweet, clean romance

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Journey Kicking And
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will enjoy this Regency romance
with a new twist on the story of
Jane Austen's most beloved couple.
Come back to a time when manners
are everything and rules are made
to never be broken. Come back to a
time when men are in charge and
women do what they are told. .

.Yeah, that never
happened.Welcome to Megan
Bryce's Regencyland, where ladies
with backbone get what they want.
Where a woman can thumb her
nose at rules and care little for
convention, and yet somehow,
unexpectedly and most reluctantly,
find love.To Catch A SpinsterOlivia
Blakesley, self-proclaimed spinster
extraordinaire, is quite happy with
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a husband? With five sisters

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married she knows the reality does not live up to the promise, and does not need to personally experiment with the state to know she would be ill-suited to it. However, she finds herself envious of at least one aspect of marriage. But to experience the physical side of marriage, one doesn't need a husband, all one needs is the right man...Nathaniel Jenkins knows his duty. Marry a young girl from a respectable family and father an heir, no matter how cold the endless parade of suitable girls leaves him. But a shocking proposal from a scholarly spinster leaves him wondering if unsuitable is just what he's looking for. Can he convince his spinster that marriage is the greatest experiment of all? The Southern African country of

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Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis.

Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The 17 chapter book puts the diverse Zambian African tribal customs, culture and technology into the modern digital age.

**Short-Straw Bride (The Archer Brothers Book #1)
To Tame A Lady**

Journey Kicking And
Screaming Down The Aisle
**Satisfying Zambian Hunger for
Culture**

Women in a Celtic Church

The Reluctant Bride

The boss's practical proposal... Cryssie knows Jed Hunter's type-ruthless, wealthy and used to women falling at his feet. But when Jed offers her a job, she has to accept: she has her sister and nephew to support. Working with Jed is exhilarating, until he demands Cryssie marry him-for the business! Cryssie can either walk away from the man she loves, or marry Jed-knowing that she may never unfreeze his heart....
DIV Many bibliographers focus on women who write. Lawyer

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Barnett looks at women who detect, at women as sleuths and at the evolving roles of women in professions and in society. Excellent for all women's studies programs as well as for the mystery hound. Look at the popularity of such reading guides as Willetta Heising's Detecting Women (3rd ed. 0-9644593-7-X) or Amanda Cross' fiction (Honest Doubt 0-345-44011-0 11/00).

A History of Armenian Women's Writing: 1880-1921 introduces the reader to the wealth and diversity of women's writing in Armenian in the late nineteenth and early twentieth centuries. The volume focuses on six

*Armenian women writers-
Srpuhi Dussap, Sibyl,
Mariam Khatisian, Marie
Beylerian, Shushanik
Kurghinian and Zabel
Yesayian and these authors'
novels, short stories, poems
and essays. The study
contends that Western and
Eastern Armenian women
writers, while not
displaying a uniformity of
opinion and vision,
nevertheless found
inspiration in the activism,
writings and arguments of
one another and form a
literary genealogy of
women's writing in
Armenian. The study has
several objectives. For
general readers and those*

interested primarily in the historical account it provides a chronological description of the formative period of modern Armenian women's writing beginning in 1880 with the publication of a series of articles on women's education and employment by Srpouhi Dussap and concludes with the physical dislocations and psychological traumas of the Armenian Genocide in 1915 and the fall of the first independent Republic of Armenia in 1921. On another level the book concentrates on disentangling the contemporaneous intellectual debates about Armenian women's proper sphere. The

author argues that the role of the Armenian woman was central to debates about national identity, education, the family and society by Armenian writers and women writers sought to participate in and guide this discourse through literary texts.

She never wanted to marry. He hopes to make amends for past wrongs. Can love find a way to heal both of their hearts? Sadie Schrock swore she would never marry. All of her other Amish friends could court and marry—she was content to manage the family business and eventually take it over when her parents are ready to

retire. But all of that changes when a reckless driver kills both of her parents and seriously injures her younger sister. With mounting hospital bills adding to the pile of debt her parents left behind, Sadie is left with no choice: she must marry. And not just any man—the man who saw her at her weakest and walked away. Aden knows what his brother did to Sadie years ago was inexcusable. And every day since that incident, Aden has lived with the guilt for not intervening sooner. When he is faced with the chance to protect Sadie once again, he can't let her down—even if

*it means living with the
scorn of the woman he loves
for the rest of his life.
Working alongside Aden at
the store, Sadie realizes he
isn't the same boy who once
betrayed her. Just when
Sadie starts to let her
guard down and perhaps
develop feelings for her new
husband, dangerous secrets
are revealed. Now everything
Sadie has worked so hard to
protect is threatened, and
she must find a way to save
her family—and herself.*

*To Tempt The Saint
The Greek Tycoon's Reluctant
Bride
An Encyclopedia of Leading
Women Characters in Mystery
Fiction: 1860-1979*

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*The Runaway Bride (The Bride
Ships Book #2)*

*Fabian Couples, Feminist
Issues*

Lighthearted Historical Romance
From a Rising Star No one steps on
Archer land. Not if they value their
life. But when Meredith Hayes
overhears a lethal plot to burn the
Archer brothers off their ranch, a
twelve-year-old debt compels her
to take the risk. Fourteen years of
constant vigilance hardens a man.
Yet when Travis Archer confronts a
female trespasser with the same
vivid blue eyes as the courageous
young girl he once aided, he can't
bring himself to send her away.
And when an act of sacrifice
leaves her injured and her

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Journey Kicking And Screaming Down The Aisle
reputation in shreds, gratitude and guilt send him riding to her rescue once again. Four brothers. Four straws. One bride. Despite the fact that Travis is no longer the gallant youth Meredith once dreamed about, she determines to stand by his side against the enemy that threatens them both. But will love ever be hers? Or will Travis always see her merely as a short-straw bride?

In this challenging study Priscilla Martin investigates the subjects of women, sex and gender in Chaucer's poetry. She argues convincingly that these are Chaucer's major subjects and that he presents them as an area of human experience fraught with

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problems. Women, instead of producing texts and meanings themselves, are trapped in the books and meanings of others, and so the Madonna and the courtly heroine, the nun and the wife, are familiar but questionable images of constructed femininity. '...an intelligent, sensitive, fresh and close reading which focuses upon Chaucer's women ...

unconventional and subtle' - John J. McGavin, Times Higher Education Supplement

When her father whisked her away from her mother, Francesca "Frankie" Vitale was exiled to Sardinia, an island off the coast of Italy. Later, when her dad died, Frankie was stuck with a family

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she didn't understand, emotionally or linguistically. As a child, she had an intense crush on Santino, an older boy in her town. After a night of harmless fun leads them to a shotgun marriage, they go their separate ways, linked only by paper. When they reunite, will their marriage actually start, or will they break their bonds forever?

A history of women in the early Irish church has never before been written, despite perennial interest in the early Christianity of Celtic areas, and indeed the increasing interest in gender and spirituality generally. This book covers the development of women's religious professions in the primitive church

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In St Patrick's era and the development of large women's monasteries such as Kildare, Clonbroney, Cloonburren, and Killeedy. It traces its subject through the heyday of the seventh century, through the Viking era, and the Culdee reforms, to the era of the Europeanization of the twelfth century. The place of women and their establishments is considered against the wider Irish background and compared with female religiosity elsewhere in early medieval Europe. The author demonstrates that while Ireland was distinct it was still very much part of the wider world of Western Christendom, and it must be appreciated as such. Grounded in

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the primary material of the period the book places in the foreground many largely unknown Irish texts in order to bring them to the attention of scholars in related fields. Throughout the study the author notes widespread ideas about Celtic women, pagan priestesses, and Saint Brigit, considering how these perceptions came about in light of the texts and historiographical traditions of the previous centuries.

Social Change in the Global World
To Catch A Spinster
Constraint and Fulfillment

Tales of Triumph, Failure and
Learning to Love Yourself
Come back to a time when manners

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Journey Kicking And
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are everything and rules are made to
never be broken. Come back to a
time when men are in charge and
women do what they are told...

Yeah, that never happened.

Welcome to Megan Bryce's
Regencyland, where ladies with
backbone get what they want.

Where a woman can thumb her nose
at rules and care little for
convention, and yet somehow,
unexpectedly and most reluctantly,
find love. To Tempt The Saint Many
years ago, George St. Clair loved
and lost-- his heart, his faith, his
future. Now, he is content to watch
not-so-silently as life happens to his
friends, secure in the knowledge that
no woman could tempt him again.

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Absolutely certain that no woman is worth the risk. Confident that he is protected from the pain... Honora Kempe lost everything after her fall from grace-- her family, her life, a future. Now, Hell hath no fury like a disgraced vicar's daughter and she is determined to get back what was hers. By hook or by crook. Man by man. Lie by lie. Until one man makes her wonder if love really can heal all pain. And if too late really is too late... ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty

Journey Kicking And
Screaming Down The Aisle
To Tame A Lady Megan Bryce

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told...

Yeah, that never happened.

Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want.

Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tame A Lady Lady Amelia Delaney is known for her sharp tongue, no-nonsense attitude, and sizable fortune. Numerous suitors have tried to win her hand--

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for the money, for the challenge, and for a rather unfortunate bet. She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the best defense against the yearly crop of scheming mothers and their frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A

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woman unflappable, unwavering, and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty, lighthearted, friends to lovers The brand new series from 10-Time USA Today Bestselling author Jess Michaels! When the Jasper Kincaid, the Earl of Harcourt, offered to marry one of the infamous Shelley triplets, he was doing it for the dowry to refill his depleted coffers, not for anything so silly as love. But

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when he realizes it is Thomasina Shelley masquerading as his fiancée at their final engagement ball, not his true intended, a desire for her that he has been ignoring sparks. And when it becomes clear her sister has run away with another, an opportunity arises for a marriage with a much deeper connection. Thomasina's feelings for Jasper have never been appropriate and she doubted the prudence of pretending to be his even for just one night. Once she's caught, everything escalates so quickly. Suddenly she's going to marry this stern, fascinating man who is not particularly pleased at her perfidy. Add to that her worry about where her wayward sister has

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gone and it's a recipe for both passion and disaster. As the two slowly grow closer, Jasper realizes his former fiancée's disappearance may have more to do with his own past than he originally realized. And the longer he keeps that from Thomasina, the more painful it will be when the truth comes out. Can they let each other close enough to fight together against the dangers right around the corner? And will they survive to meet the future they could have if they do? Length: Full Length Novel Heat Level: Put a fan in your cart now (you're gonna need it). This is the first book in The Shelley Sisters series.

The Reluctant Lord
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Journey Kicking And
Screaming Down The Aisle
The Reluctant Husband
To Wed The Widow

The Feminine Myth in Russian
Culture

Dragon Lords Book 7: A Qurilixen
World Novel

*RITA Award Winner She
wants to escape her
present . . . When Clara
Mayfield helps her
sister elope, she's
prepared for the scandal
to seal her fate as a
spinster. What she
doesn't expect is to
find herself engaged to
the vile Baron
Rutherford as a means of
salvaging her family's*

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reputation. Determined not to be chained to a man she loathes, Clara slips out of Essex and sheds her identity: she becomes Helen, maid at the Earl of Ashworth's country estate. After all, below stairs is the last place anyone would think to look for an heiress . . . He wants to forget his past . . . William, Lord Ashworth, is attempting to rebuild his life after the devastating accident that claimed the lives of his entire family,

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save his beloved sister and niece. Haunted by memories of what was and determined to live up to the title he never expected to inherit, William doesn't have time for love. What he needs is a noble and accomplished wife, one who can further the Ashworth line and keep the family name untarnished . . .

Together, can they find the perfect future? From their first encounter, the attraction between them is undeniable. But

Clara knows William is falling for Helen, a woman who doesn't even exist. The question is, if she reveals the truth about her identity, can she trust the broken William to forgive her lie and stand by her side when scandal—and the baron—inevitably follow her to his door? Julia Parks has been missing for two years following the unexpected death of her husband, Turner. When an old Mexican psychic informs her, in no uncertain

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*Journey Kicking And
Screaming Down The Aisle*

terms, that she will
marry by the end of the
year, she is less than
enthusiastic, but
nonetheless resigned to
follow where fate leads.
Julia, a talented artist
and self-made woman
always on the lookout
for celestial guidance,
mails invitations to her
wedding on December
31...the name of the
groom a glaring
omission. Her return to
Sonoma County,
California pulls Julia
back into the lives of
her troubled sister,

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Shelly, and to the bedside of Nora, her dying mother and childhood tormentor. As Julia's best friend, psychologist Paula Knapp, helps Julia confront the circumstances of Turner's death, the two are led into a minefield of memories. The Cosmos has a plan for her alright, but it's not what she thinks... In the three decades before the First World War, the relationship between socialism and

*feminism was both
curious and convoluted.
Despite strong
theoretical links
between these
ideologies, class and
sex seem to have
inspired conflicting
loyalties and opposing
demands. In Britain, the
uniquely middle-class,
reform-minded Fabian
Society might have been
expected to bridge the
gap between these
movements. Yet, between
1884 and 1914, the
Fabian Society's record
on the "woman question"*

*Journey Kicking And
Screaming Down The Aisle*
was highly inconsistent
and, at times, overtly
regressive. Originally
published in 1987, this
title looks at three of
the most influential
members, Sidney Webb,
George Bernard Shaw and
Hubert Bland and the
women they were married
to, who were also active
in the Society.

This study presents
three ideal-typic models
for analyzing inequality
in kin-based, non-
stratified societies
that are commonly
described as bands,

Journey Kicking And
Screaming Down The Aisle

tribes or ranked societies (but not chiefdoms). Each model discusses the organization of inequality associated with a particular way of validating marriages. The book is a serious and complex attempt to understand the bases and dynamics of inequality in classless societies. It offers a sophisticated argument for the position that there is a culturally-structured basis for women's universal

subordination. An important strength of Collier's theoretical interpretation is that it makes the case for universality of subordination without slipping into biological reductionism.

*The Cultural Patronage
of Medieval Women
Marriage and Inequality
in Classless Societies*