

## The Reformation World Routledge Worlds

The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America. Though no single volume can cover every tribe and every issue around this fertile area of inquiry, this book takes on the fields of law, archaeology, literature, socio-linguistics, geography, sciences, and gender studies, among others, in order to make sense of the Indigenous experience. Covering both Canada's First Nations and the Native American tribes of the United States, and alluding to the work being done in indigenous studies through the rest of the world, the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade, and highlights the best new work that is emerging in the field. The World of Indigenous North America is a book for every scholar in the field of indigenous studies, and refer to often. Contributors: Chris Anderson, James Barker, Mark Chapman, Matt Cotter, Maria Cotera, Vincent M. Diaz, Elena Maria Garcia, Hanay Geigomah, Carole Goldberg, Brendan Hokowittu, Sharon Holland, Lehane Howe, Shari Hundert, Jennie Joe, Ted Jojola, Daniel Justice, K. Tsianina Lomawaima, Jose Antonio Lucero, Tiya Miles, Felipe Molina, Victor Montejo, Aileen Moreton-Robinson, Val Napoleon, Melissa Nelson, Jean M. O'Brien, Amy E. Dan Ouden, Gus Palmer, Michelle Rabeja, David Shorter, Noemie K. Silva, Shannon Speed, Christopher B. Teuton, Sean Teuton, Joe Watkins, James Wilson, Brian Wright-McLeod

In its early years, the American Republic was far from stable. Conflict and violence, including major land wars, were defining features of the period from the Revolution to the outbreak of the Civil War, as struggles over who would control land and labor were waged across the North American continent. The World of the Revolutionary American Republic brings together original essays from an array of scholars to illuminate the issues that made this era so contested. Drawing on the latest research, the essays examine the conflicts that occurred both within the Republic and between the different peoples inhabiting the continent. Covering issues including slavery, westward expansion, the impact of Revolutionary ideals, and the economy, this collection provides a diverse range of insights into the turbulent era in which the United States emerged as a nation. With contributions from leading scholars in the field, both American and international, The World of the Revolutionary American Republic is an important resource for any scholar of early America.

This volume brings together 29 new essays by leading international scholars, to provide an inclusive overview of recent work in Reformation history. Presents Catholic Renewal as a continuum of the Protestant Reformation. Examines Reformation in Eastern and Western Europe, Asia and the Americas. Takes a broad, inclusive approach – covering both traditional topics and cutting-edge areas of debate. Focuses on the Maronites in the Renaissance and Reformation provides the first in-depth study of contacts between Rome and the Maronites during the fifteenth and sixteenth century. This book begins by showing how the church unions agreed at the Council of Ferrara-Florence (1438-1445) led Catholics to endow an immense amount of trust in the orthodoxy of Christians from the east. Taking the Maronites of Mount Lebanon as its focus, it then analyses how agents in the peripheries of the Catholic world struggled to preserve this trust into the early sixteenth century, when everything changed. On one hand, this study finds that suspicion of Christians in Europe generated by the Reformation soon led Catholics to doubt the past and present fidelity of the Maronites and other Christian peoples of the Middle East and Africa. On the other, it highlights how the expansion of the Ottoman Empire caused many Maronites to seek closer integration into Catholic religious and military goals in the eastern Mediterranean. By drawing on previously unstudied sources to explore both Maronite as well as Roman perspectives, this book integrates eastern Christianity into the history of the Reformation, while re-evaluating the history of contact between Rome and the Christian east in the early modern period. It is essential reading for scholars and students of early modern Europe, as well as those interested in the Reformation, religious history, and the history of Catholic Orientalism.

The Fin-de-Siècle World

Remembering the Jagiellonians

Living with Religious Diversity in Early-Modern Europe

The Postcolonial World

An Introduction to Geography and Religion

China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media; 750 million people are on its Social Mediascape and there are a billion mobile phones deploying the innovative apps with which the Chinese conduct their lives. Though late starters, already four of the world's leading New Media companies are Chinese. China's old media - television, newspapers, radio - challenge the established powers, long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are re-defining the agenda and telling the story China's way. News and documentary are being followed by entertainment. The world's biggest manufacturer of TV drama is now making its stories for export. China's Media tells you why and how; it investigates the Chinese media, their strengths and weaknesses and how they are different. Abjuring the customary casual writing off of China's media as 'propaganda', this book takes them seriously, explains their immense variety and diversity and enables us to get a handle on this new force in the world.

This bestselling, seminal book - a general survey of Europe in the era of 'Renaissance and Reformation' - was originally published in Denys Hay's famous Series, 'A General History of Europe'. It looks at sixteenth-century Europe as a complex but interconnected whole, rather than as a mosaic of separate states. The authors explore its different aspects through the various political structures of the age - empires, monarchies, city-republics - and how they functioned and related to one another. A strength of the book remains the space it devotes to the growing importance of town-life in the sixteenth century, and to the economic background of political change.

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian world written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

The Hindu World is the most complete, authoritative and up-to-date one-volume guide to Hindu faith and culture available today. With twenty-four dedicated chapters written by the world's leading Hinduism scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. The perfect reference for all students of Hinduism, it is ideal for both for introductory-level study and for use as a definitive reference source. Proving invaluable for its wealth of historical material, in addition, The Hindu World also offers new insights into all aspects of Hindu life, ranging from the devotional texts of the Vedas and Ramayana to current perspectives on dharma and kama, temple architecture, sacred food, ritual, caste, cosmic philosophy, history and modernization. The Hindu World emphasizes Hinduism's classical heritage and daily practice as well as contemporary approaches to Hindu scholarship. Exploring the enormous diversity of Hindu devotion whilst considering Hinduism's academic status as a category for analysis, the book achieves a distinctive creative balance between the beliefs and values of Hindus themselves, and scholarly 'outsider' perspectives.

The Hindu World

Continuities and Transformations

China's Media in the Emerging World Order

Will Artificial Intelligence Liberate Or Infantilise Humanity

The World's Religions

Global Reformations offers a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world. The volume explores global developments and tracks the many ways in which Reformation movements shaped relations of Christians with other Christians, and also with Jews, Muslims, Buddhists, and aboriginal groups in the Americas. Contributions explore the negotiations, tensions, and contacts that developed across social, gender, and religious lines in different parts of the globe, focusing on how different convictions about religious reform and approaches to it shaped social action and cross-confessional encounters. The essays explore the convergence of religious reform, global expansion, and governmental consolidation in the early modern world and examine the Reformation as a global phenomenon; the authors ask how a global frame complicates our understanding of what the Reformation itself was and offer a unique and up-to-date examination of the Reformation that broadens readers' understanding in creative and useful ways. Demonstrating new research and innovative approaches in the study of cross-cultural contact during the early modern period, this volume is ideal for advanced undergraduates and graduates of early modern history, religious history, women's & gender studies, and global history.

With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, The Renaissance World grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

Current scholarship continues to emphasise both the importance and the sheer diversity of religious beliefs within early modern societies. Furthermore, it continues to show that, despite the wishes of secular and religious leaders, confessional uniformity was in many cases impossible to enforce. As the essays in this collection make clear, many people in Reformation Europe were forced to confront the reality of divided religious loyalties, and this raised issues such as the means of accommodating religious minorities who refused to conform and the methods of living in communion with those of different faiths. Drawing together a number of case studies from diverse parts of Europe, Living with Religious Diversity in Early Modern Europe explores the processes involved when groups of differing confessions had to live in close proximity - sometimes grudgingly, but often with a benign pragmatism that stood in opposition to the will of their rulers. By focussing on these themes, the volume bridges the gap between our understanding of the confessional developments as they were conceived as normative visions and religious culture at the level of implementation. The contributions thus measure the religious policies articulated by secular and ecclesiastical elites against the 'lived experience' of people going about their daily business. In doing this, the collection shows how people perceived and experienced the religious upheavals of the confessional age and how they were able to assimilate these changes within the framework of their lives.

Early modern Protestant scholars closely engaged with Islamic thought in more ways than is usually recognized. Among Protestants, Lutheran scholars distinguished themselves as the most invested in the study of Islam and Muslim culture. Mehmet Karabela brings the neglected voices of post-Reformation theologians, primarily German Lutherans, into focus and reveals their rigorous engagement with Islamic thought. Inspired by a global history approach to religious thought, Islamic Thought Through Protestant Eyes offers new sources to broaden the conventional interpretation of the Reformation beyond a solely European Christian phenomenon. Based on previously unstudied dissertations, disputations, and academic works written in Latin in the seventeenth and eighteenth centuries, Karabela analyzes three themes: Islam as theology and religion; Islamic philosophy and liberal arts; and Muslim sects (Sunni and Shi'a). This book provides analyses and translations of the Latin texts as well as brief biographies of the authors. These texts offer insight into the Protestant perception of Islamic thought for scholars of religious studies and Islamic studies as well as for general readers. Examining the influence of Islamic thought on the construction of the Protestant identity after the Reformation helps us to understand the role of Islam in the evolution of Christianity.

The Buddhist World

The Magdalen in the Reformation

Social Discipline in the Reformation

Europe in the Sixteenth Century

The Asante World

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the rise of the novel, Philip II and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; primary sources, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period. This volume of primary sources brings together letters, memoirs, petitions, tracts, and stories related to religion and reform around the globe from the fifteenth through the eighteenth centuries. The common subject of the sources is the Reformation, and these texts demonstrate the themes and impacts of religious reform in Europe and around the globe. Scholars once framed the Reformation as a sixteenth-century European dispute between Protestant and Catholic churches and states, but now look expansively at connections and entanglements between different confessions, faiths, time periods, and geographical areas. The Reformation coincided with Europeans' expanding reach across the globe as traders, settlers, and colonists, but the role that religion played in this drive has yet to be fully explored. These readings highlight these reformers' engagements with Judaism, Islam, Buddhism, and indigenous spirituality, and the entanglement of Christian reform with colonialism, trade, enslavement, and racism. Offering a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world, this collection of primary sources is invaluable to both undergraduate and postgraduate students working on theology, the Reformation, and early modern society.

The Asante World provides fresh perspectives on the Asante, the largest Akan group in Southern Ghana, and what new scholars are thinking and writing about the "world the Asante made." By employing a thematic approach, the volume interrogates several dimensions of Asante history including state formation, Asante-Ahafo and Bassari-Dagomba relations in the context of Asante northward expansion, and the expansion to the south. It examines the role of Islam which, although extremely intense for just a short time, had important ramifications. Together the essays excavate key aspects of Asante political economy and culture, exemplified in kola nut production, the kente/adinkra cloth types and their associated symbols, proverbs, and drum language. The Asante World explores the Asante origins of Jamaican maroons, Asante secular government, contemporary politics of progress, governance through the institution of Ahemas or Queenmothers, epidemiology and disease, and education in the twentieth and twenty-first centuries. Featuring innovative and insightful contributions from leading historians of the Asante world, this volume is essential reading for advanced undergraduates, postgraduates, and scholars concerned with African Studies, African diaspora history, the history of Ghana and the Gold Coast, the history of Islam in Africa, and Asante history.

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Enlightenment World

Convergence, Conversion, and Conflict in Early Modern Religious Encounters

Global Reformations

The World of Indigenous North America

The Devil in Post-Reformation Scotland, c.1560-1700

There is no more important issue facing education, or humanity at large, than the fast approaching revolution in Artificial Intelligence or AI. This book is a call to educators everywhere to open their eyes to what is coming. If we do so, then the future will be shaped by us in the interests of humanity as a whole - but if we don't, it will be imposed by others. Britain and the US have an excellent education system in their schools and universities - excellent, but still not the twentieth century. The Factory mass teaching methods of the third revolution era have failed to conquer enduring problems of inequity and unfairness. Students have to make progress at a set rate which demotivates some and bores others. And for all the new technologies, teachers remain weighed down by routine administration and only a narrow range of our aptitudes are encouraged. Will the fourth AI revolution be able to remedy these problems? We have allowed ourselves to believe that teaching can uniquely be done only by the teacher, but might it in fact be better carried out by AI machines? Or at least in concert with teachers? The evolution of AI, still in its infancy, raises a range of issues of enormous importance as we grapple with how we as humans will interact with it. AI will be an altogether new way of spreading quality education across the world, especially to those hundreds of millions who do not have it. And coming it is - the final part of the book stresses that we have to embrace AI and ensure that we shape it to the best advantage of humanity. If we get it wrong, there may be no second opportunity. The conclusion... Nothing matters more than education if we are to see AI liberate not infantilise humanity.

The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film, politics, fashion, architecture, fine art and cyberculture. Structured around the principles of time, space and practice, and including a detailed general introduction, the five sections look at: Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses. The Gothic World seeks to account for the Gothic as a multi-faceted, multi-dimensional force, as a style, an aesthetic experience and a mode of cultural expression that traverses genres, forms, media, disciplines and national boundaries and creates, indeed, its own 'World'.

Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world. Once seen as an 'oriental' or 'eastern' phenomenon, Orthodox Christianity is now much more widely dispersed, and in many parts of the modern world one need not go far to find an Orthodox community at worship. This collection offers a compelling overview of the Orthodox world, covering the main regional traditions of Orthodox Christianity, and how they have become global. The contributors are drawn from the orthodox community worldwide and explore a rich selection of key figures and themes. The book provides an innovative and illuminating approach to the subject, ideal for students and scholars alike.

Remembering the Jagiellonians is the first study of international memories of the Jagiellonians (1386-1596), one of the most powerful but lesser known royal dynasties of Renaissance Europe. It explores how the Jagiellonian dynasty has been remembered since the early modern period and assesses its role in the development of competing modern national identities across Central, Eastern and Northern Europe. Offering a wide-ranging panoramic analysis of Jagiellonian memory over five hundred years, this book includes coverage of numerous present-day European countries, ranging from Bavaria to Kiev, and from Stockholm to the Adriatic. In doing so, it allows for a large, multi-way comparison of how one shared phenomenon has been, and still is, remembered in over a dozen neighbouring countries. Specialists in the history of Europe are brought together to offer the latest questions from memory theory and to combine them with debates from social science, medieval and early modern European history to engage in an international and interdisciplinary exploration into the relationship between memory and dynasty through time. The first book to present the Jagiellonians' supranational history in English, Remembering the Jagiellonians opens key discussions about the regional memory of Europe and considers the ongoing role of the Jagiellonians in modern-day culture and politics. It is essential reading for students of early modern and late medieval Europe, nineteenth-century nationalism and the history of memory.

The Etruscan World

The Victorian World

A Companion to the Reformation World

The Renaissance World

Land, Labor, and the Conflict for a Continent

**The Enlightenment World offers an informed, comprehensive and up-to-date analysis of the European Enlightenment (c. 1720-1800) as both an historical epoch and a cultural formation. This prestigious collection begins with the intellectual origins of the Enlightenment, and spans early formations up to both contemporary and modern critics of the Enlightenment. The chapters, written by leading international experts, represent the most cutting-edge research within the field and include: The High Enlightenment Politc Culture and the Arts Reforming the World Material and Pop Culture Transformations and Exploration. Covering topics as diverse as government, fashion, craftsmen and artisans, philanthropy, cross-cultural encounters, feminism, censorship, science and education, this volume will provide essential reading for all students of the Enlightenment.**

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**The Buddhist World joins a series of books on the world's great religions and cultures, offering a lively and up-to-date survey of Buddhist studies for students and scholars alike. It explores regional varieties of Buddhism and core topics including buddha-nature, ritual, and pilgrimage. In addition to historical and geo-political views of Buddhism, the volume features thematic chapters on philosophical concepts such as ethics, as well as social constructs and categories such as community and family. The book also addresses lived Buddhism in its many forms, examining the ways in which modernity is reshaping traditional structures, ancient doctrines, and cosmological beliefs.**

**This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. Remembering the Reformation traces how a complex, protracted, and unpredictable process came to be perceived, recorded, and commemorated as a transformative event. Exploring both local and global patterns of memory, the contributors examine the ways in which the Reformation embedded itself in the historical imagination and analyse the enduring, unstable, and divided legacies that it engendered. The book also underlines how modern scholarship is indebted to processes of memory-making initiated in the early modern period and challenges the conventional models of periodisation that the Reformation itself helped to create. This collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and Reformation. This volume is ideal for upper level undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.**

The Shakespearean World

Global Reformations Sourcebook

A Cultural History of the Modern Age

The Gothic World

The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into revolt as integral to medieval political life. Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors emphasize historical actors' agency, but argue that access to these actors and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history.

With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, The Victorian World offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes - the world order, economy and society, politics, knowledge and belief, and culture - The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century.

The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats. These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies. Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new, specialized information. Thanks to the work of dozens of international scholars, it is now possible to discuss topics of interest that could never before be researched, such as Etruscan mining and metallurgy, textile production, foods and agriculture. In this volume, over 60 experts provide insights into all these aspects of Etruscan culture, and more, with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them. Lavishly illustrated, The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research, making it essential reading for researchers, academics and students of this fascinating civilization.

Frequent discussions of Satan from the pulpit, in the courtroom, in print, in self-writings, and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland. For some, especially those engaged in political struggle, this produced a unifying effect by providing a proximate enemy for communities to rally around. For others, the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect, much to their horror, that their own depraved hearts placed them in league with the Devil. Exploring what it meant to live in a world in which Satan's presence was believed to be, and indeed, perceived to be, ubiquitous, this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century. In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies. Building upon recent scholarship on demonology and witchcraft, this study contributes to and advances this body of literature in three important ways. First, it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did- how they shaped the piety, politics, lived experiences, and identities of Scots from across the social spectrum. Second, while many previous studies of the Devil remain confined to national borders, this project situates Scottish demonic belief within the confluence of British, Atlantic, and European religious thought. Third, this book engages with long-running debates about Protestantism and the 'disenchantment of the world', suggesting that Reformed theology, through its dogged emphasis on human depravity, eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women. This erosion was borne out not only in pages of treatises and sermons, but in the lives of Scots of all sorts. Ultimately, this study suggests that post-Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature.

The Elizabethan World

Rome and the Maronites in the Renaissance and Reformation

The Routledge History Handbook of Medieval Revolt

The Formation of Religious Identity in the Early Modern Mediterranean

The Orthodox Christian World

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. The Fin-de-Siècle World also considers issues such as seifhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

Sacred and holy spaces are the ways in which religion, its symbols, rites, beliefs and hopes, has shaped the world in which we live. Chris Park explores the definitions of religion, its historical and ideological origins and its development. Hinduism, Buddhism, Sikhism, Judaism, Christianity, Islam and their numerous offshoots are all described. The wide range of material drawn from these different belief systems is set within the context of religious, demographic, political and economic change. The nature of sacred space as place of pilgrimage and as cultural landscape is also analysed. The book enriches our understanding of the ways in which religion has mapped our world.

The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

The ReformationWorldPsychology Press

The Sumerian World

Sacred Worlds

Central Europe, 1550-1750

The Byzantine World

Transforming Early Modern Religions, Societies, and Cultures

The Shakespearean World takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. "Shakespeare" signifies the historical person, as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and

*performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage, The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies – such as ecology, tourism, and new media – and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists.*

*Prostitute, apostle, evangelist—the conversion of Mary Magdalene from sinner to saint is one of the Christianity’s most compelling stories. Less appreciated is the critical role the Magdalene played in remaking modern Christianity. Margaret Arnold shows that the Magdalene inspired devotees eager to find new ways to relate to God and the Church.*

*The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and distillations, while those who know much already will be afforded countless new vistas. Each chapter offers an innovative approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and slaves. They will explore churches and fortifications, monasteries and palaces, from Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west.*

*Secular and sacred art, profane and spiritual literature will be revealed to the reader, who will be encouraged to read, see, smell and touch. The worlds of Byzantine ceremonial and sanctity, liturgy and letters, Orthodoxy and heresy will be explored, by both leading and innovative international scholars. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.*

*This comprehensive volume focuses on the world’s religions and the changes they have undergone as they become more global and diverse in form. It explores the religions of the world not only in the regions with which they have been historically associated, but also looks at the new cultural and religious contexts in which they are developing. It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions. The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent.*

*The Crisis of the European Soul from the Black Death to the World War*

*Islamic Thought Through Protestant Eyes*

*The Andean World*

*The Fourth Education Revolution*

*The Reformation World*

*This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.*

*Satan and the Scots*

*Remembering the Reformation*

*The World of the Revolutionary American Republic*