

Read PDF The
Red Thread
Nordic Design

**The Red
Thread
Nordic
Design**

A brand-new
monograph
celebrating one of
the most sought-
after design
studios working

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today nendo's
extensive,
idiosyncratic body
of work flows
seamlessly across
disciplines, and is
executed in every
medium
imaginable - from
paper clips to
watches, shoes,
chocolates,

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Nordic Design

glassware, and
furniture, all the
way up to interior
design projects
and freestanding
architecture. Hot
on the heels of
nendo's 2019
Phaidon
monograph,
which traced the
first 13 years of

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the studio's
prolific output,
nendo 2016-2020
shows us what
founder Oki Sato
and his team did
next - an
astonishing
number of
projects in five
years.

Explore the

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enduring beauty
of Japanese
design through
some 250 objects,
ranging from
bento boxes,
calligraphy
brushes, and Shoji
sliding doors to
Noguchi's Akari
lamp, the iconic
Kikkoman soy

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sauce bottle, and
a modern&hyphen
;day kimono
designed by Issey
Miyake. Printed
on craft paper and
bound in the
traditional
Japanese style,
WA features
stunning,
full‐page

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illustrations and
an introduction by
MUJI art director
Kenya Hara.

“Reading Engberg
feels like reading
early Jo Nesbo,
getting in on the
ground of a major
crime-writing
career.” —The
New York Times

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Book Review This third novel in the “thrilling, nerve-wracking” (Shelf Awareness) Korner and Werner series follows the two detectives as they search for a missing teenager and uncover the

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web of lies that has threatened his life—and may prevent him from ever being found. When fifteen-year-old Oscar Dreyer-Hoff disappears in this “masterpiece of Nordic noir” (Booklist, starred review), the police

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assume he's
simply a
runaway—a
typically
overlooked middle
child doing what
teenagers do all
around the world.
But his frantic
family is certain
that something
terrible has

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happened. After all, what runaway would leave behind a note that reads: He looked around and saw the knife that had stabbed Basil Hallward. He had cleaned it many times, till there was no stain left

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upon it. It was bright and glistened. As it had killed the painter, so it would kill the painter's work, and all that that meant. It would kill the past, and when that was dead, he would be

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free. It's not much to go on, but it's all that detectives Jeppe Kørner and Anette Werner have. And with every passing hour, as the odds of finding a missing person grow dimmer, it will have to be

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enough.

Twenty-five
leading artist
duos and
collectives give
insight into how
and why to work
collaboratively Art
history is
traditionally
presented as the
individual's

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struggle for self-expression, yet over the past fifty years, the number of artists working collaboratively has grown exponentially. Co-Art: Artists on Creative Collaboration explores this

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phenomenon
through
conversations
with twenty-five
leading art-world
pairs and groups,
who offer insight
that is relevant
beyond the art
world, making
this book vital for
all who seek to

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work creatively
and effectively
with others.

Artists featured:

Allora &

Calzadilla,

Assemble,

Auguste Orts, ayr,

Biggs & Collings,

Broomberg &

Chanarin,

ChimPom, Claire

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Fontaine, DAS
INSTITUT, DIS,
Elmgreen &
Dragset, Eva &
Franco Mattes,
GCC, Gelitin,
Guerrilla Girls,
Iain Forsyth and
Jane Pollard, Jane
and Louise
Wilson, John
Wood and Paul

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Harrison,
LaBeouf, Rönkkö
& Turner, Lizzie
Fitch/Ryan
Trecartin, Los
Carpinteros,
Pauline
Boudry/Renate
Lorenz, Raqs
Media Collective,
SUPERFLEX
Mad About the

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House: 101

Interior Design

Answers

Nendo: 2016-2020

Design for

Children

Find Your Red

Thread

Make Your Big

Ideas Irresistible

A Novel About the

History of

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Philosophy

The True Story of
an 11-Year-Old
Panhandler, a
Busy Sales
Executive, and an
Unlikely Meeting
with Destiny

**We are
bombed by
perfect
interiors,**

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**images that
aren't
attainable
because they
have been
styled to the
point where
they bear no
resemblance
to reality.
These
interiors may**

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**be stunning,
but they aren't
an honest
reflection of
how we really
live. Life
Unstyled is
about taking
inspiration
from real
homes that are
beautiful,**

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**creative and
inspiring but
at the same
time a little
rough around
the edges,
with signs of
everyday life
evident
throughout.
The first
section,**

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**'Homes
Unstyled', sets
out Emily's
manifesto for
creating a
stylish home
that is
beautiful but
lived in. A
Home is Never
Done
advocates**

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**allowing your
space to evolve
gradually so it
is an ever-
changing
expression of
your tastes
and interests.
Work with
What You've
Got suggests
ways to make**

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**the most of
the home you
have rather
than yearning
for
unattainable
perfection.
Signs of Life
offers ideas for
wrangling
papers, clutter
and other**

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**stuff. Creative
Clutter tackles
collections and
displays, while
Break the
Rules rejects
style diktats
and shows how
individuality
can bring a
home to life.
The second**

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**section,
'People Live
Here', visits
real-life homes
that are
definitely not
perfect yet
display
incredible
style and
creativity and
reflect their**

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**owners' needs,
tastes and
style. And
throughout
the book,
quick fixes,
DIY makes and
' Every Home
Should Have...'
boxes offer
creative
solutions with**

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unique results.

**This fantastic
book**

**showcases the
Embroiderers'
Guild's huge
collection of
embroidered
flowers**

**through the
ages.**

Featuring

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**photographs
taken
especially for
the book,
items are
shown in full
and also with
detail images
to show off the
flowers at
their best.
These**

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**wonderful
embroidered
treasures are
as varied as
wall hangings,
children's
dresses, bridal
bags and
samplers,
some of which
date back to
the**

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**seventeenth
century. The
images are
shown with
extended
captions
giving the
country of
origin, age,
size and
technique
used to make**

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**them. Hailing
from countries
such as China,
Japan, North
America,
Spain, Greece,
Italy, Turkey,
Norway and
Switzerland,
this is an
opportunity to
see fabulous**

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**works that are
very rarely
seen in public.
A page-turner
in the most
exquisite
sense, this
book of over
160 portraits
expresses the
emotive
beauty and**

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**grace of the
human face.
Documentary
photographer
Alison Wright
traveled to
every
continent to
capture the
diversity of the
human tribe,
from toddlers**

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**to those
who've lived a
lifetime, and
from South
America to
Africa, Asia,
and points in
between. Some
of the people
photographed
are privileged,
some live**

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**ordinary lives,
and others live
close to the
land and in
communities
that may not
last another
generation.
Collectively,
these
surprising
studies of the**

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**human face
remind us of
our common
bond and the
inherent
dignity in
being
ourselves.**

**NOW A
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ORIGINAL
SERIES If you**

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**find one, he's
already found
you From
the creator of
The Killing, “a
full-throttle
thriller in the
tradition of
classic Stieg
Larsson” (A.J.
Finn, author of
The Woman in**

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**the Window).
Winner of the
Barry Award
for Best First
Mystery/Crime
Novel * A New
York Times
Book Review
Best Book of
the Year A
psychopath is
terrorizing**

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**Copenhagen.
His calling
card is a
“chestnut
man”—a
handmade doll
made of
matchsticks
and two chestn
uts—which he
leaves at each
bloody crime**

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scene.

**Examining the
dolls, forensics
makes a
shocking
discovery—a
fingerprint
belonging to a
young girl, a
government
minister's
daughter who**

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**had been
kidnapped and
murdered a
year ago. A
tragic coincide
nce—or
something
more twisted?
To save
innocent lives,
a pair of
detectives**

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**must put aside
their
differences to
piece together
the Chestnut
Man's
gruesome
clues. Because
it's clear that
the madman is
on a mission
that is far**

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**from over. And
no one is safe.
A Novel
Living in Color
The Men's
Fashion Book
The Experienc
e-Centric
Organization
The Chestnut
Man
35 stylish**

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**projects to
stitch**

Knoll Design

**An elegant
exploration of
the hugely
influential
simplicity,
beauty, and
functionality
of Nordic
design -**

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**timeless, yet
on trend From
literature to
food,
lifestyle to
fashion,
cinema to
architecture,
Nordic
influence is
evident
throughout**

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**contemporary
culture. The
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Nordic Design
celebrates
this deep-
rooted
aesthetic,
showcasing the
diversity of
design from
Scandinavia**

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**and Finland
via more than
200 objects -
from everyday
items to
exquisitely
produced
decorative
glassware, and
from
traditional
handmade**

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**textiles to
mass-produced
products found
in homes
across the
globe. The
title is taken
from a
metaphor,
common in the
Nordic
countries, of**

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**a shared and
highlighted
characteristic
(like a long
connecting
thread in
woven
material),
that runs
through and
connects
themes, ideas,**

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**stories, and,
in this case,
design.**

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comprehensive
monograph on
one of the
world's most
influential
and
recognizable
postwar**

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uncompromising
bad boy of
postwar Danish
design, Verner
Panton created
enduring icons
of pop
culture,
beloved the
world over. He
broke with the**

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**Scandinavian
tradition of
handcrafted
teak-wood
furniture to
pioneer the
use of
plastic,
fibreglass,
synthetic
fabrics, and
industrial**

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mass

**production,
and this
thoroughly
researched and
exhaustively
illustrated
book examines
Panton's groun
d-breaking
approach to
environments,**

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patterns and
color.
Panton's
oeuvre is a
truly
pioneering
achievement,
the wide-
ranging
influence of
which is still**

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Containing a
wealth of
images,
including hand-
drawn sketches
by Panton,
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and
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from the**

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monograph
documents the
astonishing
breadth of
Panton's work,
from
candlesticks
and clocks to
the seminal S**

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Living Tower,
to total floor-
to-ceiling
interiors,
encompassing
textiles,
lighting, and
furniture.
This book is
organized
thematically**

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unique
approach to
environments,
systems, and
vividly
illustrated
patterns, and
features a
comprehensive,
illustrated
chronology of**

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works,
including many
unrealized
projects.
The first-ever
authoritative
A-Z
celebration of
the 500
greatest names
in men's**

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years of men's
style through
the work of
designers,
brands,
photographers,
icons, models,
retailers,
tailors, and
stylists
around the**

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**35 step-by-
step sewing
projects that
encapsulate
the simplicity
and elegance
of
Scandinavian
style.
Interior
Design**

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Handbook?

**The Harbor
Nordic Design
Ornament is
Crime
Co-Art
Modern Swedish
Design
Remodelista**

*Presents the
true story of a
friendship that*

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*has spanned
three decades,
recounting how
the author, a
harried sales
executive,
befriended an
eleven-year-old
panhandler,
changing both of
their lives
forever.*

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*Fans of the
clean, elegant
lines of
traditional
Scandinavian
style are sure to
be inspired by
the 35 sewing
projects in this
book.*

*Incorporating
the finest*

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*elements of
Scandinavian
crafting
traditions,
inspiration is
taken from a
range of
backgrounds
including classic
folk art, as well
as more
contemporary*

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sources. These delightful designs, each with clear step-by-step instructions and beautiful photography, will have you itching to get stitching.

Arranged into

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*five chapters,
the projects
work with a wide
variety of
fabrics: there
are adorable
fleece and felt
baby booties
finished with
French knots,
classic
embroidered*

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*gingham
napkins, and a
striped machine-
embroidered
apron. A wide
range of
techniques are
employed,
including
appliquÃ©, cut
work,
patchwork,*

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*decorative
machine
stitching,
shadow work,
and ribbon work.
Basic stitches
such as
herringbone,
cross stitch,
Danish knots,
blanket stitch,
and satin stitch*

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*are also used to
great effect.
Simplicity is
always at the
heart of
Clareâ€™™ s
designs, and
with step-by-
step artworks
and such clear
instructions,
anyone can*

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will be surprised
how quickly
beautiful pieces
can be made.
This is the first
book to walk
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practitioners
through this
foundational
collections*

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*stewardship
function. Rooted
in best practice
theories, the
book is based on
the premise that
collections
preservation,
security, and
access are
anchored in a
sound inventory*

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practice.

Remodelista.com is the go-to, undisputed authority for home design enthusiasts, remodelers, architects, and designers.

Unlike sites that cater to all

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tastes,

*Remodelista has
a singular and
clearly defined
aesthetic:*

*classic pieces
trump designs
that are trendy
and transient,
and well-edited
spaces take
precedence over*

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*cluttered
environments.
High and low
mix seamlessly
here, and
getting the look
need not be
expensive (think
Design Within
Reach meets
Ikea).*

Remodelista

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*decodes the
secrets to
achieving this
aesthetic, with
in-depth tours
and lessons
from 12
envious homes;
a recipe-like
breakdown of
the hardest-
working kitchens*

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*and baths;
dozens of do-it-
yourself
projects; "The
Remodelista
100," a guide to
the best
everyday
household
objects; and an
in-depth look at
the ins and outs*

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of the

remodeling

process. In a

world of design

confusion,

Remodelista

takes the

guesswork out

of the process.

Kinfolk Travel

Weaving

Patterned Bands

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Inventorying

Cultural

Heritage

Collections

The World's Best

Contemporary

Interior

Designers

WA: The

Essence of

Japanese Design

Play, Ride,

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*Learn, Eat,
Create, Sit,
Sleep*

Life Unstyled

Each spread in
this board book
is actually
something else
entirely -- from
a flip phone and
a folded t-shirt
to an elephant's

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trunk and much
more.

Simplify your
home, health,
and lifestyle with
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minimalist
sensations, Jenny
Mustard. In a
beautiful
collection of

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essays, Simple
Matters
challenges
readers to
simplify their life
by prioritizing
emotional and
physical health,
curating a
personal style,
and pursuing
one ' s dreams.

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Jenny Mustard
has created a
unique lifestyle
book that taps
into the ever-
increasing human
longing for less
clutter and more
meaning, be it at
home, at work,
or in our
relationships. By

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encouraging
readers to make
their
surroundings a
little more
lovely, to
simplify eating
habits and
wardrobe, to
travel with
purpose and
ease, and to

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discover what they truly want to dream about and focus on, Jenny provides the inspiration to curate one ' s everyday life into something simple, realistic, and utterly enjoyable.

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Simultaneously
inspirational and
aspirational,
Jenny ' s content
is positive,
personal, and
inclusive—42
essays cover
everything from
simple kitchen
staples, the art
of the travel

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plan, indulgent
eating, addiction,
failure as a road
to success, the
makings of a
happy
relationship, the
red thread,
building a career,
and the
Scandinavian
way at home.

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Although
Swedish design
has exercised an
extraordinary
influence on
modern
architecture and
interior
furnishings
internationally
since the early
twentieth

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century, the
intellectual
background from
which it emerged
is far less
wellknown, for
some of the
crucial,
generative
writings on the
subject by
Swedish thinkers

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of the time have
never been
widely
translated.

Modern Swedish
Design Theory
collects three of
these seminal
essays for the
first time in
English.

Accompanying

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these texts in
the book are
introductory
essays and a
postscript by the
renowned
architectural
historian
Kenneth
Frampton.

The story of
Nordic skiing in

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the Midwest--its origins and history, its star athletes and races, and its place in the region's social fabric and the nation's winter recreation In the winter of 1841, a Norwegian

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immigrant in
Wisconsin
strapped on a
pair of wooden
boards and set
off across the
snow to buy
flour--leaving
tracks that
perplexed his
neighbors and
marked the

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arrival of Nordic
skiing in
America. To this
day, the Midwest
is the nation's
epicenter of
cross-country
skiing, sporting a
history as
replete with
athleticism and
competitive

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spirit as it is
steeped in old-
world lore and
cold-world
practicality. This
history unfolds
in full for the
first time in
Winter's
Children. Nordic
skiing first took
hold as a sport in

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the Upper
Midwest at the
end of the
nineteenth
century, giving
rise to an early
ski league and a
host of star
athletes. With
the arrival of a
pair of brothers
from Telemark,

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Norway, the
world's best
skiers at the
time, the
sport--and the
ski
manufacturing in
dustry--reached
new heights in
Minnesota, only
to see its
fortunes fall

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after World War II, when downhill skiing surged in popularity. In *Winter's Children* Ryan Rodgers traces the rise and fall of Nordic skiing in the Midwest from its introduction in the late 1800s to

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its uncertain
future in today's
rapidly changing
climate. Along
the way he
profiles the
sport's stars and
stalwarts, from
working-class
Norwegian
immigrants with
a near-spiritual

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reverence for
cross-country
skiing to
Americans
passionately
committed to the
virtues of
competitive
sport, and he
chronicles races
like the thrilling
1938 Arrowhead

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Derby (which ran from Duluth to St. Paul over five days) and the American Birkebeiner, the nation's largest cross-country event, which takes place every year in northern

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Wisconsin,
snowpack
permitting.
Generously
illustrated with
vintage
photography and
ski posters, and
featuring
firsthand
observations
drawn from

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interviews,
Winter's Children
is an engaging
look at the
earliest ski
teams and
touring clubs;
the evolution of
cross-country
skis, gear, and
fashion; and the
ambitious and

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ongoing effort to
establish and
maintain a vast
trail network
across the
Minnesota state
park system.

Color in

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Interior Design
Brazilian Modern
Design

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Museums and
Historical
Societies
Embroidered
Treasures:
Flowers
The
Scandinavian
Home
Sophie's World
Winter's Children

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***A richly
illustrated,
authoritative
global survey of
the best and most
creative interior
designers and
decorators
working
today00Our
surroundings are
the key to our
comfort and***

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***happiness, and
we're endlessly
inspired by the
creative
professionals that
show us how to
put a personal
stamp on the
spaces we
inhabit. This
gorgeous book is
a timely,
comprehensive***

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***showcase of the
most exceptional,
innovative, and
groundbreaking
interior designers
working today,
nominated by an
esteemed group
of industry
experts and
thoughtfully
curated to
demonstrate why***

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***the world of
interior design
continues to raise
the bar of
creative practice.***

***0Nominators
include: Felix
Burrichter, Aric
Chen, Amy Fine
Collins, Francisco
Costa, Ronnie
Fieg, Marianne
Goebel, Laila***

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**Gohar, Niki Haas,
Gert Jonkers &
Jop van
Bennekom,
Lorena Mosquera,
Hanya
Yanagihara, and
Rachel
Zoe.0**Featured
designers
**include: Beata
Heuman Ltd,
Kelly Wearstler**

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**Studio, Martin
Brudnizki Design
Studio, Neri &
Hu, Norm
Architects,
Romanek Design
Studio,
Studioilse, Studio
KO, Studio
Shamshiri, Faye
Toogood, and
Vincent Van
Duysen.**

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***Gudrun takes you
on a journey of
her home country
of Iceland
through her
quilts that are
inspired by
nature, Iceland's
history of
handwork and the
heritage of
Icelanders. The
journey is***

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***complete with
multiple color
photos from the
tours she gives
quilters among
others as well as
treasured recipes
from family and
friends of
Icelandic treats.
Full color
instructions for
19 original quilts***

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*of different sizes,
using Gudrun's
innovative
techniques and
tools such as the
Stripology rulers.
The next book in
the highly
successful
Kinfolk series,
exploring the art
of travel across
five continents.*

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***Discover classic
and
contemporary
Scandinavian
style. Scandinavia
is famous for its
distinctive style:
homes are pared-
back and simple,
and form and
function are
combined to
create***

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***aesthetically
pleasing and
practical
interiors.***

***Scandinavians
are inspired by
light, having an
abundance of it
in summer but so
little of it in
winter, and house
designs tend to
maximize the***

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***amount of
natural light that
enters the home,
and allow the
inhabitants to
make the most of
outdoor life
during the
summer.***

***Similarly, nature
and the weather
are major
influences:***

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***homes are made
warm and cozy
for the freezing
winter
monthsâ€”not
just literally with
log burners, but
also through
incorporating
wood and natural
materials.Â The
Scandinavian
Home showcases***

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***a wide range of
these beautiful
homes. The first
chapter, City
Dwellings,
features sharp,
modern
apartments and
smart
townhouses.Â
Country Homes
shows the
Scandinavian***

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***take on country
style with laid-
back, bohemian
homes. Finally,
the Summer and
Winter Retreats
include coastal
cottages, an
allotment house,
and log cabins.
How to Design
and Weave
The Design Book,***

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See the World
By Design
A Celebration of
Nordic Skiing
35 step-by-step
projects to create
the Scandinavian
home
A new edition of the

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of work by Japan's
leading architect,
now featuring
digitally remastered
photographs. "The
magnificent
photographs by
Richard Pare come
as close to putting
you there as any
publication is likely*

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*to achieve." —The
New York Times An
exquisite work of art
in its own right, this
book is the result of
ten years'
collaboration
between the English
photographer
Richard Pare and
the internationally
renowned Japanese*

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architect Tadao

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edition features all
the same
extraordinary
photographs,
completely
remastered from the
original negatives,
bringing this
beautiful volume
back to life. Pare's*

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shed new light on
this important body
of work, while
Ando's original line
drawings and
sketches provide
unparalleled insight
into his creative
process.*

*A practical how-to
guide from the*

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*author of Mad About
the House, the
bestselling book and
UK's number 1
interiors blog. This
dictionary of interior
design answers all
those questions you
were afraid to ask.
The book begins
with the most
important questions*

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*of all: Who? What?
When? Where?
Why? and How? The
aim is to answer
these before you
start any decorating
scheme and you will
avoid the most
common mistakes,
save money and,
most importantly,
create a home that*

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*works for you and
the people who live
there. This is a super-
practical guide that
allows you to dip in
and out so you can
solve all your
decorating
dilemmas. In
addition to the no-
nonsense practical
answers, there are*

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checklists and step-by-step guides to key decorating challenges – everything from How to Hang Wallpaper, to Arranging a Gallery Wall, How to Choose a Mattress and What Makes the Best Work Surface.

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Forming an

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*approach described
as structural
rationalism, Wagner
pioneered use of
materials such as
glass, steel, and
especially
aluminum."--*

*Interior designers
have increasingly
taken inspiration
from the design*

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*philosophy of
Scandinavia, which
promotes the
creation and use of
everyday objects that
are beautiful but
practical, affordable
and accessible. This
handbook shows
how to create a
tailor-made home
inspired by*

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Scandinavian

*design. Working
through the home
one room at a time,
the book highlights
classic items of
furniture and
signature*

*accessories. In-
depth case studies
demonstrate the
essential elements*

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*and provide
inspiration. Colour
combinations are
explored to help
personalise these
iconic styles for the
home. Anyone who
has found themselves
seduced by the
Scandinavian style
and is eager to bring
it to their own home*

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*will find this book a
valuable resource.*

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Approach to Work,
Home, and Style*

Otto Wagner

Quilts of Iceland

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Collaboration*

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Design*

Scandinavian

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collection of
the most
innovative,
beautiful, and
influential
products ever
designed -- now
fully up to
date From the**

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*paper clip to
the Eames
Lounge Chair,
the hundreds of
everyday
objects
included in The
Design Book
span the last
five centuries
and shape our
society in
indelible ways.*

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*This
extraordinary
collection
includes
classic pieces
by Breuer, Le
Corbusier, and
Castiglioni as
well as
anonymously
designed
objects like
the deck chair*

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*and the whisk.
Each entry has
been carefully
reviewed to
bring every
detail fully up
to date and,
with the
addition of 30
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designed within
the last 15
years, this new*

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comprehensive
-- and relevant
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original
edition:*

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to have pulled
off the rare
trick of
creating
something*

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*accessible and
wide-ranging,
but genuinely
interesting and
informative
too." --Design
Week*

*Narrow bands
woven in
colorful
patterns are a
centuries-old
part of Baltic*

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craft

*tradition. The
double slotted
heddle makes
patterned band
weaving quicker
to learn and
easier to do,
and this is the
first book that
offers
beginners
instructions*

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for using it.

The craft

doesn't involve

bulky

equipment--all

you need can be

stored in a

shoe box! Learn

how to weave

these beautiful

bands step by

step, from the

simple 5

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*pattern threads
to the more
complex 7 and 9
patterns. Color
photographs
illustrate the
instructions
for learning to
weave. More
than 140
patterns are
included, along
with principles*

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*for planning
your own unique
designs for
contemporary
uses such as
straps, belts,
bracelets, and
even
handfasting
bands. The
breathtaking
range of
colorful bands*

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woven in

*Sweden,
Finland,
Russia,
Estonia,
Latvia,
Lithuania, and
Norway are
explored and
offer
additional
inspiration.*

An

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*inspirational
visual journey
along the color
spectrum,
brought to life
via the best
contemporary
residential
interior design
Tap into the
growing trend
for injecting
color into home*

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*décor with this
elegant,
thoughtful
selection of
interiors in
every shade and
hue. Organised
by color - from
the purest
white to the
deepest black,
from the
hottest pinks,*

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*oranges, and
reds, to the
coolest greens
and tranquil
blues in
between -
Living in Color
explores and
celebrates the
current trend
for vivid
accents and
vibrant*

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*transformations
of our domestic
spaces,
whatever their
size and
wherever their
location.*

A
*geographically
organized
survey of the
world's most
desirable and*

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iconic

residential

interiors from

the 1940s to

today. 'The

Atlas of

Interior

Design' is an

unparalleled

global tour of

more than 400

captivating

residential

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*interiors from
the past eight
decades. From
classic to
contemporary,
minimal to
maximal, the
homes included
illuminate the
design tropes
unique to their
location's
context, while*

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*others confound
preconceived
ideas of
vernacular
design to
spectacular
effect.*

*Exceptional
photography and
a descriptive
text*

*accompanying
each project*

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*enrich this
thoroughly
researched and
comprehensive
volume.*

*This Is Still
Not a Book
An Invisible
Thread
Sew
Scandinavian
Scandinav
Tadao Ando: The*

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*Colours of
Light Volume 1
(2nd Edition)*

*Modernist
Architecture
Explore the
beauty of
Scandinavian
style in the
city and
country*

*This enormous
484-page*

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compendium

*documents the work
of 15 of the leading
Brazilian furniture
designers in the
modern period,
between the 1940s and
1970s, including Lina
Bo Bardi, Joaquim
Tenreiro, José Zanine
Caldas, Sergio
Rodrigues and Jorge
Zalszupin. The*

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extensive selection of reproduction allows the reader to appreciate the details of the designers' creative thinking and the variety of aesthetic solutions. The accompanying text, by Maria Cecilia Loschiavo, examines the elements that brought about the

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*genesis of modern
Brazilian design,
weaving an analysis
that guides the reader
to present dialogues
between the arts. The
book also includes a
short biography of
each of the designers,
plus a chapter on the
contributions made by
architects to modern
furniture design.*

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*customers. Author
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transform your
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that aligns your
customers'
experiential journey
with platforms,
organizational
structures, and
strategic alliances.*

Rather than treat

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*customer experience
as an add-on to
product and service
design, you'll discover
how experience-
centricity can drive
the whole
organization. Learn
the five steps
necessary to
transform into an
experience-centric
organization Explore*

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*the underlying
structure needed to
design and deliver
memorable
experiences*

*Understand how
customers and clients
experience products
and services Develop
experiential DNA as
an extension of your
brand DNA Be
proactive by*

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*translating cultural
trends into
experiences*

*One day Sophie comes
home from school to
find two questions in
her mail: "Who are
you?" and "Where
does the world come
from?" Before she
knows it she is
enrolled in a
correspondence course*

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*with a mysterious
philosopher. Thus
begins Jostein
Gaarder's unique
novel, which is not
only a mystery, but
also a complete and
entertaining history
of philosophy.*

*Weavers around the
world have been
searching for a book
that explores the*

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*delightful motifs of
the Scandinavian
weaving technique
known as krokbragd.
Krokbragd: How to
Design & Weave fills
that niche and
provides a
comprehensive look at
this beautiful weaving
technique. In this
book, Debby Greenlaw
brings together the*

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*traditional aspects of
krokbragd with a
fresh, contemporary
approach to creating
stunning textiles. You
will explore the
structure and design
of krokbragd for the
floor, table, and rigid-
heddle looms. In
addition to traditional
single krokbragd,
exciting variations*

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*such as double point
krokbragd and turned
krokbragd are also
covered. Each topic is
supplemented with a
project that allows the
weaver to gain hands-
on experience with the
technique. Krokbragd:
How to Design &
Weave is filled with
weaving tips, detailed
illustrations, and step-*

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by-step photography.

*Debby provides
guidance on yarn and
color selection, design,
and finishing
techniques to create
and weave uniquely
personal krokbragd
pieces. Whether you're
a weaver or a lover of
Scandinavian textiles,
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architecture
from the 1920s
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present day
Ornament Is
Crime is a
celebration and
a thought-
provoking
reappraisal of
modernist
architecture.

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The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter

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Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural

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movement in
modern history.
You have a
terrific idea.
You know it is
so powerful that
it could change
a life, a
market, or even
the world.
There's just one
problem: others
can't, or don't,
see it... yet.

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A comprehensive, genre-defining survey of children's product and furniture design from Bauhaus to today Design for Children, a must-have book for all style-conscious and design-savvy readers,

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documents the evolution of design for babies, toddlers, and beyond. The book spotlights more than 450 beautiful, creative, stylish, and clever examples of designs created

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exclusively for
kids - from
toys, furniture,
and tableware,
to textiles,
lights, and
vehicles.

Contemporary
superstars and t
wentieth-century
masters,
including
Philippe Starck,
Nendo, Marc

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Newson, Piero
Lissoni, Kengo
Kuma, and Marcel
Wanders, are
showcased.