

The Red Convertible Selected And New Stories 1978 2008

Now who would kill a used-car salesman? In a city like L.A., Brock Callahan figures there’s about a million suspects—each with a motive. Nevertheless, the former gridiron star turned private eye is hired by the widow to find out just who killed the one and only Loony Leo Dunbar. It seems someone offed the king of the dubious deal as he was sitting in the front seat of his Lincoln. And now Brock “the Rock” is looking for Loony Leo’s killer. It’s not easy work; Brock’s got to go through a bevy of Leo’s girlfriends and seedy associates on a trail that leads into the sleaziest side of the used-car business he’s ever seen ...

“Haunted and haunting. . . . With fearlessness and humility, in a narrative that flows more artfully than ever between destruction and rebirth, Erdrich has opened herself to possibilities beyond what we merely see—to the dead alive and busy, to the breath of trees and the souls of wolves—and inspires readers to open their hearts to these mysteries as well.”— Washington Post Book World From the author of the National Book Award Winner The Round House, Louise Erdrich’s breathtaking, lyrical novel of a priceless Ojibwe artifact and the effect it has had on those who have come into contact with it over the years. While appraising the estate of a New Hampshire family descended from a North Dakota Indian agent, Faye Travers is startled to discover a rare moose skin and cedar drum fashioned long ago by an Ojibwe artisan. And so begins an illuminating journey both backward and forward in time, following the strange passage of a powerful yet delicate instrument, and revealing the extraordinary lives it has touched and defined. Compelling and unforgettable, Louise Erdrich’s Painted Drum explores the often-fraught relationship between mothers and daughters, the strength of family, and the intricate rhythms of grief with all the grace, wit, and startling beauty that characterizes this acclaimed author’s finest work.

A strange and compelling unkillable woman decides to leave home, and the story begins. Fleur Pillager takes her mother’s name, Four Souls, for strength and walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her reservation. But revenge is never simple, and she quickly finds her intentions complicated by her own dangerous compassion for the man who wronged her. The two narrators of Four Souls are from utterly different worlds. Nanapush, a “smart man and a fool,” is both Fleur’s savior and her conscience. He tells Fleur’s story and tells his own. He would like a calm and discriminating love with his sweetheart, Margaret. He is old and would like to face death with his love beside him. Instead the two find themselves battling out their last years. When the childhood nemesis of Nanapush appears and casts his eye toward Margaret, Nanapush acts out an absurd revenge of his own and nearly ends up destroying everything. The other narrator, Polly Elizabeth Gheen, is a pretentious and vulnerable upper-crust fringe element, a hanger-on in a wealthy Minneapolis family, a woman aware of her precarious hold on those around her. To her own great surprise the entrance of Fleur Pillager into her household and her life effects a transformation she could never have predicted. In the world of interconnected novels by Louise Erdrich, Four Souls is most closely linked to Tracks. All these works continue and elaborate the intricate story of life on a reservation peopled by saints and false saints, heroes and sinners, clever fools and tenacious women. Four Souls reminds us of the deep spirituality and the ordinary humanity of this world, and is as beautiful and lyrical as anything Louise Erdrich has written.

Invites young readers to change the tow truck’s tire, turn the key to start the engine, steer the wheel, weave through a traffic jam, and hook up a stalled car.

The Red ConvertibleSelected and New Stories, 1978-2008HarperCollins

Life Is a Verb

Solar Storms

This Car

No Country for Old Men

A Birth Year

The Plague of Doves

“Teague proves that a picture can be worth a thousand words—and almost as many laughs.”—Publishers Weekly (starred review) “Engaging illustrations and the baby bird’s wild ideas will entertain audiences of all ages.”—Booklist (starred review) “Funny, feathery finesse.”—Kirkus Reviews (starred review) Mama bird thinks it’s time for Baby bird’s first flight, but Baby bird has other ideas in this humorous wordless picture book from New York Times bestselling author-illustrator Mark Teague. It’s a big day up in the tree that Mama bird shares with her baby. Mama bird thinks Baby bird is finally ready to leave the nest and learn to fly so he can migrate south with the rest of their flock. But Baby bird isn’t so sure. Can’t his mother keep bringing him worms in their nest? Can’t he migrate in a hot air balloon instead? Or perhaps a car? This silly wordless picture book will keep young readers giggling as Baby bird figures out that he must flap his wings and learn to fly—whether he likes it or not!

“Culled from 30 years as one of America’s most distinctive fictional voices . . . 36 affecting and inventive stories that dance around the Faulknerian world she’s created. . . . Within these stories there exist Erdrich’s poetic sentences and humane sensibility—and always another surprise on the next page.”— Boston Globe A collection of breathtaking power and originality by one of the most innovative and exciting writers of our day In Louise Erdrich’s fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. The Red Convertible is a stunning literary achievement, the collected brilliance of a fearless and inventive writer.

J. T. begins to change when he discovers there is more satisfaction in caring for an injured cat than in listening to a stolen transistor radio.

When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene’s twin journals and an unflinching third-person narrative, Louise Erdrich’s Shadow Tag fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family’s struggle for survival and redemption.

“Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another’s hands. Read The Sentence and then do just that.”—USA Today, Four Stars In this New York Times bestselling novel, Pulitzer Prize and National Book Award–winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman’s relentless errors. Louise Erdrich’s latest novel, The Sentence, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store’s most annoying customer. Flora dies on All Souls’ Day, but she simply won’t leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading “with murderous attention,” must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. The Sentence begins on All Souls’ Day 2019 and ends on All Souls’ Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

The Red Citroën

The Painted Drum

A Novel

Little Green Tow Truck

Fidelity

J. T.

50th Anniversary Edition •With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Compiling essays by doctors, celebrities, financial experts, and others, seeks to provide information for those about to turn sixty on topics ranging from health and fitness to sex and investments.

“An immersive, heartbreaking story about war, passion, and the road not taken.”— People “One of the most beautiful and moving love stories you’ll read this year.”— Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post •The New York Post • Vulture •Real Simple •Busile •Nylon •Thrillist •Mental Floss •Self magazine •Booklist •Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they’re forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family’s makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn’t realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, If You Leave Me is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman’s longing for autonomy in a rapidly changing world.

The number one guide to corporate valuation is back and better than ever Thoroughly revised and expanded to reflect business conditions in today’s volatile global economy, Valuation, Fifth Edition continues the tradition of its bestselling predecessors by providing up-to-date insights and practical advice on how to create, manage, and measure the value of an organization. Along with all new case studies that illustrate how valuation techniques and principles are applied in real-world situations, this comprehensive guide has been updated to reflect new developments in corporate finance, changes in accounting rules, and an enhanced global perspective. Valuation, Fifth Edition is filled with expert guidance that managers at all levels, investors, and students can use to enhance their understanding of this important discipline. Contains strategies for multi-business valuation and valuation for corporate restructuring, mergers, and acquisitions Addresses how you can interpret the results of a valuation in light of a company’s competitive situation Also available: a book plus CD-ROM package (978-0-470-42469-8) as well as a stand-alone CD-ROM (978-0-470-42457-7) containing an interactive valuation DCF model Valuation, Fifth Edition stands alone in this field with its reputation of quality and consistency. If you want to hone your valuation skills today and improve them for years to come, look no further than this book.

The first of Louise Erdrich’s polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich’s hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation,the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

The Convertible Hearse

Fear and Loathing in Las Vegas

The Sentence

All-in-one Lesson Book 1, a Comprehensive Piano Course

Flights

Five Stories

Book description to come.

Behind Google’s deceptively simple interface is immense power for both market and competitive research—if you know how to use it well. Sure, basic searches are easy, but complex searches require specialized skills. This concise book takes you through the full range of Google’s powerful search-refinement features, so you can quickly find the specific information you need. Learn techniques ranging from simple Boolean logic to URL parameters and other advanced tools, and see how they’re applied to real-world market research examples. Incorporate advanced search operators such as filetype:, intitle:, daterange:, and others into your queries Use Google filtering tools, including Search Within Results, Similar Pages, and SafeSearch, among others Explore the breadth of Google through auxiliary search services like Google News, Google Books, Google Blog Search, and Google Scholar Acquire advanced Google skills that result in more effective search engine optimization (SEO)

Various animals head to the seashore to have a good time.

"Berry richly evokes Port William’s farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do. . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world.”—New York Times Book Review Reissued as part of Counterpoint’s celebration of beloved American author Wendell Berry, the five stories in Fidelity return readers to Berry’s fictional town of Port William, Kentucky, and the familiar characters who form a tight-knit community within. "Each of these elegant stories spans the twentieth century and reveals the profound interconnectedness of the farmers and their families to one another, to their past and to the landscape they inhabit." —The San Francisco Chronicle "Visionary . . . rooted in a deep concern for nature and the land. . . [these stories are] tough, relentless and clear. In a roundabout way they are confrontational because they ask basic questions about men and women, violence, work and loyalty." —Hans Ostrom, The Morning News Tribune

Orphaned fourteen-year-old Carl and his eleven-year-old sister, Mary, travel to Argus, North Dakota, to live with their mother’s sister, in this tale of abandonment, sexual obsession, jealousy and unstinting love

The Antelope Wife

Adult Piano Adventures

If You Leave Me

The Blue Jay’s Dance

The Master Butchers Singing Club

The Book of Joe

Simply describes a variety of cars, short and long, old and new, slow and fast.

Piano/Keyboard Methods/Series

From National Book Award-winning, New York Times-bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world “where butchers sing like angels.” Having survived World War I, Fidelis

Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher’s precious knife set, Fidelis sets out for America.

In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis’s life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine’s life, and the

trajectory of this brilliant novel.

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden’s anthology is sure to capture the reader’s imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives. WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by “A writer on the level of W. G. Sebald” (Annie Proulx) “A magnificent writer.” — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time “A beautifully fragmented look at man’s longing for permanence... Ambitious and complex.” — Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin’s heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? We call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller’s answer.

Command Of The Air

Beep, Beep, Let’s Go!

The Red Convertible

A History of Genetics

The Crown of Columbus

Selected and New Poems

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today ’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The author reviews the large and small events--and the joys, frustrations, compromises, insights, and emotional satisfactions--that informed her pregnancy, her first year as a new mother, and her return to writing

In a provincial Italian city, Commissario Trotti must deal with an unidentified murder victim, the Red Brigade, and the kidnapping of his six-year-old goddaughter

A finalist for the Pulitzer Prize, The Plague of Doves—the first part of a loose trilogy that includes the National Book Award-winning The Round House and LaRose—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

In her boldest and most darkly humorous novel yet, award-winning, critically acclaimed and bestselling novelist Louise Erdrich tells the intimate and powerful stories of five Great Plains women whose lives are connected through one man. Stranded in a North Dakota blizzard, Jack Mauser’s former wives huddle for warmth and pass the endless night by remembering the stories of how each came to love, marry and ultimately move beyond Jack. At times painful, at times heartbreaking and often times comic, their tales become the adhesive that holds them together in their love for Jack and in their lives as women. Erdrich, with her characteristic powers of observation and luminescent prose, brings these women’s unforgettable stories to life with astonishing candor and warmth. Filled with keen perceptions about the apparatus for survival, the force of passion and the necessity of hope, Tales of Burning Love is a tour de force from one of the most formidable American writers at work today.

Four Souls

Original Fire

Google Power Search

Selected and New Stories, 1978-2008

The Beet Queen

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can

contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers—Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby—on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens—and finally changes—their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion.

In the small "Fly Room" at Columbia University, T.H. Morgan and his students, A.H. Sturtevant, C.B. Bridges, and H.J. Muller, carried out the work that laid the foundations of modern, chromosomal genetics. The excitement of those times, when the whole field of genetics was being created, is captured in this book, written in 1965 by one of those present at the beginning. His account is one of the few authoritative, analytic works on the early history of genetics. This attractive reprint is accompanied by a website, <http://www.esp.org/books/sturt/history/> offering full-text versions of the key papers discussed in the book, including the world's first genetic map.

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes The Birchbark House, The Game of Silence, The Porcupine Year, Chickadee, and Makoons.

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates—and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision—that command of the air is all important in modern warfare—has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Writing and Thinking about Fiction, Poetry, Drama, and the Essay
Fly!

Measuring and Managing the Value of Companies

Growing Up Ethnic in America

The Birchbark House

Tales of Burning Love

"A fiercely imagined tale of love and loss, a story that manages to transform tragedy into comic redemption, sorrow into heroic survival." —New York Times "[A] beguiling family saga....A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life." —People A New York Times bestselling author, a Pulitzer Prize finalist, and winner of the National Book Critics Circle Award, Louise Erdrich is an acclaimed chronicler of life and love, mystery and magic within the Native American community. A hauntingly beautiful story of a mysterious woman who enters the lives of two families and changes them forever, Erdrich's classic novel, The Antelope Wife, has enthralled readers for more than a decade with its powerful themes of fate and ancestry, tragedy and salvation. Now the acclaimed author of Shadow Tag and The Plague of Doves has radically revised this already masterful work, adding a new richness to the characters and story while bringing its major themes into sharper focus, as it ingeniously illuminates the effect of history on families and cultures, Ojibwe and white.

A passionate book of poetry from New York Times bestselling author Louise Erdrich. In this important collection, award-winning author Louise Erdrich has selected poems from her two previous books of poetry, Jacklight and Baptism of Desire, and has added nineteen new poems to compose Original Fire. "These molten poems radiate with the ferocity of desire, and in them Erdrich does not spin verse so much as tell tales—of betrayal and revenge, of hunting and being hunted." —Minneapolis Star Tribune After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

In October 2003, Patt Digh's stepfather was diagnosed with lung cancer. He died 37 days later. The timeframe made an impression on her. What emerged was a commitment to ask herself every morning: What would I be doing today if I had only 37 days left to live? The answers changed her life and led to this new kind of book. Part meditation, part how-to guide, part memoir, Life is a Verb is all heart. Within these pages—enhanced by original artwork and wide, inviting margins ready to be written in—Digh identifies six core practices to jump-start a meaningful life: Say Yes, Trust Yourself, Slow Down, Be Generous, Speak Up, and Love More. Within this framework she supplies 37 edgy, funny, and literary life stories, each followed by a "do it now" 10-minute exercise as well as a practice to try for 37 days—and perhaps the rest of your life.

From Pulitzer Prize finalist Linda Hogan, Solar Storms tells the moving, "luminous" (Publishers Weekly) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, Solar Storms is a powerful examination of the clashes between cultures and traumatic repercussions that have shaped American history.

Sixty Things to Do When You Turn Sixty

Valuation

37 Days To Wake Up, Be Mindful, And Live Intentionally

Exploring Literature

The Penguin Book of the Modern American Short Story

Love Medicine

Stories navigating the complicated terrain of race in America, from acclaimed writers like Toni Morrison, E.L. Doctorow, Sandra Cisneros, Sherman Alexie, and Amy Tan The editors who brought us Unsettling America and Identity Lessons have compiled a short-story anthology that focuses on themes of racial and ethnic assimilation. With humor, passion, and grace, the contributors lay bare poignant attempts at conformity and the alienation sometimes experienced by ethnic Americans. But they also tell of the strength gained through the preservation of their communities, and the realization that it was often their difference from the norm that helped them to succeed. In pieces suggesting that American identity is far from settled, these writers illustrate the diversity that is the source of both the nation's great discord and infinite promise. "These beautiful stories radiate with the poignant, ingenious ways young people come to terms with their ethnic identities, negotiating their families, school, friends and their futures. . . . This exemplary collection fulfills the editors' aims: to open dialogue and encourage the telling of difficult, adaptive or affirming life experiences." -Publisher's Weekly

Shadow Tag

Contemporary Fiction About Learning to Be American

The Last Convertible

A Savage Journey to the Heart of the American Dream

Deluxe Modern Classic