

## The Reckoning

**Movie Edition of the Powerful Conclusion to *The Shunning* and *The Confession Shunned from the Plain* life of her youth, *Katie Mayfield* (now known as *Katherine*) delights in the modern world, yet she longs for the peace that reigned in her mother's heart. Though her life is far removed from Lancaster County, she must come to terms with her Amish heritage--and the man she once loved. Now in a special edition set to coincide with the release of the Hallmark Channel movie DVD, this redemptive story of love and grace offers readers a unique glimpse into the lives of the Amish.**

**The conflict that has been simmering between the new superhumans and the Trutopians begins to boil over, threatening the world with extinction.**

**#1 NEW YORK TIMES BESTSELLER • John Grisham's most powerful, surprising, and suspenseful thriller yet • “A murder mystery, a courtroom drama, a family saga.” —USA Today October 1946, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son—a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it—to the sheriff, to his lawyers, to the judge, to the jury, and to his family—was: “I have nothing to say.” He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page.**

**First published in *The New Yorker*, “Solomon tells the story of Peter Lanza, the father of Adam Lanza, the Sandy Hook Elementary shooter. Read it—it's moving, brave and just profoundly human and sad....There aren't any answers. And that's what makes this all so impossible, and Solomon's journalism so essential” (*Salon.com*).**

**“Both parents loved Adam. Neither parent imagined or wanted their child's horrific end. This is why what Peter Lanza did by sharing his story with Andrew Solomon is so important. Lanza's story fills important gaps in our understanding of how a beloved child became a killer—and reminds us as a society that we have an obligation to help families and children before they find themselves on irreversible paths of violence” (*Time*).**

**A Novel**

***America's Trauma and Finding a Way to Heal***

*Years after their disappearance, the children taken from their small town by an unknown being return to their families, unaged and wearing the same clothes they wore when they disappeared. Original.*

*A reticent stranger. A town keeping a grave secret. And there's a score to settle, things to put right. An unsuspecting lone rider comes to a tiny town on the west bank of the Pecos River possessing a terrible secret the residents are determined to protect. By violence if necessary. When McNeil rode into Dead Horse Crossing, a tiny town on the west bank of the Pecos, he wasn't looking for trouble. Tight-lipped about the purpose of his visit, he immediately gets a chilly reception from the townspeople. McNeil rents a room at the hotel, only to be harassed by a cowboy named Cotton Patrick for no apparent reason. McNeil's attempts to get directions to an area ranch create further hostility, prompting a local powerful rancher, Bull Sommers, to take a keen interest in McNeil's presence. McNeil visits the town marshal's office for help only to discover that the marshal, Bud Long, also doubles as the town drunk and is useless. McNeil mentions he is trying to locate a rancher named Denton Everhart at the local Lazy E ranch and Long becomes as hostile as the rest of townsfolk. Then when he persists in riding out to the Lazy E, real trouble finds him. It becomes apparent that the good people of Dead Horse Crossing have something to hide. And when McNeil stumbles onto their terrible secret, he touches a nerve so sensitive he spends the rest of his time in town fighting for his life. But he isn't the only one. Part of the secret McNeil uncovers means he has a score to settle. Before he quits this speck of a town on the edge of the Chihuahuan Desert, others will fight to stay alive, too. For McNeil, it's not about revenge. He demands a reckoning. Something terrible is happening in Dead Horse Crossing. And someone must stop it. Someone needs to pay. Outnumbered and outgunned, can McNeil survive to set things right? Or will evil triumph and the guilty go free? The Reckoning, the debut novel in the new Lone Rider classic western fiction series, is perfect for fans of the greats like Louis L'Amour, Ralph Compton, and Elmer Kelton.*

*The instant New York Times and USA Today bestseller America is suffering from PTSD—The Reckoning diagnoses its core causes and helps us begin the healing process. For four years, Donald J. Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an "other" or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonized and discriminated against, and money was elevated above all else. In short, he*

*transformed our country into a macro version of his malignantly dysfunctional family. How can we make sense of the degree to which our institutions and leaders have let us down? How can we negotiate a world in which all sense of safety and justice seems to have been destroyed? How can we—as individuals and as a nation—confront, process, and overcome this loss of trust and the ways we have been forever altered by chaos, division, and cruelty? And when the dust finally settles, how can we begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War? Mary L. Trump is uniquely positioned to answer these difficult questions. She holds a Ph.D. in clinical psychology specializing in trauma, has herself been diagnosed with post-traumatic stress disorder, and happens to be Donald J. Trump's only niece. In *The Reckoning*, she applies her unique expertise to the task of helping us confront an all-encompassing trauma, one that has taken an immense toll on our nation's health and well-being. A new leader alone cannot fix us. Donald J. Trump is only the latest symptom of a disease that has existed within the body politic since America's inception—from the original sin of slavery through our unceasing, organized commitment to inequality. Our failure to acknowledge this, let alone root it out, has allowed it to metastasize. Now, we are confronted with the limits of our own agency on a daily basis. Whether it manifests itself in rising levels of rage and hatred, or hopelessness and apathy, the unspeakable stress of living in a country we no longer recognize has affected all of us for a long time, in ways we may not fully understand. An enormous amount of healing must be done to rebuild our lives, our faith in leadership, and our hope for this nation. It starts with *The Reckoning*.*

*By the end of 1944 the Red Army was poised on the very frontiers of the Third Reich. How had the once unstoppable, mighty Wehrmacht faltered so disastrously? Certainly it had suffered defeats before, in particular the vast catastrophe of Stalingrad, but it was in 1944 that the war was ultimately lost. It was no longer a case of if but rather when the Red Army would be at the gates of Berlin. Prit Buttar retraces the ebb and flow of the various battles and campaigns fought throughout the Ukraine and Romania in 1944. The view of the Red Army as a huge, unskilled horde that rolled over everything in its path is just one myth that *The Reckoning* reassesses. So too does it re-evaluate the apparent infallibility of German military commanders, the denial of any involvement in (or often even knowledge of) the heinous crimes committed in the occupied territories by German forces, and the ineffectiveness of Axis allies, such as the Romanians at Iasi, to withstand the Soviet forces. Like all myths, these contain many truths, but also a*

great many distortions, all of which are skilfully unpicked and analysed in this powerful retelling of 1944 on the Eastern Front.

The Electrifying New Novel from Bestseller John Grisham

Soul Searcher, the Reckoning Part One

The Reckoning / Brother's Keeper / Sins of the Father

*As the illegitimate son of the famous O'Neil clan, Kinley Moran bursts into their lives and it's vengeance he wants--not to be accepted in the family he detests. Now a billionaire entrepreneur/investment broker, he plans to destroy them all with his wealth and power. Little does he know that Bailey and the boys are magnets who could lure him into changing his life's purpose. Jamie Ralston is a single mother and waitress at Bailey's Irish Pub. At thirty, she has one goal--to graduate from college and become a teacher. But when another O'Neil brother shows up, she senses her plan for her future is about to change. Just how much, though, she has control over. She fights Kinley on many issues, but there's one battle she cannot win: she's irrevocably drawn to this wounded man. Will Kinley resist the charm of the O'Neils? Will Jamie resist Kinley's charms? Read THE RECKONING, a heartbreaking story that will make you cry, make you laugh but also make you cheer for this unlikely couple, and for the O'Neils. If you haven't read the O'Neil saga, be sure to download the siblings' stories: SOMEONE TO BELIEVE IN, CLOSE TO YOU, TAKING THE HEAT, HIGH STAKES and ALWAYS AND FOREVER.*

*"Eloquent and hard muscled, deeply researched and deftly imagined, The Reckoning is an entrancing, fantastical journey to an end you will never see coming. The good news is it is just the start." –Michael Connelly (The Lincoln Lawyer, The Harry Bosch series) GOOD FRIDAY. 1917. THE FRONT LINES OF THE GREAT WAR. HELL UNLEASHED. A biblical scale armageddon, sparked by the horror of the conflict, ends the war and begins to consume the world. Demons rise and take possession of the slain. They hunt humanity, like an army of serial killers, exacting retribution for mankind's sins. A disparate group of survivors—soldiers and civilians from all the warring nations—bands together and tries to find sanctuary, while their pasts come to life and force them to face the reckoning for their sins.*

*Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation,*

*one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.*

*Detective Constable Maeve Kerrigan returns to investigate the disappearance of a mobster's daughter with ties to cases better left untouched in Jane Casey's stunning follow-up to "The Burning."*

*The Reckoning*

*The Jess Williams Trilogy*

*Our Nation's Trauma and Finding a Way to Heal*

The Reckoning Bethany House Publishers

Originally published: New York: Ballantine Books, 1991.

"I turned to Luke and reached for him. My blood felt as though it had seized up in my veins." "Lanny, what is it?" Luke asked. I clutched his lapel desperately. "It's Adair. He's free." **FOR 200 YEARS SHE'S BEEN HIDING** e gave her immortality. he tried to destroy him. ow he is searching for her. hey must not meet. r there will be a RECKONING"

Only two weeks ago, life was all too predictable. But that was before I saw my first ghost. Now along with my supernatural friends Tori, Derek, and Simon, I'm on the run from the Edison Group, which genetically altered us as part of their sinister experiment. We're hiding in a safe house that might not be as safe as it seems. We'll be gone soon anyway, back to rescue those we'd left behind and take out the Edison Group . . . or so we hope.

When the Reckoning Comes

Hunter

Bede, The Reckoning of Time

*From the patristic age until the Gregorian calendar reform of 1582, computus -- the science of time reckoning and art of calendar construction -- was a matter of intense concern. Bede's The Reckoning of Time (De temporum ratione) was the first comprehensive treatise on this subject and the model and reference for all subsequent teaching discussion and criticism of the Christian calendar. It is a systematic exposition of the Julian solar calendar and the Paschal table of Dionysius Exiguus, with their related formulae for calculating dates. But it is more than a technical handbook. Bede sets calendar lore within a broad scientific framework and a coherent Christian concept of time, and incorporates themes as diverse as the theory of tides and*

*the doctrine of the millennium. This translation of the full text of The Reckoning of Time includes an extensive historical introduction and a chapter-by-chapter commentary. It will interest historians of medieval science, theology, and education, Bede scholars and Anglo-Saxonists, liturgists, and Church historians. It will also serve as an accessible introduction to computus itself. Generations of medieval computists nourished their expertise in Bede's orderly presentation; modern scholars in quest of safe passage through this complex terrain can hope for no better guide.*

*Jack Dalton was smooth. Johnny Outlaw was magnetic. Two sides of the same man. Holliday Hughes chose to take a chance on romance, but never expected to fall head over heels for a rock star. He was charismatic and confident, sexy and completely irresistible. The second he laid eyes on Holliday he knew he wanted to get to know her better... under the covers. With her intoxicating mix of strength and vulnerability, confidence and sex appeal, his heart never stood a chance. Together, their love was a storm of chaos and calm. When their fame became a force to be reckoned with, could their love hold them together or would their notoriety tear them apart? "This isn't how our melody goes. This isn't how we were supposed to play out."*

*In this "rich, satisfying, and gorgeously written sequel" (Chapters) to her acclaimed debut novel, The Taker, Alma Katsu pairs a mysteriously alluring young woman with an ER doctor from rural Maine on a harrowing, passion-fueled chase that transcends the boundaries of time. Lanore McIlvrae is the kind of woman who will do anything for love. Including imprisoning the man who loves her behind a wall of brick and stone. She had no choice but to entomb Adair, her nemesis, to save Jonathan, the boy she grew up with in a remote Maine town in the early 1800s and the man she thought she would be with forever. But Adair had other plans for her. He used his mysterious, otherworldly powers to give her eternal life, but Lanore learned too late that there was a price for this gift: to spend eternity with him. And though he is handsome and charming, behind Adair's seductive façade is the stuff of nightmares. He is a monster in the flesh, and he wants Lanore to love him for all of time. Now, two hundred years after imprisoning Adair, Lanore is trying to atone for her sins. She has given away the treasures she's collected over her many lifetimes in order to purge her past and clear the way for a future with her new lover, Luke Findley. But, while viewing these items at an exhibit at the Victoria and Albert Museum in London, Lanore suddenly is aware that the thing she's been dreading for two hundred years has caught up to her: Adair has escaped from his prison. He's free— and he will come looking for her. And she has no idea how she will save herself. With the stunningly imaginative storytelling and rich characterizations that fascinated readers worldwide and made The Taker a singular and memorable literary debut and an international sensation, Alma Katsu once again delivers "a powerful evocation of the dark side of romantic love" (Publishers Weekly) in her breathtaking new novel.*

*The residents of a small, peaceful village have slowly begun to go mad, committing rape, murder and suicide. CA it have something to do with a murder committted long ago?*

*New Legal Thriller EXPORT*

*Beverly Lewis' The Reckoning*

*Searching for Meaning with the Father of the Sandy Hook Killer*

*Five years after the slaying of Simon de Montfort has assured the throne for Henry III, Llewelyn ap Gruffydd--Simon's friend and ally--awaits the chaos he is certain will erupt in the land*  
*Soul Searcher: The Reckoning details the journey of one man, Rork, as he strives to find his past and answers to the strange memories and images which have plagued him for the past ten years. In making this journey, he will discover who he really is ... and was. Along the way, Rork gathers to his side an enigmatic forester with ties to a long-forgotten race, that young man's secret protector, and a boisterous islander with pride as large as the open canyon country. In the end, Rork finds himself torn between what he must do for himself and what he can do for others around him, for he learns of friendship and caring, and that is hard for a man with only half a soul. The past cannot be changed, and for some, the reality of that may prove too much to accept.*

*"Penman's characters are so shrewdly imagined, so full of resonant human feeling that they seem to breathe on the page." --San Francisco Chronicle "Never forget, Llewelyn, that the world's greatest fool is a Welshman who trusts an English king." His father's words haunt Llewelyn ap Gruffydd, Prince of Wales, who has been ruling uneasily over his fractious countrymen. Above all else, Llewelyn fears that his life and his own dream--of an independent, united Wales--might be lost to Edward I's desire to expand his English empire. Alive from the pages of history, this is the hauntingly beautiful and compelling tale of a game poised to play itself out to its bloody finale as English and Welsh cross swords in a reckoning that must mean disaster for one side or the other. For anyone who has ever wanted to experience the rich tapestry of British history and lore, this bold and romantic adventure must be read.*

*Peter Carezza, a miracle-working product of a secret Vatican experiment, has become the new Pope, but instead of becoming the savior his creators hoped, he has become the Anti-Christ and begins a mad quest to destroy the world. Reissue.*

*Financial Accountability and the Rise and Fall of Nations*

*The Murder of Christopher Marlowe*

*A Reckoning with the History of Slavery Across America*

In 1593 the brilliant but controversial young playwright Christopher Marlowe was stabbed to death in a Deptford lodging house. The circumstances were shady. Nicholls penetrates four centuries of obscurity to reveal a complex story of entrapment and betrayal. Winner of the Crime Writer's Gold Dagger Award for a nonfiction thriller.

For centuries, the importance of financial accounting has been well understood. Essential to building businesses, states, and even empires, accounting has also helped leaders measure their power and craft their policies. When practiced poorly or neglected, accounting has contributed to cycles of destruction, as the 2008 financial crisis has made all too clear. In *The Reckoning*, award-winning historian Jacob Soll shows how the use and misuse of financial bookkeeping has determined the fate of entire societies. In the right hands, accounting has created social stability, good governance, and economic prosperity. In the wrong hands, good accounting practices have often been subverted, with disastrous results ranging from financial losses and debt to complete economic collapse. From the Medici bankers to the director of finances under Louis XVI, from the Industrial Revolution to the Stock Market Crash of 1929 and the Great Recession, *The Reckoning* demonstrates that civilizations are only as strong as their bookkeepers.

Gabriel is a New York City college kid who loves to bury his nose in books, looking up stories of long-dead cultures, lost languages, and forgotten legends. He never imagined one of those legends would come looking for him—until a tough-talking girl named De Mona Sanchez thrusts an ancient weapon into his hands...and recruits Gabriel in a dark epic war he was born to fight. Banished centuries ago by warrior knights, a demonic army is storming through a dimensional rift into our world. Stalkers are prowling the streets. Corpses are rising up to fight. And Gabriel—a descendant of one of the original warriors—has no choice but to drop his textbooks and start kicking demon butt alongside his new friend De Mona...who has a few secrets of her own. If Gabriel fails, humanity loses. If war is hell, this is hell on earth... Kris Greene's *The Dark Storm* is thrilling contemporary fantasy.

'Yrsa is a magnificent writer' Karin Slaughter A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'The queen of Icelandic thriller writers' Guardian 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.' *Cosmopolitan*

*The Reckoning: Book One: The Anointed Angel Comes*

*The Defeat of Army Group South, 1944*

*How the Word Is Passed*

In *The Reckoning*, Randall Robinson examines the crime and poverty that grips much of urban America and urges black Americans to speak out and reach back to ensure their social and economic success in this country. With insight, compassion, and unflinching

honesty, Robinson explores the twin blights of crime and poverty—the former often a symptom of the latter—and asks questions that are critical to the rebuilding of black communities: How do we create awareness of the heroic efforts already being made and how can we bring our troubled youth to safety? A product of Robinson's work with gang members, ex-convicts, and others who have been scarred by the harshness of life in our inner cities, *The Reckoning* is certain to be as important and controversial as his earlier books. A haunting novel about a black woman who returns to her hometown for a plantation wedding and the horror that ensues as she reconnects with the blood-soaked history of the land and the best friends she left behind. More than a decade ago, Mira fled her small, segregated hometown in the south to forget. With every mile she traveled, she distanced herself from her past: from her best friend Celine, mocked by their town as the only white girl with black friends; from her old neighborhood; from the eerie Woodsman plantation rumored to be haunted by the spirits of slaves; from the terrifying memory of a ghost she saw that terrible day when a dare-gone-wrong almost got Jesse—the boy she secretly loved—arrested for murder. But now Mira is back in Kipsen to attend Celine's wedding at the plantation, which has been transformed into a lush vacation resort. Mira hopes to reconnect with her friends, and especially, Jesse, to finally tell him the truth about her feelings and the events of that devastating long-ago day. But for all its fancy renovations, the Woodsman remains a monument to its oppressive racist history. The bar serves antebellum drinks, entertainment includes horrifying reenactments, and the service staff is nearly all black. Yet the darkest elements of the plantation's past have been carefully erased—rumors that slaves were tortured mercilessly and that ghosts roam the lands, seeking vengeance on the descendants of those who tormented them, which includes most of the wedding guests. As the weekend unfolds, Mira, Jesse, and Celine are forced to acknowledge their history together, and to save themselves from what is to come.

For centuries, supernatural powers have reigned, warring among themselves, culling the human herds and lashing out from the shadows. The creatures of the night have held court since before the dawn of history. Nothing lasts forever. From the throng of humanity, individuals emerge who know the truth. They know monsters exist. Enough is enough! The forces of darkness must pay their due. The time of retribution is at hand. *Hunter: The Reckoning* is the sixth Storyteller game released for the modern World of Darkness. This lavishly illustrated hardcover book presents all the rules and background information needed to finally bring mankind's fight to the supernatural. This game is not a *Hunter's Hunted* second edition. These are all-new character types with their own agendas for the world... and the monsters that inhabit it.

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

Book Two of the Taker Trilogy

The Dark Storm

Hitler's Final 42 Hours

The instant New York Times USA Today and Publishers Weekly bestseller, now in paperback! For four years, Donald J. Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an “other” or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonized and discriminated against, and money was elevated above all else. In short, he transformed our country into a macro version of his malignantly dysfunctional family. How can we make sense of the degree to which our institutions and leaders have let us down? How can we negotiate a world in which all sense of safety and justice seems to have been destroyed? How can we—as individuals and as a nation—confront, process, and overcome this loss of trust and the ways we have been forever altered by chaos, division, and cruelty? And when the dust finally settles, how can we begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War? Mary L. Trump is uniquely positioned to answer these difficult questions. She holds a Ph.D. in clinical psychology specializing in trauma, has herself been diagnosed with post-traumatic stress disorder, and happens to be Donald J. Trump’s only niece. In *The Reckoning*, she applies her unique expertise to the task of helping us confront an all-encompassing trauma, one that has taken an immense toll on our nation’s health and well-being.

Enter the territory of Jeff Long, where the unknown is deeply present, death is a constant shadow, and the human spirit is our final hope. Now comes *The Reckoning*, another superbly original thriller -- a story of predation, betrayal, and resurrection that is at once intricate, haunting, and terrifying. Armed with only a camera and iron determination, thirty-year-old photojournalist Molly Drake arrives in modern-day Cambodia to cover the U.S. military search for the remains of an American pilot shot down during the Vietnam War. In this eerie wasteland pockmarked with human bones and live land mines, the people hold more secrets than the landscape, from aging archaeologist Duncan O'Brian to John Kleat, a caustic vet hunting for his long lost brother. When Molly's camera captures a flight helmet buried among Khmer Rouge victims, diplomatic powers force her and her civilian comrades off the dig. But just as a typhoon looms offshore, the outcasts learn of an even bigger find. A mysterious expatriot guides them into the ruins of an ancient city, where they begin a harrowing search for the remains of an entire patrol of GIs that strayed in combat thirty years ago. With storm winds hammering their jungle fortress, Molly discovers that a war she never knew never died. Her survival comes to depend on her journalistic skills to solve a forgotten murder among these warriors left behind. In the end, her only hope for salvation is to redeem the lost souls that surround her. As stylishly written as it is suspenseful, *The Reckoning* is a thriller that illuminates the fragile thread between life and death, knowledge and ignorance, hope and horror. Bringing readers ever closer to enemy territory, it is a hair-raising journey into one of modern history's darkest periods and an intense look into the hearts still haunted by it.

*The Reckoning* is a stunning, atmospheric crime novel teeming with twists and moving between the 1940s, the First and Second World Wars. The Second World War has ended, leaving a bruised and fragile peace. But this tranquillity is threatened when a shocking murder takes place in the Sussex countryside. Before long, police experts discover a link to another, earlier, killing hundreds of miles away . . . While Scotland Yard detective Billy Styles struggles to find a link between these two murders, a strange twist of fate brings former Detective Inspector John Madden into the investigations.

As the victim count rises it becomes clear that to catch this serial killer Madden, Styles and young policewoman Detective-Constable Lily Poole must act quickly. But Madden remains haunted by the mysteries at the heart of the case. Why was his name in a letter the second target had been penning, just before he died? Could the real clue to these perplexing murders lie within the victims' pasts? And within his own? Rennie Airth, the author of *River of Darkness*, *The Blood-Dimmed Tide* and *The Dead of Winter* presents his greatest and most compelling novel yet.

From the Author... Offered for the first time ever comes the Jess Williams Western Trilogy that started it all. This trilogy will only be offered for a limited time in e-format. It includes the full copies of the first three books in the long-running series of Jess Williams adventures. Note: If you have already purchased the first three books in the series, don't buy this unless you just want to add it to your collection. If you haven't read a Jess Williams western yet, this is the perfect time to get the first three books in their entirety. Hopefully, you will enjoy them and continue on with the rest of the series. Robert J. Thomas Description of the books in this Trilogy... THE RECKONING starts out this western series with the adventures of Jess Williams. He is an ordinary young boy with a loving family growing up in Black Creek, Kansas. That all changes when he comes home and finds his family brutally murdered. Forced to become a man overnight, he vows to avenge his family's savage deaths. He begins to practice with his pa's Colt .45 and then a stroke of destiny arrives when he discovers a new pistol and holster that mysteriously appears. Jess practices with it relentlessly until he becomes so quick that he is truly unbeatable on the draw. He leaves home transformed from a boy to a highly skilled shootist with no reason to live except to hunt down and kill each of the men responsible for the murders. As he begins his journey, he does so with a pistol and holster that no one has ever seen before-and won't again for almost one-hundred years. In BROTHER'S KEEPER, Jess Williams returns home to Black Creek, Kansas, after hunting down and killing the three men who brutally murdered his family. When he arrives, he finds himself in the midst of a bloody war with Dick Carter and his hired guns. Carter wants revenge for the death of his only son, Red, and Jess is the one who did the killing. Jess's first job is to eliminate Carter and his hired guns and then finish his search for the brother he never knew he had. SINS OF THE FATHER has Jess hunting down his real father, Eddie Sloan. After two years, he finally has him in his sight when a desperate call for help comes in from U.S. Marshal Frank Reedy. Jess answers the call for help and heads for Timber, Texas, and straight into a bloody range war between two cattle barons. Rance Madden and his hired guns have no idea of the trouble heading their way. Jess arrives and men start dying one by one. Madden begins to feel the grip of death at his throat-and Jess is slowly tightening the noose.

America is suffering from PTSD. The Reckoning diagnoses its core causes and helps begin the healing process. For four years, Donald J Trump inflicted an onslaught of overlapping and interconnected traumas upon the American people, targeting anyone he perceived as being an 'other' or an enemy. Women were discounted and derided, the sick were dismissed as weak and unworthy of help, immigrants and minorities were demonised and discriminated against and money was elevated above all else. In short, he transformed America into a macro version of his malignantly dysfunctional family. How can Americans make sense of the degree to which their institutions and leaders have let them down? How can they negotiate a world in which all sense of safety and justice seems to have been destroyed? How can they - as individuals and as a nation -

confront, process and overcome this loss of trust and the ways they have been forever altered by chaos, division and cruelty? And when the dust finally settles, how can they begin to heal, in the midst of ongoing health and economic crises and the greatest political divide since the Civil War? Mary L Trump is uniquely positioned to answer these difficult questions. She holds a PhD in clinical psychology specialising in trauma, has herself been diagnosed with post-traumatic stress disorder and happens to be Donald J Trump's only niece. In *The Reckoning*, she applies her unique expertise to the task of helping Americans confront an all-encompassing trauma, one that has taken an immense toll on their nation's health and well-being. A new leader alone cannot fix the situation. Donald J Trump is only the latest symptom of a disease that has existed within the body politic since America's inception - from the original sin of slavery through its population's unceasing, organised commitment to inequality. An enormous amount of healing must be done to rebuild the lives of Americans, their faith in leadership and their hope for their nation. It starts with *The Reckoning*.

'I couldn't help thinking of Harper Lee's great American novel *To Kill a Mockingbird* while reading *The Reckoning* . . . [Grisham] knows how to spin a yarn' - Chicago Sun-Times 'May be his greatest work yet' - David Grann, New York Times bestselling author of *Killers of the Flower Moon* In his unforgettable new novel, John Grisham tells the story of an unthinkable murder, the bizarre trial that followed it, and its profound and lasting effect on the people of Ford County. Pete Banning was Clanton's favourite son, a returning war hero, the patriarch of a prominent family; a farmer, father, and a faithful member of the Methodist Church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. What turned Pete from a pillar of the community into cold-hearted killer? And why won't he confide in anyone? All his closest family knows is that it must have been something devastating- and that the fallout will haunt them, and the town, for decades to come . . . Further praise for *The Reckoning* 'Beautifully constructed . . . weaves a truly magical spell' - Daily Mail 'In this saga of love and war, John Grisham has given us a sprawling and engrossing story about a southern family, a global conflict, and the kinds of secrets that can shape all of us. From the courtrooms and jails of rural Mississippi to the war-torn Pacific, Grisham spins a tale that is at once entertaining and illuminating' - Jon Meacham, New York Times bestselling author of *The Soul of America* 'John Grisham is the master of legal fiction, and his latest starts with a literal bang - and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be' - Jodi Picoult, internationally bestselling author of *A Spark of Light* and *Small Great Things* 'When a master of storytelling and suspense takes on one of the most wrenching stories in history, the result is a book that will break your heart, set your blood pumping and your mind racing, and leave you gasping for breath by the final page. I'm still trying to recover from *The Reckoning*' - Candice Millard, New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* \*\*\*\*\* THE INNOCENT MAN by John Grisham is now a major six-part documentary series on Netflix \*\*\*\*\*

New York Times Bestseller: "A historical overview of the auto industry in the United States and Japan [and] the gradual decline of U.S. manufacturing" (Library Journal). After generations of creating high-quality automotive products, American industrialists began losing ground to the Japanese auto industry in the decades after World War II. David Halberstam, with his signature precision and absorbing narrative style, traces

this power shift by delving into the boardrooms and onto the factory floors of the America's Ford Motor Company and Japan's Nissan. Different in every way—from their reactions to labor problems to their philosophies and leadership styles—the two companies stand as singular testaments to the challenges brought by the rise of the global economy. From the Pulitzer Prize-winning author of *The Fifties* and *The Coldest Winter*, and filled with intriguing vignettes about Henry Ford, Lee Iacocca, and other visionary industrial leaders, *The Reckoning* remains a powerful and enlightening story about manufacturing in the modern age, and how America fell woefully behind. This ebook features an extended biography of David Halberstam.

Unknown to Katie, her long-lost love seeks her even as she has another interest. Yet she yearns for peace, which requires facing her plain heritage. *Heritage of Lancaster County* book 3.