

The Real Trial Of Oscar Wilde The First Uncensored Transcript Of The Trial Of Oscar Wilde Vs John Douglas Marquess Of Queensberry 1895

Down Side Up by Oscar Taylor _____

In this new installment in the engaging mystery series Booklist called "pitch-perfect" and "enthralling"—currently in development as a BBC television series—the incomparable playwright, novelist, raconteur, and now ex-convict Oscar Wilde faces his most fiendishly puzzling case yet. Oscar Wilde has fled to France after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. Oscar has endured the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst of such deprivation, his astonishing detective powers remain undiminished—and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol's most celebrated inmate?

"But it is a very unimaginative nature that only cares for people on their pedestals. A pedestal may be a very unreal thing. A pillory is a terrific reality." Thus wrote Oscar Wilde in a farewell letter to his lover Lord Alfred Douglas (Bosie) in 1897 while serving a two-year sentence for "gross indecency with other male persons". In it, he sorts out his life and his love for Bosie, who, he feels, abandoned him to his fate. It is an intensely personal letter that follows the stages of grief and interlaces the religious with art. It was published in 1905, five years after Wilde's death, and given the Latin title, 'De Profundis' which translates to "from the depths". In 2016 Patti Smith went to Reading Prison, where Wilde was incarcerated, and read the letter out loud as part of an exhibition. Oscar Wilde (1854–1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

For Wilde, as for many people, reading could be as powerful and transformative an experience as falling in love. He devoured books, talked books, luxuriated in books and lavished books on his friends— they played, too, a vital part in his seductions of young men. Oscar's Books tells the story of Wilde's life through his reading, from his childhood in Dublin, where he was nurtured on Celtic myth, Romantic poetry and Irish folklore; through his undergraduate years in which he built his intellect out of books; to prison, where his friends supplied him with literature which saved his sanity; to his final years in Paris where he consoled himself with old favourites such as Flaubert and Balzac. Fresh, utterly engaging and wholly original, Oscar's Books is an entirely new kind of biography.

Trial of Oscar Slater

No Country for Old Men

Christianity on Trial

The Mammoth Book of Famous Trials

The Secret Life of Oscar Wilde

The Trial of Oscar Wilde

"And I? May I say nothing, my lord?" With these words, Oscar Wilde's courtroom trials came to a close. The lord in question, High Court justice Sir Alfred Wills, sent Wilde to the cells, sentenced to two years in prison with hard labor for the crime of "gross indecency" with other men. As cries of "shame" emanated from the gallery, the convicted aesthete was roundly silenced. But he did not remain so. Behind bars and in the period immediately after his release, Wilde wrote two of his most powerful works--the long autobiographical letter De Profundis and an expansive best-selling poem, The Ballad of Reading Gaol. In The Annotated Prison Writings of Oscar Wilde, Nicholas Frankel collects these and other prison writings, accompanied by historical illustrations and his rich facing-page annotations. As Frankel shows, Wilde experienced prison conditions designed to break even the toughest spirit, and yet his writings from this period display an imaginative and verbal brilliance left largely intact. Wilde also remained politically steadfast, determined that his writings should inspire improvements to Victorian England's grotesque regimes of punishment. But while his reformist impulse spoke to his moment, Wilde also wrote for eternity. At once a savage indictment of the society that jailed him and a moving testimony to private sufferings, Wilde's prison writings--illuminated by Frankel's extensive notes--reveal a very different man from the famous dandy and aesthete who shocked and amused the English-speaking world.

The 35 most famous trials of the 20th century, as recorded by the people who were there including Truman Capote, Norman Mailer, Brian Masters, Damon Runyon and other star

turns in true crime writing. Among the cases featured: the longest ever US trial, of deadly duo Bianchi and Buono for the Hillside Stranglings of 12 young women; Brady and Hindley - the iconic case of multiple child murder by a couple obsessed with sadism, Nazism and pornography; America's trial of the 1990s - O.J. Simpson; the media frenzy around Bruno Hauptmann's alleged kidnap and murder of the infant son of American hero, Charles Lindbergh; gagged press during the 1968 trial of eleven-year-old Mary Bell, convicted for killing two little boys; Oscar Wilde - one of the earliest trials to earn blanket press coverage; and the nine-month trial of 'one of the most evil, satanic men who ever walked the face of the earth', Charles Manson.

The definitive account of the rise and fall of South African Olympic and Gold Medal-winning Paralympic sprinter Oscar Pistorius, from his personal and athletic success to the murder charge that rocked the world and put both the man, and post-Apartheid South Africa, on trial. Oscar Pistorius made history as the first amputee to compete against able-bodied runners at the 2012 London Olympics. A hero in his native South Africa, the "Blade Runner" as he is known for his futuristic prosthetic legs, became a global icon of resilience and determination. But less than a year later, Pistorius rocked the world once again when he shot his girlfriend, model Reeva Steenkamp, through a closed bathroom door in the early hours of February 14, 2013. Charged with murder, he claimed self-defense, contending that he had acted in a blind panic, imagining an intruder had broken in. But as the investigation moved to trial—during which the prosecution sought to prove that he killed her in a rage after an argument—a picture emerged of a traumatized individual fascinated with guns and assailed, behind the heroic facade, by anguish and self-doubt. Acclaimed journalist John Carlin follows the trials of this fallen champion, detailing his fraught upbringing, his almost superhuman rise to athletic glory, and the mysterious circumstances surrounding Steenkamp's death. At the center of Pistorius's story is South Africa—a young democracy stained by a history of racial disparity and levels of criminal violence that are among the highest in the world. Thoughtful and probing, *Chase Your Shadow* offers a piercing look at this intriguing modern tragedy, bringing to life a complex figure and the troubled land that shaped him.

Charles Gill (prosecuting): What is "the love that dare not speak its name"? Oscar Wilde: "The love that dare not speak its name" in this century is such a great affection of an elder for a younger man as there was between David and Jonathan, such as Plato made the very basis of his philosophy, and such as you find in the sonnets of Michelangelo and Shakespeare. It is that deep spiritual affection that is as pure as it is perfect. It dictates and pervades great works of art, like those of Shakespeare and Michelangelo, and those two letters of mine, such as they are. It is in this century misunderstood, so much misunderstood that it may be described as "the love that dare not speak its name," and on that account of it I am placed where I am now. It is beautiful, it is fine, it is the noblest form of affection. There is nothing unnatural about it. It is intellectual, and it repeatedly exists between an older and a younger man, when the older man has intellect, and the younger man has all the joy, hope and glamour of life before him. That it should be so, the world does not understand. The world mocks at it, and sometimes puts one in the pillory for it. - Oscar Wilde was incarcerated between 25 May 1895 and 18 May 1897.

The 1894 Worthing Holiday and the Aftermath

Behind the Door: The Oscar Pistorius and Reeva Steenkamp Story

Oscar Slater

The Immortal Case of Sir Arthur Conan Doyle

The Brief Wondrous Life of Oscar Wao

Oscar Wilde and the Murders at Reading Gaol

THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing sodomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild

In 1909, Oscar Slater, a German Jew, was convicted and sentenced to death for the brutal murder of Marion Gilchrist, an elderly Glaswegian spinster. His trial is known to have been one of the most scandalous miscarriages of justice in the annals of legal history. This book provides an account of this infamous case.

With help from his friends Arthur Conan Doyle and Robert Sherard, young Oscar Wilde investigates the murder of an artist's model whose body has disappeared, in a story based on the true crime that inspired "The Picture of Dorian Gray."

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

Oscar Wilde

Chase Your Shadow

Oscar Wilde: A Life in Letters

A Novel

The Tragic and Scandalous Life of Mrs. Oscar Wilde

DE PROFUNDIS

In February 2013 the news of successful model Reeva Steenkamp's fatal shooting by her boyfriend and global sporting star Oscar Pistorius stunned the world. Over the ensuing months, as Pistorius appeared in court, applied for bail and was eventually put on trial, every detail that emerged was analysed, debated, justified and digested. The world was haunted by the events as they were repeated and discussed at length. Public perception vacillated from version to version and from hour to hour. Finally, Judge Masipa found him to be not guilty of premeditated murder - but guilty of culpable homicide. Written by Mandy Weiner and Barry Batemen, the go-to journalists on the case for the world's media, Behind the Door is a compelling narrative that meticulously unpacks the evidence that has been so heavily scrutinised on all sides. But more than that, this book seeks to go beyond the facts of the case in search of the wider context behind this shocking tragedy: the back story of the police investigation, the nature of the South African criminal justice system, the culture of violence in South Africa and the need of society to create flawed heroes who are destined to fail. Vivid and gripping, Behind the Door is the most authoritative and insightful account of what really happened behind closed doors that fateful Valentine's morning.

In the summer of 1894 Oscar Wilde spent eight weeks in Worthing, and it was during this family holiday that he wrote his masterpiece, The Importance of Being Earnest. The Worthing holiday was a microcosm of Wilde's turbulent life during the three years between his falling in love with Lord Alfred Douglas in 1892 and his imprisonment in 1895. Constance Wilde, lonely and depressed, became emotionally involved with her husband's publisher, to whom she wrote a love letter on the day he visited the Wildes in Worthing. Meanwhile Wilde was spending much of his time with the feckless and demanding Douglas, and with three teenage boys he took out sailing, swimming and fishing. One of these boys was Alphonse Conway, with whom Wilde had a sexual relationship, and about whom he was to be questioned at length and to damaging effect in court six months later when he sued Douglas's father, the Marquess of Queensberry, for libel. This book tells for the first time the full story of the Worthing summer, set in the context of the three years of Wilde's life before his downfall. In the final chapter the author reassesses the trials, offering fresh insights into Wilde's attitude to the boys and young men with whom he had sexual relations. There are fifty-six illustrations, over thirty of which are photographs of Worthing as it was in Wilde's time, and three contemporary maps of the town.

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, The Brief Wondrous Life of Oscar Wao is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Vilified by fellow Victorians for his sexuality and his dandyism, Oscar Wilde, the great poet, satirist and playwright, is hailed today, in some circles, as a "progressive" sexual liberator. But this is not how Wilde saw himself. His actions and pretensions did not bring him happiness and fulfillment. This study of Wilde's brilliant and tragic life goes beyond the mistakes that brought him notoriety in order to explore this emotional and spiritual search. Unlike any other biography of Wilde, it strips away these pretensions to show the real man, his aspirations and desires. It uncovers how he was broken by his two-year prison sentence; it probes the deeper thinking behind masterpieces such as The Picture of Dorian Gray, Salome, "The Ballad of Reading Gaol" and "De Profundis"; and it traces his fascination with Catholicism through to his eleventh-hour conversion. Published on the 150th anniversary of his birth, this biography removes the masks which have confused previous biographers and reveals the real Wilde beneath the surface. Once again, Joseph Pearce has written a profound, wide-ranging study with many original insights on a great literary figure.

The Trials of Oscar Wilde

A Trivial Comedy for Serious People

Oscar Wilde and a Death of No Importance

The Revolt of the Cockroach People

The Ballad of Reading Gaol

Making Oscar Wilde

"The Canterville Ghost" is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.

Originally published in 1929. Author: W. Teignmouth Shore Language: English Keywords: Social Sciences / Legal History Notable British Trials Series. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Wilde the writer is known to us from his plays and prose fiction, but apparently it was in his conversation that his genius reached its summit. His talk is lost and his autobiography was never written, but his letters reveal him at his spontaneous, sparkling best.

The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a

need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

The Three Trials of Oscar Wilde

From the Shorthand Reports

The Picture of Dorian Gray

Coffee with Oscar Wilde

A Life

An Ideal Husband

Presents a fictionalized interview with Oscar Wilde, where the colorful literary figure discusses such topics as his sexual preferences and his famous trial and imprisonment.

He did not wear his scarlet coat,
For blood and wine are red,
And blood and wine were on his hands
When they found him with the dead,
The poor dead woman whom he loved,
And murdered in her bed.
He walked amongst the trial men
In a suit of shabby grey;
A cricket cap was on his head,
And his step seemed light and gay;
But I never saw a man who looked
So wistfully at the day.
I never saw a man who looked
With such a wistful eye
Upon that little tent of blue
Which prisoners call the sky,
And at every drifting cloud that went
With sails of silver by.

Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, Making Oscar Wilde is a masterful account of a life like no other.

Does Christianity hold up under scrutiny? Mark Lanier, one of America's top trial lawyers, uses his experienced legal eye to examine the plausibility of the Christian faith. Bringing science, current knowledge, and common sense together in a courtroom approach, this "trial" elucidates a rich understanding of God and a strong foundation for Christian faith.

The Real Trial of Oscar Wilde

The Importance of Being Earnest

Regina (Wilde) V. Queensberry. Regina V. Wilde and Taylor

Furious Hours

The Unmasking of Oscar Wilde

Sir and Lady Chiltern are the picture of responsibility: he a member of the House of Commons, she a member of the Women's Liberal Association. When Mrs. Cheveley arrives in London, she brings with her a letter that threatens to ruin Sir Chiltern forever—his whole life threatens to come crumbling down. The following twenty-four hours are filled with theft, blackmail, farce, and biting social commentary. An Ideal Husband was first performed in 1893 at the Haymarket Theatre, and it was immediately successful. On April 6th, the same day it transferred to the Criterion Theatre, Oscar Wilde was arrested for gross indecency, and his name was removed from the play. Wilde revised the play for publication in 1899, taking steps to add written stage directions and character descriptions in order to make the work more accessible to the public. Today it's Wilde's second most popular play, after The Importance of Being Earnest. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to *The Autobiography of a Brown Buffalo*, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as writs; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

"Tells the poignant story of Constance in the aftermath of Wilde's trials and imprisonment, and of her brave attempts to keep in contact with him despite her suffering." —*The Irish Times* In the spring of 1895 the life of Constance Wilde changed irrevocably. Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society *The Golden Dawn*, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs. Oscar Wilde was a phenomenon in her own right. But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political career ended abruptly. She lived in exile until her death. Franny Moyle now tells Constance's story with a fresh eye. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siècle London and the Aesthetic movement. In a compelling and moving tale of an unlikely couple caught up in a world unsure of its moral footing, Moyle unveils the story of a woman who was the victim of one of the greatest betrayals of all time.

Oscar's Books

Oscar Wilde in Context

The Last Days of Oscar Wilde

A Journey Around the Library of Oscar Wilde

Gross Indecency

The Absolutely True Diary of a Part-Time Indian

The year is 1898. Wilde's reputation is in ruins. After the scandal, after the trial, and after the incarceration at Reading Gaol, Wilde lives in exile in Paris. His friends urge him to start another great work. But Wilde's attention is elsewhere: on the mysteries of art, on the demands of love, and on a final great flowering of the spirit.

The Real Trial of Oscar Wilde Harper Collins

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

The Canterville Ghost Illustrated

The Trials of Oscar Pistorius

Against Nature (A Rebours)

Constance

A Lawyer Examines the Christian Faith

Murder, Fraud, and the Last Trial of Harper Lee

In The Secret Life of Oscar Wilde, Neil McKenna provides stunning new insight into the tumultuous sexual and psychological worlds of this brilliant and tormented figure. McKenna charts Wilde's astonishing odyssey through London's sexual underworld, and

provides explosive new evidence of the political machinations behind Wilde's trials for sodomy. Dazzlingly written and meticulously researched, The Secret Life of Oscar Wilde offers a vividly original portrait of a troubled genius who chose to martyr himself for the cause of love between men.

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time. Oscar Wilde wrote I don't defend my conduct, I explain it, when he was imprisoned in Reading Gaol in 1895 for his violation of England's stringent laws against homosexuality. Wilde's notorious liaison with the Marquess of Queensberry's son, Lord Alfred Douglas (Bosie), had so inflamed the Marquess that he made public attacks on Wilde's character and morals. In return, Wilde sued for slander, an action which, to Wilde's bitter astonishment, led to a series of scandalous trials and convictions. From his cell in prison, Oscar Wilde wrote De Profundis, the detailed and unsparing revelation of his love and tragedy.

Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and brilliant. The Real Trial of Oscar Wilde documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

Down Side Up

De Profundis

Oscar Wilde's Scandalous Summer

A Mystery

Irish Peacock & Scarlet Marquess

The Annotated Prison Writings of Oscar Wilde

One of the most famous love affairs in literary history is that of Oscar Wilde and Lord Alfred Bosie Douglas. As a direct consequence of this relationship, Wilde underwent three trials in 1895. It presents the original transcript of the Wilde versus Queensberry trial.