

The Real Book For Beginning Cello Students G And D Strings Seventy Famous Songs Using Just Six Notes

Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You may know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: Simple, focused melodic, harmonic, and rhythmic strategies on how to use their limited practicing time more efficiently Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes A blueprint of improvisation tips to avoid the pitfalls of directionless practicing Here's the beginner/intermediate jazz strategy list you've never seen before: Thirty-six actionable melodic ideas, harmonic ideas, rhythmic and metric tips, ear training exercises, and basic arranging and composition blueprints, and more... Do you know why many young musicians fail? Why intermediate-level musicians get stuck? Do you feel like the secrets of WHAT and HOW to practice jazz improvisation are out of your reach? Do you want to really deepen your connection to the music you play? Sometimes jazz musicians want to get better, but don't always know how — even with the help of a teacher. These thirty-six jazz practice ideas cover a wide range of modern jazz improvisation strategies, presented in clear topic chapters to provide the most effective results for beginner and intermediate players. You want to know what to practice? Any real book or fake book tune. Okay, now what? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz drums, and all other improvising instruments.

The New Method for Electric Bass, Book 1 opens the door to the world of the electric bass by providing a full, step-by-step guide for all aspiring students. Topics are presented and expanded gradually, allowing the student to gain a complete and progressively more sophisticated level of understanding. Explanations are kept clear and concise to emphasize the practical aspects so as to offer as many hints as possible to facilitate understanding. Plus, all the exercises are written in standard notation and tablature and are provided with fingerings and technical tips for practicing. Not only great for students of the bass, the method is also an excellent refresher for amateur bassists and will even be useful to professionals wanting to expand their learning.

This book deals with the roots of our mistrust and the ways that we can learn to recover our lost sense of trust. What we normally consider trust is actually a false trust, a childish, fantasy trust. This kind of false trust is dependent on how others and life treats us. Life teaches us through the painful experiences of disappointment and betrayal how to learn a new kind of trust, a real sense of trust which comes from inside and no longer dependent on outside events and experiences. Trust arises first from retrieving self-trust and then trust towards others follows naturally from that re-discovery. In the book, the authors teach by sharing liberally from their own personal experiences and also with examples from their work as international seminar leaders.

Silver details the economic forces that persuaded him to put Silveto to rest and to return to the studios of such major jazz recording labels as Columbia, Impulse, and Verve, where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work. Silver's irrepressible sense of humor combined with his distinctive spirituality make his account, which is well seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, both entertaining and inspiring."--Jacket.

7 Keys a Piano Alphabet Book

The Author's Book Journal

I'll Get That Job!

Jazz Practice Ideas with Your Real Book

The Real Book for Beginning Cello Students (G and D Strings)

Real Experts. Real Stories. Real Life.

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

This is the piano accompaniment book to The Beginning Band Fun Book method. The method is written specifically for elementary students by elementary band teachers, this popular band method features extra-large sized notation, letter names inside the note heads, limited material per page, fun, child centered graphics, online video tutorials and much more. This exceptional

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method is one of the few on the market that targets the elementary age band student. The focus on playing recognizable tunes and while having fun makes this the perfect book for the young musician.

(Fake Book). This is the ultimate rock guitar collection! It features 200 classic and contemporary hits with melody, lyrics and chord frames, plus authentically transcribed guitar parts in notes and tablature! Songs include: All Day and All of the Night * American Woman * Angie * Another One Bites the Dust * Ballroom Blitz * Bang a Gong (Get It On) * Black Hole Sun * Blue on Black * Carry On Wayward Son * Centerfold * Change the World * Come Out and Play * Crazy Train * Cult of Personality * Don't Fear the Reaper * Double Vision * Dream On * Dust in the Wind * Every Breath You Take * The Freshmen * Give Me One Reason * Gloria * Heartache Tonight * Hey Joe * The House Is Rockin' * I Feel Fine * Iris * Iron Man * Layla * Learning to Fly * Little Sister * Money * My Generation * Nights in White Satin * Owner of a Lonely Heart * Paranoid * Patience * Piece of My Heart * Pride and Joy * Push * Revolution * Rhiannon * Roxanne * Semi-Charmed Life * Smoke on the Water * Something to Talk About * Suffragette City * Sultans of Swing * Susie Q * These Eyes * Twist and Shout * Two Princes * Welcome to the Jungle * Woman from Tokyo * Wonderwall * You Got It * more!

Seventy Famous Songs Using Just Six Notes

A Real Guide from Real Experts on Getting the Job You Want!

See You Soon Broadway

Blue Water Edition

Love Me Gently

The Real Book for Beginning Cello Students (G and D Strings)Seventy Famous Songs Using Just Six NotesCreateSpace

Jake is a mountain man in 1838 Colorado who finds he is dying from Cancer. He isn't given much time to live, and doc says it is going to be painful. He sends him off with some medicine to help cope with the pain. Instead of going home to die, Jake decides to set out on a last adventure to find the perfect secluded valley for his final resting place. His best friend, Joe Barnes, won't let him go alone, and he brings along a deaf mute girl named Beth. Along the way they save some children from hostile Indians, guide a wagon train to safety, spend time with old friends, and settle an old score with a past friend.

The story of "The Ancient" continues... Joseph Miller and Mike Samson are closing in on one of the Fallen on the busy streets of New York City, with the help of a young woman who just happens to grow fur and fangs. Little do they know someone from Miller's past is hunting them to settle a grudge over a thousand years old. Meanwhile, Lizzie Namgung is desperately searching for her

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missing friend Ann. Much to her surprise, so is the FBI. As a new evil spreads across the city of Newark, Lizzie finds herself caught in a web of murder, mayhem, and monsters. Ancient Awakening is a Horror/Action novel with just the right touch of comedy. Ancient Enemies is the second book in the series that follows the adventures of eccentric demon hunter Joseph Miller. His job is to defend the human race against seven mythical demons and their offspring. Unfortunately for us, he has been dead for the last hundred years. The series begins with Ancient Awakening, continues here with Ancient Enemies, and is followed by Ancient Revelations. The all-new second edition of Ancient Enemies is professionally edited and 55,700 words.

Increase your child's dental awareness by showing him/her that teeth have "emotions" too! Coloring introduces feelings, concepts and emotions quite well. It is an activity well-loved because of its many benefits, especially the formation of essential life skills like patience, determination control and self-confidence too. Control your child's fear of the dentist; grab a copy of this coloring book today!

The Autobiography of Horace Silver

The Beginning Band Fun Book (Bells)

Jake Hardy

Break Dancing for Beginners Coloring Book

The Greatest Rock Guitar Fake Book (Songbook)

Children's Literature, the Cold War, and Radical Politics in the United States

Genesis for everyday readers Why another book on Genesis? It is a text that is inexhaustible, yielding something new at each reading. Authors Martin Kessler and Karel Deurloo contribute to its understanding with this concise, text-oriented, literary commentary on this fundamental book of the Bible. The authors maintain a clear focus on Genesis and what its words mean in themselves, in their narrative context, and in the context of the Bible. The unifying theme is the birth of Israel among the peoples of the world, beginning with the universal story of God's creation of earth, sky, and seas, moving toward the call of Abram, the first of the patriarchs, through Jacob, his grandson, and Jacob's sons, the progenitors of the twelve tribes of Israel. Clearly written and easy to follow, this book will encourage readers to reach beyond their usual assumptions to find not only information, but much illumination, about this richly layered text. Audience: --Bible study groups --introductory college courses --everyday readers who want to read the Bible with deeper meaning and understanding +

This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression.

However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

The Peruvian Heritage Songbook presents four classic children's songs from Peru for young learners all over the world. Each song is fully illustrated with lyrics and sheet music so children of all ages can sing along at home with the included CD. This book contains a

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very small sample of the rich musical heritage of Peru. Please enjoy these songs and stories as you begin your journey to learn more about Peruvian music and culture. -Read along in your book while listening to the accompanying recordings. Sing along with the karaoke tracks while reading the book -Sing the songs in the book a cappella (voice only) -Play along with shakers, drums, and other instruments -Act out the stories with puppets, props, or costumes -For older children, follow the notes on the sheet music We hope this collection sparks a lifetime of exploration of world music. Stream the audio tracks for all Heritage Series Songbooks at www.montessorimusiclab.com Montessori Music Lab is based in Cambridge, MA and produces educational music content for young people worldwide.

Do you feel overwhelmed by all the stuff in your home? Is your home office a messy file drawer of papers? Do you want to get organized, but you do not know where to start? This book will help you look at your stuff differently and put you on the right track to get organized and stay organized, so you can better enjoy life. We will consider the real value of our possessions. Is "real value" a dollar amount? Or the usefulness of the item? Or how it makes you feel? There are many ways to consider an item's value, none of them right or wrong. Everything is relative in terms of what is really important to you, whether it be your time, your space, or your stuff.

Calvino's Combinational Creativity

Learning from the Left

Start with Why

A Commentary on Genesis

tunes for beginning improvisers : level 1

Inside Jazz (inside Bebop)

The only fake book specifically designed for middle school or high school classroom use. It contains over 40 simple, but classic, jazz tunes by Miles, McCoy Tyner, Sonny Rollins, etc. Each song is on a left-hand page, and all the information that a band director would have to write out for his/her students is on the corresponding right-hand page - sample piano voicings, bass lines, guitar diagrams, scales for soloing, etc. Saves the teacher countless hours of prep work!

The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. START WITH WHY asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command

greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

A book of seventy famous songs for the beginning ukulele player that uses just six different notes. (C-D-E-F-G-A) Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation. Basic chord changes also included.

The "Real Easy" Ear Training Book

A Journey Through Time

My Pearly Whites (A Coloring Book for Children)

Skyfire

For Elementary Students

The Real Book of Jazz

At the height of the Cold War, dozens of radical and progressive writers, illustrators, editors, librarians, booksellers, and teachers cooperated to create and disseminate children's books that challenged the status quo. Learning from the Left provides the first historic overview of their work. Spanning from the 1920s, when both children's book publishing and American Communism were becoming significant on the American scene, to the late 1960s, when youth who had been raised on many of the books in this study unequivocally rejected the values of the Cold War, Learning from the Left shows how "radical" values and ideas that have now become mainstream (including cooperation, interracial friendship, critical thinking, the dignity of labor, feminism, and the history of marginalized people), were communicated to children in repressive times. A range of popular and critically acclaimed children's books, many by former teachers and others who had been blacklisted because of their political beliefs, made commonplace the ideas that McCarthyism tended to call "subversive." These books, about history, science, and contemporary social conditions—as well as imaginative works, science fiction, and popular girls' mystery series—were readily available to children: most could be found in public and school libraries, and some could even be purchased in classrooms through book clubs that catered to educational audiences. Drawing upon extensive interviews, archival research,

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and hundreds of children's books published from the 1920s through the 1970s, Learning from the Left offers a history of the children's book in light of the history of the Left, and a new perspective on the links between the Old Left of the 1930s and the New Left of the 1960s. Winner of the Grace Abbott Book Prize of the Society for the History of Children and Youth

Maybe you're a recent college graduate, looking for a successful start to your career. Or an experienced professional, feeling the need to try something new. Either way, a whole host of opportunities await you-but if you really hope to ace that interview and get the job you want, you'll need the right skills to get ahead. So when you're navigating the complex twists and turns of today's changing job market, let I'll Get That Job! serve as your road map and guide. Featuring advice from real HR professionals, headhunters, and team managers, this essential job-hunting companion will let you know exactly what you need to do to increase your chances, from social media presence to writing a great CV. While shedding light on the many myths and outdated "rules" that may actually bog you down in today's job-seeking experience, I'll Get That Job! serves as a source of motivation and encouragement for modern job hunters. After all, with hard work and the right mindset, it really is possible for you to get that job you've always wanted-and become the most successful version of yourself along the way!

7 Keys is a children's piano alphabet book that teaches identification of the piano keys through rhyming and illustrations. Even though the book is geared for 3-8 year olds, it is a good reference for anyone learning piano, as well as a helpful studio book for piano teachers.

Written specifically for elementary students by elementary band teachers with extra-large sized notation, letter names inside the note heads, limited material per page, fun, child-centered graphics and play-a-long videos.

The New Method for Electric Bass, Book 1: From the Beginning

How Great Leaders Inspire Everyone to Take Action

The real easy book

Let ' s Get to the Nitty Gritty

Crime Must Pay the Penalty #12

Think Big Grow Bigger

A book of seventy famous songs for the beginning cello student that uses just six different notes. (G-A-B-C-D-E). Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation. Also available separately are versions with C and G strings and D and A strings.

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

All great musicians have one thing in common---to a great extent they know what the harmony of a song is as they hear it. Do you? If not, here is a practical guide to get you up to speed. Written by Berklee professor Roberta Radley, it uses contemporary music to help you see how ear training is invaluable for your own musical needs.

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FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Real Experts. Real Stories. Real Life

Ancient Enemies

The Real Book for Beginning Ukulele Players

The AB Real Book

Real Value New Ways to Think About Your Time, Your Space & Your Stuff

The Book of Beginnings

*Calvino's Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each chapter explores a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladmir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino, Sara Ceroni then presents *Palomar* as a modernist work of epiphanies. This is followed by two chapters investigating different influences on *Cosmicomics*: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally, juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. *Calvino's Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the sources of his inspiration.*

Shard is a gryphon in exile from the pride of the Silver Isles. After learning of the injustices wrought by the Red King he once served loyally, Shard now seeks to fulfill the promise of the legendary Summer King, who is destined to bring peace and balance when he appears. Shard's quest will take him across the sea to the homeland of the gryphons who conquered the Silver Isles, into a web of new allies and new enemies, winged and wingless alike. There he will learn of the fierce enmity that drove the Red King and his pride from their homeland, and the deadly grudge stretching back two generations that, if left unfinished, could destroy them all.

*What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! *Love Me Gently* is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!*

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"We trust in the linear, forever the same shape of the past, until eternity. But the differences between the past, presence and future are nothing but an illusion."

Beginning Windows 8 Application Development

Using Your Fake Book to Efficiently Practice Jazz Improvisation, While Studying Jazz Harmony, Ear Training, and Jazz Composition (~for beginner and intermediate jazz musicians)

The Real Lincoln, from the Testimony of His Contemporaries

Book II of the Summer King Chronicles

Expand Your Mindset and Change Your Life

The Beginning Band Fun Book (Piano Accompaniment)

Ran for seven years and 46 thrilling issues, showing the hard-fisted underworld and the brave lawmen who worked tirelessly and bravely to stop them. This comic was not afraid to scare the reader a little, to make him wince, to make him wonder if maybe this was the time the bad guy would win. The comic reprints from are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. Many people enjoy these authentic characteristics

If you ever read "Rich dad poor dad" and "Think and Grow Rich" you would love to read "Think Big Grow Bigger." This book will help you to understand exactly your sequence of Actions that cause results. You'll enjoy in changing the sequence to gain better results. You'll enjoy to add some actions or delete that... you'll enjoy testing other sequences. The incredible fact is that you'll have the chance to recognize and apply the sequence of wealthy people. The Stickies Strategy (r) is really powerful!!! What happen If you need some help? The Author, Riccardo Proetto, is here to help you with seminars, courses and coaching. He applied this theory for himself. In 2009 he lost everything. Something like some million euros, house... car.. everything. The problem: Even if he has frequented courses and seminars for himself, that is always a good thing, no one has explained to him how to avoid the same mistakes. He used a lot of strategies, listened a lot of guru... but what his was looking for was not the cure. He wanted the healing. He wanted to help people and himself to avoid mistakes, to accelerate the learning process, to recognize the actions sequence of everything: wealthy style, healthy style... The good news is that he found the solution and the funny thing is that everything is based on personal meanings. The result: the system is always applicable. If you'll have the opportunity to participate at one of his seminars you'll listen with your ears and you'll see with your eyes how is his story. Inside Of This Book You'll Discover The Results To These Shocking Tests: 80% of modern millionaires were able to get there on annual incomes of \$55,000 or less. Even meager savings eventually add up to thousands

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or millions of dollars.... (this one is almost dumb, cause it's SO easy) (Page 9) Net Worth Formula Simplified The rich have a net worth often double or triple the amount. The average American has less than half. The goal is to double your net worth. (Page 9) Sense of Spending The truly rich hold off gratification, knowing that what is trendy, popular or a must have today may not last until tomorrow. (Page 11) How interest affects your debt Pay more than the minimum on loans. The more you pay now, the less you pay later.(Page 13) Today millionaires spend more time selecting what to buy than buying the product itself. They look for the best bargain before laying their money down. (Page 15) THE STICKIES STRATEGY (r) ... I've seen during these years that our personal meaning of things is the real engine that let us go forward or backward. So I've developed the Stickies Strategy. You can find your exact sequence of actions through the "meanings" and improve or change that one...(Page 54) ...extra Steps: How to Use Your Passion to Succeed Over time, we often forget the passions of our childhood or even the ones we discover as we age." Take a stroll down memory lane and make a list. What would you do if you had all of the money you needed and didn't have to worry about paying your bills?"

From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market. Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

The Real Book of Real Estate

Peruvian Heritage Songbook

From Fantasy Trust to Real Trust

Half-Shell Prophecies

Learning from Our Disappointments and Betrayals

You've Got Time

With an uncanny relevance to today's world and inspired by the life of its author, Karl's Story, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk . Karl's Story begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind

reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin .Their journey, their story, enchants children but in the sense of The Little Prince speaks timelessly to adults as well . Karl's Story tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

Karl's Story