The Quiet Room Book Jansbooksz

As seen on Good Morning America's SEPTEMBER 2020 READING LIST and FAVORITE BOOKS OF 2020! "We need to read stories about folks who have been through hell and kept going... Fascinating." —Glennon Doyle, A Favorite Book of 2020 on Good Morning America "Gildiner is nothing short of masterful—as both a therapist and writer. In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be." —Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk to Someone In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. As in such recent classics as The Glass Castle and Educated, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. Good Morning Monster offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.
Against the starkly beautiful backdrop of Anchorage, Alaska, where she grew up, Marin Sardy weaves an extraordinarily affecting, fiercely intelligent account of the shapeless thief—the schizophrenia—that kept her mother immersed in a world of private delusion and later also manifested in her brother, ultimately claiming his life. Composed of exquisite, self-contained chapters that take us through three generations of this adventurous, artistic, and often haunted family, The Edge of Every Day draws in topics from neuroscience and evolution to the mythology and art rock to shape its brilliant inquiry into how the mind works. In the process, Sardy casts new light on the treatment of the mentally ill in our society. Through it all runs her blazing compassion and relentless curiosity, as her meditations takes us to the very edge of love and loss—and signal the arrival of an important new literary voice.
The Calm Book is a playful, warm and inviting non-fiction picture book designed to encourage children to pay attention to their moods, and learn to cope with the stresses and excitements of the busy modern world without becoming overwhelmed. Top tips help young children to practice breathing and mindfulness techniques and other calming exercises, while mini science sections explain simply what happens in the brain and body.
#1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration "Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population."—Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content
The internationally acclaimed bestselling author of Smilla's Sense of Snow returns with this "engrossing, beautifully written tale of suspense . . . captivating" (The Miami Herald). Set in Denmark in the here and now, Peter Hoeg's The Quiet Girl centers around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johan Sebastian Bach, and an even deeper gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities -- abilities that Krone also shares. When one of the children goes missing, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards. The result is a fast-paced, philosophical thriller blending social realism with the literary fantastic and pitting art and spirituality against corporate interests and nothing less than the will to war by the industrialized world. The Quiet Girl is a masterful, inventive novel that marks the triumphal return of one of the great writers of the international literary world.
The Quiet Americans
The Quiet Before
The Quiet/Crazy Easter Day
Charlotte and the Quiet Place
The Quiet You Carry
The Center Cannot Hold

INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.
From Margaret Wise Brown—author of the childhood favorite Goodnight Moon—and Caldecott-winning illustrator Leonard Weisgard comes The Quiet Noisy Book, now back in print in a sturdy board book! Muffin, the little dog, has been asleep all night. Quietly something wakes him up. A very quiet noise. What could it be? Originally published in 1950, the classic story of the little dog, Muffin, accompanied by big and bright illustrations is sure to show readers that sometimes the quietest of sounds are the most important of all.
Moving, harrowing, and ultimately uplifting, Lori Schiller's memoir is a classic testimony to the ravages of mental illness and the power of perseverance and courage. At seventeen Lori Schiller was the perfect child-the only daughter of an affluent, close-knit family. Six years later she made her first suicide attempt, then wandered the streets of New York City dressed in ragged clothes, tormenting voices crying out in her mind. Lori Schiller had entered the horrifying world of full-blown schizophrenia. She began an ordeal of hospitalizations, halfway houses, relapses, more suicide attempts, and constant, withering despair. But against all odds, she survived. In this personal account, she tells how she did it, taking us not only into her own shattered world, but drawing on the words of the doctors who treated her and family members who suffered with her.
In this time of quarantine and global uncertainty, it can be difficult to deal with the increased stress and anxiety. Using ancient self-care techniques rediscovered by Herbert Benson, M.D., a pioneer in mind/body medicine for health and wellness, you can relieve your stress, anxiety, and depression at home with just ten minutes a day. Herbert Benson, M.D., first wrote about a simple, effective mind/body approach to lowering blood pressure in The Relaxation Response. When Dr. Benson introduced this approach to relieving stress over forty years ago, his book became an instant national bestseller, which has sold over six million copies. Since that time, millions of people have learned the secret—without high-priced lectures or prescription medicines. The Relaxation Response has become the classic reference recommended by most health care professionals and authorities to treat the harmful effects of stress, anxiety, depression, and high blood pressure. Rediscovered by Dr. Benson and his colleagues in the laboratories of Harvard Medical School and its teaching hospitals, this revitalizing, therapeutic tack is now routinely recommended to treat patients suffering from stress and anxiety, including heart conditions, high blood pressure, chronic pain, insomnia, and many other physical and psychological ailments. It requires only minutes to learn, and just ten minutes of practice a day.
The Quiet RoomA Journey Out of the Torment of MadnessGrand Central Publishing
Loud Dreaming in a Quiet Room
The Quiet Book
The Calm Book
Sketches of Schizophrenia
Remembering Country Winters
The Quiet

Widower Pean Cage returns to his hometown of Natchez, Mississippi, where, finding that his father is being blackmailed, he reopens a notorious murder case that involves powerfully dangerous town forces, the FBI, and his own past. Reissue.
An "elegantly argued and exuberantly narrated" (The New York Times Book Review) look at the building of social movements--from the 1600s to the present--and how current technology is undermining them "A bravura work of scholarship and reporting, featuring amazing individuals and dramatic events from seventeenth-century France to Rome, Moscow, Cairo, and contemporary Minneapolis."--Louis Menand, author of The Free World We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fueling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can whisper among themselves, imagine alternate realities, and deliberate about how to achieve their goals. This extraordinary book is a search for those spaces, over centuries and across continents, and a warning that--in a world dominated by social media--they might soon go extinct. Gal Beckerman, an editor at The New York Times Book Review, takes us back to the seventeenth century, to the correspondence that jump-started the scientific revolution, and then forward through time to examine engines of social change: the petitions that secured the right to vote in 1830s Britain, the zines that gave voice to women's rage in the early 1990s, and even the messaging apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. In each case, Beckerman shows that our most defining social movements--from decolonization to feminism--were formed in quiet, closed networks that allowed a small group to incubate their ideas before broadcasting them widely. But Facebook and Twitter are replacing these productive, private spaces, to the detriment of activists around the world. Why did the Arab Spring fall apart? Why did Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem lacks--everything from patience to focus--and offers a recipe for growing radical ideas again. Lyrical and profound, The Quiet Before looks to the past to help us imagine a different future.
A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.
When seventeen-year-old Victoria Parker is suddenly placed into foster care, she struggles to find words for the abuse that upended her life. Determined to keep her head down, stay out of trouble, and graduate on time, Victoria soon realizes that no matter how hard she tries to move forward, the trauma in her past won't leave her alone.
This is a collection of 62 original waltzes and airs by Jay Ungar & Molly Mason including their classics: "Ashokan Farewell," "The Lovers' Waltz," "The Snowstorm," "Love of My Life" and many more. Jay & Molly live in New York's Catskill Mountains where they run the legendary Ashokan Music & Dance Camps. Highly influenced by music taught at Ashokan, their infectiously playable original tunes reflect a wide variety of styles and moods from Western waltzes, to French Musettes, to Celtic airs, to Scandinavian and Eastern European sounding melodies. Each tune is complete with chord symbols, a descriptive paragraph, and several include illustrative photos.
The Quiet Place
The Edge of Every Day
Four CIA Spies at the Dawn of the Cold War--a Tragedy in Three Acts
Text Classics
FInding Your Quiet Place and Understanding Your Emotions
The Quiet Noisy Book Board Book

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.
The holidays are filled with joyful noise. But Christmas is sometimes wrapped in quiet: "Searching for presents quiet," "Getting caught quiet," and "Hoping for a snow day quiet." Irresistibly cute, soft colored pencil illustrations of bunnies, bears, and more paint a magical holiday picture indeed.
The Quiet Season Remembering Country Winters Jerry Apps "As I think back to the days of my childhood, the frost-covered windows in my bedroom, the frigid walks to the country school, the excitement of a blizzard, and a hundred other memories, I realize that these experiences left an indelible mark on me and made me who I am today."—From the Introduction Jerry Apps recalls winters growing up on a farm in central Wisconsin during the latter years of the Depression and through World War II. Before electricity came to this part of Waushara County, farmers milked cows by hand with the light of a kerosene lantern, woodstoves heated the drafty farm homes, and "making wood" was a major part of every winter's work. The children in Jerry's rural community walked to a country school that was heated with a woodstove and had no indoor plumbing. Wisconsin winters then were a time of reflection, of planning for next year, and of families drawing together. Jerry describes how winter influenced farm families and suggests that those of us who grow up with harsh northern winters are profoundly affected in ways we often are not aware.
From the "inventive...entertaining and thought-provoking" (Charles Yu) New York Times-bestselling author of Underground Airlines and Golden State, this sweeping legal thriller follows a sixteen-year-old who suffers from a neurological condition that has frozen him in time—and the team of lawyers, doctors, and detectives who are desperate to wake him up. In 2008, a cheerful ambulance-chasing lawyer named Jay Shenk persuades the grieving Keener family to sue a private LA hospital. Their son Wesley has been transformed by a routine surgery into a kind of golem, absent all normal functioning or personality, walking in endless empty circles around his hospital room. In 2019, Shenk—still in practice but a shell of his former self—is hired to defend Wesley Keener's father when he is charged with murder . . . the murder, as it turns out, of the expert witness from the 2008 hospital case. Shenk's adopted son, a fragile teenager in 2008, is a wayward adult, though he may find his purpose when he investigates what really happened to the murdered witness. Two thrilling trials braid together, medical malpractice and murder, jostling us back and forth in time. The Quiet Boy is a book full of mysteries, not only about the death of a brilliant scientist, not only about the outcome of the medical malpractice suit, but about the relationship between children and their parents, between the past and the present, between truth and lies. At the center of it all is Wesley Keener, endlessly walking, staring empty-eyed, in whose quiet, hollow body may lie the fate of humankind.
From the blare of an alarm clock in the morning to snores and crickets in the evening, simple text explores the many loud noises one might hear during the course of a day.
A Memoir
A Journey Out of the Torment of Madness
Good Morning, Monster
The Surprising Power of a Good Dumpling
The Quiet Room
Manic

Meet the Uncanny Inhumans. MEDUSA! BLACK BOLT! TRITON! READER! HUMAN TORCH?! BEAST?! It's eight months later and everything is different for the Inhumans. Medusa and Johnny Storm are an item. Black Bolt is running covert missions of his own. And something so big happened between the Inhumans and the X-Men that Beast is now on the side of the Inhumans. And if that's not enough, the most dangerous villain throughout Marvel's history is against them-KANG THE CONQUEROR. Don't miss what the epic team behind DEATH OF WOLVERINE (Charles Soule and Steve McNiven) have in store for you. COLLECTING: UNCANNY INHUMANS #0-4, FREE COMIC BOOK DAY 2015 (INHUMANS STORY).
Imagine there is a place where you can't be touched by the noise and tensions of the modern world. Where, no matter what's going on around you, you can find time and space and room to breathe. This place exists. It's called the Quiet. Some people spend a lifetime of meditation practice and spiritual studies trying to find it. You can be on your way there in as little as 13 minutes. The Quiet practices are centred around four simple steps (three physical, one mental) that transform your mental state and the way you feel. They're more streamlined than traditional meditation methods, but every bit as deep. In fact, the major difference is their simplicity, and the way they dovetail into a busy, dynamic life. There's never been a more pressing need for the peace of mind, clarity of thought, emotional stability and physical wellbeing that flow from these practices. There's never been a more pressing need for The Quiet.
"...the story of a woman from the second-generation, German-immigrant community of Evansville, Indiana. During the early twentieth century this community finds itself lashed by the sweep of local and global events that leave no one untouched." " The novel follows the steps and missteps of Liese Stephens, daughter of an evangelical preacher and his ailing, passionless wife. Neither spare time for their daughter and both are oblivious to her mistreatment at the hands of an elder. Thrust by default into the responsibilities of adulthood while still a child, Liese stumbles in relationships with the men in her life - her young cousin by marriage, an Irish farmhand, and a worldly-wise railroad man. Each introduce her to unfamiliar terrain and temptation, yet the scars of her early days leave Liese unable to respond on an emotional level." -- back cover.
John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, The Quiet Earth is a confronting journey into the future, and a dark past. This new edition of Craig Harrison's highly sought-after 1981 novel, which was later made into a cult film starring Bruno Lawrence, Pete Smith and Alison Routledge, comes with an introduction by Bernard Beckett. Craig Harrison was born in Leeds in 1942. He left for New Zealand in 1966 after being appointed a lecturer at Massey University. There he devised a course in art history, which he taught until his retirement in 2000. His award-winning play Tomorrow Will Be a Lovely Day (1974) was performed for a quarter of a century, including in the Soviet Union. He is the author of five other plays, including Ground Level (1974), which led to a television series, Joe & Koro. Craig's most recent book, the young-adult comedy The Dumpster Saga, was a finalist in the 2008 New Zealand Post Book Awards. He lives in Palmerston North. 'Cuts to the heart of our most basic fears...compelling...a classic.' Bernard Beckett 'Excellent...The inevitability of the horror has a Hitchcock quality.' Listener
Quiet Room is a collection of Zen poetry by 14th century Zen master Jakushitsu-widely considered to be one of the finest poets of the genre. The poetry of Rinzai Zen master Jakushitsu remains as fresh and resonant today as when it was written centuries ago. Now his brilliant, poignant zen poetry, carefully translated by Zen practitioner Arthur Braverman, is available in English for poetry and Zen enthusiasts to read and savor. This, the most complete selection of Jakushitsu's work, is also put into context by Braverman with thoughtful excerpts from Buddhist scripture and other relevant sources. Here we see the full scope of Jakushitsu's timeless thinking, and along the way gain a greater understanding of Japanese Zen practice, the culture of traditional Japan, and of ourselves.
A Jane Hawk Novel
The Whispering Room
The Relaxation Response
The Quiet American
The Quiet Crisis
She Was the Quiet One

All quiet is not created equal. In this irresistibly charming picture book, many different quiet moments are captured, from the anticipation-heavy "Top of the roller coaster quiet" to the shocked-into-silence "First look at your new hairstyle quiet." The impossibly sweet bears, rabbits, fish, birds, and iguanas are all rendered in soft pencils and colored digitally, and, as in all of the best picture books, the illustrations propel the story far beyond the words. A sure-to-be-a-classic bedtime favorite. Awards: 2011 ALA Notable Children's Book, 2010–2011, New York Times bestseller, 2011 CCBC Choices, 2011 NCTE Notable Children's Trade Book, 2010 New York Times Notable Book, 2010 Publishers Weekly Best Book of the Year, 2010 School Library Journal Best Book of the Year
Along with Rachel Carson's Silent Spring, The Quiet Crisis is credited with beginning the environmental movement.
Fig, a sixth grader, wants more than anything to see the world as her father does. The once-renowned pianist, who hasn't composed a song in years and has unpredictable good and bad days, is something of a mystery to Fig. Though she's a science and math nerd, she tries taking an art class just to be closer to him, to experience life the way an artist does. But then Fig's dad shows up at school, disoriented and desperately searching for Fig. Not only has the class not brought Fig closer to understanding him, it has brought social services to their door. Diving into books about Van Gogh to understand the madness of artists, calling on her best friend for advice, and turning to a new neighbor for support, Fig continues to try everything she can think of to understand her father, to save him from himself, and to find space in her life to discover who she is even as the walls are falling down around her. Nicole Melleby's Hurricane Season is a stunning debut about a girl struggling to be a kid as pressing adult concerns weigh on her. It's also about taking risks and facing danger, about love and art, and about coming of age and coming out. And more than anything else, it is a story of the healing power of love—and the limits of that power.
An attractive, highly successful Beverly Hills entertainment lawyer, Terri Cheney had been battling debilitating bipolar disorder for the better part of her life—and concealing a pharmacy's worth of prescription drugs meant to stabilize her moods and make her "normal." In explosive bursts of prose that mirror the devastating mania and extreme despair of her illness, Cheney describes her roller-coaster existence with shocking honesty, giving brilliant voice to the previously unarticulated madness she endured. Brave, electrifying, poignant, and disturbing, Manic does not simply explain bipolar disorder—it takes us into its grasp and does not let go.
You might think of the first Easter as a quiet, peaceful morning. But with all creation celebrating the risen Lord of Lords, it may not have been so quiet! The Quiet Crazy Easter Day imagines the crazy celebration that might have occurred when Jesus arose . . . a festive day filled with chirps and croaks, shouts and coos and loop-de-doos. Join the rejoicing as we follow along with the Easter story and learn how we too can shout and sing and spread the news that Jesus is alive.
The Quiet Season
My Journey Through Madness
The Quiet Earth
Quiet
This Tender Land
Time Crush

In bestselling and Emmy-nominated writer George Pelecanos' novel, one of the best mysteries of 2018 (Publishers Weekly), an ex-of fender must choose between the man who got him out and the woman who showed him another path. Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, The Man Who Came Uptown brings Washington, D.C. to life in a high-stakes story of tough choices.
An authentic novel about growing up in an Asian immigrant family with a mother who is suffering from a debilitating mental illness. Anna Chiu has her hands full. When she's not looking after her brother and sister or helping out at her father's restaurant, she's taking care of her mother, whose debilitating mental illness keeps her in bed most days. Her father's new delivery boy, Rory, is a welcome distraction and even though she knows that things aren't right at home, she's starting to feel like she could be a normal teen.But when her mother finally gets out of bed, things go from bad to worse. And as her mother's condition worsens, Anna and her family question everything they understand about themselves and each other.The Surprising Power of a Good Dumpling is a heart-wrenching, true-to-life exploration through the often neglected crevices of culture, mental illness, and family. Its strong themes are balanced by a beautiful romance making it a feel-good, yet important read.
2015 INDIEFAB Book of the Year Gold Award Winner! 2016 Independent Publisher Book Awards Silver Medalist! 2015 National Parenting Publications Bronze Award Winner! Charlotte likes quiet. But wherever Charlotte goes, she is surrounded by noise, noise, noise—her yipping dog, Otto; the squeaky, creaky swings; the warbling, wailing sirens. Even in the library, children yammer and yell. Where can Charlotte find a quiet place? Sara Woolley's magnificent watercolors bring Charlotte's city to life when Otto leads her on a wild chase through the park. There, Charlotte discovers a quiet place where she never would have imagined! Sometimes children need a break from our noisy, over-stimulating world.Charlotte and the Quiet Place shows how a child learns and practices mindful breathing on her own and experiences the beauty of silence. All children will relate to the unfolding adventure and message of self-discovery and empowerment. Parents, teachers, and caretakers of highly active or sensitive children will find this story especially useful.
NEW YORK TIMES BESTSELLER • Jane Hawk—fiction's most relentless, resourceful, stunning new heroine—continues her battle against a murderous conspiracy in the riveting sequel to The Silent Corner. "No time to delay. Do what you were born to do. Fame will be yours when you do this." These are the words that ring in the mind of mild-mannered, beloved schoolteacher Cora Gandersun—just before she takes her own life, and many others', in a shocking act of carnage. When the disturbing contents of her secret journal are discovered, it seems certain that she must have been insane. But Jane Hawk knows better. In the wake of her husband's inexplicable suicide—and the equally mysterious deaths of scores of other exemplary individuals—Jane picks up the trail of a secret cabal of powerful players who think themselves above the law and beyond punishment. But the ruthless people bent on hijacking America's future for their own monstrous ends never banked on a highly trained FBI agent willing to go rogue—and become the nation's most wanted fugitive—in order to derail their insidious plans to gain absolute power with a terrifying technological breakthrough. Driven by love for her lost husband and by fear for the five-year-old son she has sent into hiding, Jane Hawk has become an unstoppable predator. Those she is hunting will have nowhere to run when her shadow falls across them. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for The Whispering Room "Koontz has never exactly shied away from complex characters or situations. And this situation gets very complex indeed, as Jane pursues the people behind the conspiracy with the kind of single-minded relentlessness that makes the book absolutely spellbinding. As good as The Silent Corner was, this one's even better. . . . Koontz is on another roll with a new series that boasts a juicy premise and a compelling star. . . . Pure gold."—Booklist (starred review) "A deeply layered, satisfying thriller that is character-driven and nearly impossible to put down . . . grounded in many real-world, current issues . . . [The Whispering Room] never loses sight of the classic political/sci-fi/thriller elements that make it so much fun to read."—Bookreporter
I have asked permission to dedicate this book to you not only in memory of the haggy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of iny characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your couiftry- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thifcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.
Catskill Mountain Waltzes and Airs
The Loud Book!
The Quiet Boy
The Christmas Quiet Book
Uncanny Inhumans Vol. 1
The Disturbed Girl's Dictionary

How is it that Betsy Wheeler makes me feel both accompanied by and accompaniment to her seductive, disarming, and lushly inventive poems? "Everything is what we need," she writes in Loud Dreaming in a Quiet Room. And in this dream, everything is what we get. Such intensity, richness, humor, and unabashed innocence in these poems. I love their lyricism, their playfulness with the poetic conventions of you and I, and the joy they take in making music. An auspicious and captivating debut! -Kathy Fagan In many of the poems of this confident and moving first collection, the speaker is either falling asleep or waking. This is because she deeply desires and hopes for change: a new life, full of love, compassion, imagination, and awareness. "Something this good, this beyond/ the realm of possibility/ should be called gleaming." These poems, through their gorgeous, often strange, yet always accessible language, bring us into the necessary struggle - familiar, worrisome, ludicrous, sublime, essential - to wake to live in a more authentic, imaginative, freer realm. -Matthew Zapruder Rare synthetic intelligence, sympathetic imagination, emotional equilibrium, versatility and flexibility, a book conditioned to be open, welcoming, kind and true, a collection carefully shaped, carefully said. These poems say poetry-you don't want to spare poetry, you want to keep a place prepared for it, to entice it to come along, anytime. Loud Dreaming in a Quiet Room. Loud Dreaming in a Quiet Room. Astonishing. -Dara Wier Betsy Wheeler completed her MFA in poetry at The Ohio State University. From 2005-2007, she held the Stadler Fellowship at Bucknell University. She is Managing Director for the Juniper Summer Writing Institute at U-Mass, Amherst and is editor of Pilot Books-a publisher of limited edition poetry chapbooks. She lives in Northampton, Massachusetts.
A forest's quiet chorus of chirps, clicks, and chits change to loud scree-scree-screeches and other noises as two rambunctious wolf pups, separated from their pack, scamper and chase.
A 2019 YALSA Best Fiction for Young Adults Selection A 2018 New York Public Library Best Book for Teens Macy's school officially classifies her as "disturbed," but Macy isn't interested in how others define her. She's got more pressing problems: her mom can't move off the couch, her dad's in prison, her brother's been kidnapped by Child Protective Services, and now her best friend isn't speaking to her. Writing in a dictionary format, Macy explains the world in her own terms--complete with gritty characters and outrageous endeavors. With an honesty that's both hilarious and fearsome, slowly Macy reveals why she acts out, why she can't tell her incarcerated father that her mom's cheating on him, and why her best friend needs protection . . . the kind of protection that involves Macy's machete.
A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.
From the bestselling author of Lawrence in Arabia—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. "Enthralling ... captivating reading." —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.
Quiet Room
Hurricane Season
The Man Who Came Uptown
A Therapist Shares Five Heroic Stories of Emotional Recovery
A Novel

"When twin sisters Rose and Bel Enright enroll in The Odell School, a prestigious New Hampshire boarding school, it seems like the opportunity of a lifetime. But the sisters could not be more different. The school brings out a rivalry between them that few ever knew existed. And the school itself has a dark underbelly of privileged kids running unchecked and uninhibited, of rituals and traditions that are more sinister than they seem, of wealth and entitlement that can only lead to disaster"--
In the Quiet, Noisy Woods
On the Unexpected Origins of Radical Ideas
The Quiet Girl
The Quiet Game
Goodnight Moon

The Power of Introverts in a World That Can't Stop Talking