

The Quick And The Dead

The battle is one of wits and cunning, where the strong heart will overcome his enemy. Ex-marine Arthur Nakai spent years as a member of the Shadow Wolves, an ICE tactical unit tasked by the US government to hunt human traffickers and drug smugglers on the US/Mexico border. He put that life of confronting violence in the darker contours of the desert landscape behind him and settled into a quiet existence in New Mexico with his wife, Sharon, a local TV reporter. But when Sharon goes missing after crossing paths with a serial killer who has just added to his list of young victims, Arthur's calm world is shattered. He must return to the darkness of the life he left behind in order to save what matters most to him, and the future he and his wife plan to share together. He can only hope that she is still alive, and that his skills will be enough to find her. So begins the hunt-to find a ruthless killer and save the love of his life.

Using an imaginative framework to dig into a complex issue, John Y. Crichton offers a classic essay on the Western world's deteriorating understanding of its identity, significance and future.

Celebrate the revered Mexican holiday of Día de los Muertos with this beautiful little book. Packed with activities, recipes, spells, and rituals, this pocket-sized guide is a must-have tool for honoring the sacred dead. Author Jaime Gironés shares authentic ways to respectfully enjoy this holiday, from creating an altar to baking pan de muerto (bread of the dead). Sharing his personal experiences and recommendations, Jaime guides you through the Day of the Dead's origins, history, and modern celebrations. Discover how to build an altar, set out your ancestors' favorite foods, and invite the spirits to a feast. Explore the significance of marigolds, sugar skulls, and monarch butterflies. You'll also learn how to say goodbye when celebrations are over. This book provides everything needed to honor the dead and share your love and abundance with them.

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • “Not your typical Hollywood autobiography. Brutally honest, restless and questing.” —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn’t accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family’s reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to “play nice,” and it’s those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it’s a celebration of women’s strength and resilience, a reckoning, and a call to activism. It is proof that it’s never too late to raise your voice and speak out.

A Death in Paris Mystery

The Brief History of the Dead

The Quick And The Dead

Embassy of the Dead: Hangman's Crossing

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

There have been many books on the soldiers who fought and died in the First World War - The Quick and the Dead is the first history of the wives and children who were left behind.

A collection of the finest stories from the Irish author of The Dirty Dust, published fifty years after his death These colorful tales from renowned Irish author Máirtín Ó Cadhain (1906–1970) whisk readers to the salty western shores of Ireland, where close†knit farming communities follow the harsh rhythms of custom, family, and land, even as they dream together of a kinder world. In this collection, the resilient women and men of the Gaeltacht regions struggle toward self†realization against the brutal pressures of rural poverty, and later, the hollowing demands of modern city life. Weaving together tradition and modernity, and preserving the earthy cadence of the original language, this rich and heart-rending collection by one of Ireland's most acclaimed fiction writers is a composite portrait of a country poised at the edge of irreversible transformation.

The Beauty of Living Twice

1609: Winter of the Dead

A Novel of the Founding of Jamestown

The Quick Or the Dead?

A Pulitzer Prize Finalist from one of our most heralded writers—the “poetic, disturbing, yet very funny” (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, cofounded adults. A father lusts after his handsome gardener even as he’s haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams’s illustrious career. Joy Williams belongs, James Salter has written, “in the company of Céline, Flannery O’Connor, and Margaret Atwood.”

To study anatomy, many artists dissected the dead to better depict the living. “The Quick and the Dead” focuses on a range of artists from Leonardo da Vinci to Cindy Sherman to show the great richness and complexity that can result when art and science intersect. The drawings, prints, photographs, and objects in this book span five centuries and mark numerous cultural shifts, yet their imagery is as powerful today as when they were created. 92 illustrations, 31 in color.

Between May 13 and June 28, in the year 1858, seven Californios were hung by vigilantes at the San Luis Obispo Mission. Another Californio was hunted down and shot by the same vigilante posse. Previously citizens of Mexico, these men were all Americans when their necks were stretched. The official story is that the vigilantes rid the county of murderous bandits, the so-called Powers-Linares Gang. My story is a little different. I focus on three main players: Walter Murray, Pio Linares, and Jack Powers. Was Walter Murray "The Good?" Jack Powers "The Bad?" and Pio Linares "The Ugly?" Let us dig deeper into that tumultuous time when California was taken from Mexico and bring those events into sharper focus.

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

The Unseen Force

Book of the Dead (TombQuest, Book 1)

Total Training for the Advanced Minimalist

Llewellyn's Little Book of the Day of the Dead

When Duncan McKaskel decided to move his family west, he knew he would face dangers, and he was prepared for them. He knew about the exhausting terrain, and he was expecting the punishing elements. What he worried about was having to use violence against other men—men who would follow him and try to steal the riches that he didn't even possess. Yet bandits were only part of McKaskel's worries. For a mysterious stranger, Con Vallian, had appeared one night and saved his life. But was Vallian's true interest Duncan's wife, Susanna? And, more important, how did she feel about him? As they push on into the wilderness, Duncan must discover who is the greater threat—the thieves outside his camp or the enigmatic stranger within. . . .

Robert Treadwell, a fanatically religious tenant farmer in rural Alabama, takes to the road as a preacher after causing the death of one of his children, and tears his family apart through hatred, erotic compulsion, and spiritual anguish

Young widow Eleanor Millard leaves her teaching job in the city and buys Jackdaws cottage, an isolated and faintly mysterious house in the country. Eleanor's interest in its history develops into an obsession to learn all she can about the farmer who built it in the 1500s, but the local records yield little information. She is on the point of giving up her search when one evening the front door clicks... The neighbours would shake their heads and suggest that she had been meddling with the spirit world... Yet how else could the extraordinary death that followed be explained?

The story could have happened to any of us, but it happened to a man named Flavieres. His days as a detective were over, and everyone knew he had his reasons. But when an old friend appeared out of nowhere with concerns about his withdrawn and mysterious wife, Flavieres didn't have the heart to refuse. And soon he would be scouring the streets of Paris in search of an answer – in search of a girl who belonged to no one, not even to herself. Soon intrigue would be replaced by obsession, and dreams replaced by nightmares. This is the story of a desperate man. A man who ended up compromising his own morality beyond all measure, while World War Two raged outside his front door. A man tormented – and destroyed – by a dark, terrible secret. This sinister, mindbending roman noir was turned into a 1958 Hollywood classic, starring James Stewart and Kim Novak, directed by the great Alfred Hitchcock.

Screenplay

A Study

True stories of life and death from a New Zealand pathologist

Path of the Dead

Clarissa really falls in love with the house - a beautiful Tudor manor in the Welsh marches in the Welsh marches: marrying Thomas is simply the best way to get it. But life there isn't quite the idyll she expects. Thomas is so busy with the farm that he doesn't see the need for a social life, and his two elderly, eccentric aunts- though charm itself - aren't the most stimulating companions. When Evan appears on the scene, Clarissa is ripe for a little diversion, but the complications that ensue demand Welsh magic to unravel them.

Written in response to the Hawk’s Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia’s cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia. Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of *The Book of the Dead* includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in *Best American Essays*.

A pilot’s behind-the-scenes account of test flying with British aircraft organizations and manufacturers in the early years of the Cold War. Written from the pilot’s viewpoint, with refreshing candor and honesty, this account details what really went on behind the scenes in the defense world of the 1950s. After serving in World War II, the author continued his flying career, but to his dismay, found that quality was sometimes neglected when developing aircraft—leading to lives lost. Mainly centering on his work with the mighty Gloster Meteor and the Javelin interceptors, *The Quick and the Dead* is an astonishing report that sparked controversy upon its first publication. It was seen as a wake-up call at a time when British ingenuity and prowess were being overtaken by the Americans and Russians—and offers an astonishing insight into the history of the British aircraft industry.

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America’s most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces. We the Dead traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

Resistance, Banditry & Vigilance Revisited on the Central Coast

Poems

The Book of the Dead

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

A cross-disciplinary approach suggesting that the origin of ancient Egyptian medicine began with the domestication of cattle in Africa and the attempt to control disease. With the sacrifice of these animals, the Egyptians began to understand anatomy and physiology, which they then applied to humans.

Ordered to assassinate a suspected spy in Saigon, Vietnam War operative Benjamin Wingfoot discovers that his mission has more widespread significance and is forced to confront his ethical beliefs in order to expose dangerous local corruption. By the author of And Not to Yield.

True stories of life and death from a New Zealand pathologist From the number-one bestselling author of The Cause of Death comes a book about the unlikely, extraordinary, obscure and often tragic ways humans meet their end. A dead body without a trace of trauma; alien parasites; worms of the brain; crocodile attacks and bizarre eating disorders ... In The Quick and the Dead, pathologist Dr Cynric Temple-Camp takes readers into a world of disease and death as he seeks answers for those who were unlucky, and those still alive to tell the tale.

The Living and the Dead

Music for the Dead and Resurrected

Selected Stories

We the Dead

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The second book in Emilia Bernhard’s charming *Death* in Paris series, featuring two American sleuths in the City of Lights, is perfect for fans of M. L. Longworth and Juliet Blackwell. Parisian summers are for strolls in the park . . . and solving a murder--or two. When American sleuth Rachel Leviss stumbles upon an employee of the French national library strangled in the bathroom of a cafe, she’s not surprised to be asked to help with the investigation by her old acquaintance Capitaine Boussicault--after all, she and her best friend Magda solved a tricky murder only eighteen months before. But right from the start, this case proves to be très difficile. When Rachel goes undercover as a librarian to determine which of his book-loving colleagues loathed the man enough to kill him, the library is rocked by more bad news: a priceless antique book has been mutilated. And the very next day, her favorite suspect for the murder is found dead in the stacks. Just as the case is heating up, Boussicault pulls Rachel from the investigation. Undeterred, she and Magda decide to forge ahead with their own investigation--even if it could put them at odds with the police and in serious danger. With evidence and suspects piling up, it will be up to them to find the culprit--and stop more innocent books from being harmed--before anyone else checks out for good.

From the team that brought you *The 39 Clues* and *Spirit Animals* comes a brand new epic Egyptian adventure! Nothing can save Alex Sennefer’s life. That’s what all the doctors say, but his mother knows it’s not true. She knows that the Lost Spells of the Egyptian Book of the Dead can crack open a door to the afterlife and pull her son back from the brink. But when she uses the spells, five evil ancients--the Death Walkers--are also brought back to life. An ancient evil has been unleashed. Mummies are awakening. New York is overrun with scorpions. And worst of all for Alex, his mom and the Lost Spells have both disappeared. He and his best friend, Ren, will do anything to find his mom and save the world . . . even if that means going head-to-head with a Death Walker who has been plotting his revenge for 3,000 years. Read the book, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends to play through! Michael Northrop is the New York Times bestselling author of *TombQuest*, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of *Trapped*, an Indie Next List Selection, and *Plunked*, a New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at *Sports Illustrated* Kids for many years, he now writes full-time from his home in New York City. Learn more at www.michaelnorthrop.net.

(Applause Books). Following his highly successful *An Askew View: The Films of Kevin Smith* (Applause), John Kenneth Muir now turns to the life and work of legendary cult-film director Sam Raimi. Raimi exploded on the movie scene in 1982, when he was 23 years old, with the audacious, independently produced horror film *The Evil Dead* . Re-igniting the horror genre to such a degree that Wes Craven credited Raimi on-screen in *A Nightmare on Elm Street* , Raimi went on to direct two *Evil Dead* sequels, his own comic-book superhero, *Darkman* , and an over-the-top, post-modern western, *The Quick and the Dead* . Raimi's influence on other filmmakers continues to be enormous from the "shaky cam" shots of the Coen brothers to the early oeuvre of Lord of the Rings director Peter Jackson, both of whom have been termed the "direct progeny" of Raimi's works.In 2002, Raimi's Spider-Man had the biggest opening weekend in history, earning more than \$114 million at the box office. The Unseen Force also features a sneak peek at the much anticipated Spider-Man 2 . Included are 30 first-person accounts and interviews from a number of eclectic sources from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians and composers who collaborated to make his films the stuff of legend, earn mainstream success, and still be the focus of obsessive cult followings.

The Quick and the Dead

The Films of Sam Raimi

The Books of the Dead

Biomedical Theory In Ancient Egypt

Ellen McKenzie returns to Redemption, where her father had been marshal before outlaws took over the town, to enter the quick draw contest and to kill the leader, and encounters Cort, a former gunman turned preacher who has been brought to town in chains

America comes of age--as seen through the eyes of its young founders Nat and Richard are two orphaned thieves on the streets of London. When John Smith offers them passage as laborers on a merchant ship bound for the New World they jump at the opportunity. What luck! The land of Virginia is rumored to be paved with gold. They will be rich! But quickly the boys learn the awful truth: blinded by greed and arrogance, the settlers of the new English colony at Jamestown are unprepared for the brutal reality of frontier life. Inadequate supplies, illness, petty squabbling, malarial summer heat, and bitter winter cold decimate the colony. Those who escape death are reduced to chewing roots and shoe leather to survive--and, in one horrific instance, cannibalizing a corpse. Yet by spring more colonists arrive, dreaming of paradise but finding a colony on the brink of starvation. Through it all Nat and Richard must fall back on their wits to survive. At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

Jake is in a race against time to foil a demon-riddled plot to destroy earth—what a way to start his new job at the Embassy of the Dead! The second book of this spookily funny trilogy. In return for helping Stiffkey the ghost pass into the Afterworld, Jake Green has been awarded an official position at the Embassy of the Dead, a job he didn't ask for and, to be honest, doesn't necessarily want. But saying no to the Embassy isn't really an option, so now Jake must journey even deeper into the mysterious world of ghosts. What should be a routine Undoing takes a turn when Jake overhears a plot to destroy the very fabric between the worlds of the living and the dead. Can he do the impossible and stop the terror that creeps in the Eternal Void? With the help of his ghostly gang—hockey stick-wielding Cora and Zorro the fox—he's going to try. Hijinks from beyond the grave will tingle readers' spines and tickle their funny bones as the Embassy of the Dead trilogy continues.

The Quick and the DeadVintage

Artists and Anatomy

Vertigo

The Western Book of the Dead

The Things They Carried

In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history. With shocking, unforgettable lyric force, Valzhyna Mort's Music for the Dead and Resurrected confronts the legacy of violent death in one family in Belarus. In these letters to the dead, the poet asks: How do we mourn after a century of propaganda? Can private stories challenge the collective power of Soviet and American historical mythology? Mort traces a route of devastation from the Chernobyl fallout and a school system controlled by ideology to the Soviet labor camps and the massacres of World War II. While musical form serves as a safe house for the poet's voice, old trees speak to her as the only remaining witnesses, hosts to both radiation and memory. Valzhyna Mort, born in Belarus and now living in the United States, conjures a searing, hallucinogenic ritual of rhythmic remembrance in a world where appeals to virtue and justice have irrevocably failed.

Tibetan Book of the Dead

Preserving Data at the End of the World

The Perils of Post-War Test Flying

Under Siege in Sarajevo