

The Prose Edda Norse Mythology Penguin Classics

"King Gylfe was a wise man and skilled in the black art. He wondered much that the asa-folk was so mighty in knowledge, that all things went after their will. He thought to himself whether this could come from their own nature, or whether the cause must be sought for among the gods whom they worshiped. He therefore undertook a journey to Asgard. He went secretly, having assumed the likeness of an old man, and striving thus to disguise himself. But the asas were wiser, for they see into the future, and, foreseeing his journey before he came, they received him with an eye-deceit. So when he came into the burg he saw there a hall so high that he could hardly look over it. Its roof was thatched with golden shields as with shingles..." Tolkien 's wizard Gandalf, Wagner 's Valkyrie Brünnhilde, Marvel 's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin 's " Immigrant Song," and Donald Crisp 's portrayal of Leif Eriksson in the classic film The Viking—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. Echoes of Valhalla is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Halilgerd Long-legs, Gunnar of Hildarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, Echoes of Valhalla tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever. The Prose Edda, also known as the Younger Edda, is an Old Norse textbook written in Iceland during the early 13th century. It consists of several parts Gylfaginning, Skáldskaparmál, and Háttatal. This book presents the first part of Prose Edda - Gylfaginning or The Fooling of Gylfe deals with different aspects of Norse mythology.

The Elder Saemundar Edda: Baldr's Dreams, Loki's Altercation + The Younger Snorri's Edda: Of Odin, Of Thor, Of Ragnarok, Gylfi's Journey To Asgard

The Wanderer's Havamal

Also Called Snorre's Edda, Or the Younger Edda

The Prose Edda of Snorri Sturluson. Norse Mythology. Introduced by Sigur ur Nordal.... Selected and Transl. by Iran I. Young....

From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

The Prose Edda, ranking with the world's great mythologies, contains the most extensive account of the Norse universe, from its creation to its destruction. This unabridged edition includes introduction, notes and an extensive list of alternative names.

They all laughed, except Tyr; he lost his hand.; – Snorri Sturluson, The Prose Edda The Prose Edda, also known as the Younger Edda, Snorri's Edda, or simply Edda, is an Old Norse textbook by Snorri Sturluson. It is considered the most detailed source for modern knowledge of Norse mythology. The Prose Edda consists of four sections: Prologue consisting of a euhemerized Christian account of the origins of Norse mythology Gylfaginning- further deals with the world of the Nordic gods, and many other aspects of Norse mythology Skáldskaparmál- consists of a dialogue between Norse mythology characters and their discussion about the nature of poetry Háttatal- composed by the Icelandic poet, politician, and historian Snorri Sturluson, it discusses the composition of traditional skaldic poetry Interested in tales with giants, dwarves, and elves, superhuman heroes, and the likes? Then this one's for you!

Annotated

Echoes of Valhalla

Also Called Snorre's Edda, Or The Prose Edda (With Introduction, Notes and Vocabulary)

The Afterlife of the Eddas and Sagas

From the ashes arises the sacred lore of the North, the ancient stories and proverbial wisdom of the Asatǫr religion. Mighty Gods and fierce Giants battle in the never-ending struggle between order and chaos, while men seek honor and glory in the eyes of their beloved deities. After many years of research and piecing together sources, now comes the first known holy text ever presented for the Asatǫr faith. Giving these ancestral accounts in their true, epic form, The Asatǫr Edda is designed as a religious work by and for the men and women of this path. In reconstructing this sacred epic, the idea is to create a living storytelling tradition that will honor the legacy of the ancient Teutonic peoples, while providing an in-depth source of Asatǫr wisdom for our modern world.

Prose Edda is a work without predecessor or parallel. It was designed as a handbook for poets to compose in the style of the skalds of the Viking ages. It is an exposition of the rule of poetic diction with many examples, applications, and retellings of myths and legends. Snorri Sturluson feared that the traditional techniques of Norse poetics, the pagan kennings, and the allusions to mythology would be forgotten with the introduction of new verse forms from Europe. The present selection includes the whole of Gylfaginning (The deluding of Gylfi)--a guide to mythology that forms one of the great storybooks of the Middle Ages--and the longer heroic tales and legends of Skáldskaparmál (Poetic diction). Snorri Sturluson was a master storyteller, and this translation in modern idiom of the inimitable tales of the gods and heroes of the Scandinavian peoples brings them to life again.

The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral memory of heroes, warrior kings and queens. In clear prose interspersed with powerful verse, the Edda provides unparalleled insight into the gods' tragic realization that the future holds one final cataclysmic battle, Ragnarok, when the world will be destroyed. These tales from the pagan era have proved to be among the most influential of all myths and legends, inspiring modern works as diverse as Wagner's Ring Cycle and Tolkien's The Lord of the Rings.

Premium Edition

The Illuminated Edda

The Poetic Edda

With the Saga of Ragnar Lothbrok

Snorri Sturluson was one of the great writers of medieval Europe. Through years of hard work and dedication, he had gained a deep understanding of Icelandic tradition. The Younger Edda tells us the story of the Norse pantheon of Gods and Goddesses and the creation story of the world according to the Norse belief system. This book is divided in three parts: The fooling of Gylfe, a narrative of Norse mythology (Odin, Thor, Balder...), the Brage's Talk and the Skáldskaparmál, extracts from the poetical diction. This is a wonderful, erudite, enjoyable translation of Snorri Sturluson's original 'Edda'. This large print edition contains an informative introduction that explains the beginning of the Edda, numerous notes and a useful vocabulary. For ease of consultation, the text is followed by a detailed table of contents. This book is a must-read for the studies of Norse mythology. So if you're wanting to gain more knowledge about the pagan beliefs then this is a must-have.

The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian studies says "may well grace anyone's bookshelf."

The Illuminated Edda contains a brand-new translation of the Poetic and Prose Eddas by Andrew Valkauskas. This illustrated translation has been rewritten using contemporary prose making it a pleasure to read. Get the authenticity and truthfulness of the stories without having to worry about the complexity of older academic translations.

Tales from Norse Mythology

Tales from Norse Mythology. Introduced by Sigurthur Nordal; Selected and Translated by Jean I. Young

Norse Mythology

Also Called Snorre's Edda, Or The Prose Edda

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Norse Mythology The Prose Edda Also Called Snorre's Edda, or The Younger Edda by Snorri Sturluson Introduction By Rasmus B. Anderson The Prose Edda is one of two Old Norse compilations made in Iceland in the early 13th century. Together they comprise the major store of pagan Scandinavian mythology. The Prose Edda (1223) was the work of Snorri Sturluson who planned it as a textbook for writers of skaldic poetry, prefaced by a section on the Norse cosmogony, pantheon and myths. It begins with a euhemerized Prologue followed by three distinct books: Gylfaginning (consisting of around 20,000 words), Skáldskaparmál (around 50,000 words) and Háttatal (around 20,000 words). Seven manuscripts, dating from around 1300 to around 1600, have independent textual value. The purpose of the collection was to enable Icelandic poets and readers to understand the subtleties of alliterative verse, and to grasp the meaning behind the many kenningar (compounds) that were used in skaldic poetry. The Prose Edda was originally referred to as simply the Edda, but was later called the Prose Edda to distinguish it from the Poetic Edda, a collection of anonymous poetry from earlier traditional sources compiled around the same time as the Prose Edda in 13th century Iceland. The Prose Edda is related to the Poetic Edda in that the Prose Edda cites various poems collected in the Poetic Edda as sources.

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The Prose Edda of Snorri Sturluson. Tales from Norse Mythology. Introduced by Sigurdur Nordal ... Selected and Translated by Jean I. Young

Icelandic Poetry: Or the Edda of Sæmund

Tales from Norse Mythology/ Selected and Translated by Jean I. Young

Essays on Old Norse Mythology

The only prose account of the old faith of the Vikings, the Asatru. This is the source material, handed down for centuries, about the lives of Odin, Thor and Loki. These gods are mentioned daily by millions of people. The Asatru has always been a source of inspiration for great artists and this book collects the best works of art inspired by the Edda. many of these paintings have never before been collected in a book. Material from the 19th and 20th Century are presented.

Musacum Books presents to you a meticulously edited collection of Norse Mythology and Literature. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Elder Eddas of Sæmund Völuspá. The Vala's Prophecy The Lay Of Vafthrudnir The Lay Of Grimnir The Lay Of Vegtm, Or Baldr's Dreams The High One's Lay Odin's Rune-song The Lay Of Hymir The Lay Of Thrym, Or The Hammer Recovered The Lay Of The Dwarf Alvis The Lay Of Harbard The Journey Or Lay Of Skirnir The Lay Of Rig Oegir's Computation, Or Loki's Altercation The Lay Of Fiolsvith The Lay Of Hyndla The Incantation Of Groa The Song Of The Sun Sinfjotill's End The First Lay Of Sigurd Fafnicide, Or Gripi's Prophecy The Second Lay Of Sigurd Fafnicide The Lay Of Fafnir The Lay Of Sigdrifra Fragments Of The Lay Of Sigurd And Brynhild The Third Lay Of Sigurd Fafnicide Fragments Of The Lay Of Brynhild The First Lay Of Gudrun Brynhild's Hel-ride The Slaughter Of The Niflungs The Second Lay Of Gudrun The Third Lay Of Gudrun Oddrun's Lament The Lay Of Atli The Greenland Lay Of Atli Gudrun's Incitement The Lay Of Hamdir The Younger Eddas of Sturluson The Deluding Of Gylfi Gylfi's Journey To Asgard Of The Supreme Deity Of The Primordial State Of The Universe Of Night And Day Of The Sun And Moon Of The Way That Leads To Heaven The Golden Age Origin Of The Dwarfs Of The Ash Yggdrasil, Mimir's Well., And The Norns Or Destinies Of The Various Celestial Regions Of The Wind And The Seasons Of Odin Of Thor Of Baldur Of Njord Of The God Frey, And The Goddess Freyja Or Tyr Of The Other Gods Hodur The Blind, Assassin Of Baldur Of Loki And His Progeny Of Ragnarok, Or The Twilight Of The Gods, And The Conflagration Of The Universe

The Prose Edda, ranking with the world's great mythologies, contains the most extensive account of the Norse universe, from its creation to its destruction. This unabridged edition includes introduction, notes and an extensive list of alternative names

The Edda

Also Called Snorre's Edda, Or the Prose Edda

The Asatǫr Edda

The Saga of the Volsungs

The Edda is a thoroughly researched study on the Norse mythology through the analysis of an Old Norse work of literature written in Iceland during the early 13th century. Edda is considered the fullest and most detailed source for modern knowledge of Norse mythology, and contains legends of the creation of the cosmos and the best-known stories of Odin, Thor, and the other gods.The Prose Edda was originally compiled around the year 1220. It begins with a euhemerized Prologue, a section on the Norse cosmogony, pantheon and myths. This is followed by three distinct books: Gylfaginning (consisting of around 20,000 words), Skáldskaparmál (around 50,000 words) and Háttatal (around 20,000 words). Seven manuscripts, dating from around 1300 to around 1600, have independent textual value. Sturluson planned the collection as a textbook. It was to enable Icelandic poets and readers to understand the subtleties of alliterative verse, and to grasp the meaning behind the many kenningar (compounds) that were used in skaldic poetry.

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction.They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations.They plunge the reader into a world of treachery, quests, chivalry, trials of strength.They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

"Remarkable... Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."—Lisa L. Hannett, Atlantic Neil Gaiman, long inspired by ancient mythology in creating the fantastical realms of his fiction, presents a bravura rendition of the Norse gods and their world from their origin though their upheaval in Ragnarok. In Norse Mythology, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and unsurpassable manipulator. Gaiman fashions these primal stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose, these gods emerge with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making

these long-ago myths breathe pungent life again.

The Prose Edda of Snorri Sturluson

The Younger Edda

Prose Edda — Gylfaginning (The Fooling Of Gylfe)

The Prose Edda of Snorri Sturluson. Tales from Norse Mythology