

The Princess Saves Herself In This One

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

“make them rue the day they underestimated you.” amanda lovelace, the bestselling & award-winning author of the “women are some kind of magic” poetry series, presents shine your icy crown, the second installment in her new feminist poetry series, “you are your own fairy tale.” this is a story about not letting society dictate the limits of your potential. it’s time to take back your power & realize that you don’t need a king in order to be a queen.

Love and empowerment in verses that we bring fada stories to feminin reality of the 21st century A princess saves herself in this book, has been compared to the editorial phenomenon Others Jeitos de uso a boca, by Rupi Kaur, as or which she shares in direct language, in the form of poetry, and on contemporary themes. It is a book about resilience and, above all, about the possibility of writing our own happy endings. Not All A Princess Saves Herself in this book won the Goodreads Choice Award, best read of the year, chosen by the public. This is a work about love, loss, suffering, redemption, empowerment and inspiration. Divided into four parts ("A princess", "A donzela", "A rainha" and "Você"), the book combines or imagines two fairy tales from the twenty-first century female reality with delicacy, emotion and forcefulness. acclaimed as one of the main voices of her generation, built a poetic narrative of intimate and everyday tones that accompanies the reader of each verse, becoming an accomplice and participant in what is being said.

"ah, life- the thing that happens to us while we're off somewhere else blowing on dandelions & wishing ourselves into the pages of our favorite fairy tales." a poetry collection divided into four different parts: the princess, the damsel, the queen, & you. the princess, the damsel, & the queen piece together the life of the author in three stages, while you serves as a note to the reader & all of humankind. explores life & all of its love, loss, grief, healing, empowerment, & inspirations.

Burn the Fairy Tales 2

shine your icy crown

Queen of the Owls

unlock your storybook heart

The Princess Saves Herself In This Book

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of The Whale Warriors. Reprint.

From Amanda Lovelace, celebrated poet and author of the "women are some kind of magic" series, comes slay those dragons--a powerful self-care journal, a place to begin writing your own story. Winner of the Goodreads Choice Award for Best Poetry, Amanda Lovelace presents slay those dragons, a self-care journal and gift for her readers. slay those dragons is ready for anyone who needs a place to heal, reflect, and finally take control of their own narrative. Interspersed with empowering poems and gentle reminders, this book is meant to inspire readers throughout the lined pages, encouraging them to cultivate acts of self-love, self-kindness, and of course, to slay any dragons who try to burn their castle down.

DON'T MESS WITH THE CROWN... When her father dies, Princess Amarande is given an ultimatum: marry the leader of a neighboring kingdom, or lose her crown—and possibly her life. To force her hand, her beloved, the stableboy Luca, is kidnapped. But Amarande was raised to be a warrior, not a sacrifice. And nothing will stop her from saving her true love. The Kingdoms of Sand & Sky Trilogy Book 1: The Princess Will Save You Book 2: The Queen Will Betray You Book 3: The King Will Kill You (forthcoming) Praise for The Princess Will Save You “Everything we love about YA fantasy, complete with first love, sweeping adventure, and a fierce heroine who holds her own. There’s something for everyone in this book.”–Adrienne Young, New York Times bestselling author of The Sky in the Deep “An action-packed adventure with a fierce heroine that is sure to enthrall! Sarah Henning has created a fantasy narrative that weaves together love and betrayal, pirates and swordplay. Sure to please anyone who grew up loving tales of princesses.”–Emily Lloyd-Jones, author of The Bone Houses “Full of inconceivable wit, daring adventure, and cunning political machinations...It’s as if Sarah Henning looked into my soul that yearned for a book like The Princess Bride and said—as you wish. And yes, this is a kissing book.”–Ashley Poston, author of Heart of Iron “A breakneck fantasy adventure... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won’t be made a bride makes The Princess Will Save You a strong contender for my favorite novel of the year.”–Emily Hall Schroen, Main Street Books, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*the princess saves herself in this one*Andrews McMeel Publishing

Black Butterfly

The Feeling May Remain

The Princess Who Saved Herself

Includes Cards and Velvet Bag

the mermaid's voice returns in this one

From despair comes loathing, from loathing comes solitude, from solitude comes wisdom, from wisdom comes growth, and from growth sprouts a new perspective on life. This is the core of The Feeling May Remain: The icebergs of pain, loss, and grief, submerged in the ocean of love, self-care, and healing. The Feeling May Remain brings the first substantial collection of Akif Kichloo's work to the public. The title Feeling May Remain can be interpreted as an adjective or as a short declarative sentence, something to think about right away. Amidst the uncertainties of this amazing, terrible, magical, horrible yet beautiful life, as Akif puts it, his writing brings new perspectives to existence, with poems that range from cute and sexy to stark and dead serious, hence speaking in more than one way to the sensibilities of his readers from all over the globe.

This book is a collection of memories and experiences Drake lived after the death of one of his brothers. He promised he would write him a few words after he failed to complete the task while his brother was alive. This book is everything... this book is for all who are breathing and for all who are no longer here. This book is for you.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

in her new standalone poetry collection, flower crowns & fearsome things, bestselling & award-winning poetess amanda lovelace explores the complexity of femininity through alternating wildflower & wildfire poems. within these pages, you will find that each of us has the ability to be both soft & fierce at the same time. there is no need to choose one or the other.

A Novel

Relationship

The Persian Book of Kings

break your glass slippers

The Terrible

A chick lit enthusiast since the first time she read Bridget Jones's Diary, Kimberly Long, with her blog, Pastel is the New Black, has worked tirelessly by night to keep the genre alive and help squash the claim that chick lit is dead once and for all. But now Hannah Marshak, one of her most hated high school rivals, has popped onto the chick lit scene with a hot new book that's turning heads--and pages--across the land. It's also popped into Kim's inbox for review. With their ten-year high school reunion drawing near, Kim's coming close to combustion over the hype surrounding Hannah's book. And as everyone around her seems to be moving on and up, she questions whether being a blogger girl makes the grade in her offfline life.

the princess saves herself in this one is a collection of poetry about resilience. It is about writing your own ending. From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration.

Structured like an old-school mix-tape, Stuff I've Been Feeling Lately is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

'Brave and beautiful.' Stylist Magazine 'Social media's answer to Carol Ann Duffy' Sunday Times STYLE 'Divine.' Cecelia Ahern

The Princess, Mermaid & Witch Find Each Other's Voices in this One

Poetry Pharmacy

Flower Crowns and Fearsome Things

When it pours, soak yourself in poetry

Stuff I've Been Feeling Lately

Noor Unnahr is a young female voice with power and depth. The Pakistani poet's moving, personal work collects and makes sense of the phases of collapsing and rebuilding one's self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, yesterday i was the moon stands out from the Insta-poetry crowd as a collection worth keeping. yesterday i was the moon centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one's voice. Noor's poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow.

"A ravenous read." --Kirkus Reviews
Shaun of the Dead meets Clueless in this hilarious YA horror comedy set at a local zombie convention--featuring a teenage girl gang that has to save the world from a horde of actual zombies. Perfect for fans of Geekerella, Undead Girl Gang, and Anna and the Apocalypse. Mega-fan June Blue's whole life has been leading up to this moment: ZombieCon!The Ultimate in Unde ad Entertainment has finally come to her hometown. She and her two best friends--gorgeous, brilliant Imani and super-sweet, outrageously silly Siggy--plan on hitting all the panels and photo ops, and meeting the hearthrob lead of their favorite zombie apocalypse show, Human Wasteland. It's going to be the best time of their lives--and one of their last adventures before they all split up for college. And when they arrive, everything seems perfect. June's definitely not going to let anything get in the way of the flawless con experience--even though she's endlessly anxious about the SATs and college admissions, and she can't seem to avoid her ex-best friend Blair, whose VIP badge lets her walk straight to the front of every single line. No matter what, June is determined to make the best of her dream day at ZombieCon! But something's not quite right at the con--there are strange people in hazmat suits running around, enthusiastic cosplayers taking their shambling a little too far, and someone actually biting a cast member. Then, at a panel gone wrong, June and her friends discover the truth: the zombie apocalypse is here. Now June, Imani, and Siggy must do whatever it takes to survive a horde of actual flesh-eating zombies-- and save the world. A hilarious and heartfelt horror comedy, that is an ode to zombies, friendship, and girl power. Praise for Girls Save the World in This One: "Readers looking for all of the good, the bad, and the ugly of the zombie apocalypse will be absolutely thrilled to read this book . . . Hand this book to anyone who likes zombie apocalyptic horror." --Booklist "This fun coming-of-age story tackles popular topics such as cons and zombies with an inclusive cast of characters, and highlights the power of friendship and strong women. VERDICT: For those who love zombies and action-packed books, as well as reluctant readers."--School Library Journal "An excellent read for any teen who loves thrills, action, and stories of survival." --Publishers Weekly

'A matchless compound of hug, tonic and kiss' Stephen Fry 'I keep my copy with the brandy and aspirin' Jeanette Winterson
Sometimes only a poem will do. For countless people, the poetic prescriptions and wise words of advice from William Sieghart's bestselling Poetry Pharmacy have offered comfort, delight and inspiration; a space for reflection, and that precious realization - I'm not the only one who feels like this. 'Marvellous ... balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the wounded, an arm around the lonely shoulder' Stephen Fry 'Delightful; it rightly resituates poetry in relation to its biggest and most serious task: helping us to live and die well' Alain de Botton 'Sieghart's enthusiasm for poetry is so generous, optimistic and open-hearted, it's hard to resist' Evening Standard 'One for the bedside, a solace for sleepless nights'

Daily Mail

A Poetry Book

The Princess Will Save You

Tried-and-True Prescriptions for the Heart, Mind and Soul

Note to Self

DROPKICKromance

Barricaded in Cortege High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

“life is not something that can be experienced on a deadline.” amanda lovelace, the bestselling & award-winning author of the “women are some kind of magic” poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, “you are your own fairy tale.” this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

from amanda e. lovelace, comes a poetry collection in three parts: the princess, the mermaid, & the witch. the first chapter pieces together the life of the princess, the second brings us the mermaid and her adventures trying to swim through rough waters, while the final section serves as the origin of the witch and how they all end up finding each other's voices in this one. this heart-warming book explores love, healing, grief, losing people close to your heart, empowering one's self, and finding your voice as well as your sister's.

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award “Devastating and lyrical.” –The New York Times “Suspenseful and affecting.” –The New Yorker From the celebrated poet behind bone, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. “Even the terrible things. And God, there were terrible things.” It’s about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It’s also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It’s about damage and pain, but also joy. With raw intensity and shocking honesty, The Terrible is a collection of poems that tells the story of what it means to lose yourself and find your voice. “You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.”

This Is Not a Test

To Make Monsters Out of Girls

No Cowboy Required

A Journal for Writing Your Own Story

New American Best Friend

"dropkick this broken heart and make it feel again." From pro-wrestler-turned-poet Cyrus Parker comes a poetic memoir that tells the tale of two relationships. The first half of DROPKICKromance focuses on a toxic, long-distance relationship the author was involved in for several years, while the second half focuses on Parker's current relationship with poet Amanda Lovelace, who penned a beautiful foreword for the book. This collection takes you by hand and brings you on a journey through first love, heartbreak, and learning to love again.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration.

Welcome to The Princess Who Saved Herself, a children's book written by comics writer Greg Pak, based on the beloved song by internet superstar musician Jonathan Coulton, and illustrated by artist Takeshi Miyazawa. The Princess Who Saved Herself reinvents the princess myth for a new generation, telling the story of an awesome kid who lives with her pet snake and plays rock 'n' roll all day to the huge annoyance of the classical guitarist witch who lives down the road. Hijinks, conflicts, and a fun reconciliation ensues! Based on the beloved song by internet superstar musician Jonathan Coulton, the new New York Times best-selling team of writer Greg Pak and artist Takeshi Miyazawa reunite for an unforgettable adventure full of determination, bravery, and compassion for everyone!

With the poignancy of visions combined with an element of nostalgic humor, the "Victoria Regina Tarot" brings to life the fascinating art of engravings used in late 19th-century commercial illustration. Includes a 264-page illustrated guidebook and a 78-card deck.

the witch doesn't burn in this one

A Storyteller's Memoir

the princess saves herself in this one

The Dog Stars

"more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-winning author of the “women are some kind of magic” poetry series, presents a new companion series, “you are your own fairy tale” the first installment, break your glass slippers, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even the prince.

In his New York Times bestselling memoir, A Work in Progress, Connor Franta shared his journey from small-town Midwestern boy to full-fledged Internet sensation. Exploring his past with humor and astounding insight, Connor reminded his fans of why they first fell in love with him on YouTube—and revealed to newcomers how he relates to his millions of dedicated followers. Now, two years later, Connor is ready to bring to light a side of himself he's rarely shown on or off camera. In this diary-like look at his life since A Work In Progress, Connor talks about his battles with clinical depression, social

