

The Postcard

A giftable book of 50 postcards featuring Gray Malin's most popular images
Gray Malin: 50 Postcards is a deluxe little hardcover book containing 50 removable cards. The postcards feature some of the photographer's most popular images of aerial views, gorgeous beaches, and blue skies festooned with helium balloon messages. An accessibly priced format for Gray's aspirational brand, these versatile postcards are perfect for those who want to pin Gray's images on inspiration boards, send a piece of snail mail to a friend, or enclose a card with flowers or a gift.

You will love this witty and warm novel from the Sunday Times best-selling author Fern Britton.

Beautiful postcards capture old Wallasey in all its glory.

Celebrate your love for The Boy Who Lived with this deluxe set of one hundred unique postcards featuring art and photography from the beloved HARRY POTTER™ films. The HARRY POTTER™ series continues to enchant and inspire fans around the world. Now Harry Potter fans can share their love with this boxed postcard set, featuring gorgeous concept art and film photography, perfect for decorating, scrapbooking, or sharing with friends. This deluxe boxed postcard set features one hundred unique designs and comes packaged in a sturdy keepsake box for easy storage and display.

The Thing Postcard Book - James Franco

The X Files Postcard Book

The Postcard Killers

The Postcard Collection

The must-read, heartwarming rom com of 2019 from the bestselling author of The Note

In the decades around 1900, postcards were Twitter, email, Flickr and Facebook, all wrapped into one. A postcard craze swept the world, and billions of cards were bought, mailed and pasted into albums. Many famous artists turned to the new medium, but one of the great pleasures and enigmas of postcards is how some of the most beautiful and interesting examples were made by artists whose names we barely know. Drawing on the riches of the Leonard A. Lauder Postcard Collection (probably the finest and most comprehensive collection of its type), this gorgeous book traces the historical and cultural themes--enthralling, exciting, and sometimes disturbing--of the modern age. The first general publication on the postcard as an artistic medium since the mid-1970s, The Postcard Age is organized thematically, with chapters devoted to urban life, the changing role of women, sports, celebrity, new technologies, the stylish collectors' cards of Art Nouveau and World War I. The result is at once a vivid picture of the concerns and pastimes of the turn of the century and a sampler from the Lauder's vast archives.

The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

Leeds, sited in the heart of West Yorkshire, is the UK's third largest city and is home to a community rich in history, ambition and achievement. As the financial, cultural and commercial heart of West Yorkshire, Leeds is a city essential to the global economic system. Although only a small borough for much of its existence, Leeds in the seventeenth and eighteenth centuries became a key centre for the production and trading of wool. As the Industrial Revolution progressed, Leeds developed into a major industrial hub, extending its reach into engineering, printing, commerce, health and education. Iron foundries were among other industries of extreme importance. The city then expanded, absorbing many of the surrounding villages and townships to become the urban city we see today. Combining cultural riches with strong transport and communication links, it continues to attract students, entrepreneurs and professionals, not only to visit, but often to relocate to this vibrant part of West Yorkshire. The authors have charted the area's great past, and the enormous changes that have taken place, through a selection of fascinating and inspiring old postcards.

Explore the history of Manchester through this collection of charming vintage postcards.

Perth The Postcard Collection

Museums The Postcard Collection

The Postcard Project: 52 Weeks of Art Journaling Via Snail Mail

Trafford The Postcard Collection

Flower Fairies Postcard Book

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets and redemption. How far will one woman journey to uncover a long-lost family secret? 1930s, London. Having grown up on secluded Scottish estate with her aunt Phoebe, Caroline is shocked to discover that Phoebe is actually her mother and flees to Egypt in rebellion. Quickly finding herself in an unhappy marriage, Caroline has an affair with an old flame, but soon finds herself in her personal life in tatters and WWII approaching, she volunteers to smuggle valuable information into Europe for the British government. But when Caroline finally returns from war, her baby is gone. Will she be able to track him down? 2002, Australia. When a postcard addressed to 'Desmond' among her recently deceased father's effects, she is determined to discover this person's identity and his relationship to her father. She embarks on a journey that will take her across oceans to discover more about her father Fleming: 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE, bestselling author of LAST LETTER HOME 'A born storyteller' KATE ATKINSON

Invites the reader to find Waldo in the detailed illustrations on thirty postcards from his world travels.

Tahiti evokes visions of white beaches and beautiful women. This imagined paradise, created by Euro-American romanticism, endures today as the bedrock of Tahiti's tourism industry, while quite a different place is inhabited and experienced by ta'ata ma'ohi, themselves. This book brings into dialogue the perspectives on place of both Tahitians and Europeans. Miriam Kahn is professor of anthropology at the University of Washington and author of Always Hungry, Never Greedy.

Rachel Miller dreams of traveling beyond her mundane existence in Jamesport, Missouri. To satisfy her wanderlust, she sends letters to people she reads about in the Budget, the Amish newspaper, and asks that they consider mailing her a simple postcard in correspondence from various Amish communities isn't as exciting as traveling, but it keeps her occupied. One of her regular communicants is David Lapp, of Seymour, Missouri, and she soon feels as if he knows her better than her own beau, Obadiah. Too bad he won't marry him.Originally from Lancaster, Pennsylvania, David Lapp moved to Seymour, Missouri, as part of a "man swap." The transition was going fine until a serious buggy accident landed him in the hospital, where he nearly died following surgery on his broken leg. In therapy, he has lingering mobility problems and is still struggling to find his place in the world. When he realizes that his spirited pen pal, Rachel Miller, lives in a community where closed buggies are used, he decides on a whim to move there, hopeful for a future expected to meet David Lapp in person. Even less did she anticipate that his intentions would be to court her. As their friendship moves from the written page to in-person encounters, they discover that the chemistry in their correspondence was real. But what is the future? Following their hearts—and God's leading—will require no small amount of sacrifice and significant life changes.

Manchester The Postcard Collection

Make Every Day a Getaway

Leeds

Tahiti Beyond the Postcard

The Little World of Liz Climo

Features 20 spectacular color photographs of wildlife in the Centennial State, from elk and antelope to marmots and black bears.

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

Thirty full-color postcards are printed on sturdy card stock with illustrations of Barker's most popular fairies. Each full-size card is labeled with the name of its fairy and the book it first appeared in. Full-color illustrations. 30 postcards. Consumable.

She died today. One phone call changes Jason's summer vacation-and life!-forever. When Jason's grandmother dies, he's sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother's murky past. An old, yellowed postcard...a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"...an entourage of freakish funeral goers....a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.

Frankie Potts and the Postcard Puzzle

South Shields The Postcard Collection

Wallasey The Postcard Collection

The Postcard

The Rise and Fall of the World's First Social Network

Here the author showcases a fascinating and evocative collection of postcards depicting the Scottish city of Perth.

The first full-length study of a once revolutionary visual and linguistic medium Literature has "died" many times--this book tells the story of its death by postcard. Picturing the Postcard looks to this unlikely source to shed light on our collective, modern-day obsession with new media. The postcard, almost unimaginably now, produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty-first-century social media such as Facebook or Twitter. It promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language. Arguing that "new media" is as much a discursive object as a material one, and that it is always in dialogue with the media that came before it, Monica Cure reconstructs the postcard's history through journals, legal documents, and sources from popular culture, analyzing the postcard's representation in fiction by well-known writers such as E. M. Forster and Edith Wharton and by more obscure writers like Anne Sedgwick and Herbert Flowerdew. Writers deployed uproar over the new medium of the postcard by Anglo-American cultural critics to mirror anxieties about the changing nature of the literary marketplace, which included the new role of women in public life, the appeal of celebrity and the loss of privacy, an increasing dependence on new technologies, and the rise of mass media. Literature kept open the postcard's possibilities and in the process reimagined what literature could be.

Beautiful postcards capture old South Shields in all its glory

Beautiful postcards capture old Hythe in all its glory.

Pontiac, Michigan

Power, Place, and Everyday Life (Culture, Place, and Nature)

Dear Data

The Postcard Age

Postcards

The first full-length study of a once revolutionary visual and linguistic medium Literature has "died" many times—this book tells the story of its death by postcard. Picturing the Postcard looks to this unlikely source to shed light on our collective, modern-day obsession with new media. The postcard, almost unimaginably now, produced at the end of the nineteenth century the same anxieties and hopes that many people think are unique to twenty-first-century social media such as Facebook or Twitter. It promised a newly connected social world accessible to all and threatened the breakdown of authentic social relations and even of language. Arguing that “new media” is as much a discursive object as a material one, and that it is always in dialogue with the media that came before it, Monica Cure reconstructs the postcard ’ s history through journals, legal documents, and sources from popular culture, analyzing the postcard ’ s representation in fiction by well-known writers such as E. M. Forster and Edith Wharton and by more obscure writers like Anne Sedgwick and Herbert Flowerdew. Writers deployed uproar over the new medium of the postcard by Anglo-American cultural critics to mirror anxieties about the changing nature of the literary marketplace, which included the new role of women in public life, the appeal of celebrity and the loss of privacy, an increasing dependence on new technologies, and the rise of mass media. Literature kept open the postcard ’ s possibilities and in the process reimagined what literature could be.

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

Best-selling author Beverly Lewis' story of a weary big-city journalist and a New Order Amish woman whose lives come together over a mysterious postcard.

Beautiful postcards capture the Four Heatons in all their glory.

Where's Waldo? The Phenomenal Postcard Book

A Postcard Book

Harry Potter: The Postcard Collection

Gray Malin: 50 Postcards (Postcard Book)

Hythe The Postcard Collection

Explore the history of Weymouth through this collection of beautiful postcards.

The latest title in Amberley's beautifully illustrated Postcard Collection series which captures historic Trafford in all its glory.

"I am sending you this so you won't forget Pontiac." This is the sentiment inscribed on one of the postcards included in this collection. Pontiac, Michigan: A Postcard Album brings to life the history of this uniquely American city. The postcard has always been a very popular means of communication, and now as a historical document, it offers us a fascinating insight into the times and places of the past. Like many cities, Pontiac has passed through many phases, from agricultural center to auto manufacturer—through good times and bad. These postcards capture the people and places of Pontiac, and remind us of the courageous people who built this country. "I am sending you this so you won't forget Pontiac." This is the sentiment inscribed on one of the postcards included in this collection. Pontiac, Michigan: A Postcard Album brings to life the history of this uniquely American city. The postcard has always been a very popular means of communication, and now as a historical document, it offers us a fascinating insight into the times and places of the past. Like many cities, Pontiac has passed through many phases, from agricultural center to auto manufacturer—through good times and bad. These postcards capture the people and places of Pontiac, and remind us of the courageous people who built this country.

The PostcardLittle, Brown Books for Young Readers

Weymouth The Postcard Collection

the perfect holiday read for summer 2019

A Postcard Album

Monsters and Mutants

Colorado Wildlife

Artist Liz Climo has charmed her fans with her comic world of whimsical animal characters, where everyone from grizzly bears, dinosaurs, rabbits, and anteaters grapple with everyday life with wit and humor. Through her comics, we discover that an armadillo can dress for Halloween, a dinosaur can be a loving parent ... and a rhino can squeeze orange juice! This new collection features more than 100 of her comics, starring her beloved characters in all kinds of funny situations, from celebrating holidays to helping friends.

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Take art journaling to the next level, and delight your far-away friends by doodling your way through a year of postcards. Artists have long expressed themselves within the covers of sketchbooks, using them as a venue to spill emotions, thoughts, and ideas. The art journal has only increased in popularity in the last decade, appealing to scrappers, planners, and mixed media artists. But what about using it as a form of communication with like-minds from a distance? With The Postcard Project: 52 Weeks of Art Journaling via Snail Mail, Sokol takes art journaling to another level. Aspiring and seasoned artists of all ages will be introduced to the concept of communication through drawing, doodling, collaging, and writing on postcards--the most economical way to send a letter. Included prompts will guide art journalers as to subject matter, dry art techniques, and tools. Some of these prompts include the following: "Go outside. What do you see? Draw/doodle/collage it." and "Draw a map of where you are, or where you want to be." Includes perforated pages designed to be torn out, worked on, and mailed to others.

'Heart-warming, wonderful escapism and brimming with charm. I marvelled!' Christie Barlow. 'I absolutely LOVED this! The Note was fabulous and this follow-up was a real treat!' Mandy Baggot. The sequel to the bestselling phenomenon The Note – based on the true story of one girl and her "Train Man"... A year after the kiss that brought them together in a snowy train-station doorway, Maya and James are embarking on another journey – this time around the world. The trip starts promisingly, with an opulent and romantic Indian wedding. But as their travels continue, Maya fears that 'love at first sight' might not survive trains, planes and tuk tuks, especially when she realises that what she really wants is a baby, and James doesn't feel the same. Can Maya and James navigate their different hopes and dreams to stay together? Or is love at first sight just a myth after all... Perfect for fans of One Day in December, Our Stop and Marian Keyes. The Postcard continues the once-in-a-lifetime love story that readers so took to their hearts.

Disney Classics

Montrose The Postcard Collection

Southampton The Postcard Collection

Picturing the Postcard

A fascinating portrait of Southampton presented through a remarkable collection of historical postcards.

Book 3 in Juliet Jacka's addictive new Frankie Potts series for readers ages 7-10. Meet Frankie Potts, the village of Tring's number one girl detective. She has flaming red hair, a questioning mind and a very clever dog named Sparkplug. And she is REALLY good at solving mysteries. Frankie's list of mysteries to solve is getting longer by the day. Firstly, her mum is acting very strangely - she's tired, grumpy and feels sick all the time. And then there's Grandma M, who keeps dropping hints about expanding her troupe of performing greyhounds: Tinkerbell, Titania and Tiramisu. With her detective side-kick Mac, Frankie travels to Giggleswick to find out about the mysterious Gideon R. Best, Animal Trainer Extraordinaire, and why he sent a postcard - with kisses on it - to her mum. How can she work out what an overweight donkey, a cuddle-obsessed pig and a pooing parrot have to do with anything? And why has Tinkerbell started to waddle? Kaboom! Things are getting explosive in Frankie's family. She had better start solving ...

At her father's funeral, a woman makes a shocking discovery that will send her across oceans and into the past...how far will one woman journey to uncover a long-lost family secret? 2002, Australia. When Melissa discovers a postcard addressed to a man named Desmond among her recently deceased father's effects, she is determined to discover this person's identity and his relationship to her father. She soon embarks on a journey that will take her across oceans and into the past... 1930s, London. Caroline grew on a secluded Scottish estate with her Aunt Phoebe. Now, the shocking realization that Phoebe is actually her mother fuels a rebellious streak in Caroline, who elopes to Cairo to get married. But her marriage quickly turns sour and leads to an affair with an old lover, and to a baby boy, Desmond. With her personal life in tatters and WWII approaching, she volunteers as a secret agent, smuggling valuable information into Europe for the British government. When Caroline finally returns from the war, Desmond is gone; he was secretly taken to Australia by his nanny years before. Will Caroline be able to track him down? And how will her journey to find her son lead to Melissa's mission to uncover her father's past?

Does love transcend the boundaries of time? If two people are meant to meet, is it reincarnation or destiny that brings them together? Joe never believed in such things, until the postcard came in the mail; a postcard that was 72 years old. Joe sat down and read the woman's words. Now, he didn't know what he believed.

Selections from the Leonard A. Lauder Collection

A New Media Crisis at the Turn of the Century

The Four Heaton's Postcard Collection

A fascinating collection of postcards from the early twentieth century.

Beautiful postcards capture old Montrose in all its glory