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Patriotism Imperial Celebrations In Habsburg
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This book explores the Eurasian borderlands as contested 'shatter zones' which have generated some of the world's most significant conflicts. Analyzing the struggles of Habsburg, Russian, Ottoman, Iranian and Qing empires, Alfred J. Rieber surveys the period

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from the rise of the great multicultural, conquest empires in the late medieval/early modern period to their collapse in the early twentieth century. He charts how these empires expanded along moving, military frontiers, competing with one another in war, diplomacy and cultural practices, while the subjugated peoples of the borderlands strove to maintain their cultures and to defend their autonomy. The gradual and fragmentary adaptation of Western constitutional ideas, military reforms, cultural practices and

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economic penetration began to undermine these ruling ideologies and institutions, leading to the collapse of all five empires in revolution and war within little more than a decade between 1911 and 1923.

Combining biography with regional and national history, Dan T. Carter chronicles the dramatic rise and fall of George Wallace, a populist who abandoned his ideals to become a national symbol of racism, and later begged for forgiveness. In *The Politics of Rage*, Carter argues persuasively that the four-time

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Alabama governor and four-time presidential candidate helped to establish the conservative political movement that put Ronald Reagan in the White House in 1980 and gave Newt Gingrich and the Republicans control of Congress in 1994. In this second edition, Carter updates Wallace's story with a look at the politician's death and the nation's reaction to it and gives a summary of his own sense of the legacy of "the most important loser in twentieth-century American politics." The Pomp and Politics of PatriotismImperial

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Celebrations in Habsburg Austria,
1848-1916Purdue University Press

Wendell Willkie's Wartime Quest to Build One
World

Third and Revised Edition

The Annual Register, Or, A View of the History
and Politics of the Year ...

Classical Literature and Seventeenth-Century
Royalism

The Politics of Privilege

The Politics of Rage

Herrick, Fanshawe and the Politics of

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Intertextuality

This book seeks to address and fill a puzzling omission in contemporary critical IR scholarship. Following on from the aesthetic turn in IR, critical and ‘postmodern’ IR has produced an impressive array of studies into movies, literature, music and art and the way these media produce, mediate, and represent international politics. By contrast, the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics. Yet stories about the political role of fashion abound in the news media. Margaret Thatcher used dress to define her political image, and more recently the fascination with Michelle Obama, Carla Bruni and other women in similar positions, and the discussions about the appropriateness of their wardrobes, regularly makes the news.

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In Sudan, a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe, the debate on women's headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression. In response, the contributors to this book investigate the politics of fashion from a variety of perspectives, addressing theoretical as well as empirical issues, establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics. The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes, extending into its very 'grammar' and vocabulary. This book will be a unique contribution to the field and will be of interest to students and scholars of international relations, critical IR

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theory and popular culture and world politics.

In the wake of the First World War and Russian Revolutions, Central Europeans in 1919 faced a world of possibilities, threats, and extreme contrasts. Dramatic events since the end of the world war seemed poised to transform the world, but the form of that transformation was unclear and violently contested in the streets and societies of Munich and Budapest in 1919. The political perceptions of contemporaries, framed by gender stereotypes and antisemitism, reveal the sense of living history, of 'fighting the world revolution', which was shared by residents of the two cities. In 1919, both revolutionaries and counterrevolutionaries were focused on shaping the emerging new order according to their own worldview. By examining the narratives of these Central European revolutions in their

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transnational context, Eliza Ablovatski helps answer the question of why so many Germans and Hungarians chose to use their new political power for violence and repression.

This study of the political significance of theories of tragedy and ordinary language uses of "tragedy" offers a fresh perspective on democracy in contemporary times.

Toward a More Intersectional Approach

Total War and Everyday Life in World War I

Pomp & Politics

Islam and Politics in the Modern Middle East (RLE Politics of Islam)

Forming a Work of Universal Reference on the Subjects of Civil Administration, Political Economy, Finance, Commerce, Laws and Social Relations ...

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**Coexistence and Violence in the German, Habsburg, Russian,
and Ottoman Borderlands**

The Limits of Loyalty

“Authenticity,” the dominant cultural value of the baby boom generation, became central to presidential campaigns in the late 20th century. Beginning in 1976, Americans elected six presidents whose campaigns represented evolving standards of authenticity.

Interacting with the media and their publics, these successful presidential candidates structured their campaigns around projecting “authentic” images and connecting with voters as “one of us.” In the process, they rewrote

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the political playbook, redefined "presidentiality," and changed the terms of the national political discourse. This book is predicated on the assumption that it is worth knowing why.

Since the 1990s, Baltic-Russian relations have been amongst the most contentious on the European continent. Energy security concerns, historical legacies, and the status of Russian minorities have all proved key flash points. Baltic-Russian relations have been described as a 'litmus test' of Russia's willingness to leave behind its imperialist ambitions; simultaneously the policies of

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Tallinn, Riga or Vilnius towards Russia can have a direct impact on EU-Russian and NATO-Russian relations. The Baltic states share similar histories and resources, and face the same geopolitical challenges. All are dependent on Russia for energy yet, as this fascinating study reveals, they have pursued very different foreign policies towards their powerful neighbour. In The Politics of Energy and Memory between the Baltic States and Russia Agnia Grigas provides an unprecedented analysis of contemporary Baltic-Russian relations and identifies the causal factors that drive the foreign policies of the Baltic

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states in such divergent routes. Supported by case studies on the oil and gas sectors as well as the tug of history, this book is an invaluable resource for scholars and policy makers.

MP David Davis explores Parliament in detail, explaining the meaning of the pomp and tradition, whilst unravelling the intricacies of Parliamentary business.

*Vienna and the Fall of the Habsburg Empire
A Practical and Scientific Presentation of
Economic, Political and Social Subjects
From the Rise of Early Modern Empires to the
End of the First World War*

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The Deluge of 1919

*Imperial Celebrations in Habsburg Austria,
1848-1916*

The Pomp and Politics of Patriotism

Pomp, Power, and Politics

In the spring of 1898, thousands of peasants and townspeople in western Galicia rioted against their Jewish neighbors. Attacks took place in more than 400 communities in this northeastern province of the Habsburg Monarchy, in present-day Poland and Ukraine. Jewish-owned homes and businesses were ransacked and looted, and Jews were assaulted,

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threatened, and humiliated, though not killed. Emperor Franz Joseph signed off on a state of emergency in thirty-three counties and declared martial law in two. Over five thousand individuals—peasants, day-laborers, city council members, teachers, shopkeepers—were charged with myriad offenses. Seeking to make sense of this violence and its aftermath, The Plunder examines the circulation of antisemitic ideas within Galicia against the political backdrop of the Habsburg state. Daniel Unowsky sees the 1898 anti-Jewish riots as evidence not of Galician backwardness and barbarity, but of a late nineteenth-century Europe reeling from economic,

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cultural, and political transformations wrought by mass politics, literacy, industrialization, capitalist agriculture, and government expansion. Through its nuanced analysis of the riots as a form of "exclusionary violence," this book offers new insights into the upsurge of the antisemitism that accompanied the emergence of mass politics in Europe at the turn of the twentieth century. The overwhelming majority of historical work on the late Habsburg Monarchy has focused primarily on national movements and ethnic conflicts, with the result that too little attention has been devoted to the state and ruling dynasty. This volume is the first of its kind to concentrate

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on attempts by the imperial government to generate a dynastic-oriented state patriotism in the multinational Habsburg Monarchy. It examines those forces in state and society which tended toward the promotion of state unity and loyalty towards the ruling house. These essays, all original contributions and written by an international group of historians, provide a critical examination of the phenomenon of "dynastic patriotism" and offer a richly nuanced treatment of the multinational empire in its final phase.

This exciting new book for students of Middle Eastern politics provides a comprehensive introduction to the

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complexities of the region, its politics and people.

Combining a thematic framework for examining patterns of politics with individual chapters dedicated to specific countries, the book explores current issues within an historical context. Presenting information in an accessible and inclusive format, the book offers: coverage of the historical influence of colonialism and major world powers on the shaping of the modern Middle East a detailed examination of the legacy of Islam analysis of the political and social aspects of Middle Eastern life: alienation between state and society, poverty and social inequality, ideological crises and renewal case

studies on countries in the Northern Belt (Turkey and Iran); the Fertile Crescent (Iraq, Syria and Lebanon, Israel and Palestine); and those West and East of the Red Sea (Egypt and the members of the Gulf Cooperation Council). extensive pedagogical features, including original maps and detailed further reading sections, provide essential support for the reader. A key introductory text for students of Middle Eastern politics and history at advanced undergraduate and postgraduate levels, this book will also be a significant reference for policy-makers and any motivated reader.

Imperial Symbolism, Popular Allegiances, and State

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Patriotism in the Late Habsburg Monarchy

The International Politics of Fashion

*A Loyal Coronation Sermon, Without Pomp, Politics, Or,
Panegyric. Preached on Tuesday, September, the 22d,
1761*

The Government of India

The Plunder

*How Career Executives and Political Appointees Can
Turn Conflict to Cooperation*

Political Economy, Political Science and Sociology

**The first collection of C. Wright Mills's rare and
out-of-print papers and articles for the 21st**

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**century, selected and introduced by intellectual
historian John Summers.**

**In Poland in the 1940s and '50s, a new kind of
Catholic intended to remake European social
and political life--not with guns, but French
philosophy This collective intellectual biography
examines generations of deeply religious
thinkers whose faith drove them into public life,
including Karol Wojtyła, future Pope John Paul
II, and Tadeusz Mazowiecki, the future prime
minister who would dismantle Poland's
Communist regime. Seeking to change the way**

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we understand the Catholic Church, World War II, the Cold War, and communism, this study centers on the idea of "revolution." It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodization, geography, and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the

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**intellectual world of Roman Catholicism in
Poland and France between the Church's
declaration of war on socialism in 1891 and the
demise of Stalinism in 1956.**

**The first study to examine in detail the political
and fiscal origins of the French Revolution by
sustained archival research.**

**George Wallace, the Origins of the New
Conservatism, and the Transformation of
American Politics**

**Race, Gender, and Political Representation
Pomp, Power and Politics in Renaissance Italy**

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**Poland, France, and "revolution", 1891-1956
On Politics**

**The Clavecin Works of Francois Couperin at the
Court of Versailles**

**The New Annual Register, Or, General
Repository of History, Politics, and Literature for
the Year ...**

*A new look at how reading was practised and
represented in England from the seventh century to
the beginnings of the print era, finding many
kinships between reading cultures across the
medieval longue durée.*

Theories of performativity have garnered

considerable attention within the social sciences and humanities over the past two decades. At the same time, there has also been a growing recognition that the social production of space is fundamental to assertions of political authority and the practices of everyday life. However, comparatively little scholarship has explored the full implications that arise from the confluence of these two streams of social and political thought. This is the first book-length, edited collection devoted explicitly to showcasing geographical scholarship on the spatial politics of performativity. It offers a timely intervention within the field of critical human geography by exploring the performativity of political

spaces and the spatiality of performative politics. Through a series of geographical case studies, the contributors to this volume consider the ways in which a performative conception of the "political" might reshape our understanding of sovereignty, political subjectification, and the production of social space. Marking the 20th anniversary of the publication of Judith Butler's classic, Bodies That Matter (1993), this edited volume brings together a range of contemporary geographical works that draw exciting new connections between performativity, space, and politics.

It is well established that the race and gender of elected representatives influence the ways in which

they legislate, but surprisingly little research exists on how race and gender interact to affect who is elected and how they behave once in office. How do race and gender affect who gets elected, as well as who is represented? What issues do elected representatives prioritize? Does diversity in representation make a difference? Race, Gender, and Political Representation takes up the call to think about representation in the United States as intersectional, and it measures the extent to which political representation is simultaneously gendered and raced. Specifically, the book examines how race and gender interact to affect the election, behavior, and impact of all individuals. By putting women of

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color at the center of their analysis and re-evaluating traditional, "single-axis" approaches to studying the politics of race or gender, the authors demonstrate what an intersectional approach to identity politics can reveal. Drawing on original data on the presence, policy leadership, and policy impact of Black women and men, Latinas and Latinos, and White women and men in state legislative office in the late twentieth and early twenty-first centuries, each chapter shows how the politics of race, gender, and representation are far more complex than recurring "Year of the Woman" frameworks suggest. An array of race-gender similarities and differences are evident in the experiences, activities, and accomplishments of these

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state legislators. Yet one thing is clear: the representation of those marginalized by multiple, intersecting systems of power and inequality is intricately bound to the representation of women of color.

Shatterzone of Empires

Catholics on the Barricades

Revolution and Political Violence in Central Europe

A History of Political Thought - From Herodotus to the Present

Total Politics Guide to Parliament

The Idealist

The Practice and Politics of Reading, 650-1500

Royalist polemic and a sophisticated use of classical

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allusion are at the heart of the two 1648 volumes which are the focus of this study, yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past. Pugh's study of these brilliant but neglected poets brings nuance to our understanding of literary royalism, and considers the interconnections between politics and poetics. Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems, together with an historically informed consideration of the polemical force of both publishing acts, Pugh aligns the two poets with competing factions within the royalist camp. These political differences, she argues, are reflected not only in

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the idea of monarchy explicitly articulated in their poetry, but also in the distinctive theories of intertextuality foregrounded in each volume, Herrick's absolutism going hand-in-hand with his peculiarly transcendental image of poetic imitation as an immortal symposium, Fanshawe's constitutionalism with a distinctly humanist approach. Offering a new argument for the unity of Herrick's vast collection *Hesperides*, and making a case for the rehabilitation of Richard Fanshawe, this engaging book will also be of wider interest to anyone concerned with politics in seventeenth-century literature or with classical reception.

Publisher Description

The Politics of Aristocratic Empires is a study of a

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political order that prevailed throughout much of the world for many centuries without any major social conflict or change and with hardly any government in the modern sense. Although previously ignored by political science, powerful remnants of this old order still persist in modern politics. The historical literature on aristocratic empires typically is descriptive and treats each empire as unique. By contrast, this work adopts an analytical, explanatory, and comparative approach and clearly distinguishes aristocratic empires from both primitive and more modern, commercialized societies. It develops generalizations that are supported and richly illustrated by data from many empires and demonstrates that a pattern of politics prevailed across time, space, and

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cultures from ancient Egypt five millennia ago to Saudi Arabia five decades ago, from China and Japan to Europe, from the Incas and the Aztecs to the Tutsi. Kautsky argues that aristocrats, because they live off the labor of peasants, must perform the primary governmental functions of taxation and warfare. Their performance is linked to particular values and beliefs, and both functions and ideologies in turn condition the stakes, the forms, and the arenas of intra-aristocratic conflict the politics of the aristocracy. The author also analyzes the roles of the peasantry and the townspeople in aristocratic politics and shows that peasant revolts on any large scale occur only after commercial modernization. He concludes with chapters on the

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modernization of aristocratic empires and on the
importance in modern politics of institutional and
ideological remnants of the old aristocratic order.

Being Fab in a Dangerous World

The Politics of Energy and Memory between the Baltic
States and Russia

Performativity, Politics, and the Production of Social
Space

Selected Writings of C. Wright Mills

The Politics of Aristocratic Empires

Essays on German and Scandinavian Court Culture and
Their Contexts

Wendell Willkie lost the 1940 presidential election but

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became America's most effective ambassador, embarking on a 7-week plane trip to bolster the allied cause, encountering everyone from de Gaulle and Stalin to Chiang Kai-shek. Against a wave of nationalism, Willkie promoted a message of global interconnection and peaceful engagement.

Both a history and an examination of human thought and behavior spanning three thousand years, thrillingly traces the origins of political philosophy from the ancient Greeks to Machiavelli in Book I and from Hobbes to the present age in Book II. Whether examining Lord Acton's dictum that "absolute power corrupts absolutely" or explicating John Stuart Mill's contention that it is "better

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to be a human dissatisfied than a pig satisfied,” Alan Ryan evokes the lives and minds of our greatest thinkers in a way that makes reading about them a transcendent experience. Whether writing about Plato or Augustine, de Toqueville or Thomas Jefferson, Ryan brings a wisdom to his text that illuminates John Dewey’s belief that the role of philosophy is less to see truth than to enhance experience. With this unparalleled tour de force, Ryan emerges in his own right as one of the most influential political philosophers of our time.

This fully revised third edition of Michael Yahuda's extremely successful textbook brings the region fully up-to-date, introducing students to the international politics

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of the Asia-Pacific region since 1945. As well as assessing the post-Cold War uncertainties that challenged the balance and power within the region, Yahuda also examines the first decade of the new millennium which includes no let up on the 'war on terror', new political administrations in all the key player-states and increased cooperative security between some nations, polarized by volatile relationships between others. Analyzing politics in terms of global, regional and local trends, this new edition features: In-depth discussion of the Bush administration's legacy and where the Obama administration's vision takes their policy Analysis of post-Koizumi/post-Abe Japan

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Examination of the continued rise of China in terms of politics, security and economic dominance Ongoing debates concerning the 'war on terror' and how this shifts, forms and reforms relationships Asia-Pacific security issues This new third edition will continue to be a core text for students of Asian politics, international relations and Cold War history.

The Politics of Authenticity in Presidential Campaigns, 1976_Ñ Đ 2008

Beyond a Government of Strangers

Old Regime and Revolution in Lille

The Politics of Tragedy and Democratic Citizenship

The Politics of Truth

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The 1898 Anti-Jewish Riots in Habsburg Galicia
Government and Politics of the Contemporary Middle
East

With rare exceptions, few large institutions change bosses every two or three years. Yet the U.S. Government has temps on top. American government has 3,000 presidential political appointees and thousands more state and local political appointees, who refer to their in-and-out bosses as Christmas help. Beyond a Government of Strangers is the first book to focus on the men and women who stick around, on the career executives and their own roles in

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the executive branch. Robert Maranto provides pithy, sage advice on how career bureaucrats can improve tenuous relationships and overcome conflicts with political appointees, especially during presidential transitions, for more effective government from the top down. Visit our website for sample chapters!

The recent resurgence of Islam in the Middle East is a far more complex phenomenon than is often suggested by those analyses which reduce recent developments in the area to no more than an intensification of religiosity. Islam and Politics in the Modern Middle East challenges that perception of the contemporary

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Middle East. It explores the nature of the Islamic revival and attempts to establish the original impulse behind particular instances of Islamic resurgence. It also examines the degree to which religious institutions have served as a mechanism for expressing secular demands and frustrations and investigates to what extent politics is a functional alternative to religion. First published in 1984.

This book examines the promotion and reception of the image of Franz Joseph (Habsburg emperor from 1848 to 1916) as a symbol of common identity in the Austrian half of the Habsburg Monarchy (Cisleithania). In the

second half of the nineteenth century and the first decades of the twentieth century the promotion of the cult of the emperor encouraged a Cisleithania-wide culture of imperial celebration. On Franz Joseph's birthdays and jubilees, cities produced special theater productions, torchlight parades, and ethnic/historical processions. Thousands of voluntary associations sponsored local festivities. Hundreds of thousands of villagers and townspeople set transparent portraits of Franz Joseph in illuminated windows. Publishers sold millions of commemorative books and pamphlets, and retailers offered busts, plaques,

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and mass-produced portraits of the emperor. The ability of the center to control the meaning of Habsburg patriotism was limited, however. This study concentrates on the official presentation of the imperial cult as well as on the use or rejection of the image of the emperor by regional social and nationalist factions. It analyzes both the production of the cult of the emperor and its reception, illuminating the tension between national and supra-national identity in an age of expanding political participation.

The Standard Library Cyclopedic of Political, Constitutional, Statistical and Forensic

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Knowledge

Farnese

Historical Social Research

The International Politics of the Asia Pacific

The Politics of Labor

The Struggle for the Eurasian Borderlands

**The Pomp of Power. [An Account of British and
French Politics During and After the First World
War**

Shatterzone of Empires is a comprehensive analysis of interethnic relations, coexistence, and violence in Europe's eastern borderlands over the past two centuries. In this vast territory, extending from the Baltic to the Black Sea,

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four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically widespread, multicultural region at several levelslocal, national, transnational, and empireand through multiple approachessocial, cultural, political, and economicthis volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence. An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other

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borderlands both past and present.
Continuity and Change