

The Polyester Prince Rise Of Dhirubhai Ambani Hamish Mcdonald

Anna is dreading another tourist-filled summer on Dune Island that follows the same routine: beach, ice cream, friends, repeat. That is, until she locks eyes with Will, the gorgeous and sweet guy visiting from New York. Soon, her summer is filled with flirtatious fun as Anna falls head over heels in love. But with every perfect afternoon, sweet kiss, and walk on the beach, Anna can't ignore that the days are quickly growing shorter, and Will has to leave at the end of August. Anna's never felt anything like this before, but when forever isn't even a possibility, one summer doesn't feel worth the promise of her heart breaking....

The first study of CPI's role in supporting the Indira Gandhi government during the Indian Emergency of 1975. India, June 1975. Fundamental rights are suspended. The Opposition is in jail. The Press is shut down. And Prime Minister Indira Gandhi has just declared Emergency. Only one political party supports Indira Gandhi's action—the Communist Party of India (CPI). Why did the CPI take up this lonely and much-criticised stand? Were there any pressures from the Soviet Union or was the CPI looking for some political mileage? CPI's stance on the issue has never been discussed, analysed and understood. In an exhaustive study of the period, David Lockwood lays bare the facts before us. Through personal interviews with CPI members, internal documents of the party and archives, he presents the most thorough study of the CPI and the Emergency so far.

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

No one knows more about everything—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics Pink Flamingos, Polyester, Hairspray, Cry-Baby, and A Dirty Shame, is one of the world's great sophisticates, and in Mr. Know-It-All he serves it up raw: how to fail upward in Hollywood; how to develop musical taste, from Nervous Norvus to Maria Callas; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: “Whatever you might have heard, there is absolutely no downside to being famous. None at all.” Studded with cameos, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from the author's personal collection, Mr. Know-It-All is Waters' most hypnotically readable, upsetting, revelatory book—another instant Waters classic. “Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent.” —Jonathan Yardley, The Washington Post “Carsick becomes a portrait not just of America's desolate freeway nodes—though they're brilliantly evoked—but of American fame itself.” —Lawrence Osborne, The New York Times Book Review

One Woman's Journey Through the Islamic Republic of Iran

The Untold Story of How Haldiram Built a Rs 5000-crore Empire

The Unexpected Power of Selflessness

India's Global Wealth Club

Incarnations

Ambani & Sons

Shivaji is a well-known hero in western India. He defied Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development of the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed—and those who have read—the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney

Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other.

Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Looking at the 19th and 20th centuries, and drawing on scholarly sources, this book traces the history of Gujarat from the time of the Indus Valley civilization, where Gujarati society came to be a synthesis of diverse cultures, to the state's encounters with the Turks, Marathas and the Portuguese.

Dhirubhai Ambani's life is a rags-to-riches story, from Bombay's crowded pavements and bazaars to the city's extravagantly wealthy social circles where business tycoons, stockmarket speculators, smugglers, politicians and Hindi film stars mingle, make money, make and break marriages and carry out prolonged feuds. This is the story of a rising capitalist group in post-independence India. Until the arrival of Ambani, and now more like him, India's big business scene was dominated by a few industrial houses from British times. Ambani's Reliance group has risen to rival these houses in just 26 years since its foundation. By 1995, the group had 2.6 million investors, one in every eight Indian sharemarket investors, and is now so large that it has to hold its annual general meetings in football stadiums. Along with expansion, however, have come the intricate political connections, a whole raft of corruption charges and a rollercoaster of booms and crashes for Ambani and his company. This study shows how capitalism emerges by fair means and foul in the new industrial countries of the Third World and explores the life of an Asian tycoon.

The Untold Story of Qimat Rai Gupta

A Critique

The Communist Party of India and the Indian Emergency

The Blood of Patriots

The Sena Story

Bridgerton

India since 1989

'He told her about his struggle in Melbourne to turn himself into a British-style officer for the Australian Army . . . the nights in tents by the Pyramids, the terror of the landing under sniper fire and the scramble up the heights of Gallipoli, the filth and danger of the trenches at Lone Pine. He showed her the scar above his right eye ... There was a lot he didn't tell her.' Raised Japanese in a European skin at the turn of the 20th century, fate and circumstance would ensure that Charles Bavier spent his life caught between two cultures, yet claimed by neither. The illegitimate son of a Swiss businessman, Charles was brought up by his father's Japanese mistress, before setting off on an odyssey that took him into China's republican revolution against the Manchus, the ANZAC assault on Gallipoli and British counter-intelligence in pre-war Malaya. Bavier's journey finally led him into a little-known Allied psych-war against Japan as part of the vicious Pacific War, where his unique knowledge of Japanese culture and language made him man of the hour. This is the story of a man regarded at times as a spy by both the Allies and the Japanese, but who remained true to the essential humanity of both sides of a dehumanised racial conflict. Though far from the glory he craved, Bavier saved thousands of lives in the South-West Pacific: the Japanese soldiers who surrendered and the Americans and Australians they would have taken with them. *A War of Words* traces the extraordinary life of Charles Bavier and is based on his own diaries and three decades of research by journalist and author Hamish McDonald.

Here, from the incomparable John Waters, is a paean to the power of subversive inspiration that will delight, amuse, enrich—and happily horrify readers everywhere. *Role Models* is, in fact, a self-portrait told through intimate profiles of favorite personalities—some famous, some unknown, some criminal, some surprisingly middle-of-the-road. From Esther Martin, owner of the scariest bar in Baltimore, to the playwright Tennessee Williams; from the atheist leader Madalyn Murray O'Hair to the insane martyr Saint Catherine of Siena; from the English novelist Denton Welch to the timelessly appealing singer Johnny Mathis—these are the extreme figures who helped the author form his own brand of neurotic happiness. *Role Models* is a personal invitation into one of the most unique, perverse, and hilarious artistic minds of our time.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (*Entertainment Weekly*).

Ambani & Sons is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches tycoon whose company, Reliance, is now one of India's major corporations. His sons, Anil and Mukesh, took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. However, a family feud of colossal proportions, that has had political reverberations, ensued. The Ambani tale contains a bigger story about modern India, not only as an economic powerhouse, but about the complicated links between government and big business.

Caste, Business, and Industry in a Modern Nation

Crony Capitalism and the Ambanis

Suharto's Indonesia

A War of Words

Enough About Me

Nagaland

Brand Shastra

What if your path to a more successful, healthy, and satisfying life is actually not about you? Enough About Me equips you with practical tools to find meaning and compassion in even the smallest of everyday choices. When his father was diagnosed with Alzheimer's disease, Richard Lui made a tough decision. The award-winning news anchor decided to set aside his growing career to care for his family. At first, this new caregiving lifestyle did not come easily for Lui, and what followed was a seven-year exercise in what it really means to be selfless. Enough About Me also takes a behind-the-scenes look at some of the world's most difficult moments from a journalist's point of view. From survivors of terrorist attacks to victims of racial strife, Lui shares the lessons he learned from those who rose above the fray to be helpful, self-sacrificing, and generous in the face of monumental tragedy and loss. Lui shares practical tips, tools, and mnemonics learned along the way to help shift the way we think and live, including: Selfless decision methods and practices for work, home, relationships, and community Studies and research that show the personal benefits of being selfless The lasting impact of sharing your story Practical, bite-sized ways to be more engaging and inclusive in your day-to-day life How to train our decision-making muscles to choose others over ourselves Choice by choice, step by step, the path to a more satisfying and fulfilling journey is right here in the people around us. Praise for Enough About Me: "Richard Lui underscores the importance of sharing stories to bring people together through selfless acts for the greater good." Beth Kallmyer, Vice President of Care and Support, Alzheimer's Association "Richard is living a life of service. This is a jewel of a book, a celebration of the best of the human spirit and of the good that emerges from sacrifice. Richard Lui is a beacon of light in these dark times." José Díaz-Balart, Anchor, NBC Nightly News Saturday; Anchor, Noticias Telemundo

As India's middle class grows and disposable incomes rise, "modern" retail is becoming the next hot sector of the Indian economy. Hundreds of millions of new consumers will join this retail revolution, venturing into supermarkets, department stores and air-conditioned shopping malls for the first time. But instead of just window shopping, many of them will be serious buyers with money to spend. To cater for their needs, established players in the modern retail sector such as Biyani, Raheja and Goenka are being joined by the big names of Indian business - Reliance, Birla, Bharti, Tata etc - who plan to spend billions over the next few years rolling out supermarkets, big-box outlets and specialty stores. At the same time, property developers are getting on with the "mall" of India, and looking for high profile anchor tenants to lure customers. On the sidelines of this Indian retail revolution are big overseas players such as Wal-Mart, which already has a tie-up with Bharti to provide much-needed "back office" support. But what Wal-Mart really wants is the right to set up its own stores in India. The same goes for Tesco, Carrefour, Metro and other international players. While the macro outlook appears bright, the problems are astronomical for India retail industry. There is no reliable cold chain, transport logistics are appalling, there is a huge lack of managerial talent, there is no consistency for quality and quantity of supply, there is political opposition from groups such as market middlemen, the mom and pop "kirana" corner stores have to be catered for, as do the farmers who grow the produce that is integral to a successful retail revolution. How well will these disparate players cope with the various pressures of a dynamic and fast-moving industry?

It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book ? acclaimed for being the first social history to document and understand India's new entrepreneurial groups ? Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

When Bill Fulton arrived in Alaska, he was filled with optimism and big dreams. When he left, it was under FBI escort. Bill was Army Infantry. When his knees gave out, he opened the Drop Zone, a military surplus store in Anchorage, and started hiring fellow vets. Sharpshooting hippies, crew-cutted fundamentalists, PTSD sufferers—all seeking purpose and direction. Alaska gave it to them. The Last Frontier is vast. The perfect refuge for fugitives and the perfect place for vets itching for a mission, Alaska is a giant icebox full of people either running to or away from something. More than 400 fugitives would meet Bill and company on the wrong side of a gun, and he would learn many lessons along the way—like even tiptoeing through subzero snow can get you shot, and removing a gun from the butt crack of a 300-pound man is just as fun as it sounds. Bill was enjoying the ride until, one day, the FBI asked him to go undercover, and his road forked. Schaeffer Cox was a sovereign citizen who believed no government had authority over him and a private militia commander amassing an arsenal and plotting to kill judges and law enforcement officers. Bill's mission: to take down Cox and his militia without a shot being fired. The Blood of Patriots traverses a wide swath of rugged territory. Raucously funny and stark, it depicts men, once brothers in arms serving their country, who now find themselves on opposite sides of those arms in a deadly test of the intricacies of liberty, the proper role of government, and the true meaning of patriotism. It offers a witty and unsettling look at political rhetoric gone haywire and a movement the FBI considers the single greatest threat to law enforcement in the nation—all set in the beautiful, terrifying landscape of our 49th State.

Current Perspectives and Future Challenges

The Making of the World's Richest Brothers and Their Feud

Havells

Is That a Fish in Your Ear?

Resins for Surface Coatings, Resins for Surface Coatings

Translation and the Meaning of Everything

A Time to Kill

This is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches Indian tycoon whose company Reliance, which emerged from the textile industry, is now one of India's major corporations. His sons, Anil and Mukesh, took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. The brothers are now worth \$43 billion and \$42 billion respectively, largely from petrochemicals, telecommunications, and entertainment. To say that the sibling tycoons are not close is an understatement; their feud—personal and business—is an extraordinary story itself.

The Polyester Prince Allen & Unwin Academic

The story of a man who began his journey with Rs 10,000 and built a Rs 17,000-crore empire From beginning his career as a small trader in Delhi to building Havells, one of India's largest electrical goods company, Qimat Rai Gupta's story makes for an inspiring read. Told rivetingly by his son, Anil Rai Gupta, this is the account of how QRG, as he was fondly known, braved poverty, ill health, competition, corruption and bureaucracy to turn his dreams into reality. Havells faced stiff competition from companies that couldn't tolerate a modest trader challenging them. Despite legal battles, family feuds and severe shortage of funds, QRG never gave up. During his last years, Havells acquired German giant Sylvania which was twice its size. When Sylvania's losses pushed Havells to the brink, QRG fearlessly decided to keep the company nonetheless. It was under his tutelage that Anil Rai Gupta, present chairman of Havells, turned Sylvania around. QRG's life is proof of the adage 'Whatever the mind can conceive and believe, it can achieve'.

Treatise in favor of a Hindu state from a religious point of view.

Retail Revolution and the Battle for the Next 500 Million Shoppers

An Offer From a Gentleman

The Polyester Prince

The Untold Story

The Rules of the Game

Shadow Girl

Just One Look

How a family-run business from humble Bikaner transformed Haldiram into a global, much-loved brand In the early twentieth century, a young man, Ganga Bhisnan Agarwal, aka Haldiram, gained a reputation for making the best bhujia in town. Fast-forward a century and the Haldiram's empire has revenue much greater than that of McDonald's and Domino's combined. In Bhujia Barons, Pavitra Kumar tells the riveting story of the Agarwal family in its entirety—a feat never managed before. It begins in dusty, benign Bikaner and traces the rise and rise of this home-grown label, now one of the most-recognized Indian brands in the world. The Haldiram's story is not an average business story—it's chock-full of family drama, with court cases, jealousy-fuelled regional expansion, a decades-old trademark battle, and a closely guarded family secret of the famous bhujia. Fast-paced and captivating, this book provides a delicious look into family business dynamics and the Indian way of doing business.

An ordinary snapshot causes a mother's world to unravel in this shocking thriller from the bestselling author and creator of the hit Netflix drama The Stranger. When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong—a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past....

The brutal murder of a business tycoon leaves Afton Tangler and the Twin Cities reeling, but that's just the beginning of a gruesome crime spree... Leland Odin made his fortune launching a home shopping network, but his millions can't save his life. On the list for a transplant, the ailing businessman sees all hope lost when the helicopter carrying his donor heart is shot out of the sky. Now with two pilots dead and dozens injured, Afton Tangler, family liaison officer for the Minneapolis Police Department, is drawn into the case. As she and her partner investigate family members and business associates, whoever wants Leland dead strikes again—and succeeds—in a brazen hospital room attack. The supposedly squeaky clean millionaire has crossed the wrong person—and she's not finished exacting her revenge. The case explodes into an international conspiracy of unbridled greed and violence. And as Afton gets closer to unearthing the mastermind behind it, she gets closer to becoming collateral damage...

#1 NEW YORK TIMES BESTSELLER • The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigance. “John Grisham may well be the best American storyteller writing today.”—The Philadelphia Inquirer The life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl’s father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client’s life—and then his own. Don’t miss any of John Grisham’s gripping books featuring Jake Brigance: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

A History of India in 50 Lives

Mr. Know-It-All

Power and Contestation

The Z Factor

Golwalkar's We Or Our Nationhood Defined

My Journey as the Wrong Man at the Right Time

Hindu King in Islamic India

Memoir of one of India's most prominent businessmen The pioneer who gate-crashed his way to the top Subhash Chandra, the promoter of Essel/Zee Group, is an unlikely mogul. Hailing from a small town in Haryana, where his family ran grain mills, Chandra has been a perennial outsider, repeatedly aiming high and breaking into businesses where he was considered an interloper. Starting work as a teen to pay off family debts, Chandra had to rely on bluff, gumption and sheer hard toil to turn things around. A little bit of luck and political patronage saw him make a fortune in rice exports to the erstwhile USSR. Always a risk-taker, Chandra then had the vision of getting into broadcasting early, even as established media players failed to see its potential. His Zee TV, India's first private Indian TV channel, changed the rules of the game and tickled the fancy of a public starved of entertainment. Several gutsy initiatives followed, though not all of them were successful. Chandra's attempts to launch satellite telephony and a cricket league came a cropper. But the man continues to reinvent himself; he is now also focusing on infrastructure and smart cities. This is an unusually candid memoir of a truly desi self-made businessman who came to Delhi at age twenty with seventeen rupees in his pocket. Today, he has a net worth of \$6.3 billion and annual group revenues of about \$3 billion.

*Two of a three volume series. Fully revised, providing a general overview of the topic including recent advances in the industry. * Explanations of the resins used for surface coatings * Examples of coating formulations using different resins * Suitable for graduates and an essential aid for "bench chemists"*

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. BENEDICT'S STORY Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

"The Indian entrepreneur is spearheading India's advance towards the forefront of the world economy. This book reviews and retraces the formidable path of those individuals who have spurred the growth of Indian businesses and are at the heart of India's economic fabric today. Be they 'first' or 'second' wave businessmen and women, they stand out by their creativity, sharp-mindedness, and hard work and self confidence. They have opened a new chapter in India's history by propelling their businesses into internationally competitive multinationals and are sources of inspiration and hope for the young citizens of India." -Colette Mathur, Senior Advisor to the World Economic Forum for India, Co-President of the EuroIndia Centre BI"India's Global Wealth Club is a fascinating read on today's India and what it can offer for the future. It provides rich insights on the confusing topic of what makes India tick, by describing it through the minds and intellects of Indian business leaders from a wide spectrum of industries." -Rama Bijapurkar, Author of Winning in the Indian Market: Understanding the Transformation of Consumer India "Mr Hiscock's book will prove an essential resource for anybody contemplating venturing into the highly lucrative but deeply complex Indian marketplace. The industry case studies and personal profiles hold valuable and often unmatched insights into the financial secrets of the subcontinent's restive tiger." -Grant Holloway, Managing Editor, The Australian - Online

How I Took Down an Anti-Government Militia with Beer, Bounty Hunting, and Badassery

India's Store Wars

Acrylics and Epoxies

GAS WARS

INDIA'S NEW CAPITALISTS

The Stunning Rise of Its Billionaires and Their Secrets of Success

A Novel

The diary arrived addressed to me, bearing a message: We live forever through our stories. Tell ours. And so began the author's journey into the life and legends of the Naga – a forgotten people living in the far north-east of India, struggling to survive in the modern world. An extraordinarily powerful and evocative literary work that traverses new ground in the hinterland between biography and mythology. Nagaland is the story of Augustine and of the Naga people. With sensitively poetic prose, Doherty deftly draws the reader into worlds of parallel realities. The love story, desperate and damned, destined for tragedy; forged and upheld against the wishes of family and the dictates of culture, with a backdrop of violence and reprisals amidst the brutality of communal conflict. Alongside this is the telling of Augustine's childhood story, growing up in the beautiful mountain state of Nagaland where the traditional way of life, loyalties and beliefs collide with modern imperatives that, for many, lead inexorably to poverty, dislocation, drug addiction, disease and despair. Seamlessly woven through each story, Naga legends and myths connect these disparate worlds, the source of profound insights that are simultaneously confronting and transcendent. Poignant and profound, the reader is left with a yearning nostalgia for a past where eternal truths prevailed, to be gleaned from ancient fables and sages; where a people lived in communities richly endowed with cultural and spiritual certainties, and were valued members of large family and tribal networks. Except, of course, if you choose not to follow the rules. 'A few years ago a hand written diary from Nagaland arrived in Ben Doherty's mailbox, "Its pages"overfilled, and seemingly without order, with drawings of birds and mountains and flowers"and scrawled verses of poetry". The poems were written in Tangkhul, one of Nagaland's many dialects. The final words were in English and read: "We live forever through our stories. Tell ours." In writing Nagaland, Doherty has managed to do that splendidly.' – Erich Mayer, ArtsHub

Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award-winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of The Thin Blue Line—delves deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, A Wilderness of Error is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true.

What is the similarity between selling a brand and standing out for promotion? Can the principles of B2B marketing really give marriage a happily ever after? Is using celebrities to sell shampoo the same thing as getting references for your resume? How can lessons from the branding of Starbucks and McDonald's change your life? This is not the sort of marketing you learn in business schools, but more a science which influences human perception and through it, behaviour. From the days of Adam, this is that power we all understand intuitively and use every day. From losing weight to implementing better work-life balance to how we incentivize conduct in our friends and colleagues—there are lessons and insights in the book that you'll find yourself relating to and applying in how you lead your life. Combining the business and branding experience of a CEO, with the storytelling ability of a novelist, Mainak Dhar's Brand Shastra will stimulate, inspire and entertain.

For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

Sixteenth Summer

Just Kids

Shivaji

Role Models

The Tarnished Wisdom of a Filth Elder

Use the power of marketing to transform your life

Shaping Of Modern Gujarat

Examines The Circumstances-Socio-Economic Practical-Leading To The Rise Of Shiv Sena, Its Methods Of Operations, Its Controversial Role, Judges The Performance Of Its Government And The Charisma Of Bal Thackeray, Helps Understand The Contemporary Indian Politics And The Rise Of Hindu Nationalist Planners.

You see it in every business paper or magazine. You hear it on every financial talk show. You are deluged with “facts” presented as certainty: China will be the number one economy. The BRIC countries (Brazil, Russia, India, China) will continue to outstrip the developed world in growth for decades to come. Emerging markets are therefore a sure bet for making money and should be part of every portfolio. But is it true? Emerging markets undoubtedly present one of the most exciting investment opportunities that has occurred over the last twenty years. But so was the U.S. housing market—if you knew when to get in and get out. Emerging markets are no different. To understand them you have to understand that they are different. You have to understand that you are not on Wall Street anymore. Different rules apply. And there are not only vast differences between developed and emerging markets, but vast differences among emerging markets themselves. The opportunities and risks are substantial and vary enormously between countries. Investing in Emerging Markets will help the retail investor, the more sophisticated money manager, and the prospective international businessperson to get beyond the hype, the marketing, and the dreams to understand the real risks and to take advantage of the real opportunities. This book: Provides an overview of the emerging markets prime for investing Outlines the snares awaiting the unwary Guides novice investors and professionals alike Shows how to make money by carefully selecting markets for investment

FEATURES EXCLUSIVE INTERVIEW with SUBRATA ROY EVERYTHING YOU WANTED TO KNOW ABOUT SUBRATA ROY AND SAHARA INDIA PARIWAR, BUT WERE AFRAID TO ASK... Sahara:

The Untold Story is based on painstaking research to demystify India's most secretive and largely unlisted conglomerate, the Sahara India Pariwar. It also delves into the group's ongoing legal battle with the market regulator. Entrepreneur Subrata Roy, the guardian angel of the group, whose feet are touched by everybody in the Pariwar, wants to reach out to a million lives and feels impeded and shuttered in by

regulations. So the clash with the regulators was inevitable. But when a regulator slams one door, maverick Roy opens another. This play has been on since 1978, when Sahara was set up. Roy is well known for glamour and his association with film stars, cricketers and politicians. He exudes patriotism, with a statue of Bharat Mata (the presiding deity of the group) on a chariot driven by four fierce-looking lions adorning his headquarters in Lucknow. He is the Robin Hood of a country where only 35% of the adult population has access to formal banking services. This India and its millions of illiterate poor depositors stand in awe and admiration of him. But does he also exploit them? Do these poor people actually keep money with him or are they fronting for others? EXCERPT FROM THE SAHARA INDIA PARIWAR DISCLAIMER 'The book at best can be treated as a perspective of the author with all its defamatory content, insinuation and other objections, which prompted us to exercise our right to approach the court of law in order to save the interest of the organization and its crores of depositors and 12 lakh workers.' TamalBandyopadhyay, a deputy managing editor of Mint, is one of the most respected business journalists in India. Tamal has kept a close watch of the financial sector for over a decade and a half and has had a ringside view of the enormous changes in Indian finance and banking over this period. His first book, A Bank for the Buck, released by P Chidambaram in November 2012, has been a non-fiction bestseller.

Did Dhirubhai Ambani know about the tensions between his two sons, Mukesh and Anil? Did the patriarch merge RIL and Reliance Petroleum to prevent a future split in the Reliance group? What were the reasons for the frenetic growth of the Ambanis in just about three decades and the subsequent division in less than three years after Dhirubhai's death? What were Dhirubhai's traits that kept the Ambani family together? What were the differences in Mukesh's and Anil's personalities that led to their falling apart? Did mother Kokilaben play a role in bringing about a 'truce' between her two sons? How was the war between Mukesh and Anil fought? Why does the fight continue today even after the 'truce' between the two brothers? A blow-by-blow account of the Ambani saga by noted business journalist Alam Srinivas, who has tracked the Reliance group for twenty years.

Mahabharata in Polyester

Neither East Nor West

Sahara

The Time Traveler's Wife

The Man Who Talked 4000 Japanese Into Surrender

Storms in the Sea Wind: Ambani vs Ambani

The Changing Face of Corruption in the Asia Pacific

Prime minister of India Manmohan Singh has been accused of changing ministerial portfolios at the behest of the Reliance group. There have been claims that the group deliberately 'squatted' on reserves of natural gas and curtailed production in anticipation of higher prices that are administered by the government, to the detriment of the interests of the country's people. Spokespersons of the group deny these allegations and contend that gas output from the Krishna-Godavari basin came down on account of unforeseen adverse geological surprises. Sections within the Indian government do not buy these arguments. The Comptroller and Auditor General of India has alleged, among other things, that the contract between the government and Reliance Industries Limited is deeply flawed, thereby encouraging excessive capital expenditure and lowering potential benefits to the exchequer. With painstaking research, a meticulous perusal of press reports, as well as a few surprising exclusives, Gas Wars highlights cases of crony capitalism that allowed the Reliance group to blatantly exploit loopholes which were consciously retained in the system to benefit it. The book points out how, even when laws and policies appeared fair, rational, and reasonable, the way in which these rules and procedures were framed and implemented by bureaucrats acting at the behest of their political masters exposed the deep nexus between business and politics in India. Even as Gas Wars tells the story of how a corporate conglomerate, in this case the country's largest, has benefited from the way government policies are structured, it lays bare the alarming facts of a natural disaster waiting to happen due to the ruthless exploitation of the country's natural resources in order to swell the fortunes of a few. The book also highlights the examples of those within the government establishment who have refused to be intimidated by the rich and the powerful, and who have against all odds valiantly attempted to uphold the interests of the people of India.

Combining reminiscence, travelogue, history, and interviews with Iranians from all walks of life, a journey through modern-day Iran reveals a nation shrouded by misunderstanding, cultural stereotypes, and hostility.

1989 marks the unraveling of India's 'Nehruvian Consensus' around the idea of a modern, secular nation with a self-reliant economy. Caste and religion have come to play major roles in national politics. Global economic integration has led to conflict between the state and dispossessed people, but processes of globalization have also enabled new spaces for political assertion, such as around sexuality. Older challenges to the idea of India continue from movements in Kashmir and the North-East, while Maoist insurgency has deepened its bases. In a world of American Empire, India as a nuclear power has abandoned non-alignment, a shift that is contested by voices within. Power and Contestation shows that the turbulence and turmoil of this period are signs of India's continued vibrancy and democracy. The book is an ideal introduction to the complex internal histories and external power relations of a major global player for the new century.

The Changing Face of Corruption in the Asia Pacific: Current Perspectives and Future Challenges is a contemporary analysis of corruption in the Asia-Pacific region. Bringing academicians and practitioners together, contributors to this book discuss the current perspectives of corruption's challenges in both theory and practice, and what the future challenges will be in addressing corruption's proliferation in the region. Includes viewpoints from both practitioners and academic contributors on corruption in the Asia Pacific region Offers a strong theoretical background together with the practical experience of contributors Explores what the future challenges will be in addressing corruption's proliferation in the region Aimed at both the academic and professional audience

Investing in Emerging Markets

Bhujia Barons

The Trials of Jeffrey MacDonald

A Wilderness of Error