

The Plymouth Cloak

"Reprinted after revision and correction from the 'Weekly Mercury,'" Mar. 1881-May 1884.

An important discovery puts Roger the Chapman's life in danger. . . . In the autumn of 1483, Roger goes on an errand of mercy to Hereford, where he is caught up in the Duke of Buckingham's rebellion against the new king, Richard III. Roger takes refuge in Tintern Abbey, but on his return to Bristol, a murder and a series of house robberies lead him to the eventual discovery of the treasure stolen from the abbey on the night he was there. It also means great danger, not only for himself, but a member of his family . . .

In 4 Volumes. -The maid of honour [u.a.]

The Encyclopaedic Dictionary

The Plays in Four Vol

Cloak of Blades

Green Man

There is no honor among thieves. My name is Nadia, and I'm a shadow agent of the High Queen of the Elves. That means I use magic to steal things for her. Now she wants me to steal a treasure from an Elven lord without him even realizing that it's missing. To pull it off, I'll need a crew. But there is no honor among thieves, and not even all the magic in the world can protect me from a blade in the back...

The discovery of a young girl's skeleton leads to Simon and Baldwin's darkest investigation yet... As the summer of 1322 brings sun to the Devonshire countryside, it seems that the small village of Sticklepath is destined to remain in gloom. Two playmates uncover the body of a young girl up on the moors. The body is that of Aline, the ten-year-old daughter of Swetricus, who went missing six years ago. Baldwin Furnshill, Keeper of the King's Peace, and his friend Bailiff Simon Puttock are summoned to the scene to investigate, and soon discover Aline is not the only young girl to have been found dead in recent years. It seems that the villagers have been concealing not only a serial killer, but, judging by the state of the girls' bodies, a possible case of cannibalism. But strange noises heard late at night from the Sticklepath cemetery and a haunted look in the eyes of the villagers could suggest an explanation more... supernatural. A dark and compelling historical mystery from a master of the genre. The twelfth instalment in the Last Templar mysteries series. Praise for Michael Jecks ‘Michael Jecks is a national treasure’ Scotland on Sunday ‘Marvellously portrayed’ C. J. Sansom

Slang and Its Analogues Past and Present

A Glossary; Or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs which Have Been Thought to Require Illustration in the Works of English Authors. New Ed. with Additions by James O. Halliwell and Thomas Wright

The Three Kings of Cologne

The Delineator

Slang and Its Analogues Past and Present: N to Raz

Historical thriller. Roger the chapman, royally commanded to escort a king's messenger, is appalled to find the messenger murdered and himself chief suspect in a world of double dealing and political chicanery.

July 1478, and business is good for Bristol's bakers during the lead up to Lammastide - 'Loaf-mass', the ancient harvest festival. But the shady Jasper Fairbrother's baking days are over when he's found face down with a knife in his back. Suspicion immediately falls on the mysterious Breton who'd arrived that day and had been seen having an argument with Fairbrother. But when it emerges that the Breton is also a suspected Lancastrian spy, Roger the Chapman wonders if suspicion of murder is merely a convenient pretext for the authorities to hunt down the Breton. True, there is no reason for Roger to take an interest in the case, and should he when he ought to be peddling his wares to provide for his new baby boy? But his curiosity and sense of justice is piqued - and before he finds out who murdered the baker, he is to become more than a little personally involved as some of the things nearest and dearest to his heart come under threat.|"Sedley offers an absorbing view of 15th-century English society and politics, along with an intricate plot to keep readers guessing"|"Exceptionally well written and wonderfully entertaining. A fine addition for all mystery collections"

The Western Antiquary

The Encyclopædic Dictionary

The Holy Innocents

The Wicked Winter

The Plays of Philip Massinger: The maid of honour. The picture. The Emperor of the East. The fatal dowry. A new way to pay old debts

When the disreputable brother of a respected nobleman is hanged for murdering a man who later turns up alive, Roger, a fifteenth-century English peddler, senses foul play among the gentry. Reprint.

Find the killer. Solve the case. Save yourself. Roger the Chapman has been royally commanded to escort a King's messenger, Philip Underwood, who is carrying a vital despatch aboard his ship in Plymouth. When the messenger is murdered with Roger's own cudgel - a Plymouth cloak - he is appalled to find himself the chief suspect in a world of double-dealing, sin and political chicanery. Discovering Underwood's shady past of slave dealing, however, Roger quickly learns that the messenger had no shortage of enemies waiting patiently to exact revenge... A truly gripping medieval mystery, with twists and turns to keep you completely hooked, perfect for fans of S. J. Parris, Graham Brack and S. W. Perry.

Goldsmith's Daughter

An unputdownable thriller full of suspense

The Weaver's Tale

Death and the Chapman

Or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs,&c., which Have Been Thought to Require Illustration, in the Works of English Authors, Particularly Shakespeare, and His Contemporaries

An English army invades Scotland in order to put King James the Third's renegade younger brother, the Duke of Albany, on the Scottish throne. Albany insists his old acquaintance, Roger the Chapman, be a member of his personal bodyguard. But during the march northwards, a series of sinister events, centred around the cult figure of the mythical Green Man, makes Roger question Albany's true motive for requesting his presence. . . .

The new Roger the Chapman mystery - In the sultry midsummer of 1483, as Richard of Gloucester begins his bid for the English crown, Roger returns home to Bristol, glad to be out of the capital. But almost immediately, the Duke recalls him to London to investigate the mysterious disappearance of a young boy whose tutor has been found murdered, apparently in a locked room. It is an investigation which has as its background an ancient British legend, and which will imperil Roger's life as never before.

A New English Dictionary on Historical Principles

The Travels of Plymouth

The Western Antiquary; Or, Devon and Cornwall Note-book

A Glossary

The Plays of Philip Massinger ...

Medieval amateur sleuth Roger the Chapman returns in a mystery involving the murders of two children and becomes deeply embroiled in the case when he stays in the house from which they had disappeared

Set in fifteenth-century England during the battle between the York and Plantagenet families, the story begins when nineteen-year-old Roger, a Benedictine monk and peddler, is hired by a local alderman to investigate his son's disappearance

The plays of Philip Massinger, with notes by W. Gifford

The Sticklepath Strangler

Founded Mainly on the Materials Collected by the Philological Society

A Glossary: K-Z

A New, and Original Work of Reference to All the Words in the English Language with a Full Account of Their Origin, Meaning, Pronunciation, and Use

Roger the Chapman must join forces with the pious and zealous Brother Simeon to investigate the secrets behind the murder of Lady Cederwell at her country estate, in the sixth in a series of medieval mysteries that includes The Eve of St. Hyacinth.

The Plymouth CloakThe Second Tale of Roger the ChapmanSt Martins Press

A New, Original and Exhaustive Work of Reference to All English Words, Their Origin, Development, Orthography, Pronunciation, Meaning and Legitimate Or Customary Use ...

Plays, with Notes Critical and Explanatory by W. Gifford. 3. Ed

A Dictionary ... with Synonyms in English, French ... Etc. Compiled by J.S. Farmer [and W.E. Henley]

The maid of honour. The picture. The Emperor of the East. The fatal dowry. A new way to pay old debts

A Fable for Our Time

Medieval sleuth Roger the Chapman is called into the service of Richard, Duke of Gloucester, to act as a bodyguard for a royal messenger of dubious reputation

Plymouth is once again transported to another world, where he must make decisions that will not only affect the quality of his own life but the Cosmos as well.

Tintern Treasure

A Glossary of Words, Phrases, Names, and Allusions in the Works of English Authors Particularly of Shakespeare and His Contemporaries

The Second Tale of Roger the Chapman

The Plymouth Cloak

King Edward IV trembles as he decides the fate of his sibling. And Richard, Duke of Gloucester, plots, trying to find a way to save George from being put to death by their eldest -- and powerful -- brother, the King. So when the Duke sees his old and loyal servant, monk-turned-travelling salesman Roger the Chapman, among the crowd at the trial he recognises that he has a chance.If only the chapman-sleuth could prove that the kinswoman of the King's favorite leman hadn't poisoned her taciturn husband. If Isolda Bonifant, the daughter of a well-established London goldsmith, were innocent and her name cleared, then Edward's chief mistress -- cousin of the accused Isolda -- would be more than willing to do the wily Duke's bidding. But Roger the Chapman must act fast and, in a complex case like this one and with the pressure of Richard of Gloucester upon him, he can't simply rely on his intuition.|"Detailed descriptions of London streets, houses, food and goldsmithing techniques combine with convincing characters in a lively story sure to please existing fans and attract new ones"|"Smoothly honed plotting by Sedley; for all collections"

Foul play is suspected when the corpse of a young woman is unearthed after twenty years in this “well-crafted” Roger the Chapman novel (Publishers Weekly). England, 1481. As land is being cleared for a new chapel to be dedicated to the three kings of Cologne, the remains of Isabella Linkinhorne are discovered. Known to have had three secret lovers, Isabella had disappeared twenty years earlier. Alderman John Foster, the mayor of Bristol, commissions Roger the Chapman to determine if one of her three suitors did her in. Faced with the task of tracking down three people about whom he knows next to nothing, Roger nicknames them Caspar, Balthazar, and Melchior, after the three kings. Will the perceptive peddler be able to solve this twenty-year-old mystery? This is book 16 in the Roger the Chapman mysteries series. “Sedley effortlessly incorporates the details of daily life for a range of socioeconomic groups as Roger goes in search of answers. Roger’s droll sense of humor enlivens a narrative full of unexpected plot twists.” –Publishers Weekly “Sedley knows how to create authentic period ambience, build strong characters, and deliver plenty of adventure. Add a healthy serving of dry wit, and you have a fine series that just keeps getting better.”

–Booklist

International Dictionary and Cyclopædia ...

Lammas Feast

The Third Tale of Roger the Chapman

The Plays

The Western Antiquary, Or, Devon and Cornwall Notebook