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Legacy

The Piaras Legacy

Receiving widespread
critical acclaim when
first published, Ireland
1798-1998 has been revised
to include coverage of the

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**most recent developments.
Jackson's stylish and
impartial interpretation
continues to provide the
most up-to-date
and important survey of 200
years of Irish history. A**

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**new edition of this highly
acclaimed history of
Ireland, reflecting both
the very latest political
developments and growth of
scholarship Jackson
provides a balanced and**

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**authoritative account of
the complex political
history of modern Ireland
Draws on original research
and extensive reading of
the latest secondary
literature Jackson**

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**provides an impressive
treatment of events
coupled with flowing
narrative, delivered
analytically and elegantly
Partitions and their
Afterlives engages with**

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**political partitions and
how their aftermath
affects the contemporary
life of nations and their
citizens.**

**A collection of thought-
provoking historical**

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**pieces by a leading player
in North-South relations
And The peace process.
Bhai Gurdas Bhalla (d.
1636 CE) is widely
considered the most
important non-canonical**

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poet in Sikh history,
having shaped the theology
and ethics of the
tradition for centuries.
His beautiful poems, which
offer an authoritative
illustration of Sikh life

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in the early seventeenth century, defined Sikh identity during a tumultuous period of upheaval. In Drinking from Love's Cup Rahuldeep Gill brings together for the

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first time a collection of the revered poet's early work, masterfully translated into English, along with the original Punjabi text. The magic of Gurdas's poetry, says

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Gill, lies in its fusion of Islamicate narrative traditions with the heroic literature of India to speak about death, martyrdom, and the spirit's absolution in

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**love. Rhythmic, elegant,
and lucid, the poems weave
Sikh scripture into the
lyrical fabric of
Sikhspirituality.
Challenging traditional
scholarship surrounding**

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the dates of Gurdas's writing, Gill suggests that Gurdas wrote his poetry to console the Sikh community, which was in mourning over the execution of the fifth of

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the Sikh founders, Guru Arjan (d. 1606), by agents of the Mughal Empire. Ranking among the best of the Punjabi language troubadours, Gurdas in his verses

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**immortalized the fifth
Guru's role as a martyr.
His poems were written to
encourage the faithful to
stay involved in the
community, resist
hegemony, and reinforce**

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**Sikh beliefs during
sectarian upheaval. This
book brings a contemporary
flair to Gurdas's moving
stanzas, and also unearths
fresh insights about his
life and context.**

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**Getting the Measure of
Poverty**

THE INDIAN LISTENER

Little Child

**Explorations of History-
Making, Commemoration &
Heritage in Modern Times**

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Ireland 1798-1998

Punk Rock

Cumulation

Guru Gobind Singh, 1666-1708,
10th guru of the Sikhs.

In commemoration of
Constantine's grant of freedom of
religion to Christians, this wide-

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ranging volume examines the ambiguous legacy of this emperor in relation to the present world, discussing the perennial challenges of relations between religions and governments. The authors examine the new global ecumenical movement inspired

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by Pentecostals, the role of religion in the Irish Easter rebellion against the British, and the relation between religious freedom and government in the United States. Other essays debate the relation of Islam to the violence in Nigeria, the place of

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the family in church-state relations in the Philippines, the role of confessional identity in the political struggles in the Balkans, and the construction of Slavophile identity in nineteenth-century Russian Orthodox political theology. The volume also

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investigates the contrast between written constitutions and actual practice in the relations between governments and religions in Australia, Indonesia, and Egypt. The case studies and surveys illuminate both specific contexts and also widespread currents in

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religion-state relations across the world.

V. CONCLUSION AND RECOMMENDATIONS

DescriptionEverybody is a pawn on somebody else's chessboard... Little Child is a hard-hitting thriller which strips bare the impact

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mental illness and abuse can have upon the relationships within a family, and beyond the family. The story is set in the South East of England and portrays a mother and daughter grappling with their identities. Lost and overcome, striving to be

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the best they can be, the pressure of expectation weighs heavily. Both are running - Maggie from the power she's been entrusted with by her father's company and all that it brings; Emily from her mother's relentless abuse and keeping up

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the facade that her home life is normal. As Emily and her father make plans to escape, Maggie finds herself embroiled in a tangled web of lies, deceit and corruption, which will eventually lead to the ultimate betrayal. Both mother and daughter will be

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pushed to the brink of despair through events out of their control, but only one will claw her way back again. ? Lurking on every corner - survival, power, instinct - and laced with gripping plot on plot, Little Child effortlessly combines a gritty

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underworld with raw, delicate emotion. About the Author Piara Strainge was born in Bath on the 6th November, 1982 and educated at Warmley Church of England and at the Sir Bernard Lovell School in Oldland, Bristol. Leaving home at 17, she moved

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to Fleet in Hampshire where she has been living ever since. The last 11 years have been spent travelling all over the world as Piara works for an Adventure tour operator in Farnborough. Writing is her first passion, closely followed by travel. It took 10

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years to plan her debut novel Little Child and finally, in September 2009, she sat down and wrote the story during a 6-month break. Little Child deals with different types of abuse and touches it on all levels. On a personal level, Piara has

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experienced and witnessed emotional and mental abuse and it weaves itself through her family, passed on from one generation to the next. The different forms of abuse are widely acknowledged in the family and her generation is

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working hard to stop the cycle as they create a new generation - primarily by being aware of it. Piara accepts they won't all be successful because traits are ingrained, but at least the acknowledgement is there. Mental abuse fascinates her the

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most as it is so subtle.
Guru Arjan's Sukhmani
The Sikh Zafar-namah of Guru
Gobind Singh

A Hidden Ulster
100 Must Read Books by Punjabi
Authors

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Transatlantic Perspectives of
Ireland's Famine Exodus
Partitions and Their Afterlives
Remembering the Irish
Revolution chronicles
the ways in which the
Irish revolution was

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remembered in the first two decades of Irish independence. While tales of heroism and martyrdom dominated popular accounts of the revolution, a handful of

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nationalists reflected on the period in more ambivalent terms. For them, the freedoms won in revolution came with great costs: the grievous loss of

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civilian lives, the brutalisation of Irish society, and the loss of hope for a united and prosperous independent nation. To many nationalists, their

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views on the revolution were traitorous. For others, they were the courageous expression of some uncomfortable truths. This volume explores these struggles

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over revolutionary
memory through the lives
of four significant, but
under-researched
nationalist
intellectuals: Eimar
O'Duffy, P. S.

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O'Hegarty, George
Russell, and Desmond
Ryan. It provides a
lively account of their
controversial critiques
of the Irish revolution,
and an intimate portrait

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of the friends, enemies, institutions and influences that shaped them. Based on wide-ranging archival research, Remembering the Irish Revolution

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puts the history of Irish revolutionary memory in a transnational context. It shows the ways in which international debates about war, human

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progress, and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland. It provides a fresh

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context for analysis the major writers of the period, such as Sean O'Casey, W. B. Yeats, and Sean O'Faolain, as well as a new outlook on the genesis of the

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revisionist/nationalist
schism that continues to
resonate in Irish
society today.

This book explores the
tensions between memory
and forgetting in

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twentieth-century
Ireland.

This final volume in the
Cambridge History of
Ireland covers the
period from the 1880s to
the present. Based on

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the most recent and innovative scholarship and research, the many contributions from experts in their field offer detailed and fresh perspectives on key

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areas of Irish social, economic, religious, political, demographic, institutional and cultural history. By situating the Irish story, or stories - as

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for much of these decades two Irelands are in play - in a variety of contexts, Irish and Anglo-Irish, but also European, Atlantic and, latterly, global. The

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result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades. Copiously illustrated,

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with special features on images of the 'Troubles' and on Irish art and sculpture in the twentieth century, this volume will undoubtedly be hailed as a landmark

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publication by the most recent generation of historians of Ireland.

In light of its upcoming centenary in 2016, the time seems ripe to ask: why, how and in what

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ways has memory of Ireland's 1916 Rising persisted over the decades? In pursuing answers to these questions, which are not only of historical

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concern, but of contemporary political and cultural importance, this book breaks new ground by offering a wide-ranging exploration of the making and

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remembrance of the story of 1916 in modern times. It draws together the interlocking dimensions of history-making, commemoration and heritage to reveal the

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Rising's undeniable influence upon modern Ireland's evolution, both instantaneous and long-term. In addition to furnishing a history of the tumultuous events

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of Easter 1916, which rattled the British Empire's foundations and enthused independence movements elsewhere, Ireland's 1916 Rising mainly concentrates on

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illuminating the evolving relationship between the Irish past and present. In doing so, it unearths the far-reaching political impacts and deep-seated

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cultural legacies of the actions taken by the rebels, as evidenced by the most pivotal episodes in the Rising's commemoration and the myriad varieties of

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heritage associated with its memory. This volume also presents a wider perspective on the ways in which conceptualisations of heritage, culture and

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identity in Westernised societies are shaped by continuities and changes in politics, society and economy. In a topical conclusion, the book examines the legacy of

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Queen Elizabeth II's visit to the Garden of Remembrance in 2011, and looks to the Rising's 100th anniversary by identifying the common ground that can be found

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in pluralist and
reconciliatory
approaches to
remembrance.

The Legacy of Human
Rights Abuses in Punjab
Book Review Index 2009

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Violence, Memories,
Living

The Blasket Islandman
Finland, Greece, Ireland
and Portugal

New Dawn Rising
Michael Collins

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In a world on the verge of environmental catastrophe, supercomputers have determined that the only way to sustain life is to run communities logically by rationing every resource and monitoring every action to make sure it is in accordance with the Common Good. Amidst a

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division between Names (naturally born people) and Numbers (those created through genetical engineering), detective Ben Travis and his Number partner Paula are on the case of a murdered plant prospector. They end up discovering a fatal corruption that leads Ben to uncover a

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random emotional error in his partner: a belief in love. On the run in the ruins of a world that has been abandoned for 60 years, Ben and Paula encounter other survivors and rediscover the reverence for nature, life, and love. In February, 1919, three Irish revolutionary prisoners walked out of

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Lincoln Jail without having dug a tunnel or fired a shot. The escape was the culmination of months of planning that involved some of the greatest intellects in Ireland and Britain. Peter DeLoughry (1882 – 1931) was one of the founding fathers of modern Ireland. His most famous achievement was to

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make a key that allowed three of his fellow prisoners in Lincoln Jail to escape in February 1919. The key became a symbol of the success that could be achieved by co-operation and hard work. However, as the years went on, the key became a matter of poisonous dispute between

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DeLoughry and Michael Collins on one side and Eamon de Valera and Harry Boland on the other. The key emerged as a symbol of the hatred and bitterness that welled up and overflowed in the nascent years of the Irish Free State. De Loughrey was also Mayor of Kilkenny for more than

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six consecutive years, a record not surpassed before or since. He served in the upper and lower houses of the Irish Parliament where he became embroiled in issues such as divorce, film censorship and, most important of all, the Anglo-Irish Treaty, which he championed. He lived through an age

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of political and social turbulence; his childhood and adulthood bridged the time of Parnell and the birth of the Irish Free State.

Ireland underwent a dramatic economic and social transformation from the 1990s onwards, earning it the title the "Celtic Tiger". Rapid economic

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growth was accompanied by substantial in-migration. However in the later 2000s Ireland is also experiencing a severe economic recession. This book examines the nature and geographies of the Celtic Tiger, focusing on the evolution of industries such as information and

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communication technology and pharmaceuticals. It also examines the changing nature of social ties in cities, trends amongst knowledge workers and the experiences of return migrants. It concludes with reflections on the nature of the Celtic Tiger phenomenon and how this will shape

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Ireland's geography and society into the future. This book was published as a special issue of Irish Geography. Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and

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professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest

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publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Elfdreams of Parallan V: Albtr ä ume...

Remembering the Revolution

Ireland's 1916 Rising

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From Constantine to the
Contemporary World

Music Is the Currency of Life

The Early Legacy of Seebohm

Rowntree

The Life and Legacy of Tom á s Ó

Criomhthain

This book is the first major study

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of the Gaelic song tradition in an area which was the main center of literature in Leath Chuinn (the northern half of Ireland) from the end of the 17th century to the middle of the 19th century.

Written in English, it gives text,

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source music, and the translation of 54 songs - mainly vision poems, laments, courtly love songs and the songs of the people. The collection includes material from recently discovered music manuscripts, which are

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reconnected here to their original texts. The catalogue section includes facsimile copies of unpublished dance tunes. As both a researcher and traditional singer, Ní Uallacháin gives a unique insight into her native

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Gaelic song tradition.

Sukhmani (The Pearl of Happiness) is a popular Sikh text by Guru Arjan, which inculcates the Sikh religious ethos and philosophical perspective on wellbeing and happiness. The

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book features a new translation of this celebrated Sikh text and provides the first in-depth analysis of it. The Sikh View on Happiness begins with an overview of the nature of suffering and the attainment of

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happiness in Indian religions. This provides the foundation for the examination of the historical, social, and religious context of the Sukhmani and its contribution to the development of the Sikh tradition. In addition

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to exploring the spiritual teachings of the Sukhmani, Nayar and Sandhu draw upon the Sikh understanding of the mind, illness, and wellbeing to both introduce key Sikh psychological concepts and

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illustrate the practical application of traditional healing practices in the contemporary context. In doing so, they highlight the overlap of the teachings in the Sukhmani with concepts and themes found in Western

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psychotherapy, such as mindfulness, meaningful living, and resilience.

The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as philosophy,

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psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the

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nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the

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tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism.

Historical, literary, ideological, institutional, and artistic expressions are considered in

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turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays

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provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio

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Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became

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"Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about

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programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the

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organisation. NAME OF THE
JOURNAL: The Indian Listener
LANGUAGE OF THE JOURNAL:
English DATE, MONTH & YEAR
OF PUBLICATION: 22-10-1943
PERIODICITY OF THE
JOURNAL: Fortnightly NUMBER

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OF PAGES: 84 VOLUME
NUMBER: Vol. VIII, No. 21
BROADCAST PROGRAMME
SCHEDULE PUBLISHED(PAGE
NOS): 12, 21-80 ARTICLE: 1.
Behind The Front Line 2. Radio
Review □ The Fifth Year Of The

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War 3. The Indian Air Training Corps Helps You To Get Your Wings 4. The Blind Can Help Too AUTHOR: 1. Lt.- Col. S.W. Wood 2. Unknown 3. Air Marshal Sir Guy Garrod 4. Prof. S. C. Roy
KEYWORDS: 1. H.M.Forces,

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Military Information 2. Food
Crisis, Italian Surrender 3. Indian
Air Training Corps, Indian Air
Force 4. National War Effort,
Blind People, Assistance In War
Effort, American Red Cross,
Emergency Services Document

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ID: INL-1943-(J-D) Vol-II (09)
The Oxford Handbook of Sikh
Studies
Truce
Legacies of the Homeland
The Publishers Weekly
Vol. VIII. No. 21. (22nd

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OCTOBER 1943)

The Sikh View on Happiness

The Seven

A collection of papers with an historical theme, representing a fundamental review of 'A Study of Town Life' and its impact on

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the study of poverty and on wider empirical research.

On 8 July 1921 a Truce between the IRA and British forces in Ireland was announced, to begin three days later. However, in those three days at least sixty

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people from both sides of the conflict were killed. In 'Truce', Pádraig Óg Ó Ruairc goes back to the facts to reveal what actually happened in those three bloody days, and why. What sparked Belfast 's 'Bloody

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Sunday ' in 1921, the worst bout of sectarian violence in Northern Ireland ' s troubled history? Why were four unarmed British soldiers kidnapped and killed by the IRA in Cork just hours before the

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ceasefire began? Who murdered Margaret Keogh, a young Dublin rebel, in cold blood on her own doorstep? Were the last spies shot by the IRA really working for British intelligence or just the victims of anti-Protestant

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bigotry?

The Piaras Legacy Medallion
Press Inc

Punk Rock examines the history
of punk rock in its totality. Punk
became a way of thinking about
the role of culture and

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community in modern life. Punks forged real alternatives to producing popular music and built community around their music. This punk counterpublic, forged in the late Cold War period, spanned the globe and

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has provided a viable cultural alternative to alienated young people over the years. This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical

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narrative. It also reveals how punk itself became a contested terrain, as participants sought to imbue the production of music with greater meaning. It highlights all styles of punk and its wide variety of creators

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around the world, including from the LGBTQ+, feminist, and alternative communities. Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture ' s

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role in community building.
The Lives and Legacies of the
Founding Fathers of the Irish
Republic
The Mender's Tomb
The Piaras Legacy
Sikhism, a Perspective

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Michael Collins and the Making
of the Irish State
For Making Peace in Ireland :
Lectures and Commemorative
Addresses
Historical and Ideological
Perspective

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Long ago, so the legends say, the Necromancer Volnor invaded the continent of Pelacia. His legions of undead soldiers ravaged the land unchecked, until the three nations united and pushed their evil foes back into the Desert of Malator. But that was centuries ago, and few people still

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believe the tale. Other, more worldly matters occupy their time, such as recent attacks by renegade Kobolds. But Elac, an elf who makes his way as a merchant, is too concerned with his business affairs to become involved in international politics--until a marauding band of Kobolds attack Elac's caravan

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and he finds himself running for his life. Befriended by an elfin warrior named Rilen, he travels to Unity, the seat of power on the Pelacian continent. There he is joined by a diverse group of companions, and he sets out on an epic quest to solve the riddle of his heritage and save the land from the growing evil

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that threatens to engulf it.

'It was the most providential escape yet. It will probably have the effect of making them think that I am even more mysterious than they believe me to be, and that is saying a good deal.' Michael Collins knew the power of his persona, and capitalised on what people wanted

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to believe. The image we have of him comes filtered through a sensational lens, exaggerated out of all proportion. We see what we have come to expect: 'the man who won the war', the centre of a web of intelligence that 'brought the British Empire to its knees'. He comes to us as a mixture of truth and lies,

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propaganda and misunderstanding. The willingness to see him as the sum of the Irish revolution, and in turn reduce him to a caricature of his many parts, clouds our view of both the man and the revolution. Drawing on archives in Ireland, Britain and the United States, the authors question our

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traditional assumptions about Collins. Was he the man of his age, or was he just luckier, more brazen, more written about and more photographed than the rest? Despite the pictures of him in uniform during the last weeks of his life, Collins saw very little of the actual fight. He was chiefly an organiser and a

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strategist. Should we remember him as a master of the mundane rather than the romantic figure of the blockbuster film? The eight thematic, highly illustrated chapters scrutinise different aspects of Collins' life: origins, work, war, politics, celebrity, beliefs, death and afterlives. Approaching him through

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the eyes of contemporaries and historians, friends and enemies, this provocative book reveals new insights, challenging what we think we know about him and, in turn, what we think we know about the Irish revolution. The Mender's Tomb continues the Elfdreams series. Steadfast friends,

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Magick, many wands, the Mender Fisher, and improbable allies help the first Wandmaker, Yannuvia, bear his burdens, strengthen the fledgling community Vydaelia, and battle against overwhelming odds. The Wandmaker's life mate, Morganne, struggles with her pregnancy and complex relationship

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with Yannuvia. Beautiful sea elf Piara also bears burdens and seeks answers to her bond with an ancestor to whom she bears remarkable resemblance and from whom she gained Menderish traits. The unpredictable Good Witch, the Dreamraider Amica, stirs the pot. The Dreamraider also carries a burden.

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Grayness touches the Wandmaker's childhood friend, Kirrie, who helps the Good Witch in more ways than one. Will Yannuvia, Piara, Kirrie, and their allies find clues to unravel the mysteries of the Mender's Tomb and discover bridges between their underworld realm and the World of the Three Suns,

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Donothor, ancient doomed Sagain, and the pretty blue world with its stone circles? Will fire Magick serve or undo Yannuvia and Kirrie? Escape to Elfdream! Dr. T's Rx for fantasy are the following: Deathquest to Parallan, the Orb of Chalar, the Death of Magick, the Chalice of Mystery, the Dawn of

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Magick, Lost Spellweaver, First Wandmaker, Wandmaker's Burden, Emerald Islands, and the Mender's Tomb.

This volume focuses on Muslims in Finland, Greece, Ireland and Portugal. It highlights how Muslim experiences can be understood in relation to

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country's particular historical routes, political economies, and post-colonial legacies. It also reveals that country particularities shaping European Muslim experiences cannot be understood independently of global dynamics.

Grimm Ripples: The Legacy of the

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Grimms' Deutsche Sagen in Northern
Europe

Tomorrow's World

Geographies of the Celtic Tiger

Commemorating the Irish Civil War

The Legacy of History

Peter's Key: Peter DeLoughry and the
Fight for Irish Independence

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A Discursive Blade in the Heart of the
Mughal Empire

Irish Global Migration and
Memory: Transnational
Perspectives of Ireland's
Famine Exodus brings
together leading scholars in

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the field who examine the experiences and recollections of Irish emigrants who fled from their famine-stricken homeland in the mid-nineteenth century. The

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book breaks new ground in its comparative, transnational approach and singular focus on the dynamics of cultural remembrance of one migrant group, the Famine

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Irish and their descendants, in multiple Atlantic and Pacific settings. Its authors comparatively examine the collective experiences of the Famine Irish in terms of their community and

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institution building; cultural, ethnic, and racial encounters with members of other groups; and especially their patterns of mass-migration, integration, and remembrance of their

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traumatic upheaval by their descendants and host societies. The disruptive impact of their mass-arrival had reverberations around the Atlantic world. As an early refugee movement,

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migrant community, and ethnic minority, Irish Famine emigrants experienced and were recollected to have faced many of the challenges that confronted later immigrant

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groups in their destinations of settlement. This book is especially topical and will be of interest not only to Irish, migration, and refugee scholars, but also the general public and all who

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seek to gain insight into one of Europe's foundational moments of forced migration that prefigures its current refugee crisis. This book was originally published as a special issue of Atlantic

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Studies: Global Currents.
Tomás Ó Criomhthain
(1856–1937) is one of the
giants of Irish-language
literature. His best-known
books, *Allagar na hInise* and
An tOileánach, are

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acknowledged classics. But he was a highly unlikely author. He lived his entire life on the isolated and now-abandoned Great Blasket, in a house he built with his own hands using stones he

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found on the island.
Likewise, he crafted a
valuable literary heritage
out of island life. With
indefatigable persistence, he
steadily built on his modest
formal education, learning

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to read and write in Irish during middle age while simultaneously expanding his knowledge of literature and history. Scholarly visitors were impressed with Tomás's observations of his

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tiny community. They encouraged him to commit his stories and memories to paper. He wrote three first-person accounts of his experiences, bequeathing to us a captivating saga of a

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folk culture doomed by difficult circumstances. His works are among the first examples of Ireland's transition from oral to written folk storytelling. The Blasket Islandman tells, for

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the first time, the full story of Tomás's life, with its many triumphs and travails. This absorbing account also describes the forces that influenced his work and details his impressive

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legacy. Tomás was determined that his community be remembered. In the process, he achieved a level of immortality for himself. More than eighty years after his passing, he

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remains the famed 'Blasket Islandman' and, to paraphrase the man himself, the like of him will never be again.

A year has passed since the end of the conflict between

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the United Systems
Coalition and the Bromidian
Empire, and from the ashes
of war a democratic
government has arisen, with
both governments working
to form a fragile peace. But

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behind the scenes, a conspiracy is growing, threatening to destroy the stability Captain Arano Lakeland and his elite unit have fought to protect. When a coup d'état

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overthrows the provisional
Bromidian government,
Arano finds himself trapped
behind enemy lines and has
to lead an unlikely band of
companions against a
shadowy foe. Fighting for

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their very survival, the group waits for word about who is behind the insurrection and prepares to hunt down the intergalactic terrorist responsible for a series of deadly bombings.

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Before it is over, the unit's search will expose a vast and terrible conspiracy that could destroy the Coalition. At that point, their task will be not just to save the galaxy—but to stay alive

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long enough to get back to their headquarters.

Tomorrow's World There are no more butterflies, no coral reefs or rainbows. Now the cold logic of computers determines how they will

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live. And although old divisions of race, color, and creed have disappeared, a new line has been drawn between naturally born people, Names, and those who have been genetically

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engineered, Numbers.
“Perfect Paula” is a Number;
Ben Travis is a Name. Both
detectives, they must work
together to solve a murder
committed because someone
quite possibly has

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discovered the meaning of life and the truth about God. The computers, and the governing EcoSystem they control, are not happy. Solving the case will give Ben and Paula the answer to

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age-old questions but may cost them their lives.

Risking everything and overcoming bone-deep prejudice, Paula and Ben must put their faith in each other, discovering truths

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about themselves, the past, and the future that no computer could ever understand. Waterfall Glen
Kate Brodie inherits a stunning estate. Full of romantic notions, she swaps

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her dull routine in San Francisco for life as a Highland lady. But the stunning beauty of the glen belies a troubled history and uncertain future, and Kate's imposing new home,

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Greystane House, is full of disturbing revelations about her family's past. Each portrait on the ancient walls tells an unnerving story, while the empty rooms echo with rumors of a centuries-

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old curse that takes on new significance when unsettling events threaten the small community whose fate lies in her hands. The only person Kate can turn to is a man haunted by equally

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troubling events, a man she has every reason not to trust. Only with his help can she find a way to defend old values against the materialism of the modern world. Only together can

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they lay their ghosts to rest.
Murder, Myth and the Last
Days of the Irish War of
Independence
The Cambridge History of
Ireland: Volume 4, 1880 to
the Present

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Legacy

Religion, Authority, and the
State

Dead Silence

Muslims at the Margins of
Europe

Surrender and Sacrifice in
the Vars of Bhai Gurdas

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Bhalla

War, Peace and Beyond

This book sheds new light on the key role played by the Grimms' Deutsche Sagen in the collection of folklore and the creation of national culture in Northern Europe.

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Louis E. Fenech offers a compelling new examination of one of the only Persian compositions attributed to the tenth Sikh Guru, Guru Gobind Singh (1666-1708): the Zafar-namah or 'Epistle of Victory.' Written as a masnavi, a Persian poem, this letter was originally sent to the Mughal

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emperor Aurangzeb (d. 1707) rebuking his most unbecoming conduct. Incredibly, Guru Gobind Singh's letter is included today within the Sikh canon, one of only a very small handful of Persian-language texts granted the status of Sikh scripture. As such, its

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contents are sung on special Sikh occasions. Perhaps equally surprising is the fact that the letter appears in the tenth Guru's book or the Dasam Granth in the standard Gurmukhi script (in which Punjabi is written) but retains its original Persian language, a vernacular few

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Sikhs know. Drawing out the letter's direct and subtle references to the Iranian national epic, the Shah-namah, and to Shaikh Sa'di's thirteenth-century Bustan, Fenech demonstrates how this letter served as a form of Indo-Islamic verbal warfare, ensuring the tenth Guru's

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moral and symbolic victory over the legendary and powerful Mughal empire. Through analysis of the Zafar-namah, Fenech resurrects an essential and intiguing component of the Sikh tradition: its Islamicate aspect.

On Easter Sunday, 23 April 1916,

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the seven members of the Irish Republican Brotherhood's military council met to proclaim an Irish Republic with themselves as the provisional government. After a week of fighting with the British army on the streets of Dublin, the Seven were arrested, court-

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martialled and executed. Cutting through the layers of veneration that have seen them regarded unquestioningly as heroes and martyrs by many, Ruth Dudley Edwards provides shrewd yet sensitive portraits of Ireland's founding fathers. She explores how

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an incongruous group, which included a communist, visionary Catholic poets and a tobacconist, joined together to initiate an armed rebellion that changed the course of Irish history. Brilliant, thought-provoking and captivatingly told, The Seven challenges us to see

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past the myths and consider the true character and legacy of the Easter Rising.

On the works of Ravi Varma, 1848-1906, renaissance painter from India.

History of Ireland, 1798-1924

History and Memory, 1923-2000

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Drinking from Love's Cup

Davie Henderson Bundle

The Man and the Revolution

***The Legacy of Raja Ravi Varma, the
Painter***

***The Legacy of Ireland's Economic
Expansion***

Michael Collins was one of the

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most important leaders of his age in Irish history.

This book is not intended to provide a list of the 100 'best' books ever written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors

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and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus,

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personal choice restricted by availability has dictated this selection. The choice of books includes autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in

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English have not been included.
From the Introduction I am amazed
at the scholarship, the passion and
the love with which Paramjeet
Singh has written this book. It will
be a reference volume for all times.
Nirupama Dutt Poet, Journalist &

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Translator Mr. Singh's effort is commendable as he is making available some of the rarest of gems of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-

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Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course, for Punjabi readers, it may be yet another opportunity to experience a sense of genuine pride in their rich legacy

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of language, literature and culture. .

Prof. Rana Nayar

Dissent, Culture, and Nationalism in
the Irish Free State

Irish Global Migration and Memory

Guru Gobind Singh

People, Songs and Traditions of

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Oriel