

## The Phantom Of The Opera

(Easy Adult Piano). 9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You \* Angel of Music \* Masquerade \* The Music of the Night \* The Phantom of the Opera \* The Point of No Return \* Prima Donna \* Think of Me \* Wishing You Were Somehow Here Again.

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The Palais Garnier opera house in Paris was always said to be haunted, but those rumors were dismissed as excuses to explain accidents or lost items. But on the night of the gala performance celebrating the retirement of the old managers, a pair of strang

Chronicles the story of a demented musician who haunts the nineteenth-century Paris Opera House and plays a terrifying role in the career of a beautiful young singer.

Andrew Lloyd Webber's The Phantom of the Opera Companion  
The Sensational Musical in Three Dimensions

*The Phantom of the Opera is the longest running show in Broadway history and the most successful musical of all time. It has been seen on stage by over 140 million people worldwide since it first opened in London on October 9, 1986 at Her Majesty's Theatre, which has been its home ever since. Now it has been transformed into this outstanding Graphic Novel, illustrated by José María Beroy and adapted by Cavan Scott from the original Libretto written by Andrew Lloyd Webber, Charles Hart and Richard Stilgoe. The timeless story, based on the original book by Gaston Leroux, sees the beautiful soprano Christine Daaé become the obsession of the hideously disfigured and mysterious Phantom of the Opera, the musical genius who rules - through fear - the Paris Opera House from his subterranean lair deep beneath the streets of Paris. Relive every moment and every song of the classic stage musical - from the legendary chandelier crash, to Christine's first visit to the Paris catacombs and the Phantom's lair: Open your mind, let your fantasies unwind and let this book take you back to the wonders of the Phantom of the Opera.*

*Theatre program.*

*Presents the history of the stage and film productions of Andrew Lloyd Webber's Phantom of the Opera, beginning with the history of Gaston Leroux and his original novel, Le Fantôme de l'Opéra, and including the stage production's libretto.*

*This beautiful, official and fully authorized book explores The Phantom of the Opera from its inception to the present day, with unparalleled insight and authority.*

*The Stunning Continuation of the Timeless Classic The Phantom of the Opera*

*Phantom of the Opera*

*Reduced Format*

***The Phantom of the Opera (1910) is a novel by French writer Gaston Leroux. Originally serialized in Le Galois, the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century. Originally a journalist, Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe. Despite its lack of success relative to Leroux's other novels, The Phantom of the Opera has become legendary through several adaptations for film, theater, and television, including Andrew Lloyd Webber's celebrated 1886 Broadway musical of the same name. In 1880s Paris, the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity. Known as the Phantom of the Opera, he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences. Just before a gala performance, a young Swedish soprano named Christine is called on to replace the opera's lead, who is suffering from a last-minute illness. From the audience, the Vicomte Raoul de Chagny recognizes Christine, his childhood sweetheart, and goes backstage after the opera has ended to reintroduce himself. While waiting by her dressing room, he hears her talking to an unknown man, but upon entering finds himself alone with Christine. Pressing her for information, she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul, who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known, the Phantom professes his love for his protégé, and a battle for her affection ensues. Caught in this love triangle, threatened on all sides by jealousy and pursuit, Christine struggles to hold on as her star in the Paris Opera rises. With a beautifully designed cover and professionally typeset manuscript, this edition of Gaston Leroux's The Phantom of the Opera is a classic of French literature reimagined for modern readers.***

***A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in a desperate attempt to have his love returned, takes drastic action.***

***From the original libretto of Andrew Lloyd Webber's world-famous, multi-award-winning musical that has been playing continuously around the world for over 33 years comes this fully authorized graphic novel adaptation. In 1881 the cast and crew of a new production, Hannibal, are terrorized by the Phantom of the Opera, a mysterious, hideously disfigured man who lives beneath the Paris Opera House. Hopelessly in love and obsessed with one of the chorus singers, the Phantom will stop at nothing to make her the star of the show, even if that means murder.***

***Leroux's classic tale of love, intrigue, and jealousy at the Paris***

**Opera House is reimagined with the cast of the Muppets. Readers can join Kermit, Miss Piggy, Uncle Deadly, and the other Muppets as they bring this gripping tale to life in their own hilarious way.**

**The Complete Phantom of the Opera**

**Muppets Meet the Classics: the Phantom of the Opera**

**Beginner Level.**

*One of the most successful musicals of all time, Andrew Lloyd Webber's 'The Phantom Of The Opera' has now been adapted for the cinema. This book traces the 'Phantom' legend from Gaston Leroux's original story, covering both the history of the stage musical and the making of Joel Schumacher's film adaptation.*

*Since starting ballet classes at the Paris Opera, Meg has explored every nook and cranny of the majestic, mysterious building, places where she is allowed to go . . . and places where she isn't! In one of these forbidden passages, she meets the Phantom of the Opera, a mysterious figure who is sobbing his heart out. He is in love with Christine, an opera singer--but she is about to marry her fiancé, Raoul! One evening, Christine mysteriously disappears. Meg is hot on the trail. Revisiting the famous novel by Gaston Leroux, this faithful adaptation retells the story for a young audience in beautiful illustrations, and includes a 30-minute CD on which the story is read aloud, accompanied by original music.*

*He has the voice of an angel but the face of a monster, and he condemns himself to haunt the shadows of the Paris opera until a beautiful soprano draws him to disaster. Step Into Classics. A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.*

*The Phantom of the Opera Collection*

*The Phantom of Manhattan*

*The Lost Chapter*

The little known, brilliant original text by Gaston Leroux has been immortalized by screen and stage adaptations. One of the greatest horror stories of all time, The Phantom of the Opera makes compulsive reading.

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

(Easy Piano Vocal Selections). 15 easy piano selections, including: Alone at the Drive-In Movie \* Beauty School Dropout \* Born to Hand Jive \* Greased Lightnin' \* Look at Me, I'm Sandra Dee \* Summer Nights \* We Go Together \* and more.

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of annotations on facing pages, including: Explanations of historical context Citations from Austen's life, letters, and other writings Definitions and clarifications Literary comments and analysis Plentiful maps and illustrations An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have

made a fortune from the Napoleonic Wars—David M. Shapard ' s delightfully entertaining edition brings Austen ' s novel of second chances vividly to life.

The Phantom of the Opera

Easy Piano

The phantom of the opera. Con CD Audio

Rumours that a ghost stalks the dark passages and cellars of the Paris Opera House, havoc, have long been rife among staff and performers. This Phantom also haunts the imagination of the beautiful and talented singer Christine Daaé, appearing to her as the ' Angel of Music' - a disembodied voice, coaching her to sing as she never could before. When she is courted by a handsome young Viscount, the mysterious spectre, who resides in the depths of the building, is consumed by jealousy and seeks revenge. With its pervading atmosphere of menace, tinged with dark humour, The Phantom of the Opera (1910) offers a unique mix of Gothic horror and tragic romance that has inspired film, stage and literature since its publication.

Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

The stunning continuation of the timeless classic The Phantom of the Opera. In The Phantom of the Opera, Manhattan, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel The Phantom of the Opera... More than two decades have passed since Antoinette Girya, the first soprano of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon the boy's intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Girya tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House so he could see his beloved, now a famous diva, once again. But the outcome of her visit will prove even more devastating than before-- and yet, would allow the Phantom to know for the first time in his brutal life, the true meaning of love...

The Phantom of the OperaBookRix

The Phantom of the Opera Companion

Phantom

The Graphic Novel

**30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux' The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first rate." - N.Y. Daily News**  
**This is the lavishly illustrated, definitive account of The Phantom of the Opera, tracing the Phantom legend from its origins in historical fact through Gaston Leroux's heartrending classic novel and other artistic incarnations to the present day and Andrew Lloyd Webber's**

***incredibly successful musical.***

***On September 23, 1909, the Parisian daily newspaper, Le Gaulois, published its first installment of Gaston Leroux's Le Fantôme de l'Opéra (The Phantom of the Opera). This type of serialized publication, in France called a "feuilleton," was common from the middle of the 19th century through the beginning of the 20th century. Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition. Between the newspaper printing and the first edition, it was common for chapters to be added, rewritten, or removed as part of the editing process. In the feuilleton of Le Fantôme de l'Opéra, Gaston Leroux wrote a chapter called "L'enveloppe magique" ("The Magic Envelope"). Leroux decided to omit this chapter from his first edition, and so it only appeared in Le Gaulois. Since the feuilleton has never been translated, few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter. For the first time, the text of "The Magic Envelope" has been translated into English so that fans of The Phantom of the Opera can read this forgotten gem. This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition, and it offers a fascinating glimpse into the writing process of one of France's literary icons.***

***This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day. It proposes answers to the question, 'why do we keep needing this story told and retold in the Western world?' by revealing the history of deep cultural tensions that underlie the novel and each major adaptation. Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study, this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity in the Western middle class. The Phantom of the Opera - in varying ways over time - turns out like the 'Gothic' tradition it extends, to be deeply connected to Western self-fashioning in the face of conflicted attitudes about class, gender, race, religious beliefs, Freudian psychology, economic and international tensions, and especially the shifting and permeable boundaries between 'high' and 'low' culture. This book should interest all students of the history of Western culture, as well as those especially fascinated by Gothic fiction, opera, musical theatre, and film.***

***The phantom of the opera***

***Sublimation and the Gothic in Leroux's Novel and its Progeny***

***The Annotated Persuasion***

Romanforlægget til musicalen "Phantom of the opera" foregår i Pariseroperaen i 1911, hvor Fantomet, et deformt og mystisk væsen, der lever i kældrene under operaen, forelsker sig i en ung sangerinde og iscenesætter grupvækkende og overnaturlige begivenheder for at vinde hende

The Phantom of the Opera is a novel by French writer Gaston Leroux. Christine Daaé travels with her father, a famous fiddler, throughout Europe, and plays folk and religious music. When Christine was six years old, her mother died and her father was taken to rural France by a patron, Professor Valerius. While Christine was a child, her father told her many stories about the "Angel of Music", who is the personification of musical inspiration. Christine meets and befriends the young Raoul, Viscount of Chagny. One of Christine and Raoul's favourite stories is one of Little Lotte, a girl who is visited by the Angel of Music and possesses a heavenly voice. Christine now lives with "Mamma" Valerius, the elderly widow of her father's benefactor. She eventually is given a position in the chorus at the Paris Opera House (Palais Garnier). She begins hearing a beautiful, unearthly voice which sings to her and speaks to her. She believes this must be the Angel of Music and asks him if he is. The Voice agrees and offers to teach her "a little bit of heaven's music". The Voice, however, belongs to Erik, a physically deformed and mentally disturbed musical genius who was one of the architects who took part in the construction of the opera house. He is in love with Christine.

Sightings of a ghostly figure in the Paris opera house lead to a discovery of a disfigured genius who secretly lives among its passageways

One of the most successful musicals of all time, Andrew Lloyd Webber's "The Phantom of the Opera" has been running for 20 years on Broadway and on London's West End. It has dazzled more than 100 million people in 22 countries, and went on to become a major feature film. This pictorial companion is the definitive account of the award-winning masterpiece. It traces the Phantom legend from its origins in historical fact through numerous artistic incarnations to the present-day theater production and film. Arranged in three parts, the first introduces the reader to Gaston Leroux's classic story, while the second part offers a

unique insight into the acclaimed theater production, with backstage photos and commentary from the director, designers, and crew. The final section, which contains the original screenplay, looks at the making of Joel Schumacher's film, introducing the cast and featuring exclusive photos and interviews. A splendid celebration of a classic story and its many incarnations. This ravishing volume features the complete original screenplay and more than 150 color images from both the film and theater productions worldwide. Now in an elegant and affordable smaller-format edition.

Behind the Scenes at the Palais Garnier

The Undergrounds of the Phantom of the Opera

Viola

In 1910, the mystery novelist Gaston Leroux, working from scraps of history, theatrical lore, and his own fertile imagination, created a masterpiece in *Le fantôme de l'opéra*, the story of a disfigured composer who lives in the labyrinthine depths of the Paris Opera. After the breathtaking debut of Christine Daaé, the whispers of an Opera ghost seem to become reality as the young singer vanishes. As the Phantom strikes again and again, targeting foes from a jealous diva to a romantic rival, Leroux spins a thriller of obsession and violence with, at its center, a tormented murderer who awakens our deepest fears and sympathies. The inspiration for Andrew Lloyd Webber's long-running musical, Leroux's novel is still more riveting than anything Broadway could produce. *The Phantom of the Opera*.