

The Penguin Dictionary Of Literary Terms And Literary Theory

A completely new and fully-comprehensive book aimed at anyone who has contact with the construction industry.

The Penguin Dictionary of Literary Terms and Literary TheoryFifth EditionPenguin

Gathers proverbs from around the world about adversity, education, fame, danger, solitude, liberty, gluttony, truth, weather, and other concepts

An authoritative and wide-ranging survey of over 2000 years of British history, from Roman times to the present day. Comprising over 3000 articles and written by a team of leading academic historians, the guide constitutes a useful source of information about the people, events and culture that have shaped Britain's development over the past two millennia.

The Penguin Dictionary of British History

Dictionary Of Literary Terms, 2/E

Penguin Pocket Rhyming Dictionary

The Penguin Latin Dictionary Have you heard the one about the man who walked into a bar? (Ouch!)... Penguin Pocket Jokes is essential (and hilarious) reading for anyone searching for the perfect joke. Whether you want a snappy wisecrack or a longer rib-tickler when making a speech, this easy-to-use guide will provide the perfect witticism.

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature

Presents a Latin-English, English-Latin dictionary with sections on basic grammar, Latin proper names, Roman history, and commonly used Latin phrases.

The Penguin Dictionary of Mathematics takes in all branches of pure and applied mathematics, from algebra to mechanics and from number theory to statistics. Invaluable for students at all levels, it is also a useful and versatile source book for economists, business people, engineers, technicians and scientists of all kinds who use mathematics in the course of their work.

Fourth edition

The Hutchinson Shakespeare Dictionary

An A-Z Guide to Shakespeare's Plays, Characters, and Contemporaries

Third Edition

The Penguin Dictionary of Symbols

What exactly is Neo-Expressionism? The part of a city known as the acropolis? Or the painting technique called gouache? In this authoritative and concise dictionary, more than 2000 entries and 375 illustrations embrace the vast vocabulary of painting and sculpture, architecture and photography, the decorative, applied and graphic arts. The geographical spread is global; the chronological range takes in both Helladic art from Bronze Age Greece and holography, one of the newest means of expression provided by modern technology. 375 illus.

The language and concepts of philosophy explained.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

REES'S BOOK CLUB PICK FOR MAY '22! • “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means “slave girl,” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF

THE AUSTRALIAN BOOK INDUSTRY AWARD

The Penguin Dictionary of Quotations

The Penguin Dictionary of Proverbs

The Penguin Shakespeare Dictionary

The Penguin Book of the Modern American Short Story

Gradius, A-Z

* An indispensable work of reference* Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. – Gives definitions of

technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) – Explores literary movements (neoclassism, romanticism, vorticism) and schools of literary theory – Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

This remarkable and wide-ranging book is an inventory of symbols and the symbolic imagination. The editors and their fifteen contributors are drawn from a variety of scholarly backgrounds—including anthropology, ethnology, psychotherapy and art history. This diversity of approach is responsible for the book's unique character, a reflection of the multiplicity of symbols and signs and the phenomenal range of possible interpretations they offer. This book draws together folklore, literary and artistic sources, and focuses on the symbolic dimension of every colour, number, sound, gesture, expression or character trait that has benefitted from symbolic interpretation. The conscious and unconscious minds are explored, desire and dreams are treated alongside the known and the chronicled. Extraordinary in its range and eclecticism, this dictionary was originally published in French as the Dictionnaire des Symboles, and it is regarded as the standard work on the subject.

Lists in numbered phonetic groups the rhymes for a wide range of words.

Accessing the huge and often bewildering subject of Critical Theory can be an intimidating experience. This acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students. * Incisive overviews of the work of key figures from Arendt and Artaud to Winnicott, Wittgenstein and Woolf * Powerful summaries of the crucial debates on desire and deconstruction, object relations and Orientalism, postcolonial theory and postmodernism * Clear explanations of both the links and the disagreements between different thinkers and schools.

The Dictionary of Lost Words

The Penguin Modern Guide to Synonyms and Related Words

The New Penguin Dictionary of Music

The Penguin Dictionary of Literary Terms and Literary Theory

Dictionary of Business and Economic Terms

Looks at the lives and achievements of thousands of composers and examines key topics such as music history, theory, and jargon.

Alphabetically arranged by author. Foreign quotations are followed by a prose translation.

NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.”—The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby’s multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher’s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator’s motivations, hopes, and desires. Most pressing, she’s also been contending with a threatening, anonymous caller who wants Swansby’s staff to “burn in hell.” As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life’s often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, The Liar’s Dictionary celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one’s place in the world. Comprising some 4000 terms, defined and illustrated, “Gradius” calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up ‘literarity.’

Fifth Edition

The Oxford Dictionary of Literary Terms

The Penguin Dictionary of Philosophy

The Penguin Book of Modern Yiddish Verse

Dictionary of Literary Terms and Literary Theory

Alphabetically arranged and followed by an index of terms at the end, this handy reference dictionary of literary terms is bound to be of invaluable assistance to any student of English literature.

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

The unmatched guide—and perfect gift—for stymied scribes and working wordsmiths everywhere, now expanded and updated. A singular and indispensable reference tool, The Descriptor’s Dictionary—now expanded and updated—has served for over twenty years as the go-to resource for writers who are determined to capture the world in just the right words. The dictionary uses a unique reverse definition-to-term format that makes it easy to zero in on the term you’re seeking. Turn to the new section on sensory impressions, for example, to find vivid terms for “loud or jarring,” such as “grating,” “harsh,” “piercing,” “blaring,” “thunderous,” “cacophonous,” and “raucous.” And at the end of each section dozens of illustrative passages by notable fiction and nonfiction authors—including Donna Tartt, Michael Lewis, Zadie Smith, Khaled Hosseini, and Paul Theroux—bring the terminology to life. New in this edition: • Hundreds of additional definitions, terms, and synonyms • Brand-new categories, including “Physical States and Symptoms,” “Temperament and Behavior,” “Rooms and Interior Spaces,” “Weather and Forces of Nature,” and “The Solar System” • Over 400 new quotations from books, periodicals, and digital media by established and rising literary stars • An index of the more than 600 authors quoted in the book

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

A Glossary of Literary Terms

The Routledge Dictionary of Literary Terms

The Penguin Dictionary of Curious and Interesting Geometry

The Penguin Dictionary of Critical Theory

The New Penguin Dictionary of Geology

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in eccidial times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Penguin Shakespeare Dictionary is the ideal one-stop reference for students, scholars, play and movie-goers, and general readers who want to know more about Shakespeare’s life and works. Organized in an easily-accessible A-to-Z form and making full use of the latest findings of scholars, it covers all the plays, sonnets, and narrative poems, including detailed plot summaries and accompanying critical discussion, information on relevant literary and historical figures, and the staging of Shakespeare’s plays from Elizabethan times to the present. With an annotated bibliography and introductory essays on Shakespeare and on theater and play production in his time, The Penguin Shakespeare Dictionary is an indispensable reference to the most celebrated figure in world literature—a man whose words and phrases have become a part of our vocabulary.

The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fourth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for student, teachers and general readers alike.

Defines and illustrates hundreds of shapes, figures, objects, theorems, patterns, and properties in the field of geometry

A Dictionary of Literary Devices

The Thames and Hudson Dictionary of Art Terms

The Literary Terms Handbook

A Dictionary of Literary Symbols

A Dictionary of Critical Theory

Provides concise definitions for more than 7,700 terms used in geology.

Features the works of six major Yiddish poets and selections from the work of thirty-three others with Yiddish and English on facing pages

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

Small in size but packed with detailed information. Barron’s Business Dictionaries are extremely useful and economical reference sources for business students, business managers, and general readers seeking advice and information on specific business subjects. Each pocket-size book defines thousands of authoritative yet specialized terms within its subject area and features an abundance of diagrams, charts, and line art. These are must-haves for students and professionals alike. This revised and expanded dictionary defines approximately 8,000 terms relating to accounting, taxation, advertising, business law, communications, transportation, computers and the Internet, insurance, international business, management, marketing, real estate, and statistics. This brand-new edition has been expanded to include more than 150 new terms specifically relating to finance and economics.

A Dictionary of Modern Critical Terms

A Dictionary of Literary Terms

The Penguin Dictionary of Saints

A Novel

Penguin Pocket Jokes

This best-selling dictionary brilliantly reveals the lives and works of a host of fascinating individuals, from Biblical saints to those most recently canonised. It is a worthy companion to any study of Biblical or Church history, and includes details of feast days and special patronage to aid personal devotion.

A new edition of this classic reference work, with many new entries ranging from acid rain, aspartame and chlorofluorocarbons (CFCs) to liposomes, mass spectograph and nematocide, more abbreviations explained and cross-referenced and numerous entries revised and updated.

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

The New Penguin Dictionary of Civil Engineering

The Penguin Dictionary of Chemistry

The Penguin Dictionary of Mathematics

The Descriptor’s Dictionary: A Treasury of Terms & Literary Quotations (Expanded Second Edition)

The Liar’s Dictionary