

The Patriot Movie Guide

A guide to digital movie making covers camera selection, storyboarding, shooting techniques, transitions, converting to Quicktime files, adding text, and exporting images to videotape.

Offers readers a comprehensive reference to the world of film, including more than eight thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

Recommends films in various categories that are likely to appeal to men who care about their macho image, profiles "manly" actors, and provides related information

George Lucas was a rebel, refusing to make films in the style of the dying studio system, relentlessly pushing the technology of the day, and almost alone in understanding the potential of merchandising; but he was a rebel who built an empire. From the staggering unexpected success of the original Star Wars in 1977, when cinema attendances exceeded 20 million for the first time since 1963, through The Empire Strikes Back and Return of the Jedi, then the 'dark times', the 16 years leading to the blockbusting prequel trilogy - this is the fascinating story of how it all happened. Life-long Star Wars fan and movie journalist Brian J. Robb edited the official Star Wars magazine for a decade and visited the sets of Attack of the Clones and Revenge of the Sith in Australia (observing director George Lucas at work), as well as the famous Skywalker Ranch. He has interviewed many of the stars and crew of all six Star Wars movies.

From the Silent Era Through 1965: Third Edition

Movie Guide 2004

The Rough Guide to Cult Movies

September 11 in Popular Culture: A Guide

Stern's Guide to the Cruise Vacation 2007

The Rough Guide to Boston is the ultimate travel guide to this historic city. Seek out Boston's highlights with detailed information on everything from Fenway Park's "Green Monster" to the purple windowpanes of Beacon Hill. Spot the grasshopper weathervane on top of Faneuil Hall. Savour the city's best ice cream and lobster rolls. Walk in the shoes of the city's most famous revolutionaries. Discover it all with up-to-date descriptions and maps pinpointing Boston's best hotels, eateries, drinking spots and shops. The Rough Guide to Boston also includes two full-colour sections documenting the city's zealous relationship with sports, plus a guide to Yankee cooking and eats. For out-of-city diversions, there is an appendix on the beach region of Cape Cod and the islands. Explore every corner of this engaging city with insider tips and illuminating photographs designed to help make your journey a uniquely memorable one. Make the most of your holiday with The Rough Guide to Boston.

"Movie Guide for Legal Studies" is intended to help instructors incorporate one or more of the 33 films featured in this guide into class material and dialogue. Presents Key Themes and Best Classroom Use for each of the 33 films featured. Provides a summary of the plot and suggestions of classes for which one of the listed films might fit.

decided what is best suited for a particular class. Key scene and discussion suggestion portions at the end of each summary. The professor can provide students with sufficient narrative and, rather than play a movie in its entirety, show one or more key scenes, incorporating those scenes in class material and dialogue. Mainly geared for college students, movie buffs may find an academic perspective on their favorite movies interesting.

Summer blockbusters and independent sleepers: masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including the best of the classic era. You can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have the best soundtracks Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen • DVD, video, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations, and lists of the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this is the classic literature you'll ever need.

A Brief Guide to Star Wars

The Discerning Film Lover's Guide

Civil Liberties and the State: A Documentary and Reference Guide

The Manly Movie Guide

Includes Williamsburg, Norfolk, and Jamestown: A Great Destination

This book covers documents and related information pertaining to civil liberties in America, including the debates over arbitrary state action, due process, equal protection, freedom of speech, and privacy issues. • Provides primary source documents such as court cases, federal and state laws, and executive orders • Offers a chronology of significant documents, laws, and court cases from colonial times to present day • Presents illustrations to clarify key concepts • Supplies an annotated selection of websites from advocacy groups and the Republican and Democratic Parties

James A. Frieden and Deborah Elliott present a learning guide for using the movie "The Midnight Ride of Paul Revere" as a teaching aid on American patriot and silversmith Paul Revere (1735-1818). Frieden and Elliott include a description of the movie, the benefits of using the movie in the curricula, awards the movie has won, suggestions on using the movie as a teaching aid, and discussion questions. The character development topic is patriotism.

In 1935 the FDR administration put 40,000 unemployed artists to work in four federal arts projects. The main contribution of one unit, the Federal Writers Project, was the American Guide Series, a collectively composed set of guidebooks to every state, most regions, and many cities, towns, and villages across the United States. The WPA arts projects were poised on the cusp of the modern bureaucratization of culture. They occurred at a moment when the federal government was extending its reach into citizens' daily lives. The 400 guidebooks the teams produced have been widely celebrated as icons of American democracy and diversity. Clumped together, they manifest a lofty role for the project and a heavy responsibility for its teams of writers. The guides assumed the authority of conceptualizing the national identity. In The WPA Guides: Mapping America Christine Bold closely examines this publicized view of the guides and reveals its flaws. Her research in archival materials reveals the negotiations and conflicts between the central editors in Washington and the local people in the states. Race, region, and gender are taken as important categories within which difference and conflict appear. She looks at the guidebook for each of five distinctively different locations -- Idaho, New York City, North Carolina, Missouri, and U.S. One and the Oregon Trail--to assess the editorial plotting of such issues as gender, race, ethnicity, and class. As regionalists jostled with federal officialdom, the faultlines of the project gaped open. Spotlighting the controversies between federal and state bureaucracies, Bold concludes that the image of America that the WPA fostered is closer to fabrication than to actuality. Christine Bold is director of the Centre for Cultural Studies and an associate professor of English at the University of Guelph in Guelph, Ontario.

Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.

Video Movie Guide 2001

Video Movie Guide 1996

Animal Movies Guide

The Modern Era

The Rough Guide to Boston

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

The Movie Guide is the most comprehensive, in-depth film reference available in a single volume - the indispensable sourcebook for movie buffs and film scholars alike. Collected from the vast databases of CineBooks, the world's leading film authority, The Movie Guide provides key information not available in other single-volume guides. With longer, more detailed reviews and fascinating film facts, this easy-to-use, alphabetized guide covers well over 3,000 of the most important films ever made - from accepted classics such as Citizen Kane and Schindler's List, to cult hits and "sleepers" like The Crying Game and Strictly Ballroom, to the most-talked-about films of the year. Whether it's foreign films or The Flintstones, every movie fan will applaud The Movie Guide's in-depth coverage and special features: Comprehensive reviews - with detailed plot synopses and probing critical insights, often supplemented by special anecdotal material not found in other film guides. Complete cast listings - including major cast information (up to ten main actors) and the names of the characters played. Academy Awards - the special honors that each film has received. Not only the winners in every category, but the nominees as well. Top creative credits - including director, producer, cinematographer, editor, art director, music composer, costume designer, special effects, and more. Essential for the true fan who appreciates the collaborative nature of film. Production information - crucial film facts such as year of release, running time, distributor, production company, country of origin, and color code. Rating systems - not only the MPAA rating (essential for family viewing), but a special star ratingsystem based on the film's overall critical merit.

A guide to 178 classic Hollywood movies from the 1920s and early 1930s, now available on DVD releases from both major and independent USA companies. These films feature both stars like Mary Pickford, Douglas Fairbanks, Clara Bow, Lon Chaney, Louise Brooks, Charles Chaplin, Joan Crawford, Colleen Moore, Harold Lloyd, Gary Cooper, William Powell, Greta Garbo, Rudolph Valentino, Norma Shearer, Buster Keaton, Shirley Temple, Barbara Stanwyck, Ronald Colman, Lillian Gish, Marion Davies, and Wallace Beery, who are still top favorites with movie fans, as well as players like Laura La Plante, Charles Ray, Alice Terry, Pola Negri, Mary Miles Minter, Rod La Rocque, and Mabel Poulton who were also extraordinarily popular in their day. The book is illustrated with 105 well-chosen black-and-white photos from the author's private collection.

Video Movie Guide 2002

Learning Guide to The Midnight Ride of Paul Revere

The WPA Guides

Making Movies

TLA Video & DVD Guide 2004

Reviews over 9,500 films, and includes star, director, genre, country, and theme indexes

A QUICK AND EASY RENTER'S GUIDE TO HELP YOU FIND VIDEOS, ORGANIZED JUST LIKE YOUR VIDEO STORE! You'll be watching movies like the experts with this fact-packed video guide to more than16,000 films. Organized by category to make your decision easier, this bestselling encyclopedia is unique in its comprehensive coverage and user-friendliness. From Five Stars to Turkey, the ratings help you preview the perfect movie for you! *** Indexed by director, star, title, and Oscar winners! *** In the full-title index, all four- and five-star movies are indicated by an *, and all new entries are highlighted for easy identification. *** Special sections on family, foreign, and documentary films! *** More offbeat and obscure films than any other guide, with serials, B-Westerns, horror movies, repackaged TV series, and made-for-TV movies! *** "The best all-around volume." --Newsday

Offers readers a comprehensive reference to the world of film, including more than eight thousand DVD titles, along with information on performers, ratings, running times, and helpful features.

For 25 years, ZAGAT Survey has reported on the shared experiences of diners and travellers. It has since expanded to cover entertaining, nightlife, shopping and golf. Now ZAGAT brings you the ultimate moviegoers' guide. The ZAGAT MOVIE GUIDE is a compilation of the 1,000 best films to watch. The average moviegoer who participated in this survey see approximately 2.2 movies per week, working out to be about 613,000 films annually). Each surveyor separately rates the films for Overall Quality, Acting, Story and Production Values, resulting in this being a unique and reliable guide. Over 5,300 people participated in this Survey, 50% are women and 50% are men, 54% are in their 20s and 30s and 46% are in their 40s and above. Although all these people are very different, they all have one common trait - they are all movie lovers. When producing the review contained in this guide, the editors have synopsised surveyor's opinions with their exact comments (shown in quotation marks).

Leonard Maltin's Movie Guide 2008

The Rough Guide to Toronto

The Modern Era, Previously Published as Leonard Maltin's 2015 Movie Guide

Explorer's Guide Virginia Beach, Richmond and Tidewater Virginia: Includes Williamsburg, Norfolk, and Jamestown: A Great Destination

A Documentary and Reference Guide

From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

Finding, funding, and using the right films and video equipment can be challenging for history teachers. Did you know that... The movie Prince of Egypt was banned in Egypt? In the movie Troy, ancient Trojans are shown using llamas that could only be found in the New World at that time? Oliver Stone's movie JFK was so controversial that he wrote a whole book defending it? The movie 300 is based on a comic book and not meant to show historical reality at all? No one in the West has ever made a major motion picture featuring the life of Vladimir Lenin? Showing movies in the dark can damage your eyesight? Showing the wrong movie could get you fired or slapped with a heavy fine? There are ways to obtain free educational films? There are some great books and websites that allow you to learn about the objectionable content and historical accuracy of a film before you show it to your students? This book helps you get good films that are free from bias, anachronisms, or objectionable content. There are many great tips on how to use films more effectively in your classroom and interesting assignments to go with them. Chapter One: The Do's and Don'ts of Using Films in Your Classroom 4 Chapter Two: Should I Use a Drama or a Documentary? 9 Chapter Three: Finding the Right Films 11 Chapter Four: Funding Your Film Library 18 Chapter Five: Copyright Issues 25 Chapter Six: Choosing the Right Format of Films & Equipment 28 Chapter Seven: Anachronisms in Film 35 Chapter Eight: Bias in Film 38 Chapter Nine: Films with Violence and Bad Language 42 Chapter Ten: Film-related Assignments 44 Chapter Eleven: The Best and Worst Dramatic Films for History Classes 67 Chapter Twelve: Recent Reviews 73 Chapter Thirteen: Films That I Think Should be Made 78 Chapter Fourteen: Recommended Reading 82 Chapter Fifteen: Dramatic Films Listed by Historical Era 85

This guide to Toronto provides complete coverage of Canada's most diverse city. The guide opens with a colour introduction to the city's highlights, with photographs of attractions and sights from the CN Tower to Union Station. The guide reveals each of the city's many distinct neighbourhoods and the tranquil Toronto Islands. There are discriminating reviews of the best places to eat, drink and stay, plus coverage of the arts scene, with features on Toronto's literary and theatre heritage. There is also extensive coverage given to day-trips from the city, including Niagara Falls and the Severn Sound.

The book videocam amateurs have been waiting for. Filled with advice and anecdotes from top filmmakers, this definitive guide explores the nuts and bolts of making a successful independent movie. Photos.

Leonard Maltin's Movie Guide 2006

Leonard Maltin's 2015 Movie Guide

The Complete Idiot's Guide to IMovie 2

The Inside Guide to Independent Movie Production

Choosing and Using the Right Films for Your Classroom

Highlighted by photographs and useful maps, these readable travel guides offer insider information from local authors about diverse regions of America for weekend travelers and explorers alike, featuring helpful tips on dining accommodations and lodgings, transportation, shopping, recreational activities, landmarks, cultural opportunities and more.

This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Rough Guide to Cult Movies offers a blend of essential trivia and informed opinion as it takes you on a tour of the most compellingly weird - and weirdly compelling - films in the world. Whether you're a paid-up member of The Big Lebowski fan club or just looking for a night in with an interesting DVD, The Rough Guide to Cult Movies is the

ultimate guide to the world's most memorable films. The Rough Guide to Cult Movies selects cinema's most compelling triumphs: films that are brilliant, intriguing or just plain bizarre; from action flicks to zombie films, by way of nuns, yakuza, musicals and mutations. You'll find expert, pithy reviews of over 1500 movies, with forgotten legends like Charlie Chan and the Opera or contemporary classics like There Will Be Blood, plus filmmakers' picks of their favourite cult movies, in their own words. There are good movies and there are bad movies and then there are cult movies.

Leonard Maltin's 2013 Movie Guide

The Discerning Film Lover's Guide 2000-2001

The Rough Guide to Film

TLA Film and Video Guide

Leonard Maltin's 2009 Movie Guide

From Leonard Maltin, author of the bestselling annual Movie Guide, comes this guide to classic movies. Leonard Maltin s Classic Movie Guide includes more than 7,000 capsule reviews of classic movies, including: The Birth of a Nation (1915), Gone With the Wind (1939), The Philadelphia Story (1940), High Noon (1952), and Guess Who s Coming to Dinner (1967). In addition, this unique volume also offers a star and director index, a full listing of classic movies on DVD, and Leonard Maltin s unique Top Ten lists. The result is an authoritative, dynamic guide to the classics no film aficionado should be without.

The definitive, comprehensive guide to Virginia Beach, Richmond and surrounding areas, with hundreds of lodging, dining, and recreational recommendations. Explore this vital region—Virginia Beach and Richmond, the state capitol. Author Renee Wright offers extensive coverage of Colonial Williamsburg, historic James-town, and Norfolk, home to the great Atlantic Fleet. Includes special sections on Civil War battlefields, maritime history, Hampton Roads’ quadricentennial, and bird-watching opportunities in the region.

This book offers an exploration of the comprehensive impact of the events of September 11, 2001, on every aspect of American culture and society. • More than 100 aspects of American culture are discussed in terms of their response to—or reflection of—the events of September 11 • 68 scholars from a variety of disciplines contributed to this book • A compelling chronological view of how America responded to the September 11 attacks—in our everyday life, our work environments, and in popular culture • Helpful indexes offer access to the entries by genre, title, and author • Spotlight essays discuss specific television shows, films, music, literature, and art works that came as a result of September 11, while shorter essays focus on specific books, TV shows, songs, and films.

Pelican’s luxury-travel expert Steven B. Stern completely updates this guide each year to provide the most current and accurate descriptions of nearly 300 cruise ships. These listings include not only Alaskan, Mediterranean, and Caribbean cruises but also offbeat destinations like European barge trips and more. Every new edition also contains actual shipboard menus, activity schedules, price categories, and hints on how to best enjoy an eight-hour stay in port.

Leonard Maltin's Classic Movie Guide

The History Teacher's Movie Guide

Leonard Maltin's 2014 Movie Guide

Silent Films & Early Talkies on DVD: A Classic Movie Fan's Guide

A Guide

This compact Rough Guide traces Boston's revolutionary past and revitalized present, from Brahmins and baked beans to hip bars and bookstores. Also included is extensive coverage of Cambridge--home to Harvard University and the site of a great cafe scene. 12 pages of color maps.

Reviews over 10,000 films, and includes star, director, and theme indexes.

With Explorer's Guides, expert authors and helpful icons make it easy to locate places of extra value, family-friendly activities, and excellent restaurants and lodgings. Regional and city maps help you get around and What’s Where provides a quick reference on everything from tourist attractions to off-the-beaten-track sites. From America's most popular national parks to the sands of the Outer Banks to the cool peaks of the tallest mountains in the East, writer/photographer Jim Hargan covers everything worth seeing and doing in his home state. Explore wilderness areas on bicycle or by kayak, visit sleepy hamlets or lively downtowns, enjoy fine dining or country cooking on your quest for the authentic Tarheel experience.

*NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos*

Explorer's Guide North Carolina (Explorer's Complete)

Explorer's Guide Virginia Beach, Richmond and Tidewater Virginia

Leonard Maltin's Movie Guide

Mapping America

The Movie Guide

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. **NEW:** • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos **MORE:** • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

Movie Guide for Legal Studies

Life of the Amish

Turner Classic Movies Presents Leonard Maltin’s Classic Movie Guide