

The Patmos Enigma Quest Of The Wandering Jew

This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. A curious priest uncovers a mystifying secret... One that leads to a long-buried relic some will do anything to possess. Can he outwit adversaries who will stop at nothing to keep him from revealing an object that challenges history as we know it? Father Michael Dominic discovers a strangely constructed 13th-century puzzle hidden deep within the Vatican Secret Archives. With the help of his brilliant colleague, investigative journalist Hans Sinclair, solving the puzzle exposes a cleverly concealed map that marks the hiding place of a sacred artifact-one with shocking origins. From Switzerland, his search for the object finds Dominic pitted against deadly agents and a ruthless Russian oligarch. Desperate, he must choose between trusting an unlikely collection of possible allies-or certain death. As his enemies close in, can he survive and bring this staggering new secret to light, or will his pursuers bury it beside him in the cold, dark earth of a long-forgotten cave? Sure to please fans of the bestselling novel The Magdalene Deception, this second entry in The Magdalene Chronicles series is impossible to put down. Packed with historical events and non-stop action, readers will be burning through pages late into the night.

In two places in the First Gospel (Matt 10:5-6; 15:24) the Messianic mission of Jesus and his disciples is limited to a group called 'the lost sheep of the house of Israel'. In light of Matthew's intense interest in Jesus' Davidic Messiahship and the Jewish Shepard-King traditions surrounding King David it is argued that the 'lost sheep of the house of Israel' refers to remnants of the former northern kingdom of Israel who continued to reside in the northern region of the ideal Land of Israel.

Here I Stand - A Life Of Martin Luther

The Master Game

The Chronicles of Aveline

In Search of The Lost Sheep of the House of Israel'

Unravelling an Enigma

The Review of Reviews

If Not Empire, What?

The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for Strength to Love, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as "Loving Your Enemies" and "Shattered Dreams," and he continued to edit the volume after his release. Strength to Love includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double—an angelic twin of an earthbound human—can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In The Greatest Mirror, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha—books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible—contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books, including Animal Apocalypse, Book of the Watchers, 2 Enoch, Ladder of Jacob, and Joseph and Aseneth, some of which are preserved solely in the Slavonic language. Andrei A. Orlov is Professor of Judaism and Christianity in Antiquity at Marquette University. He is the author of Dark Mirrors: Azzazel and Satanael in Early Jewish Demonology and Divine Scapegoats; Demonic Mimesis in Early Jewish Mysticism, both also published by SUNY Press.

Every aspect of the study of John is represented in this book, including the historical origins of the Johannine community, the religious traditions in the gospel within and beyond early Christianity, the Fourth Gospel's literary dimensions and theological concerns, and the distinctive challenges presented by the Gospel's interpretation.

Jewish-Christian Relations and Sanctioned Murder

Awakening

The Book of Proverbs

Sheela-na-gigs

The Revelation of St. John an Open Book

The scripture doctrine considered with reference to current denials of eternal punishment

Hyperion, Or the Hermit in Greece

In this thought-provoking and systematic exploration, Friesen and Stoner understand the Bible to be an extended argument about life, love and power. In the various biblical texts, this argument presents two versions of the Hebrew god, one who aligns with kings and the religious establishment, the other who makes a fool of kings and aligns with everyday people. Through discussion of each biblical text, the authors highlight how this argument plays out in the history of the Israelites, the prophetic attempts to articulate an alternative to the nation-state, the life and teachings of Jesus, and the multi-ethnic community that emerged after Jesus' death. Written in a popular style, the book serves as a concise and sometimes irreverent introduction to the entire Bible while demonstrating its immediate relevance to the problems of violence, insecurity and injustice.

In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill opens Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

How John Wrote the Book of Revelation is the first of its kind, and introduces generic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

The Greatest Mirror

Apocalypse and Allegiance

How John Wrote the Book of Revelation: From Concept to Publication

In Honor of D. Moody Smith

New Testament Documents: Are They Reliable?

Doctrine of Revelation

Feathers for Arrows

My Firefly A horrifying account of torture and humiliation at the hands of her family. My Firefly will pull you into its pages and grab hold of your spirit. Seen from the perspective of the family home, this young girl struggles to stay alive as she is slowly ripped apart emotionally, physically and sexually by her father. You'll experience an abundance of feelings throughout this book and won't be able to put it down. My Firefly is a flicker of light in complete darkness, leading to safety. Tracy Oad, Public Relations Maggie Kirton resides in Northern Ontario with her husband and two children. Publications Canada Inc - a not-for-profit publishing venue founded to assist authors in various ways. Kirton hopes that this book will help other fireflies heal and that they too will find that "just surviving" isn't always enough: "Living is what's supposed to happen after you survive. It's life in 'post-survival' that defines the human character's ability to move forward from trauma." (Maggie Kirton) Contact the author: http://www.wynter.ca eBook: http://www.amazon.com/dp/B004U35ANK

A mysterious man waking the earth for millennia... And a discovery we might not be ready for... With the success of his UK #1 bestselling religious mystery, The Lazarus Succession, Ken Fry once again crafts a cunning and explosive historical thriller unlike any you've read before. Tel Aviv, Israel. Archaeologist Joshua Agar makes a stunning discovery when on one of his excavation sites, they unearth an ancient ossuary, untouched since the day it was buried. Evidence and analysis reveals that the contents of the find appear to be the six of the Seven Seals mentioned in the Bible. A frantic hunt for the Seventh Seal begins. Through dusty caves, ancient churches, and even within the most secretive vault on earth, they search for clues to the possible resting place of the missing seal. The archaeologists are not alone. Another ancient secret brotherhood called the Guardians have long protected the Seven Seals, since the time John of Patmos entrusted to them the Seventh. Using their resources, they attempt to discover the identity of The Grand Keeper and impede his plans for global upheaval. As scientists, the archaeologists perceive the truth by the unearthing of the artifact, they start to question if there is indeed truth in the story. The Patmos Enigma will take you on a journey of wonders and thrills as it hurtles along with dark truths to enlightening revelations as the war between science and mysticism commences.

Stephen Alexander Hunter's "Studies in the Book of Revelation" provides clear and accurate results of the investigation of modern scholars, in language which is comprehensible to the intelligent reader of the English Bible. The Revelation of St. John has been an enigma from the earliest Christian centuries. On the one hand, it has been shunned because of its mysteriousness; on the other, it has been discredited for sober-minded, intelligent Christians by the absurd vagaries of its interpreters.

The Apocalypse Deception

Studies in the Book of Revelation

Quest of the Wandering Jew

The Poetry of Edwin Muir

The Magdalene Reliquary

An International Magazine

Exploring the Gospel of John

Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

THE INCREDIBLE DISCOVERY THAT THE BOOK OF REVELATION HAS BEEN A MONSTROUS DECEPTION WHICH HAS FOOLED CHRISTIANS FOR ALMOST 2000 YEARS
The Apocalypse, also known as the Book of Revelation is the last book of the New Testament. It begins with these words: "The Revelation of Jesus Christ, which God gave unto him, to show unto his servants things which must shortly come to pass; and he sent and signified it by his angel unto his servant John: Who bare record of the word of God, and of the testimony of Jesus Christ, and of all things that he saw." (Revelation. 1:1) Those words are not those of Jesus Christ, contrary to the claims of its author. Transmitted through an unnamed angel, they are part of a monstrous deception that has plagued Christianity ever since they were first penned. Furthermore, contrary to popular belief, the Apocalypse was not written by John the Apostle, the son of Zebedee nor is it. Who then wrote the Apocalypse? He is the same person that John the Elder confronted in the Roman Baths of Ephesus and called "the enemy of the Truth." If as I will show, that the Book of Revelation was written by this person, then clearly, he is an enemy of the Truth, the Apocalypse cannot be included the Christian Canon of the New Testament This book expands upon the scholarly work, "The Apocalypse" written by R.H. Charles in 1920, the famous scholar widely recognised as the greatest authority of his time in matters of Jewish eschatology and apocrypha. Now take heed a prophecy that Jesus made about a future time after his crucifixion. "Watch out that you are not deceived. For many will come in my name, claiming, 'I am he,' and, 'The time is near.' Do not follow them." (Luke 21:8) Do not follow anyone who says "the time is near." Jesus says. Do not be deceived he says. Yet this is exactly what the writer of the Apocalypse says. "Do not seal up the words of the prophecy of this scroll, because the time is near." (Revelation 22:10) As a Christian, as long as you adhere to the words of Jesus and the Apostles recorded in the Gospels and the other writings of the New Testament, then the council of John the Elder, the disciple that Jesus loved and the author of the Fourth Gospel, will serve you well. "So He said to the Jews who had believed Him, 'If you continue in My word, you are truly My disciples. Then you will know the truth, and the truth will set you free.'" (John 8:32) My this book set you free, but this it will not do unless you are willing look past your prejudices, seek the truth and read it. You will not regret it if you do.

IS THERE A DIFFERENT TRUTH BEHIND THE GREATEST STORY EVER TOLD?From the multi-award-winning author of The Lazarus Succession and the UK bestselling Archaeological Thriller, The Patmos Enigma.What if everything we know about Jesus and Mary Magdalene are wrong?What if there's a story that goes deeper... a story that when revealed, could threaten the faith of billions of people around the world?What will powerful factions do to get hold of this information? How will they use it?Near the Qumran Caves where the Dead Sea Scrolls were discovered, archaeologists unearth scrolls supposedly written by the apostles, Philip and Thomas. And they're telling a different story...Pope Adrian initiates a covert quest and sends a team to validate the truth behind the writings, and the supposed existence of a miraculous cup.Dr. Miriam Sinclair and Professor Fergal Lars Christi, along with a prominent Druid, travel across Britain following codes and clues from Druidic and Arthurian legends.Violently opposed to the Pope's liberal views, reactionaries within the Vatican are planning to overthrow the liberal pontiff and his Church with this devastating truth that can rewrite thousands of years of history, striking at the core of the Christian faith—that Jesus died and rose from the dead.Does the cup exist?How did Christianity appear in Britain long before the arrival of the saints?Will we ever know the scientific truth behind these millennia-old stories?If you loved The Holy Blood and the Holy Grail or Dan Brown's The Da Vinci Code, and if you're curious about stories suppressed from the New Testament, or what legends are attached to the search for the Holy Grail, Ken Fry's new historical fantasy, archaeological thriller is a must read.OTHER BOOKS BY KEN FRYThe Long Case Clock (FREE Short Story)The Chronicles of Aveline: Love and BloodDying DaysShakyamuni's PearlThe Lazarus Mysteries Omnibus CollectionThe Lazarus ContinuumThe Chronicles of Aveline: AwakeningThe Lazarus SuccessionThe Patmos Enigma: Archaeological ThrillerThe Brodsky AffairDisjointed Tales: Short Stories of the Weird and the MacabreRed Ground: The Forgotten ConflictSuicide Seeds: A GMO ThrillerCheck Matels That You, Jim? (FREE on Ken Fry's Website)Join Ken Fry's Circle of Readers: www.booksbykenfry.comConnect on Twitter — @kenfry1

The Genre of the Book of Revelation from a Source-critical Perspective

The Field of Good and Ill

A Medieval Guide to the Arts

Review of Reviews and World's Work

The Keeper's Cup

Heavenly Counterparts in the Jewish Pseudepigrapha

Worship, Politics, and Devotion in the Book of Revelation

Danger Above... Danger Below...A deadly hunt for a 17th Century legend beneath the coastal waters of Japan.Multi-award winning, UK bestselling author of The Patmos Enigma and The Lazarus Succession, Ken Fry, is back with a thrilling underwater adventure.17th Century, JapanThe Legend..Ama divers, Makoto and Kaho, discover a gigantic pearl deep in the coastal waters of Japan, resembling the head of Buddha, Shakyamuni. At that time, all finds are the property of their Daimyo, Lord Hatakeyama. Their secret is discovered, and before they can bring the pearl to the surface, they are attacked. Rather than face certain death by beheading, the couple commits suicide by drowning --- taking the pearl with them. Since then, it has never seen the light of day...The Present...Maxine D'Argy Steele and Hugo Leyton, renowned researchers, are offered a lucrative deal by an American-Japanese pearl and diamond dealer. Locate the legendary pearl and recover it. They form a team to help them in their quest --- a renowned freediver and oceanographer, and an ama diver, Mizuki, who has motives of her own.But the problem with legendary treasures is that people will kill to own it.Two rival factions, the Takuzu, a criminal organisation led by Kazuma, and The Flaming Flag Society led by Yamura, are aware of the expedition, and they will use all their resources to possess the pearl.With danger from above and from below, Maxine and Hugo dodge bullets and threats as they try to resurrect Shakyamuni's Pearl from its watery tomb.Read this high adrenaline, hunt and chase thriller and let the action propel you towards a new Ken Fry adventure.Get your copy!Visit Ken Fry's website and join his Circle of Readers: ww.booksbykenfry.comConnect on Twitter — @kenfry1_____Other Titles by Ken Fry: The Lazarus ContinuumThe Chronicles of AvelineThe Lazarus Succession (UK Religious Mystery Bestseller)The Patmos Enigma (UK #1 Christian Fantasy Bestseller)The Brodsky AffairDisjointed Tales: A Collection of Eccentric Short StoriesRed Ground: The Forgotten ConflictSuicide Seeds: A GMO ThrillerCheck Matels That You, Jim? (Free)

Children's spiritual development is currently a hot topic in Christian circles, as well as in other fields and disciplines such as educational psychology, medicine, developmental psychology, education, and sociology. The key question for Christian scholars and educators is How do Christian beliefs and practices uniquely interrelate with children's spirituality? In 2003 and again in 2006, a national conference entitled Children's Spirituality Conference: Christian Perspectives examined children's spirituality from a distinctly Christian standpoint. This book is a collection of the best materials from the 2006 conference. The first half of the book addresses definitional, historical, and theological concerns related to spiritual development in children. The second half explores best practices for fostering spiritual growth among our children--in our homes, families, churches, Christian schools, and among special populations of children--from a wide spectrum of Christian scholars and practitioners. The volume closes with John Westerhoff's moving keynote address and Catherine Stonehouse and Scottie May's eloquent, culminating plenary address. Nurturing Children's Spirituality provides a rich cross section of the current research and writing by Christian scholars on children's spirituality. Contributors: Holly Carterton Allen, Michael J. Anthony, Stacy Berg, Chris J. Boyatzis, Malena Breeding, Marilyn Brownlee, Linda V. Callahan, Jane Carr, Mara Lief Crabtree, Karen Crozier, James Riley Estep Jr., Jeffrey E. Feinberg, Stephanie Golins, Judy Harris Helm, Dana Kenamer Hood, Sungwon Kim, Kevin Lawson, Scottie May, Marcla McQuitty, Heidi Schultz Oschwald, Donald Ratcliff, Pam Scanlon, Timothy A. Sisemore, Catherine Stonehouse, La Verne Tolbert, T. Wyatt Watkins, John H. Westerhoff III
A LEGEND TO SLAUGHTER FOR... A TRUTH TO DIE FOR... A Novel of Murder, Mystery, Faith, Hope, Redemption Bestselling Religious Mystery recommended for readers of Dan Brown, The Lazarus Succession is a modern-day thriller with a medieval mystery attached to it. The discovery of which could change mankind forever. Praise for The Lazarus Succession: "A thrilling plot ... I can imagine it being given the big screen treatment." - Amazon UK "A brilliant read. Could be screenplay for the next Indiana Jones..." - Amazon UK "If you like Dan Brown then this one is for you." - Amazon UK "...we are treated to a fast-paced page-turner of cat and mouse intrigue. A very exciting story indeed, which kept me on my toes right up until the end with twists and turns all of the way." - Goodreads Review "Ken Fry writes with such fluidity that characters and situations spring to life." - Goodreads Review "... frightening and beautiful. A dying Countess, an artist torn between the woman he loves and a faith which compels him... I recommend it highly." - Amazon US According to legend, Annas Zevi, an artist who witnessed the raising of Lazarus, was told by Christ to paint what he saw. Over the centuries, his completed works has vanished, along with every other painting depicting Lazarus' resurrection. They were rumored to be sacred icons with miraculous powers. Broderick Ladro and Ulla Stuart are hired by a disgraced High Court judge, Sir Maxwell Throgmorton, to locate a long lost medieval painting by Spanish artist Francisco Cortez. Like Zevi, his work is said to be divinely inspired. Throgmorton's client, a wealthy Spanish Condesa, is terminally ill and the icon is her last hope. She will pay and do whatever it takes to find the missing work of Cortez. Unbeknown to the Condesa, Throgmorton seeks to make a vast personal fortune from the discovery of the paintings, and plans to use it to reclaim his place in society. When Ladro and Stuart learns of Throgmorton's deceit, they begin a battle to stop his plans. In the process, they discover the Lazarus secret that changes their life forever. Just as it changed the lives of everyone it touched across the centuries.

Christian Perspectives and Best Practices

Or, Illustrations for Preachers and Teachers, from My Note Book

Facts and Theories as to a Future State

The Patmos Enigma

Matthew's Messianic Shepherd-King

The Apocalypse Unsealed

Metaphors in Edinburgh ecclesiastical Journal and literary review

To the mentality that assumes more or less consciously, that we must of necessity find a solution to every problem, belongs the argument based on the disastrous consequences of a thing. Take any book of apologetics-that is to say, of theological advocacy-and you will see how many times you will meet with this phrase-"the disastrous consequences of this doctrine." Now the disastrous consequences of a doctrine prove at most that the doctrine is disastrous, but not that it is false, for there is no proof that the true is necessarily that which suits us best.-from "The Rationalist Dissolution" This is the masterpiece of Miguel de Unamuno, a member of the group of Spanish intellectuals and philosophers known as the "Generation of '98," and a writer whose work dramatically influenced a wide range of 20th-century literature. His down-to-earth demeanor and no-nonsense outlook makes this 1921 book a favorite of intellectuals to this day, a practical, sensible discussion of the war between faith and reason that consumed the twentieth century and continues to rage in the twenty-first century. de Unamuno's philosophy is not the stuff of a rarefied realm but an integral part of fleshly, sensual life, metaphysics that speaks to daily living and the real world.

Struck by the sword of injustice, driven by love and loyalty... An unlikely heroine is born. From the bestselling author of The Lazarus Succession and The Patmos Enigma, The Chronicles of Aveline is an unforgettable historical thriller. A saga of love, history, adventure, and suspense. 12th Century, England In the time of Saladin Before The Third Crusade... It is the year 1181, and an ageing, battle worn, Sir Philip Fitzwilliam contemplates the changes the last Crusade inflicted on the landscape and on his estates. The weathered grey bricks of Froulingham Manor look down the valley, the nearby woods and a countryside decimated by holy wars, where once men dwelt, but never returned from the religious hatred and conflict the Holy Land inflicted upon them. Sir Phillip, concerned by rumours of a shifting balance of power favouring Saladin's Muslim armies in the Holy Land, fears yet another conflict. He contemplates the future of his estates, and those of his two sons, Giles, his favourite, the other Raymond, an aspirant monk, and his beloved, gifted daughter... Aveline. Aveline who thrived in the pursuits of men, skilled with a bow and arrow, and destined to be married off to a suitable man someday. Aveline, who discovered the joys of love, to her own, and her lover's detriment. Persecuted by the Church and separated from her lover and family. THIS IS HER STORY. The Chronicles of Aveline is the epic tale of a young woman's incredible courage and loyalty even in the most desperate circumstances. A captivating story of family, love, heartbreaking trials, deception, and one woman's determination to reclaim everything that was taken from her. Get your copy and experience this turbulent time with a most unlikely heroine. One you'll find hard to forget.

The Patmos EnigmaQuest of the Wandering JewCreatespace Independent Publishing Platform

The Moses Riddle

The Lazarus Succession

A Thriller

Shakyamuni's Pearl

A Historical Mystery Thriller

Tradition and Transformation in Christian Art

The Secret of Heaven

Die Reihe Beihfte zur Zeitschrift für die neutestamentliche Wissenschaft (BNW) ist eine der ältesten und renommiertesten internationalen Buchreihen zur neutestamentlichen Wissenschaft. Seit 1923 publiziert sie wegweisende Forschungsarbeiten zum frühen Christentum und angrenzenden Themengebieten. Die Reihe ist historisch-kritisch verankert und steht neuen methodischen Ansätzen, die unser Verständnis des Neuen Testaments befördern, gleichfalls offen gegenüber.

Tradition and Transformation in Christian Art approaches tradition and transculturality in religious art from an Orthodox perspective that defines tradition as a dynamic field of exchanges and synergies between iconographic types and their variants. Relying on a new ontology of iconographic types, it explores one of the most significant ascetical and eschatological Christian images, the King of Glory (Man of Sorrows). This icon of the dead-living Christ originated in Byzantium, migrated west, and was promoted in the New World by Franciscan and Dominican missions. Themes include tensions between Byzantine and Latin spiritualities of penance and salvation, the participation of the body and gender in purification, and the theological plasticity of the Christian imaginary. Primitivist tendencies in Christian eschatology and modernism place avant-garde interest in New Mexican santos and Greek icons in tradition.

This is the first complete translation into English of Hugh of St. Victor's Didascalicon, composed in the late 1130's.

Being an Esoteric Interpretation of the Initiation of Ioánnés ('Apokalypsis 'Ioánnou) Commonly Called the Revelation of St. John, with a New Translation

Tragic Sense of Life

The Transcultural Icon

Nurturing Children's Spirituality

Pasolini tra enigma e profecia

A Controversial Archaeological Thriller

God and Humanity in Auschwitz synthesizes the findings of research developed over the last thirty years on the rise of anti-Semitism in our civilization. Donald J. Dietrich sees the Holocaust as a case study of how prejudice has been theologically enculturated. He suggests how it may be controlled by reducing aggressive energy before it becomes overwhelming. Dietrich studies the recent responses of Christian theologians to the Holocaust and the Jewish theological response to questions concerning God's covenant with Israel, which were provoked by Auschwitz. Social science has dealt with the psychosocial dynamics that have supported genocide and helps explain how ordinary persons can produce extraordinary evil. Dietrich shows how this research, combined with theological analyses, can help reconfigure theology itself. Such an approach may serve to help dissolve anti-Semitism, to aid in constructing such positive values as respect for human dignity, and to point the way to restricting future outbreaks of genocide. God and Humanity in Auschwitz surveys which religious factors created a climate that permitted the Holocaust. It also illuminates what social science has to tell us about developing a strategy that, when institutionally implemented, can channel our energies away from sanctioned murder toward a more compassionate society. The book has proven to be an essential resource for theologians, sociologists, historians, and political theorists.

Forms of Denial of Eternal Punishment Part 1. — Man as he is Chapter 1. — Is the Body AIf? Chapter 2. — Man a Trine Being Chapter 3. — The Spirit of God Chapter 4. — The Spirit of Man Chapter 5. — The Soul Chapter 6. — Functions and Relationships of Soul and Spirit Chapter 8. — Soul and Self Chapter 8. — The Fall Chapter 9. — Man's Relationship to God Part 2. — Death and the Intermediate State Chapter 10. — Death Chapter 11. — Consciousness after Death. — 1 Chapter 12. — Consciousness after Death. — 2 Chapter 13. — Objections from the Old Testament Chapter 14. — Sheol, Hades, and Paradise Part 15. — The Eternal Issues Chapter 16. — Immortality: Is it Conditional? Chapter 17. — Elernal Life: What is it? Chapter 18. — The First Sentence Chapter 19. — Destruction and its Kindred Terms — The Old Testament Chapter 20. — The New Testament Terms Chapter 21. — A Further Survey of the Scripture Terms Chapter 22. — The Provisional Character of Death Chapter 23. — The Ministry of Death Chapter 24. — The Purification and Blessing of the Earth Chapter 25. — Old Testament Shadows Chapter 26. — The Ages of Eternity. — The Question Stated Chapter 27. — The New Testament Solution of the Question Chapter 28. — The Resurrection of Judgment Chapter 30. — Judgment. When and What? Chapter 31. — The Doom of Satan Chapter 32. — Gehenna Chapter 33. — The Apocalyptic Visions — 1 Chapter 34. — The Apocalyptic Visions. — 2 Chapter 35. — The Apocalyptic Visions — 3 Chapter 36. — "Everlasting Punishment" in Matt. 25 Chapter 37. — "The Gospel of Hope." Chapter 38. — Annihilation - Restorationism. — Mr. Dunn's Theory Chapter 39. — "The Restitution of All Things." — Mr. Jukes Chapter 40. — "The Restitution of All Things." — Canon Farrar Chapter 41. — Mr. Birks' View Chapter 42. — The Ethical Question Chapter 43. — Last Words with Annihilationists Chapter 44. — Last Words with

Friedrich Hölderlin's only novel, Hyperion (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realization of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Unmasking the Secret Rulers of the World

My Firefly

The Didascalicon of Hugh of St. Victor

Strength to Love

God and Humanity in Auschwitz

A Classified Biography

The Book of Revelation Is Not What It Claims to Be

The Master Game is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically reevaluated in the light of new investigative evidence presented in The Master Game. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a shortterm reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand years ago. The Master Game refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." The Master Game traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirtythird degree. The Master Game exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, outofprint book Talisman.

Egyptologist Thomas McAllister finds the lost account of a secret journey Moses made to Egypt after the Exodus. Using clues in the text, McAllister finds, and solves, a perplexing riddle Moses carved inside the oldest temple in Egypt. The riddle leads McAllister, and his partner Ann Davenport, to The Ten Commandments. The governments also wants the Commandments. When Ann is kidnapped, McAllister must trade the Commandments for Ann. Unless McAllister can outwit the resourceful team assigned to stop him, Moses ancient treasure, and Ann, will be lost.