

## The Passion Of Mary Magdalen Maeve Chronicles 2 Elizabeth Cunningham

*Threshold Bible Study is a thematic Scripture series designed for both personal study and group discussion. This is that rare kind of series that will help you cross an elusive threshold - using the bible effectively for prayer and spiritual enrichment. This user-friendly series will enhance your personal or group Bible study. Guaranteed to make your love of Scripture grow!* - Ronald D. Witherup, S. S., author of the Bible Companion. *About People of the Passion* *Suffering seems to bring out the best and the worst in our human nature. Some people are overcome with hopelessness that leads to despair; others are filled with courage that leads to heroism. Still others exhibit a wide range of responses that reveal their character: trust, generosity, steadfastness, cowardice, greed, and pride. The people of the passion in this book are the characters who participated in some dramatic way in the su[ff]ring and death of Jesus. Well-known characters include Peter, Pilate, and Mary Magdalen; less-known include Simon of Cyrene, the daughters of Jerusalem, and the woman who anointed Jesus.*

*The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen - great sinner and penitent. Fully referenced to The Life of Jesus Christ (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age 9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her eternal appearance, her role at Calvary and much more. Impr. 191 pgs. PB*

*Deepen your journey into the unforgettable film, The Passion of The Christ. In this authorized, behind-the-scenes look at the movie, Fr. John Bartunek, L.C., provides biblical, historical, and theological insights gleaned from hours spent on the set and interviews with the director, actors, and filmmaking crew. Inside The Passion is the most complete and thorough commentary on the movie you will read.*

*After 2,000 years of flawed history, here at last is a magnificent new biography of Mary Magdalene that draws her out of the shadows of history and restores her to her rightful place of importance in Christianity. Throughout history, Mary Magdalene has been both revered and reviled, a woman who has taken on many forms--witch, whore, the incarnation of the eternal feminine, the devoted companion (and perhaps even the wife) of Jesus. In this brilliant new biography, Bruce Chilton, a renowned biblical scholar, offers the first complete and authoritative portrait of this fascinating woman. Through groundbreaking interpretations of ancient texts, Chilton shows that Mary played a central role in Jesus' ministry and was a seminal figure in the creation of Christianity. Chilton traces the evolving images of Mary Magdalene and the legends surrounding her. He explains why, despite her prominence, the Gospels actually say so little about her and why the Catholic Church for thousands of years has sought to marginalize her importance. In a probing look at the Church's attitudes toward women, he investigates Christian misogyny in the ancient world, including the suppression of women priests who patterned their activities on Mary's; explores the impact of Gnostic ambivalence toward women on its depictions of Mary; and shows that these traditions still influence modern portrayals of her. Chilton's descriptions of who Mary Magdalene was and what she did challenge the male-dominated history of Christianity familiar to most readers. Placing Mary within the traditions of Jewish female savants, Chilton presents a visionary figure who was fully immersed in the mystical teachings that shaped Jesus' own teachings and a woman who was a religious master in her own right.*

Mary Magdalene

A Novel

A Commentary

The Book of Longings

Daughter of the Shining Isles

Peter, Paul and Mary Magdalene

In this Celtic wonder tale, young Maeve and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Born to eight warrior-witches on a magical isle, Maeve heads for druid college with high hopes of meeting the Mysterious Other she has glimpsed only in visions and dream.

Available in time for the May 19th release of director Ron Howard's film adaptation of "The Da Vinci Code" starring Tom Hanks, this captivating story will grip readers with a biblically based portrayal of the life of Mary Magdalene.

Raised by weather-witching mothers on the Isle of Women, Maeve meets her soulmate in Esus of Nazareth as they both apprentice with the Druids on Mona, leading Maeve to discover her strength and courage as Esus uncovers his destiny.

In this first book of a trilogy on the life of Mary Magdalene, Estelle Isaacson presents her visions of the life of "the Apostle to the Apostles" as seen through Magdalene's own eyes. Following a Prologue "in the starry heavens," Part One encompasses Magdalene's childhood, her journeys and education in Egypt, her struggle with temptations, and her conversion. Part Two takes the reader through some of Magdalene's experiences as she lays down her former life and follows Jesus as his disciple. Part Three visits the Lazarus mysteries and includes revelations concerning his initiation, death, and resurrection. Part Four comprises five appendices presenting subsidiary visions. Among these are two visions of Magdalene's mysterious sister Silent Mary, a figure otherwise unknown except through the earlier visions of the Catholic stigmatist Anne Catherine Emmerich (1774-1824). The book is graced with many illustrations by James J. Tissot (1836-1902), whose work resonates also with Estelle in a very special way, the artist's depictions being so very close to what she herself witnesses in vision. Those who find this volume valuable and inspiring will be glad to know of two further volumes of the trilogy, and that works for other subjects drawn from the ongoing wellspring of Estelle's visions will follow. Book II of the Magdalene trilogy is subtitled From Initiation to the Passion, and Book III is subtitled From the Ascension to Journeys in Gaul. "Estelle invites us to stand witness by her side, in community with the Logos and with Sophia. She tells us we need not wait until we are perfect, for Christ comes to us now!" -From the Introduction "This book is a truly remarkable work on Mary Magdalene, in which the mysteries she lived through are re-experienced through her eyes in a most touching and tangible way." -Robert Powell, author The Mystery, Biography & Destiny of Mary Magdalene

Mary Magdalene Revealed

Red-Robed Priestess

The Lost Gospel

The First Apostle, Her Feminist Gospel & the Christianity We Haven't Tried Yet

The Beginning

Magdalene

**The veil has been lifted. Discover the Gospel truth about the most myth-understood woman of the New Testament. Was Mary Magdalene a prostitute? An adulteress? The wife of Jesus? An ancient goddess? Liz Curtis Higgs, best-selling author of Bad Girls of the Bible and Really Bad Girls of the Bible, combines heartfelt contemporary fiction with extensive biblical research to bring to life the real Mary Magdalene of the Bible. With her own eyes, she saw him. With her own ears, she heard him. With her own hands, she touched him. Unveiling Mary Magdalene opens with the fictional Journey of Mary Margaret Delaney, a madwoman adrift in modern Chicago. Her moving story, closely paralleling the biblical account, is followed by a verse-by-verse study of the first-century Mary Magdalene and her life-changing encounters with the Christ. "Liz has done it again! What hope and promise this will bring." —Kay Arthur "The unforgettable portrait of a courageous woman." —Rebecca St. James**

**Explains each scene of the narratives from all four Gospels and gives reasons for the differences in the four accounts. Studied together with the biblical text, this commentary will enrich the reader's understanding of the heart of the Christian faith.**

**A gripping novel that sweeps into the psyche of the renowned follower of Jesus whose beauty and sorrow became her saving grace.**

**"Gambling Houses," is a reality based journal about the affects of housing on families and Antoinette's personal journey to create a housing program designed to serve the non-traditional buyer. This eight quarter journey is uniquely designed to inspire interactive assessment of readers who will then become clients of this National HOME Alliance program. The National HOME Alliance is a collaboration of housing investors and business owners, property managers, manufactured home dealers, and churches all supporting the initiative to provide specialized support housing programs to a non-traditional syndicate of buyers. The SPECTRUM Network Agency will compile a profile from these buyers. After the purchase of the journal the client will be contacted and begin their personalized housing program. Once the profile is compiled, it will be placed in front of the National HOME Alliance committee who will assess which properties will best suit the profile. The journal, which, initiates the activation of the program for each family concentrates on two phases: SPECTRUM 2 SPECTRUM.....The first phase concentrates on the management of the families housing needs and phase two focuses on the person to property collaboration. The 3/5/7 Family Management Care Coordinator (FMCC) will allow a confidante to walk side by side, escorting the family through their housing transitions into their permanent purchase. This journal series is the first of 8 journeys, all of which are distributed throughout the term of your FMCC-contract. We manage People not Property and we believe that "We're Better Together," and our hope is that the saying, "It takes a Village," will propel a new movement of families working together to raise America's children, to protect family stability, and most importantly to propel housing affordability. We here at the National HOME Alliance, would like to thank you for helping us, "Keep America HOME."**

**An Insider's Look at The Passion of the Christ**

**A Biography**

**The Secularization of the Breast, 1350-1750**

**Mary in Provence, France**

**Saint Mary Magdalene**

**Women who Followed Jesus**

Italian philosopher and researcher Carla Ricci addresses an overlooked but significant presence in the Gospels--that of the women who followed Jesus. Citing Luke 8:1-3, Ricci describes a group of women who unwaveringly followed Jesus from Galilee to Jerusalem, through his passion and death, to become messengers of the resurrection.

"Smart and earthy . . . richly imaginative . . . the epitome of the storyteller's art."—St. Louis Post-Dispatch, named one of "The Year's Best Books" "This amazing book could well become a classic of women's literature."—Booklist, named one of the "Year's Ten Best Fantasy Books" Young Magdalen and Jesus, brimming with youthful charm and arrogance, find each other and fall in love, forging a bond that is stronger than death. Their pleasure is overshadowed by a brilliant but unbalanced druid who knows a perilous secret about Maeve's past. The prequel to The Passion of Mary Magdalen. Now in paperback!

The bawdy life and times of the Celtic Mary Magdalen

Bart Ehrman, author of the highly popular books Truth and Fiction in The Da Vinci Code, Lost Christianities, and the New York Times bestseller Misquoting Jesus, here takes readers on another engaging tour of the early Christian church, illuminating the lives of Jesus' most intriguing followers: Simon Peter, the Apostle Paul, and Mary Magdalene. What does the Bible tell us about each of these key followers of Christ? What legends have sprung up about them in the centuries after their deaths? Was Paul bow-legged and bald? Was Peter crucified upside down? Was Mary Magdalene a prostitute? In this lively work, Ehrman separates fact from fiction, presenting complicated historical issues in a clear and informative way and relating vivid anecdotes culled from the traditions of these three followers. He notes, for instance, that there is no evidence to suggest that Mary Magdalene was a prostitute (this legend can be traced to a sermon preached by Gregory the Great five centuries after her death), and little reason to think that she was married to Jesus. Similarly, there is no historical evidence for the well-known tale that Peter was crucified upside down. A serious book but vibrantly written and leavened with many colorful stories, Peter, Paul, and Mary Magdalene will appeal to anyone curious about the early Christian church and the lives of these important figures. "An informed but breezy look at the myths surrounding Jesus' most influential followers.... This book contains valuable historical scholarship. It also encourages readers to approach the Scriptures with fresh and enlightened eyes." --Christian Science Monitor

The Characters of the Crucifixion

The Book of Mary

People of the Passion  
St. Mary Magdalene  
Discovering the Woman at the Heart of Christianity  
Advance praise for The Mary Magdalene Within: "The Mary Magdalene Within is an achingly beautiful, powerfully moving, and profoundly original story and teaching. Everyone who has been intrigued by The DaVinci Code will want to read this book. The deeper truth told in this book is that men need to find the divine feminine in the ordinary women who are already around them, and so to be led to discover it also in themselves." -James Lawler, contributing author. Mel Gibson's Passion and Philosophy Early one morning in April 1996, author Joan Norton took up her writing instruments and asked her Cosmic Intelligence (as she calls her inner guidance) what "they" wanted her to write about. She was told that Mary Magdalene wanted to speak through her. The result of this intense emotional experience is The Mary Magdalene Within. In many current texts, Mary Magdalene is acclaimed as the root of Christian wisdom-as well as one of its most controversial figures. In The Mary Magdalene Within, details of her teachings are disclosed as she leads the reader into a profound experience of the Sacred Feminine. In Norton's first person narrative, Mary Magdalene describes the extraordinary story of her life and her love for Jesus.

She's the most famous woman in history, yet almost nothing is known about her. Although she's portrayed as the gentlest and most tragic of all women, her name has been used as an excuse for interecine hatred and was between peoples. But who was Mary, mother of Jesus Christ? What type of family did she have? What was the community like in which she grew from child to teenager forced to marry a man three times her age? And why have virtually all the details of her early life been obscured and censored by the writers of the Bible? In The Book of Mary, novelist Alan Gold looks at first century Israel under the iron heels of Roman occupation and uncovers what life was like for a young woman in a distant outpost of the most aggressive and merciless Empire in history. Following Mary's story from teenager to a young woman married to a widower, to mother, and then to become a devotee of the new religion her Son had created. This tragic yet virtually unknown woman is forced to witness the excruciating pain of her son's crucifixion.

Estelle Isaacson presents further visions of the life of Mary Magdalene in this second book of the trilogy Through the Eyes of Mary Magdalene, subtitled From Initiation to the Passion. As before, this text is graced with many illustrations by James J. Tissot. Part One opens two months after the raising of Lazarus, as Jesus returns from his journeys in pagan lands. Magdalene hears of the time he spent with the Magus who had visited the infant Jesus bearing gifts of gold. We are then taken into a series of initiations she underwent in a secluded cave in preparation for the Passion. In Part Two we learn of plots against Jesus and witness the Triumphal Entry, the Cleansing of the Temple, the Address to the Greeks, and another anointing by Magdalene. Part Three encompasses the Passion and Resurrection. The betrayal by Judas is depicted in detail, as well as the consequences of his deed for his soul. New light is shone upon many mysteries of the Passion: from Jesus's Agony in the Garden to the dream of Pilate's wife Claudia, from the merging of Lazarus with John of Zebedee under the Cross to the great mystery of Magdalene's role in the Passion. The crowning event of this book is of course the glorious Resurrection-the most important event of all time!-which we witness through Magdalene's eyes, gaining new insight into its profound mystery. Part Four comprises seven appendices that shed light on themes raised in the text, including a vision of the Gold King as a youth, and visions of Cassius and Abenadar-the two centuries converted at the cross.

"She was born into a family that educated her in the old Priestess ways, the teachings of Isis. This magically gifted child grew into a beautiful and independent woman of wisdom who began her soul mission the day she met Jesus at the well. The tender love between them spurned a jealousy by those who considered women inferior and unworthy of the one they called master."--Book cover. "The Gnostic Tradition of the Holy Bride  
Prophetess of Eucharistic Love  
Mary, Called Magdalene  
The Passion of Mary Magdalen  
A Complex Delight  
The Passion and Resurrection Narratives of Jesus

"Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation."--Library Journal "This year's must-have summer reading."--KINK Radio "L'vish and lusty . . . Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey."--Beliefnet (chosen as one of this year's "heretical beach-books") "Explodes off the page with its tales of love, hope, power, and redemption-book clubs looking for a great discussion, take note."--TheBookBrothel.com

The visions of Blessed Anne Catherine Emmerich are the world's greatest source of detail on the life of St. Mary Magdalen -- great sinner and penitent. Fully referenced to The Life of Jesus Christ (their source), these pages agree completely with Sacred Scripture, but also tell of Mary Magdalen's sinful life from age 9, her extravagant attire, her second repentance after falling back into sin, her exorcism by Our Lord, His defense of her against the self-righteous, her relationship with Martha and Lazarus, her external appearance, her role at Calvary and much more. After a life of passion and adventure that has brought her through slavery to the Resurrection garden, through the controversies of the Early Church to a hermit cave in southern Gaul, Maeve, the Celtic Mary Magdalen, returns to the Holy Isles accompanied by Sarah, her daughter with Jesus.

Their mission: to find Maeve's first-born child, stolen from her by the druids more than forty years ago. Since then, Maeve's homeland has suffered it's own trials--Roman invasion and occupation. The Celtic tribes to the east and south are under direct rule, and the Romans are determined to rout the resistance of the western tribes, resistance fueled by the druids of Mona. Just before she crosses the channel from Gaul to Britain, Maeve encounters a man she mistakes for Jesus's ghost. This familiar stranger is equally haunted, and the two are drawn into a monstrous liaison that will entwine their lives in "an impossible Celtic knot." For unbeknownst to Maeve at the time, he is none other than General Gaius Suetonius Paulinus, the newly-appointed Roman Governor of Britain. Maeve keeps this troubling trust a secret even after she finds her long-lost daughter Boudica, the fierce and charismatic queen of the Iceni tribe. Druid-trained in her youth, Boudica married the Iceni king, hoping to rally him to a rebellion for which he has no stomach. Now estranged from her husband, Boudica keeps the old ways, sustained by her pride in her descent from her father (and Maeve's!) the late great druid Lovernius. Seeking to circumvent disaster, Maeve travels back and forth from Iceni country to Mona, from the heart of native resistance to a Roman fort on the Western front, steadfast in her conviction: "Love is as strong as death."

Now revised and expanded 2015 edition. \*\* Mary Magdalene in Provence, France \*\* Ralph Ellis follows the trail of mythology and reveals compelling circumstantial evidence that Mary Magdalene did travel to France, and that her presence there has left its mark on the history of the region. Ralph then presents further information suggesting that the legacy of Mary Magdalene in Provence was bequeathed upon the city of Orange in southern France - the city that was central to the Royal Dutch House of Orange, and thus central to the entire Reformation and Enlightenment movement. The book then goes on to explore the Orange Enlightenment and the Age of Reason, the twin religious reforms that created the modern rational and technical world that we live in today. But this era of rationality and reason is now threatened by forces of darkness that seek to extinguish the gains of the Enlightenment. Will the twin fundamentalist forces of Environmentalism and Islam take us back to the Dark Ages, and into a new era of fear, ignorance and oppression? In this section, Ralph Ellis tackles some ancient and modern taboos with his characteristic hard-hitting style. Each and every politically-correct stone is overturned, in this robust defence of the intellectual freedoms and scientific rationality that underpinned the Enlightenment Era. An addition to the 'King Jesus Trilogy'. Follows on from 'Cleopatra to Christ'. v11.9

Mary Magdalene and Many Others

Discover the Truth About a Not-So-Bad Girl of the Bible

In the Visions of Anne Catherine Emmerich

From Initiation to the Passion

Mary Magdalene, Princess of Orange

The Mary Magdalene Within

**"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. Sue engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.**

**Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand the world, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.**

**In Daughter of Jerusalem, readers will quickly identify with Mary Magdalene - a woman of deep faith who used her wealth and influence to serve Jesus. This fictionalized story of Mary Magdalene is, in the truest sense of the word, an inspirational novel for modern people who are looking to renew in themselves the message of Christ. It's the greatest story ever lived, told by one of the most famous women who ever lived, and it's a page-turner. Joan Wolf's years of success as a novelist enable her to combine storytelling and a faith plot in this beautifully written biblical fiction.**

**In the Gospels of the Bible there are a few comments about Mary Magdalene here and there, but in the Gnostic scriptures that have been discovered, there are tantalizing hints that both her relationship to Jesus and her role among Jesus' disciples may have been profoundly important. Among several schools of Gnostic Christianity, Mary plays an essential role in the revelation of the gospel. Here, for the first time in print, is a Sophian Gospel of St. Mary Magdalene. No secret oral tradition as extensive as this has ever been recorded, and none has ever presented a Gnostic view of Mary Magdalene as she is portrayed in this groundbreaking work-as a powerful holy woman, the innermost disciple and beloved wife of Jesus, and a Christed woman who is coequal with Jesus in the Christ revelation.**

Mary Magdalene, Bride in Exile

Inside the Passion

The Greatest Love Story Ever Lived The Story of Mary Magdalene the Woman Who Loved Jesus

Daughter of Jerusalem

The Passion and the Glory

Magdalene's Well

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

The Passion of Mary MagdalenA NovelMonkfish Book Publishing

"A Complex Delight is the work of a seasoned and mature scholar offering us a careful and nuanced study that pushes us into a new territory of reflection while providing an exciting way of looking at the subject. The work will make a vital contribution to the historical analysis of culture and religion. This book is a wonderful intellectual and visual romp that will spark the imagination and satisfy the mind's quest for fresh historical understanding."—Wilson Yates, Professor Emeritus of Religion, Art and Society, United Theological Seminary of the Twin Cities "Margaret Miles' interdisciplinary study of the 'concealing and revealing' of the breast in art during the Renaissance and Baroque styles weaves together relevant issues in the history of art and theology. She offers a study grounded in solid research with informed commentary and her handling of the textual and visual evidence from these cultures is objective, respectful and decenterous. This book will be of considerable interest to students of the visual culture, religious imagery, and social history of Early Modern Europe."—Heidi J. Hornik, Professor of Italian Renaissance and Baroque Art History, Baylor University

**-WALL STREET JOURNAL BESTSELLER-** The Gospel of Mary Magdalene reveals a very different love story from the one we've come to refer to as Christianity. Harvard-trained theologian Megan Waterson leads us verse by verse through Mary's gospel to illuminate the powerful teachings it contains. A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse-and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene. Mary's gospel reveals a radical love that sits at the heart of the Christian story. Her gospel says that we are not sinful; we are not to feel ashamed or unworthy for being human. In fact, our purpose is to be fully human, to be a "true human being"--that is, a person who has remembered that, yes, we are a messy, limited ego, and we are also a limitless soul. And all we need to do is to turn inward (again and again), to meditate, like Mary Magdalene, in the way her gospel directs us, so that we can see past the ego of our own little lives to what's more real, and lasting, and infinite, and already here, within. With searing clarity, Waterson explains how and why Mary Magdalene came to be portrayed as the penitent prostitute and relates a more historically and theologically accurate depiction of who Mary was within the early Christ movement. And she shares how this discovery of Mary's gospel has allowed her to practice, and to experience, a love that never ends, a love that transforms everything.

Passion of Mary Magdalen

Truth and Myth

The Wild Girl

The Gospel of Mary Magdalene

The Untold Story of Mary, Mother of Jesus

Unveiling Mary Magdalene

The New York Times bestselling author of The Splendor Before the Dark reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, "Apostle to the Apostles." Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, Mary, Called Magdalene ultimately transcends both history and fiction to become a "diary of a soul."

An in-depth investigation of the facts and mythology surrounding the historical Mary Magdalene • Reveals new details about the life of the beloved of Jesus • Illustrated with rare and unusual imagery depicting Mary's central role in Christianity • By the author of the bestselling The Woman with the Alabaster Jar The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of Dan Brown's novel The Da Vinci Code, which specifically cites Margaret Starbird's earlier works as a significant source. In Mary Magdalene, Bride in Exile Starbird examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine. Starbird reveals exciting new information about the woman who was the most intimate companion of Jesus and offers historical evidence that Mary was Jesus' forgotten bride. Expanding on the discussion of medieval art and lore introduced in her bestselling book The Woman with the Alabaster Jar, Starbird sifts through the layers of misidentification under which the story of the Lost Bride of Christ has been buried to reveal the slandered woman and the "skilled" feminine principle. She establishes the identity of the historical female disciple who was the favored first witness of the Resurrection and provides an interpretation of Mary's true role based on prophecy from the Hebrew scriptures and the testimony of the canonical gospels of Christianity. Balancing scholarly research with theological reflection, she takes readers deeper into the story and mythology of how Magdalene as the Bride embodies the soul's own journey in its eternal quest for reunion with the Divine.

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew—the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

The long-awaited paperback edition of the sequel to the best-selling novel The Passion of Mary Magdalene.

Through the Eyes of Mary Magdalene

Mary Magdalen

Bright Dark Madonna

The Followers of Jesus in History and Legend

Magdalen Rising

The Meaning of Mary Magdalene

**Fichtner offers a striking retelling of the passion narrative that enables anyone to participate in the crucifixion today as a Peter, Mary Magdalene or Mary, Mother of Jesus, not only in suffering but also in the triumph. He vividly retells 38 of Jesus' stories by characterizing 15 people who are somehow involved in the crucifixion of Christ. Each presentation concludes with a reflection-prayer which updates the event of the crucifixion and shows its personal and social implications.** Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, The Lost Gospel provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. The Lost Gospel takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, The Lost Gospel reveals secrets that have been hiding in plain sight for millennia.

**This work is an extended Eucharistic meditation inspired by the traditional biblical texts associated with the life of St. Mary Magdalene, known as the "Apostle of the Apostles" because the Risen Christ appeared first to her, and she announced his Resurrection to the apostles. It is designed to help readers learn from the inspiring example of Magdalene to enter more deeply into adoration and love of Jesus Christ truly present in the Blessed Sacrament. In telling the story of her profound conversion after a life so steeped in sin that the Lord had to expel seven demons from her soul, this book shows how Magdalene is a shining witness to the transforming power of an encounter with Jesus Christ, an encounter for her which blossomed into a life of adoration, meditation and prayer. Thus she is seen as the perfect biblical model for those who have encountered Christ, and who seek to deepen their life of adoration at the feet of the Eucharistic Lord. Adoration is essentially about love, and in the gospels there are few people who understood love as well as Mary Magdalene. Throughout the book the author draws out her profound secrets of love, through which the adorer can learn how to become ever more pleasing to the Heart of Christ. These pages will help many people find nourishment for their souls and discover anew the timeless figure of the "Apostle of the Apostles."**