

The Parisian Gentleman

For the man who has everything, a book full of rich insight into what makes a product endure and bring pleasure to all who possess it.

Around the world, dandies embrace style while respecting their local cultural traditions. Dandyism transcends fashion--it is a committed way of life. An international survey of the global dandy community from the creators of *I am Dandy*. From America to Africa to Asia, dandyism is a way of life. It is fashion in the best sense, self-esteem through style. And, in every country, it takes a unique form as dandies draw on the local context and fashion culture to shape their looks. *We Are Dandy* throws open the doors of the wardrobe and explores the dandy as a global phenomenon. With texts as witty as the subjects are stylish, the book pokes between the folds to let us know these exceptional individuals. For them, their dandy fashion is more than a trend or a phase, it is who they are, the outer expression of their inner selves. Photographs and profiles paired with clever histories reveal what it takes to look your best around the world.

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his *Cinéma Paradis* there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for

his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

The Travels of an Epicure

The Elegant Gentleman Around the World

Mastering the Art of Permanent Fashion

David Gentleman's Paris

The Little Paris Bookshop

The Sartorialist: MAN

Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal

for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-

fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

A handsome volume covering all aspects of bespoke tailoring. Savile Row is the world's iconic address for the best in bespoke tailoring, and home to legendary Gieves & Hawkes, suppliers to the British military for more than two centuries and furnishers to elegant gentlemen today. The company began by designing attire for Britain's most illustrious officers, including Admiral Lord Nelson and The Duke of Wellington, as well as ten generations of British royalty, from King George III in 1809 to Princes William and Harry today. As masculine attire evolved after World War I, Gieves & Hawkes added civilian clothing to its repertoire applying centuries of expertise in creating hand-made garments—proportion, cutting, fitting, and quality fabrics—to the finest bespoke tailoring. This volume traces the rich history of tailoring, drawing from Gieves & Hawkes' vast, unpublished archives of client ledgers, garments and accessories, and

photographs. Including today's bespoke tailoring and ready-to-wear collections, this is an indispensable book on classic men's style and fine tailoring.

Lifestyle journalist Nick Hammond takes readers on a quarter-century expedition of wonder. From the bamboo forests of Japan to the peat burns of the Scottish Hebrides; from the dripping rainforest of Borneo to the scorched savannah of Africa; Around The World In 80 Cigars follows a natural observer through weird and wonderful adventures, each linked by the golden thread of a fine cigar. Ever been stuck in a minefield? Wondered what a sultry night in Havana is really all about? Wished you could sail in a hot air balloon over Cognac, go lobster fishing off Scotland, or dive with great white sharks off Gaansbai? All these adventures and more are told in searing detail in this beautifully packaged memoir.

The Modern Gentleman

The Sartorial Travel Guide

Paris for Men

The Ladies' Book of Etiquette, and Manual of Politeness

Paris Vagabond

The Craftsmanship of Luxury

The Old Money Book shows anyone from any background how to adopt the values,

priorities, and habits of America's Upper Class in order to live a richer life. Expanded and updated for a post-pandemic world.

*London may have Savile Row and Paris its luxury houses, but nowhere can compete with the essence of Italy's nonchalant elegance: sprezzatura. This book presents the most in-depth look at the designers, tailors and artisans who for generations have defined the very notion of Italian style. From such fabled names as Rubinacci and Kiton to highly sought-after global brands like Zegna, more than fifty iconic Italian menswear houses are featured for their individual style and commitment to upholding the values of quality and timelessness. Featuring lavish photographs, with close-ups of subtle, exquisite details, most taken specially for this publication, *The Italian Gentleman* explores the world behind the finished garments - the ateliers and hidden shops where legends are born. Including iconic brands alongside fabric mills, shirting, accessories and shoemaking, this timely publication is a tribute to true Italian style with today's modern man in mind. A guide to etiquette that was used right after the Civil War. Recommended by the Confederate Yankee.*

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live. In this book, photographer Rose Callahan and writer Nathaniel Adams document the well-kempt lives of 57 protagonists of contemporary dandyism with a keen, yet empathic eye. Their carefully composed

portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts. The diversity of the men portrayed in I am Dandy is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.

The Man in the Red Coat

One Savile Row

Sarah's Key

Christmas in Paris

How to Live Better While Spending Less - Secrets of America's Upper Class

The Italian Gentleman

An indispensable, informative, and portable insider's companion to the most fashion-forward cities for well-dressed and worldly men.

As the saying goes, "You don't get a second chance to make a first impression." Appearance counts--and no one knows this better than a gentleman.

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Anita Hughes's Christmas in Paris is a moving and heartwarming story about love, trust, and self-discovery. Set during the most magical week of the year, the glorious foods and fashions of the most romantic city in the world are sure to take your breath away. Isabel Lawson is standing on the balcony of her suite at the Hotel de Crillon as she gazes at the twinkling lights of the Champs-Élysées and wonders if she's made a terrible mistake. She was supposed to be visiting the Christmas tree in the Place de la Concorde, and eating escargots and macaroons with her new husband on their honeymoon. But a week before the wedding, she called it off. Isabel is an ambitious Philadelphia finance woman, and Neil suddenly decided to take over his grandparents' farm. Isabel wasn't ready to trade her briefcase for a pair of rubber boots and a saddle. When Neil suggested she use their honeymoon tickets for herself, she thought it would give her a chance to clear her head. That is until she locks herself out on the balcony in the middle of winter. Thankfully her neighbor Alec, a French children's illustrator, comes to her rescue. He too is nursing a broken heart at the Crillon for the holidays. With a new friend by her side, Isabel is determined to use her

time in the "city of lights" wisely. After a chance encounter with a fortune teller, and a close call with a taxi, she starts to question everything she thought was important. From choosing the right pair of eyeglasses to properly coordinating a shirt, tie, and pocket square, getting dressed is an art to be mastered. Yet, how many of us just throw on, well, whatever each morning? How many understand the subtleties of selecting the right pair of socks or the most compatible patterns of our various garments—much less the history, imperatives, and importance of our choices? In True Style, acclaimed fashion expert G. Bruce Boyer provides a crisp, indispensable primer for this daily ritual, cataloguing the essential elements of the male wardrobe and showing how best to employ them. In witty, stylish prose, Boyer breezes through classic items and traditions in menswear, detailing the evolution and best uses of fabrics like denim and linen, accoutrements like neckties and eyeglasses, and principles for combining patterns, colors, and textures. He enlightens readers about acceptable circumstances for donning a turtleneck, declaims the evils of wearing dress shoes without socks, and

trumpets the virtues of sprezzatura, the artistry of concealing effort beneath a cloak of nonchalance. With a gentle yet firm approach to the rules of dressing and an incredible working knowledge of the different items, styles, and principles of menswear, Boyer provides essential wardrobe guidance for the discriminating gentleman, explaining what true style looks like—and why.

True Style

How to Tie a Tie

Seven Ages of Paris

The Return of the Elegant Gentleman

An Offer From a Gentleman

The Hollow Needle

The definitive story of the tailors, customers, and clothes of Savile Row, the international destination and renowned epicenter of gentlemen's style

It is possible to argue about taste--but not about true style. A gentleman can be recognized immediately from his confident appearance, his charm, and his carefully chosen clothes. Gentleman is the tried-and-tested guide on matters of style and quality.

The Parisian Gentleman

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Originally written for Debrett's Peerage, Douglas Sutherland's guide to that endangered species, the English Gentleman, was composed as an antidote to all the dull little books on manners. Both genuinely informative and very amusing, The English Gentleman offers the parvenu a window onto the world of the genuine article. It describes his habits, where he might live, what he might wear, his school, his clubs, his hobbies and sports, his family and relationships, his mode of speech, and the acceptable way to behave in almost any given situation. Not to mention advice on the correct attitudes toward money (it's vulgar), sex (it's vulgar), and business (it's vulgar unless, of course, it's run at a heavy loss). This is a hilarious initiation into the eccentric world of the stiff upper lip.

The Guide to the Best Food, Drinks, and Accessories

The History of Havana

Bridgerton

The Secret Paris Cinema Club

We Are Dandy

Around the World in 80 Cigars

A boy detective takes on the most brilliant thief in Europe, in the classic series that inspired the Netflix show Lupin. In a country manor, a terrible noise awakes the household. Downstairs, the estate's secretary has been murdered. There are

signs of a break-in, but everything appears to be in its proper place. What kind of thief would commit murder to steal nothing? The first detective on the case is Isidore Beautrelet, a precocious teenager who wears a fake beard to disguise the fact that he has not yet graduated from high school. Although the other investigators do not take him seriously, Beautrelet is the one to pick up the trail of Arsène Lupin, the gentleman thief. Lupin, it is soon discovered, is chasing the most valuable object he has ever had the opportunity to steal: the Hollow Needle. Passed down for generations by the kings of France, it holds a secret that could undo the republic. No one has ever managed to foil one of Lupin's fiendish plans, but Beautrelet is counting on beginner's luck. This ebook features a new introduction by Otto Penzler and has been professionally proofread to ensure accuracy and readability on all devices.

Here is the definitive story of Savile Row, the internationally renowned epicentre of gentlemens style. Introduced by Tom Ford, it is a rich visual history of the street synonymous with elegance, sophistication and timeless attitudes. Including rare archival material and previously unpublished images, alongside specially commissioned photography and fashion shoots, this lavish celebration brings together the Row's tailors, the personalities, the dramas and private tales, the suits and their accoutrements, the fabrics and the cuts, as never before. An

exclusive bonus section offers a complete resource for anyone wishing to have a suit made.

In a new compact edition, a luxurious celebration of the elegant craftsmanship behind the timeless French men's fashion and lifestyle labels.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **BENEDICT'S STORY** Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his

heart, will Benedict sacrifice his only chance for a fairy-tale love?

The Ambassadors Illustrated

A Gentleman in Moscow

The Master Tailors of British Bespoke

A Novel

Gieves & Hawkes: The Invention of the English Gentleman

The Greater Journey

In this luminous portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon's rise and fall; Baron Haussmann's rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city's highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. The Seven Ages of Paris is a great

historian's tribute to a city he loves and has spent a lifetime learning to know. "Knowledgeable and colorful, written with gusto and love.... [An] ambitious and skillful narrative that covers the history of Paris with considerable brio and fervor." —LOS ANGELES TIMES BOOK REVIEW

A compact volume that introduces modern gentlemen to some of the greatest pleasures in life, from the very best spirits to the most complex hot sauces to the suavest of accessories. The book is targeted to aspiring bon vivants, modern metrosexuals, millennials, and hipsters eager to become the new gentleman. Content not only includes quick guides to great drinks, foods, and cigars, but also makes the case for why every real gentleman needs a great flask, a classic pen, and a watch that may not be "smart" but will make you look and feel like 007. Features short essays on each subject, with classic illustrations accompanying each, all in a handsome package that will evoke thoughts of a trusted old leather-bound book.

Offers tips, illustrations, and photographs to entice any man to take advantage of his time in Paris.

From the Man Booker Prize-winning author of *The Sense of an Ending*—a rich, witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping: a prince,

a count, and a commoner with an Italian name. In time, each of these men would achieve a certain level of renown, but who were they then and what was the significance of their sojourn to England? Answering these questions, Julian Barnes unfurls the stories of their lives which play out against the backdrop of the Belle Époque in Paris. Our guide through this world is Samuel Pozzi, the society doctor, free-thinker and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine. The Man in the Red Coat is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time.

A Complete Hand Book for the Use of the Lady in Polite Society

Americans in Paris

A Gentleman's Look Book

The Pursuit of Timeless Elegance and Style in London

Inspiration Every Man Wants, Education Every Man Needs Distant Relations

An NYRB Classic Original Jean-Paul Clébert was a boy from a respectable middle-class family who ran away from school, joined the French Resistance, and never looked back. Making his way to Paris at the end of World War II, Clébert took to living on the streets, and in *Paris Vagabond*, a so-called “aleatory novel” assembled out of sketches he jotted down at the time, he tells what it was like. His “gallery of faces and cityscapes on the road to extinction” is an astonishing depiction of a world apart—a Paris, long since vanished, of the poor, the criminal, and the outcast—and a no less astonishing feat of literary improvisation: Its long looping breathless sentences, streetwise, profane, lyrical, incantatory, are an adventure in their own right. Praised on publication by the great novelist and poet Blaise Cendrars and embraced by the young Situationists as a kind of manual for living off the grid, *Paris Vagabond*—here published with the starkly striking photographs of Clébert’s friend Patrice Molinard—is a raw and celebratory evocation of the life of a city and the underside of life.

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken

hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

The Sartorialist Man: Inspiration Every Man Wants, Education Every Man Needs, by renowned photographer, fashion editor, and social media sensation Scott Schuman, is the definitive fashion primer celebrating the diversity of today's well-dressed man. Schuman's dynamic street photography captures the essence of style as seen through lens of guys of all ages from around the globe. Setting the new standard, the book will be an invaluable resource for men as they explore and hone their unique personal style. "What I didn't want this book to be was a list of rules. But I do outline principles that will help you make confident decisions about your many sartorial choices," says Schuman in the book's

introduction. The book begins with "Dressing Your Body Type," because when you know what fits your unique body, the better you can pull off any look. In section one, "Clothing," Schuman delves into wardrobe basics with "Elements"--an illustrated glossary of everything from jackets and pants, and collars and cuffs, to outerwear and underwear. Also sprinkled throughout are "Style Strategies" explaining how stylish gentlemen do what they do so well, and the "Focus" section is filled with tips on to how to talk to a tailor, view the runway, and discover inspiration from friends and colleagues. The second part of the book tackles everything you need to know about accessories--whether to go socks or no socks, and how to tie a tie, choose the right glasses or sunglasses, and find the right shoe. Part three, "Maintenance & Sustainability," is filled with illustrated step-by-step instructions on how to care for, mend, fold, store, and pack your clothes and footwear. Schuman even shares pointers on the how and why to invest in key pieces of your wardrobe, shop online or in person, or buy vintage or new. Refreshing, contemporary, and inspiring, this striking menswear tome will come to define today's essence of style. The Sartorialist: Man is about enjoying the freedom to explore what looks great on you--and that, perhaps, is the ultimate chic.

"A well-tied tie is the first serious step in life," quipped Oscar Wilde, a fashion genius who could knot an ascot as well as he could turn a phrase. For the rest of

us, there's How to Tie a Tie. Whether you have always wanted to master a classic Windsor knot or simply need to rustle up an acceptable bow tie, this is your personal guide to dressing seriously well. Inside you'll find: * Step-by-step instructions to knot neckties for casual, office, and evening wear * Tailoring basics for sartorial excellence * Guidelines for matching cufflinks to shirts, folding pocket squares, and other essential finishing touches

The Finest Menswear in the World

The English Gentleman

First Gentleman of the Bedchamber

A Timeless Guide to Fashion

Gentleman

A Gentleman's Guide to Getting Dressed

With impeccable taste and an unerring eye for detail, connoisseur Simon Crompton guides the reader through the intricacies of contemporary artisanal menswear, from the Panama hat to the Milanese buttonhole. Each chapter focuses on a different item of clothing and the craftspeople who have mastered it. Aided by extensive illustrations, Crompton offers detailed insight into the way in which these luxury items are designed and constructed, explaining the subtle but crucial

difference a hand-stitched seam, perfectly cut sleeve or screen-printed silk can make.

The Comte de Branly narrates a story about the relationships in a family named Heredia, focusing on two pairs of fathers and sons and highlighting the mutual, corrupting influences at work between the Old World and the New

The Ambassadors is a 1903 novel by Henry James, originally published as a serial in the North American Review (NAR). This dark comedy, seen as one of the masterpieces of James's final period, follows the trip of protagonist Lewis Lambert Strether to Europe in pursuit of Chad Newsome, his widowed fiancée's supposedly wayward son; he is to bring the young man back to the family business, but he encounters unexpected complications. The third-person narrative is told exclusively from Strether's point of view.

The enchanting City of Lights shines as never before--in watercolor! Stroll through the city of Paris, with its leafy boulevards, Metro, and Luxembourg Gardens. History lives in splendid 17th-century buildings of the Marais and the Faubourg St. Germain. Sidewalk cafes also spring to life. "A marvelous

watercolour guide to the splendours of the city."--The Sunday Times. "A satisfying and strongly personal celebration of the sights of Paris..."--Spectator.

The Perfect Gentleman

I Am Dandy

The Life of Louis-François-Armand, Maréchal Duc de Richelieu

Jewelry for Gentlemen

The Old Money Book - 2nd Edition

Savile Row

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to

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escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens's phrase, longed "to soar into the blue."

This fully illustrated book is a dazzling overview of the overlooked art of male jewelry, an increasingly popular adornment of the well-dressed man.

This is the first comprehensive history of the culturally diverse city, and the first to be co-authored by a Cuban and an American. Beginning with the founding of Havana in 1519, Cluster and Hernández explore the making of the city and its people through revolutions, art, economic development and the interplay of diverse societies. The authors bring together conflicting images of a city that melds cultures and influences to create an identity that is distinctly Cuban.

Dressing the Man

Martine's Hand-book of Etiquette and Guide to True Politeness

The History and Principles of Classic Menswear

The Parisian Gentleman