

The Panasonic Gh5 Menu System Simplified

The Panasonic GX9 is a direct descendant of the much loved and still much used GX7. It has all the improvement you would expect, better stabilization, quieter shock free shutter and higher pixel count. As important as all the technological progress is, it wouldn't mean a thing if the camera had lost the charm and sheer usability of the GX7. With its trim and compact rangefinder style body the GX9 remains Panasonic's little Leica. Like all Micro Four Thirds cameras, the GX9 is a highly complex digital imaging machine at heart and for anyone new to the system or upgrading from a smart phone it can seem quite off-putting. It needn't be. If you want a simple life, just put the G9 in iA and it is no more difficult to use than your phone. On the other hand, you don't buy a quality camera just to do selfies for Facebook and snapshots for Instagram. The GX9 is capable of just about any type of work, from 30 frames per second speed burst for the sports photographer to quiet and instant focusing for street work. There's a lot to know about the Panasonic GX9. LVF Display Speed? ESHTR? Some settings are crucial, some just good to know. This book doesn't try to teach you photography. Its aim is to familiarise you with the menu and settings of the GX9, what they do and why you might want to use them. It is true that the camera is a tool but just knowing your scales on a violin makes you a better musician, so mastery of the GX9 menu will make you a better photographer. The menu system and controls of the GX9 are well presented and logically laid out but with 6 main containing around 200 menu items, many of those with sub menus, even the most experienced user will sometimes find themselves scratching their head and wondering what an entry means. This small book goes through every menu choice and control and explains (a) what it does and (b) why you might want to do it. It may not inspire you in a literary sense but with its help you may find a GX9 tailored to your personal taste inspiring to use.

AFS or AFC? Constant Preview on or off? Self Timer or Shutter Delay? AVCHD or MP4(LPCM)? The Panasonic GH5 Micro Four Thirds camera is the most advanced and capable stills/ video hybrid produced to date. The GH5's menu system is well presented and logically laid out but with over 200 main menu items, most with their own sub menus it could never be simple to master. Many photographers faced with this seemingly endless array of options, never fully get to grips with it. That needn't be you. This book offers a blow by blow explanation of the menu items, what they do and why you might want to utilize them, in non-technical language. The last chapter goes through every menu item in order and tells you how the author has his camera set up. You can simply copy these settings to your GH5 and within a few minutes be out and about taking pictures with confidence. As time goes by with the help of this book you will finish up with a GH5 tailored to your own way of working, not only a supremely capable camera but a joy to use as well.

Harvey Penick wrote "The Little Red Book" to teach golf enthusiasts the world over, fans and players, the nuances of the game. He succeeded brilliantly, and in the process he inspired David Thorpe to do the same thing for the sport he has spent a lifetime coaching. Coach Thorpe, an ESPN NBA Analyst for the past ten years, has spent a lifetime coaching thousands of players the game of basketball, while mentoring hundreds of coaches, NBA executives, and even a few owners. He is credited with being the first "basketball skills trainer," doing for players what golf and tennis pro's have been doing for years. "BASKETBALL IS JAZZ: Stories and Lessons From a Basketball Lifer" is a glimpse inside how the game is best taught, played, coached, and enjoyed. Thorpe's stories, about his NBA clients or his high school players from earlier in his career, will help the reader see the game better and appreciate it more. Parents looking for guidance will gain valuable insights into how they can better serve their children, just as coaches and players will learn better methods to improve their performances. And NBA fans will catch a long glimpse behind the curtain separating them from the players they love, seeing firsthand what these men do each day to make this incredibly difficult game look so easy to play.

Covers parts of the digital camera, image resolution, flash modes, action and portrait photography techniques, memory cards, e-mailing images, and archiving.

Learn advanced editing techniques to dramatically speed up your workflow

Crafting the Film Look with Large Sensor Video

The Panasonic GX9 Menu System Simplified

Video Quick Start and Basic Reference Guide

Physics of Digital Photography

Mastering the Olympus OM-D E-M1

A Head-To-Toe Guide for Digital Photographers

Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.

If you want to know, step by step, how to quickly, easily, and smoothly walk anyone from being a skeptical prospect to a

happy customer that refers you friends, family, and colleagues...then you want to read this book. Here's the deal: Selling is, at its core, isn't a patchwork of cheesy closing techniques, annoying high-pressure tactics, or gimmicky rebuttals. True salesmanship follows very specific laws, has very specific steps and stages, and leaves a customer feeling happy and helped. It's honest, respectful, enlightening, friendly, and done with real care. It's the type of selling that wins you not only customers, but fans. Not coincidentally, this is the type of selling that truly great salespeople have mastered. This is the type of selling that keeps pipelines full and moving, and that builds a strong, loyal customer base that continues to give back to you in the form of customer loyalty, reorders, and referrals. Well, that's what this book is all about. It will give you a crystal-clear picture of the exact steps that every sale must move through and why, and how to methodically take any prospect through each, and eventually to the close. And how to do it with integrity and pride. In this book, you'll learn things like... The eight precise steps of every sale. Leave any out, and you will struggle. Use them all correctly, and you will be able to close unlimited sales. The true purpose of the presentation and the crucial, often-missing steps that need to be taken first. If you're making the same presentation mistakes as most other salespeople, this chapter alone could double your sales. How to easily discover which prospects can use and pay for your product/service, and which can't. Time is your most valuable commodity as a salesperson, and if wasted, it costs you money. Know exactly when it's time to go for a close, and know how to smoothly create an abundance of closing opportunities. This is the hallmark of every master closer. Learn it, use it, and profit. Why it's a myth that you need to know multiple ways to close deals. Learn this one, simple method, and you'll be able to use it to close all of your sales. Simple formulas to turn any objection into a closing opportunity. Use them and never fear hearing a prospect's objection ever again. And a whole lot more This is more than a just a book, really. It's a step-by-step sales training course. Each chapter ends with precise exercises that will help you master each technique taught and each step of the sales process. If you are new to sales, make this book the first one you read, and you will greatly increase your chances for quick success. If you are a seasoned veteran and are looking for ways to improve your numbers, this book will help you make your sales goals a reality. **SPECIAL BONUS FOR READERS** With this book you'll also get a free "Road Map" from the author that lays out, in a PDF chart, every step and key principles taught in the book. Print it out and keep it handy because it makes for a great "cheat sheet" to use while selling, or just to refresh on what you've learned. Scroll up, click the "Buy" button now, learn the secrets of master closers, and use them to immediately improve your numbers

Gain in-depth knowledge of Premiere Pro, and learn how the software "thinks." You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, its important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro

that's not available anywhere else - not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio "pop". Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.

If you are one of the many people that have been stymied by the mysteries found in the book of Revelation, then Revelation Unveiled is the book for you. The author systematically paints a complete and cohesive picture of the events described in the book of Revelation. Each and every verse and symbol is thoroughly referenced. The reader will finish this book with a much deeper understanding of the extraordinary treasures that make up the "Revelation of Jesus Christ!" Rev. Dustin Abbott is a prolific writer and a student of the Word of God. Revelation Unveiled is an amazing, inspiring mother lode of practical illustrations that capture the essence of the Book of Revelation. Rev. Abbott is a gifted writer who has the ability to take the complex and make it easy to understand. Revelation Unveiled is a must-read for all students of the Bible. Rev. Alonzo Dummitt, Ontario District Superintendent A must for laymen and Bible students. Dustin Abbott has proven his knowledge and insight as a prolific curriculum author and now unfolds the book of Revelation. Read it now: reference it often! Rev. Arnold MacLauchlan, Ontario District Secretary Dustin Abbott is an ordained minister with the United Pentecostal Church International, and currently serves as pastor of Emmanuel Lighthouse United Pentecostal Church in Pembroke, Ontario, Canada. Born into the home of a full-time evangelist, Rev. Abbott was raised on the road until his father established a new church in Scottsdale, Arizona. A fifth generation minister, he attended Christian Life College in Stockton, California prior to entering the ministry. Dustin has been married for 9 years to Lana and is the father of Samuel and Jazzlyn. They are expecting their third child in August, 2007. Rev. Abbott is currently serving as Dean of the Ontario Leadership Training Centre campus in Ottawa and also serves as a writer for the curriculum committee. He has happily committed himself to a lifetime of study of God's Word.

**The Panasonic GX80/85 Menu System Simplified
Digital Photography Pocket Guide**

111 X-Pert Tips to Get the Most Out of Your Camera

Staff Report for the 2002 Article IV Consultation, Third Review Under the Poverty Reduction and Growth Facility

Arrangement, and Request for Waivers of Performance Criteria

Pakistan

Telephoto Work

Tony Northrup's Adobe Photoshop Lightroom 5 Video Book: Training for Photographers

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

What's the difference between Self Timer and Shutter Delay? Between AFS and AFF? How can Disp.Style change your viewing experience? The menu system of the Panasonic GX80 (GX85 in the USA) is one of the best presented and most logically laid out of any digital camera. But with 33 pages containing 151 items, many with their own sub-menus, the manual for the GX80 is labyrinthine. Many photographers faced with this, one of the most sophisticated digital cameras ever produced with its seemingly endless array of options, never fully get to grips with it. That needn't be you. This book offers a blow by blow explanation of the menu items, what they do and why you might want to utilize them, in non-technical language. Its aim is not to teach you

photography but how to use the GX80 as a finely tuned tool for your image making. The last chapter goes through every menu item in order and tells you how the author has his camera set up. You can simply copy these settings to your GX88 and within a few minutes be out and about taking pictures with confidence.

Angénieux and Cinema

Basketball Is Jazz

Basic Reference

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Learning from Scranton, Pennsylvania

A Visual Perception Workshop for Film and Digital Photography

The Olympus E-M10 Mkiii Menu System Simplified

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's First City vividly reveals how this influential thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

The Panasonic G80, G85 in the USA, is the most capable version of their workhorse G series cameras to date. The heart of the camera is its menu system. It is one of the best presented and most logically laid out of any digital camera. But with pages of menus containing hundreds of settings the manual for the G80/85 is a formidable read. What's the difference between Self Timer and Shutter Delay?

Between AFS and AFF? Between AdobeRGB and sRGB? Many photographers never fully get to grips with the G80/85. That needn't be you...

The most comprehensive single-volume photographic guide to Europe's birds ever produced--from the authors of the acclaimed Britain's Birds Covering more than 900 species, and illustrated with over 3,800 photographs, this is the most comprehensive, authoritative and ambitious single-volume photographic guide to Europe's birds ever produced. Detailed descriptions provide the information necessary to identify the birds of Europe in all their plumages--male, female, breeding, non-breeding, adult and immatures, as well as distinctive subspecies--yet the book is easy-to-use, practical and accessible. Birdwatchers of any ability will benefit from the clear text, details on range, status and habitat, and an unrivalled selection of photographs. Chosen to be as naturalistic and informative as possible, the images are also stunning to look at, making this a beautiful book to enjoy, as well as an up-to-date and essential source of identification knowledge. Europe's Birds is produced by the same team that created Britain's Birds, which has been described as "without doubt the best photo guide on the market" (Andy Stoddart, Rare Bird Alert). The authors include top-class wildlife photographers, writers and editors, and an imaginative, highly skilled designer. All are experienced birdwatchers themselves, who know what is needed and what is useful in an identification guide for birdwatchers living or travelling in Europe. Covers all 914 species ever recorded in Europe, including established introductions Describes all distinctive plumages and subspecies Provides details of vocalizations, flight action and favoured habitats Features more than 3,800 photographs, including comparison pages of birds in flight Includes 540 maps, prepared in association with BirdLife International Enables direct comparison of similar species

Only a few years after the 2013 Sundance Film Festival premiere of Blackfish - an independent documentary film that critiqued the treatment of orcas in captivity - visits to SeaWorld declined, major corporate sponsors pulled their support, and performing acts canceled appearances. The steady drumbeat of public criticism, negative media coverage, and unrelenting activism became known as the "Blackfish Effect." In 2016, SeaWorld announced a stunning corporate policy change - the end of its profitable orca shows. In an evolving networked era, social-issue documentaries like Blackfish are art for civic imagination and social critique. Today's documentaries interrogate topics like sexual assault in the U.S. military (The Invisible War), racial injustice (13th), government surveillance (Citizenfour), and more. Artistic nonfiction films are changing public conversations, influencing media agendas, mobilizing communities, and capturing the attention of policymakers - accessed by

expanding audiences in a transforming media marketplace. In *Story Movements: How Documentaries Empower People and Inspire Social Change*, producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex, creative, often investigative storytelling. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

Filmmaking Essentials for Photographers

In Camera: How to Get Perfect Pictures Straight Out of the Camera

A Simpler, Easier, and Faster Way to Sell Anything to Anyone, Anytime, Anywhere

A beginner's guide to filmmaking on a budget

Media Composer Fundamentals I

Photography and the Art of Seeing

Posing for Portrait Photography

The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, *The Filmmaker's Handbook* is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

The Panasonic GH5 Menu System Simplified

"*Behind the Sound Cart: A Veteran's Guide to Sound on the Set*" details how the entire Sound team functions on today's movie and television sets, while illuminating the overall picture of life on a production. Patrushkha takes you from the first work call to the final wrap, explaining the order of the work and the details that her decades of experience provides, so you may avoid mistakes that may sabotage your career before it's even started. This book describes the job of the UST (Utility Sound Technician), a career almost invisible, yet extremely interesting, exciting-and paying up to six figures a year. This book details how to act, how to relate to the crew, how to deal with and solve problems that are not just about sound itself-things you don't learn at film school. Patrushkha Mierzwa, one of the first female boom operators in Hollywood, has worked on over 80 movies and television projects for major directors including Robert Rodriguez, Quentin Tarantino, James Gray, and Robert Altman. She has been a judge for the Emmys, an IATSE Sound Local 695 director, and

given workshops globally over her long career in the industry. Her Sound Oscar-nominated shows include "Ad Astra" and "Once Upon a Time?in Hollywood". This book condenses 40 years of experience into a practical guide for you to be able to walk onto a film set with the confidence of a sound ninja. -Stuart Wilson, Sound Oscar winner, 1917 This is my go-to reference and should be in every film school on the globe.-Simon Clark, Head of Location Sound Recording, National Film & Television School, EnglandI think this is really going to help students, super down to earth, logical and clear. I knew that it'd be a great book after your visits and sessions with our students. You're a wonderful speaker and your voice comes right through clearly and concisely in this book. Congratulations again and I hope we get to invite you back to Greenwich again in the near future! -Dr Andrew Knight-Hill, University of Greenwich, London.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing

architecture and real estate

The Underwater Photographer

Story Movements

Windows 8 Inside Out

Advancing Your Photography

An Identification Guide

Photography with Tilt and Shift Lenses

A Handbook for Creating Photos You'll Love

The economic outlook remains clouded by regional and domestic security concerns. Real GDP growth and inflation were broadly in line with program projections in 2001–02. The balance of payments position unproved faster than expected. The budget deficit target for 2001–02 (as set during the first review) was met, despite a shortfall in the Central Board of Revenue (CBR). Broad money increased strongly in 2001–02, despite efforts to sterilize foreign exchange inflows. Reforms in the financial sector made significant progress.

This book looks at the history of the Angénieux zoom lens, long fabled in Hollywood, responsible for NASA's documentation of the first moon landing in 1969 and, more recently, heavily deployed in Game of Thrones. The company's story begins in 1935 and continues to the present.

Combining the benefits of video training and book learning, Tony Northrup's Lightroom 5 Video Book gives you over 12 hours of video and 250 pages of written content. When you can set aside the time, start the videos on a smartphone, tablet, or PC, and work alongside Tony & Chelsea in Lightroom. When you'd rather learn away from your PC, or you just want to quickly look something up, search the eBook or flip through the paperback book to find the information you need. Similar video training costs well over \$120 or more, or worse, requires you to pay a monthly membership fee that might cost you thousands. Similar books cost over twice this amount. You also get over 150 Lightroom presets, which usually cost more than \$100, and access to our private Lightroom group on Facebook so you can ask questions and get feedback. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just want a quick start, you can simply watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or flip to that chapter in the ebook. If you want to know everything about Lightroom, watch the videos and read the book from start-to-finish.

This booklet is written for beginning pilots who are interested in flying the DJI Phantom 3, Standard Model and serves to supplement the DJI manual, not replace it. It takes an in-depth look at the DJI GO app, offers many useful tips, and can save you time, money, and headaches. The information in the

booklet is current as of June 2016 and is based on the DJI Manual, V1.4, and the DJI GO app, Android Version 2.8.1. However, it can also be used for the iOS version of the GO app, v2.8.3 and notes the differences. If you are looking for a handy field reference or just want a quick study guide, this is a good resource to have. Please note: The DJI manual and this booklet share much of the same information, but there are significant differences between them not only in terms of content but in how that content is organized and presented.

How to Choose a Camera, Lens, Tripod, Flash & More

Creating Photographs

The Fujifilm X-T1

Nikon Z5: Pocket Guide

The Panasonic G80/85 Menu System Simplified

Europe's Birds

Art and Techniques

A practical and inspiring guide. This Third Edition familiarizes readers with the traditional principles of composition and visual design. The jargon-free text provides practical techniques and innovative exercises for breaking with traditional concepts of design to enable the photographer to develop a keen awareness of subject matter and a personal direction. Topics include: Barriers to seeing Learning to observe: rethinking the familiar Learning to imagine: abstracting and selecting Learning to express: Subject matter and the photographer Elements and principles of visual design and more. This edition of Photography and the Art of Seeing is updated to include technical guidelines adapted for both digital and film photographers and includes photographs from Freeman Patterson's personal collection. Extended captions include valuable technical information and personal commentary reflective of the superb craftsmanship and stunning photography from one of the most highly acclaimed and celebrated photographers worldwide.

The only comprehensive guide to Underwater Photography.

The E-M10 MkIII is Olympus's smallest EVF equipped Micro Four Thirds camera body Don't let its small size fool you though, for packed in that little frame is most of the technology present in its larger stablemates. Like any digital camera, at its heart is a complex menu system with more than 130 entries, many with their own sub-menus. This book goes through each and every every menu choice and explains what it does and why you might want to do it. What my books aims to do is to familiarise your with your E-M10 MkIII and learn to tailor it to your own taste and needs. Having done that, you I think you will find using the camera not only a pleasure but inspiring as well.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartpone, or eReader!

Mc101 2018/2019

DSLR Cinema

Jane Jacobs's First City

Revelation Unveiled

Digital Photography Complete Course

Secrets of a Master Closer

In this book, popular Fuji Rumors "X-Pert Corner" columnist Rico Pfirstinger teaches about the little-known capabilities of the X-T1, which he's discovered through months of in-depth research and experimentation with the camera. After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual. With this knowledge, you will be able to fully exploit the capabilities of the X-T1. The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results. Topics covered include: Menu shortcuts Long exposures Firmware upgrades Hybrid autofocus system Auto and manual focusing Face detection Infrared imaging Film simulations Custom settings Burst mode Panoramas Movies Self-timer Flash Adapted lenses And much more... This book includes complete coverage of the camera's new firmware features that were introduced in December 2014.

Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses, providing tips to make sure each subject ends up with a result they like. Using before-and-after photos—and working through every region of the body from the head to the feet—acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets. Also covered are common mistakes that photographers make when posing their subjects and how to best match that pose with the setting, coordinating an overall feeling and style that makes every client look outstanding.

Build your photography skills step-by-step with an independent photography course that guides you through every aspect of digital photography. Includes advice and stunning images, this e-guide will help you master your photography and image-editing skills, and maximize your artistic talent in as little as 20 weeks. Digital Photography Complete Course uses a combination of tutorials, step-by-step demonstrations, practical assignments, and Q&As to help you understand and use your camera to its full capacity. Choose your own pace to work through the modules—the program is completely customizable to your schedule. As you work through the lessons, test your new knowledge and troubleshoot common issues. With the aid of helpful text and innovative graphics in Digital Photography Complete Course, you'll explore a wide range of

genres: Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera and learn how to take professional-looking pictures you'll be proud to display.

One of America's top photographers, shows how everyone can take top quality photographs they love. Whether you are a professional looking to advance your skills, a beginner, or a budding Instagrammer, this book will help you learn more fast and have fun in the process.

Panasonic GH5

Dji Phantom 3 Standard

How Documentaries Empower People and Inspire Social Change

Behind the Sound Cart

The Panasonic GH5 Menu System Simplified

Albert Watson

A Comprehensive Guide for the Digital Age: Fifth Edition

The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear

you need to shoot and edit your projects

Olympus launched the OM-D E-M1 camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's *Mastering the Olympus OM-D E-M1* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 users goes beyond just the camera itself and covers basic photography technique. This book is based on firmware 3.0.

The goal of this book is to get you started with shooting video using the GH5 as quickly as possible, but it is also meant to serve as a basic reference guide. Based on firmware version 2.6, the book is current as of November, 2019. The book uses a detailed checklist that takes you through a complete setup, one step at a time, and explains the most important features associated with shooting video. If you are looking for a simple, yet thorough guide that will help you master this camera, then this is a great resource to own. Please note that this book is designed to be a hard-copy reference, and there is no E-book version of it available.

Learn Everything You Need to Know in 20 Weeks

The Cool Stuff in Premiere Pro

Buttons, Dials, Settings, Modes, and Shooting Tips

The Fundamental Principles of Transitioning from Stills to Motion

A Veteran's Guide to Sound on the Set

The Filmmaker's Handbook

Tony Northrup's Photography Buying Guide