

## The Oxford Shakespeare Hamlet Oxford Worlds Classics

One of Shakespeare's most original and eloquent plays, *A Midsummer Night's Dream* brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for *Rose Rage*, their version of the Henry VI plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.

Presents the text of the play, notes to clarify the text, and historical background.

"The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

## Philosophical Perspectives

The Complete Sonnets and Poems

Shakespeare's Comedy of the Tempest

Twelfth Night, Or, What You Will

The Oxford Shakespeare

With Glossary

*Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version. The result is a 'theatrical' and highly practical edition for students and performers alike.*

*The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011, with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries, ranging from important performers, directors, and scholars (such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi), to topics as diverse as Shakespeare in the digital*

age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section (fully cross-referenced from the A-Z). The thematic listing of entries - described in the press as 'an invaluable panorama of the contents' - has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearian actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

*Hamlet* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

This book explores the conversations between two media, the book and the stage, as they evolved in both competition and sympathy. Focusing on seven of Shakespeare's plays, it argues the book on stage, as both object and idea, offers one of the most articulate and developed hermeneutic tools available in the study of early modern English culture.

*The Tragedy of Macbeth: The Oxford Shakespeare*

*The Oxford Handbook of Shakespeare and Embodiment*

*The Oxford School Shakespeare Set*

*Shakespeare and Ecology*

*Oxford Shakespeare Concordances*

*Hamlet / Macbeth / A Midsummer's Night Dream / Othello / Romeo and Juliet / As You Like It*

The main arguments for and against the theory that Edward de Vere, the seventeenth earl of Oxford, used William Shakespeare as a pseudonym.

Deftly combining history and tragedy, Shakespeare's tale of bad government and usurpation had great political immediacy for its first audiences. This version of the text is based on the early quartos and first Folio of 1623. It is complemented by an introduction that places the play in its own time, thorough textual notes, and full commentary.

Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. Some of the plays included in "The

Tragedies" are Hamlet, Romeo and Juliet and Othello: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone.

Does philosophy gain or lose when it is embedded within literature or embodied by drama? Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection? Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare's Hamlet with these urgent questions in view. Scholars probe Hamlet's own insights, assess the significance of philosophy's literary-dramatic framing by this play, and trace the philosophically-relevant underpinnings revealed by historical transformations in Hamlet's reception. They focus on the play's thematizations of subjectivity, knowledge, sex, grief, self-theatricalization. Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses: What counts as a proper response to injustice upon realizing that whatever one does, there can be no undoing of the initial wrong? What do our commitments to the dead amount to? How to persist in infusing significance into action while grasping the degradation of death and our own replaceability? Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints, illuminating the central concerns of one of Shakespeare's masterpieces.

A School Shakespeare ...

The Oxford Challenge to the Bard of Avon

Merchant of Venice (2010 edition)

The Oxford Shakespeare: Hamlet

The Oxford Handbook of Shakespearean Tragedy

Hamlet

*The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers – a new, modern-spelling text, based on the Quarto text of 1608 – on-page commentary and notes explain meaning, staging, allusions and much else – detailed introduction considers composition, sources, performances and changing critical attitudes to the play – illustrated with production photographs and related art – includes 'The Ballad of King Lear' and related offshoots – full index to introduction and commentary – durable sewn binding for lasting use 'not simply a better text but a new conception of Shakespeare. This is a major achievement of twentieth-century scholarship.' Times Literary Supplement ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Shakespeare plays, texts.*

*The Taming of the Shrew* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes. *The Oxford Handbook of Shakespearean Tragedy* is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from *Titus Andronicus* to *Coriolanus*. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, Africa, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make will it required reading for teachers of Shakespeare everywhere.

*The Oxford Companion to Shakespeare*

*Shakespeare at Work*

*The Oxford Shakespeare: The History of King Lear*

*Shakespeare and the Idea of the Book*

*A Midsummer Night's Dream*

*The Oxford Shakespeare: The Tragedy of Macbeth*

A new modern-spelling edition of Shakespeare's shortest play and one of his most popular comedies. The introduction discusses the probably occasion of its first performance at Gray's Inn in December 1594, its multiple sources and its uneven critical and theatrical history. Appendices include the complete text of the play's main source, Plautus' *Menaechmi*, and extracts from *Gesta Grayorum* and the Geneva Bible.

Contains forty original essays.

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

Sparkling with the witty dialogue between Beatrice and Benedict, *Much Ado About Nothing* is one of Shakespeare's most enjoyable and theatrically successful comedies. This edition offers a newly edited text and an exceptionally helpful and critically aware introduction. Paying particular attention to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's transformation of his source material. He rethinks the attitudes to gender relations that underlie the comedy and determine its view of marriage. Allowing for the play's openness to reinterpretation by successive generations of readers and performers, Zitner provides a socially analytic stage history, advancing new views for the actor as much as for the critic.

Oxford School Shakespeare

The Cambridge Dover Wilson Shakespeare

Shakespeare--who was He?

The Tragedy of Coriolanus

The Oxford Shakespeare: *Much Ado About Nothing*

Oxford Shakespeare: *Hamlet, Prince of Denmark*

*Twelfth Night* is one of the most popular of Shakespeare's plays in the modern theatre, and this edition places particular emphasis on its theatrical qualities throughout. Peopled with lovers misled either by disguises or their own natures, it combines lyrical melancholy with broad comedy. The introduction analyses its many views of love and the juxtaposition of joy and melancholy, while the detailed commentary pays particular attention to its linguistic subtleties. Music is particularly important in *Twelfth Night*, and this is the only modern edition to offer material for all the music required in a performance. James Walker has re-edited the existing music from the original sources, and where none exists has composed settings compatible with the surviving originals.

The Oxford Shakespeare: *Hamlet* Oxford Paperbacks

Shakespeare's texts have a long and close relationship with many different types of dance, from dance forms referenced in the plays to adaptations across many genres today. With contributions from experienced and emerging scholars, this handbook provides a concise reference on dance as both an integral feature of sixteenth- and seventeenth-century culture and as a means of

*translating Shakespearean text into movement - a process that raises questions of authorship and authority, cross-cultural communication, semantics, embodiment, and the relationship between word and image. Motivated by growing interest in movement, materiality, and the body, The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare - his life, works, and afterlife - and dance. In the handbook's first section - Shakespeare and Dance - authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing. The latter half of the handbook - Shakespeare as Dance - explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations, and interpretations using non-Western dance forms such as Cambodian traditional dance or igo, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era. Shakespeare and Ecology shows how environmental problems typically associated with the nineteenth and twentieth centuries including pollution, deforestation, and climate change, actually began in Shakespeare's time and are reflected in many of his plays.*

*The New Oxford Shakespeare*

*The Taming of the Shrew*

*The Complete Oxford Shakespeare*

*Romeo and Juliet*

*Volume III: Tragedies*

*A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

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*Dark and violent, Macbeth is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of Macbeth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The Oxford and Cambridge Edition of Shakespeare's Hamlet, Prince of Denmark*

*The Complete Works*

*The Oxford Shakespeare: The Comedy of Errors*

*Propeller Shakespeare*

*The Oxford Shakespeare: Richard II*

*Hamlet. haml*

Why did Shakespeare revise his plays? In a brilliant and pioneering analysis, the distinguished critic John Jones explores the critical and dramatic significance of Shakespeare's revisions. Analyzing such plays as Hamlet, Othello, King Lear, and Troilus and Cressida, he reveals the artistic impact of the revisions and their importance for our understanding of each play's moral and metaphysical foundations.

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with The Tempest and ended with The Sonnets, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

Bartleby.com, Inc. presents the full text of the play "Hamlet, Prince of Denmark," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "Hamlet, Prince of Denmark" was written in 1600-1601 by English dramatist and poet William Shakespeare (1564-1616).



The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

A Midsummer Night's Dream: The Oxford Shakespeare

This Is Shakespeare

Gender, Sexuality, and Race

Richard II

The Oxford Handbook of Shakespeare and Dance

The Oxford Handbook of Shakespeare