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*The Oxford Handbook Of
Religious Diversity*

This is a one-of-kind volume bringing together leading scholars in the economics of religion for the first time. The treatment of topics is interdisciplinary, comparative, as well as global in nature. Scholars apply the economics of religion approach to contemporary issues such as immigrants in the United States and ask historical questions such as why did Judaism as a religion promote investment in education? The economics of religion applies

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economic concepts (for example, supply and demand) and models of the market to the study of religion.

Advocates of the economics of religion approach look at ways in which the religion market influences individual choices as well as institutional development. For example, economists would argue that when a large denomination declines, the religion is not supplying the right kind of religious good that appeals to the faithful. Like firms, religions compete and supply goods. The economics of religion approach using rational choice theory,

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assumes that all human beings, regardless of their cultural context, their socio-economic situation, act rationally to further his/her ends. The wide-ranging topics show the depth and breadth of the approach to the study of religion.

The Oxford Handbook of Early Christian Studies responds to and celebrates the explosion of research in this interdisciplinary field over recent decades. It is thematically arranged to encompass history, literature, thought, practices, and material culture. Whilst the burgeoning of scholarly work has made it

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impossible for any one scholar to maintain expertise in every aspect of the discipline, this handbook seeks to aid both the new researcher in the field and the scholar entering an unfamiliar sub-specialty. Each chapter orients readers to the current 'state of the question' in a given area, reflecting on key research issues to date, highlighting primary sources and giving suggestions as to the likely direction of future work. The Handbook takes the period 100 to 600 CE as a chronological span and examines the vast geographical area impacted by the early church, in Western

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and Eastern late antiquity. Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual

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practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important

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field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

The Oxford Handbook of Philosophy of Religion contains newly commissioned chapters by 21 prominent experts who cover the field in a comprehensive but accessible manner. Each chapter is expository, critical, and representative of a distinctive viewpoint. The Oxford Handbook of Religion and the Arts

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The Oxford Handbook of Christianity in Asia

The Oxford Handbook of Religious Space

The Oxford Handbook of Philosophy of Religion

How do we understand religious spaces? What is their role or function within specific religious traditions or with respect to religious experience? This handbook brings together thirty-three essays addressing these questions using a range of methods and approaches to examine specific spaces or types of spaces around the world and across time. The authors here represent and draw upon many disciplines: religious studies and religion, anthropology, archaeology, architectural history and architecture, cultural and religious history,

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sociology, geography, gender and women's studies and others. Their essays are snapshots, each offering a specific way to think about the religious space(s) under consideration: Roman shrines, Jewish synagogues, Christian churches, Muslim and Catholic shrines, indigenous spaces in Central America and East Africa, cemeteries, memorials, and more. Some overarching principles emerge from these snapshots. The authors demonstrate that religious spaces are simultaneously individual and collective, personal and social; that they are influenced by culture, tradition, and immediate circumstances; and that they participate in various relationships of power. These essays demonstrate that religious spaces do not simply

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provide a convenient background for religious action but are also constituent of religious meaning and religious experience; they play an active role in creating, expressing, broadcasting, maintaining, and transforming religious meanings and religious experiences. By learning how religious spaces function, readers of this collection will gain a deeper understanding of religious life and religions themselves.

Over the past three decades, the study of religion and politics has gone from being ignored by the scholarly community to being a major focus of research. Yet, because this important research is not easily accessible to nonspecialists, much of the analysis of religion's role in the political arena that we read in the media is greatly oversimplified. This Handbook seeks

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to bridge that gap by examining the considerable research that has been conducted to this point and assessing what has been learned, what remains unsettled due to conflicting research findings, and what important questions remain largely unaddressed by current research endeavors. The Handbook is unique to the field of religion and American politics and should be of wide interest to scholars, students, journalists, and others interested in the American political scene.

This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. They describe the ways in which emotions affect various world religions, and analyse the manner in which certain components

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of religious represent and shape emotional performance.

From the founding of Harvard College in 1636 as a mission for training young clergy to the landmark 1968 Supreme Court decision in Epperson v. Arkansas, which struck down the state's ban on teaching evolution in schools, religion and education in the United States have been inextricably linked. Still today new fights emerge over the rights and limitations of religion in the classroom. The Oxford Handbook of Religion and American Education brings together preeminent scholars from the fields of religion, education, law, and political science to craft a comprehensive survey and assessment of the study of religion and education in the United States. The essays in the first part develop six distinct conceptual lenses through

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which to view American education, including Privatism, Secularism, Pluralism, Religious Literacy, Religious Liberty, and Democracy. The following four parts expand on these concepts in a diverse range of educational frames: public schools, faith-based K-12 education, higher education, and lifespan faith development. Designed for a diverse and interdisciplinary audience, this addition to the Oxford Handbook series sets for itself a broad goal of understanding the place of religion and education in a modern democracy.

The Oxford Handbook of Evolutionary Psychology and Religion

The Oxford Handbook of Atheism

The Oxford Handbook of Early Christian Studies

The Oxford Handbook of Religious

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Diversity

The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of

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serious critical engagement. Frequently misunderstood or polemicized, natural theology is an understudied yet persistent and pervasive presence throughout the history of thought about ultimate reality - from the classical Greek theology of the philosophers to twenty-first-century debates in science and religion. Of interest to students and scholars from a wide range of disciplines, this authoritative

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handbook draws on the very best of contemporary scholarship to present a critical overview of the subject area. Thirty-eight new essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to

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reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

This Handbook explores the world of Asian Christianity and its manifold expressions, including worship, theology, spirituality, inter-religious relations, interventions in society, and mission. The volume's contributors' deconstruct many of the

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widespread
misconceptions and
interpretations of
Christianity in Asia.
The essays analyze how
the spread of
Christianity in Asia is
linked with the socio-
political and cultural
processes of
colonization,
decolonization,
modernization,
democratization,
identity construction of
social groups, and
various social
movements. With a
particular focus on

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inter-religious encounters and the theological and spiritual paradigms emerging in the continent, the volume provides alternative frames for understanding the phenomenon of conversion and shows how the scriptures of other religious traditions are used in the practice of Christianity in Asia. The Oxford Handbook of Christianity in Asia draws insightful conclusions on the historical,

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contemporary, and future trajectory of its subject by combining the contributions of scholars in a wide variety of disciplines, including theology, sociology, history, political science, and cultural studies.

Eschatology is the branch of theology that deals with the final consummation of all things. Covering such subject matter as death, judgment, and the life to come, the discipline of eschatology must

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grapple with some of our greatest hopes, fears, anxieties and expectations. The issues involved are uniquely complicated because they are both intensely personal and of universal significance. To ponder the "last things" is to consider not only the final fate of all things, but to question daringly how one's individual journey through life relates to God's grander scheme. Over the course of history, many prominent

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thinkers have elevated eschatology into one of the most fascinating and controversial dimensions of religious belief. The Oxford Handbook of Eschatology provides an invaluable critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. Through centuries of Christian thought—from the early Church fathers through

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the Middle Ages and the Reformation-eschatological issues were of the utmost importance. In other religions, too, similar concerns were central to the shaping of the beliefs, practices, and identities of believers. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The

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twentieth century, however, saw the rise of several phenomena that restored eschatology to the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, euthanasia, martyrdom, and paradise in Islam, interest in eschatology is once

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again dramatically on the rise. This expansive handbook offers thirty-nine chapters exploring the diverse terrain of eschatology's past, present, and future—providing informative insights on heaven, hell, and everything in between. This volume will prove to be the primary resource for students, scholars, and others interested in questions of our ultimate existence. Whether the issue is the rise of religiously

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inspired terrorism, the importance of faith based NGOs in global relief and development, or campaigning for evangelical voters in the U.S., religion proliferates in our newspapers and magazines, on our radios and televisions, on our computer screens and, increasingly, our mobile devices. Americans who assumed society was becoming more and more secular have been surprised by religions' rising visibility and

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central role in current events. Yet this is hardly new: the history of American journalism has deep religious roots, and religion has long been part of the news mix. Providing a wide-ranging examination of how religion interacts with the news by applying the insights of history, sociology, and cultural studies to an analysis of media, faith, and the points at which they meet, The Oxford Handbook of Religion and the

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American News Media is the go-to volume for both secular and religious journalists and journalism educators, scholars in media studies, journalism studies, religious studies, and American studies. Divided into five sections, this handbook explores the historical relationship between religion and journalism in the USA, how religion is covered in different media, how different religions are reported

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on, the main narratives
of religion coverage,
and the religious press.

The Oxford Handbook of
Religion and American
Politics

The Oxford Handbook of
Religion and Emotion

The Oxford Handbook of
the Economics of
Religion

The Oxford Handbook of
Eschatology

"This handbook brings together
work by leading scholars of the
archaeology of early
Christianity in the
Mediterranean and surrounding
regions. The 34 essays to this

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volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research." --

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research. Annotation What are the practical and theoretical issues that concern and shape

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theological ethics? This handbook offers a guide to the discipline. Written by an international group of 30 scholars, the book is aimed at all students and academics who want to explore more fully essential topics in Christian ethics.

This volume brings together the latest scholarship on the beliefs, practices, and institutions of the Christian Church between 400 and 1500 AD. The Oxford Handbook of Medieval Christianity is about the beliefs, practices, and institutions of the Roman Church between 400 and 1500AD, and brings together in one volume a host of cutting-

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edge analysis. The book does not primarily provide a chronological narrative, but rather seeks to demonstrate the variety, change, and complexity of religion across this long period, and the numerous different ways in which modern scholarship can approach it. It presents the work of thirty academic authors, from the US, the UK, and Europe, addressing topics that range from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story, but

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seeks also to ask how and why "Christianity" took on a particular shape at a particular moment, paying attention to both the spiritual and otherworldly aspects of religion, and the very material and political contexts in which they were often embedded. The book aims to be an indispensable guide to future discussion in the field--Publisher description.

The Oxford Handbook of Religion and Violence

The Oxford Handbook of New Religious Movements

The Oxford Handbook of Early Christian Ritual

The Oxford Handbook of Global Religions

The study of New Religious Movements (NRMs) is one of the fastest-growing areas of religious studies, and since the release of the first edition of The Oxford Handbook of New Religious Movements in 2003, the field has continued to expand and break new ground. In this all-new volume, James R. Lewis and Inga B. Tøllefsen bring together established and rising scholars to address an expanded range of topics, covering traditional

religious studies topics such as "scripture," "charisma," and "ritual," while also applying new theoretical approaches to NRM topics. Other chapters cover understudied topics in the field, such as the developmental patterns of NRMs and subcultural considerations in the study of NRMs. The first part of this book examines NRMs from a social-scientific perspective, particularly that of sociology. In the second section, the

primary factors that have put the study of NRMs on the map, controversy and conflict, are considered. The third section investigates common themes within the field of NRMs, while the fourth examines the approaches that religious studies researchers have taken to NRMs. As NRM Studies has grown, subfields such as Esotericism, New Age Studies, and neo-Pagan Studies have grown as distinct and individual areas of study, and the final section of the book

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investigates these emergent fields.

This substantial volume of thirty-three original chapters covers the full range of issues in religious diversity. An indispensable guide for scholars and students, its essays make novel contributions and are crafted by recognized experts who represent a wide variety of religious and philosophical perspectives and backgrounds.

The field of 'science and religion' is exploding in

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popularity among both academics and the reading public. This is a comprehensive and authoritative introduction to the debate, written by the leading experts yet accessible to the general reader.

Ecologically oriented visions of God, the Sacred, the Earth, and human beings. The proposed handbook will serve as the definitive overview of these exciting new developments. Divided into three main sections, the books essays

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***will reflect the three
dominant dimensions of
the field. Part I will
explore***

***The Oxford Handbook of
Evangelical Theology***

***The Oxford Handbook of
Early Christian***

Archaeology

***The Oxford Handbook of
Religion, Conflict, and
Peacebuilding***

***The Oxford Handbook of
the Sociology of Religion***

The Oxford Handbook of Christian Monasticism addresses, for the first time in one volume, multiple strands of Christian monastic practice. Forty-four essays

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consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary 'new monasticism'.

The Oxford Handbook of the Study of Religion provides a comprehensive overview of the academic study of religion. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in

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the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the

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study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars. Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox

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Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic, The Oxford Handbook of Religion and the Arts provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role

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of art in social transformation and in popular religion - covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, The Oxford Handbook of Religion and the Arts will remain an invaluable resource for years to come.

Many important contemporary debates cross economics and religion, in turn raising questions about the relationship between the two fields. This book, edited by a leader in the new interdisciplinary field of economics and religion and with contributions by experts on different aspects of the relationship between economics

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and Christianity, maps the current state of scholarship and points to new directions for the field. It covers the history of the relationship between economics and Christianity, economic thinking in the main Christian traditions, and the role of religion in economic development, as well as new work on the economics of religious behavior and religious markets and topics of debate between economists and theologians. It is essential reading for economists concerned with the foundations of their discipline, historians, moral philosophers, theologians seeking to engage with economics, and public policy researchers and practitioners.

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The Oxford Handbook of the Study of Religion

The Oxford Handbook of Medieval Christianity

The Oxford Handbook of Religion and Science

The Oxford Handbook of Religion and Ecology

The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American

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history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and

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practices contributed to their racialization.

Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, The Oxford

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Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field,

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it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over two millennia of European history. This volume provides a comprehensive and interdisciplinary account of the scholarship on religion, conflict, and peacebuilding. Looking far beyond the traditional parameters of the field, the

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contributors engage deeply with the legacies of colonialism, missionary activism, secularism, orientalism, and liberalism as they relate to the discussion of religion, violence, and nonviolent transformation and resistance. Featuring numerous case studies from various contexts and traditions, the volume is organized thematically into five different parts. It begins with an up-to-date mapping of

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scholarship on religion and violence, and religion and peace. The second part explores the challenges related to developing secularist theories on peace and nationalism, broadening the discussion of violence to include an analysis of cultural and structural forms. In the third section, the chapters explore controversial topics such as religion and development, religious militancy, and the freedom of religion as a

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*keystone of
peacebuilding. The
fourth part locates
notions of peacebuilding
in spiritual practice by
focusing on constructive
resources within various
traditions, the
transformative role of
rituals, youth and
interfaith activism in
American university
campuses, religion and
solidarity activism,
scriptural reasoning as
a peacebuilding
practice, and an
extended reflection on
the history and legacy*

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*of missionary
peacebuilding. The
volume concludes by
looking to the future of
peacebuilding
scholarship and the
possibilities for new
growth and progress.
Bringing together a
diverse array of
scholars, this
innovative handbook
grapples with the
tension between theory
and practice, cultural
theory, and the legacy
of the liberal peace
paradigm, offering
provocative, elastic,*

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and context-specific insights for strategic peacebuilding processes. The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions. Written by an international team of leading scholars, its fifty-one chapters are divided thematically into seven sections. The first section addresses five major conceptual aspects of research on religion. Part two surveys eleven main

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frameworks of analysis, interpretation, and explanation of religion. Reflecting recent turns in the humanities and social sciences, part three considers eight forms of the expression of religion. Part four provides a discussion of the ways societies and religions, or religious organizations, are shaped by different forms of allocation of resources (i.e., economy). Other chapters in this section consider law, the media, nature,

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medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline

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in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and

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scholars.

*The Oxford Handbook of
Religion and Europe*

*The Oxford Handbook of
Christianity and
Economics*

*The Oxford Handbook of
Religion and Race in
American History*

*The Oxford Handbook of
Christian Monasticism*

This handbook is a pioneering edited volume, exploring atheism - understood in the broad sense of 'an absence of belief in the existence of a God or gods' - in its historical and contemporary expressions. It probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives and in a range of global contexts.

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The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world. Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon. This volume examines the experiences of individuals and communities who change religions, those who experience an intensification of their religion of origin, and those who encounter new religions through colonial intrusion, missionary work, and charismatic and revitalization movements. The thirty-two innovative essays provide overviews of the history of particular religions, including Hinduism, Buddhism, Confucianism, Taoism, Sikhism, Islam,

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Christianity, Judaism, indigenous religions, and new religious movements. The essays also offer a wide range of disciplinary perspectives-psychological, sociological, anthropological, legal, political, feminist, and geographical-on methods and theories deployed in understanding conversion, and insight into various forms of deconversion.

Original publication and copyright date: 2011.

This handbook offers a comprehensive overview of scholarship in ancient Greek religion, from the Archaic to the Hellenistic periods. The handbook lays out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The chapters reveal to readers the questions about, and the continuities and differences between, religious structures across time and place; including cultural interactions with Egypt,

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the Near East, the Black Sea, and Bactria and India.

The Oxford Handbook of Russian Religious Thought

The Oxford Handbook of Religion and the American News Media

The Oxford Handbook of Ancient Greek Religion

The Oxford Handbook of Religion and American Education

The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the

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historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal The Way. Therefore the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as

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Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev,

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Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (imiaslavie) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school.

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Occultism is considered, as is the role of tradition and the influence of Russian religious thought in the West.

This volume surveys the state of the discipline on topics of greatest importance to evangelical theology. Each chapter has been written by a theologian or scholar who is widely recognized for his or her published work and is considered a leading thinker on that particular topic.

Résumé : This handbook is currently in development,

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with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

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The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education and health in the modern world is rigorously discussed and debated. The study of the sociology of religion

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forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological and content-led approaches, the fifty-seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care and more. The

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developing character of religion, irreligion and atheism and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

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*The Oxford Handbook of
Theological Ethics
Nineteenth-Century
Christian Thought
The Oxford Handbook of
Religious Conversion
The Oxford Handbook of the
Archaeology of Ritual and
Religion*

Through various
realignments beginning in
the Revolutionary era and
continuing across the
nineteenth century,
Christianity not only
endured as a vital
intellectual tradition
contributed importantly to
a wide variety of
significant conversations,

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movements, and social transformations across the diverse spheres of intellectual, cultural, and social history. The Oxford Handbook of Nineteenth-Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called 'the long nineteenth century'. It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding

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intellectual influence and its radical transformation and diversification under the influence of the forces of modernity. Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century, providing readers with a sense of the fundamental changes at the time. Section two considers human nature and the nature of religion. It explores a range of categories rising to prominence in the course of the nineteenth century,

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and influencing the way religion in general, and Christianity in particular, were conceived. Part three focuses on the intellectual, cultural, and social developments of the time, while part four looks at Christianity and the arts—a major area in which Christian ideas, stories, and images were used, adapted, changes, and challenged during the nineteenth century. Christianity was radically pluralized in the nineteenth century, and the fifth section is

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dedicated to 'Christianity and Christianities'. The chapters sketch the major churches and confessions during the period. The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example. This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology. Scholars of religion have long assumed that ritual

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and belief constitute the fundamental building blocks of religious traditions and that these two components of religion are interrelated and interdependent in significant ways.

Generations of New Testament and Early Christian scholars have produced detailed analyses of the belief systems of nascent Christian communities, including their ideological and political dimensions, but have by and large ignored ritual as an important element of early Christian

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religion and as a factor contributing to the rise and the organization of the movement. In recent years, however, scholars of early Christianity have begun to use ritual as an analytical tool for describing and explaining Christian origins and the early history of the movement. Such a development has created a momentum toward producing a more comprehensive volume on the ritual world of Early Christianity employing advances made in the field of ritual studies. The Oxford

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Handbook of Early
Christian Ritual gives a
manifold account of the
ritual world of early
Christianity from the
beginning of the movement
up to the end of the fifth
century. The volume
introduces relevant
theories and approaches;
central topics of ritual
life in the cultural world
of early Christianity; and
important Christian ritual
themes and practices in
emerging Christian groups
and factions.

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