

The Oxford Handbook Of Philosophy And Psychiatry

This volume provides the advanced student or scholar a set of introductions to each of the world's major non-European philosophical traditions. Sections on Chinese philosophy, Indian philosophy, Buddhist philosophy, East Asian philosophy, African philosophy, and trends in global philosophy are all edited by an expert. This Handbook presents thirty-one state-of-the-art contributions from the most notable writers on philosophy of emotion today. Anyone working on the nature of emotion, its history, or its relation to reason, self, value, or art, whether at the level of research or advanced study, will find the book an unrivalled resource and a fascinating read. Music education thrives on philosophical inquiry, the systematic and critical examination of beliefs and assumptions. Yet philosophy, often considered abstract and irrelevant, is often absent from the daily life of music instructors. In *The Oxford Handbook of Philosophy in Music Education*, editors Wayne D. Bowman and Ana Lucía Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars. Rather than relegating philosophical inquiry to moot questions and abstract situations, the contributors to this volume address everyday

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concerns faced by music educators everywhere, demonstrating that philosophy offers a way of navigating the daily professional life of music education and proving that critical inquiry improves, enriches, and transforms instructional practice for the better. Questioning every musical practice, instructional aim, assumption, and conviction in music education, *The Oxford Handbook of Philosophy in Music Education* presents new and provocative approaches to the practice of teaching music. Bowman and Frega go deeper than mere advocacy or a single point of view, but rather conceive of philosophy as a dynamic process of debate and reflection that must constantly evolve to meet the shifting landscapes of music education. In place of the definitive answers often associated with philosophical work, Bowman and Frega offer a fascinating cross-section of often-contradictory approaches and viewpoints. By bringing together essays by both established and up-and-coming scholars from six continents, Bowman and Frega go beyond the Western monopoly of philosophical practice and acknowledge the diversity of cultures, instructors, and students who take part in music education. This range of perspectives invites broader participation in music instruction, and presents alternative answers to many of the fields most pressing questions and issues. By

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acknowledging the inherent plurality of music educational practices, the Handbook opens up the field in new and important ways. Emphasizing clarity, fairness, rigor, and utility above all, The Oxford Handbook of Philosophy in Music Education challenges music educators around the world to make their own decisions and ultimately contribute to the conversation themselves.

This title contains 17 original essays by leading thinkers in the field and covers the field's major topics including limits to criminalization, obscenity and hate speech, blackmail, the law of rape, attempts, accomplice liability, causation responsibility, justification and excuse, duress, and more.

The Oxford Handbook of Contemporary Philosophy
The Oxford Handbook of The History of Analytic Philosophy

The Oxford Handbook of Philosophy of Religion
The Oxford Handbook of Philosophy and Literature
This title investigates literature as a form of attention to human life. Various forms of attention are considered and in each case, the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects.

Philosophy has much to offer psychiatry, not least regarding ethical issues, but also issues regarding the mind, identity, values, and volition. This has become only more important as we have witnessed the growth and power of the

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pharmaceutical industry, accompanied by developments in the neurosciences. However, too few practicing psychiatrists are familiar with the literature in this area. The Oxford Handbook of Philosophy and Psychiatry offers the most comprehensive reference resource for this area ever published. It assembles challenging and insightful contributions from key philosophers and others to the interactive fields of philosophy and psychiatry. Each contribution is original, stimulating, thorough, and clearly and engagingly written - with no potentially significant philosophical stone left unturned. Broad in scope, the book includes coverage of several areas of philosophy, including philosophy of mind, science, and ethics. For philosophers and psychiatrists, The Oxford Handbook of Philosophy and Psychiatry is a landmark publication in the field - one that will be of value to both students and researchers in this rapidly growing area.

The study of the mind has always been one of the main preoccupations of philosophers, and has been a booming area of research in recent decades, with remarkable advances in psychology and neuroscience. Oxford University Press now presents the most authoritative and comprehensive guide ever published to the philosophy of mind. An outstanding international team of contributors offer 45 specially written critical surveys of a wide range of topics relating to the mind. The first two sections cover the place of the mind in the natural world: its ontological status, how it fits into the causal fabric of the universe, and the nature of consciousness. The third section focuses on the

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much-debated subjects of content and intentionality. The fourth section examines a variety of mental capacities, including memory, imagination, and emotion. The fifth section looks at epistemic issues, in particular regarding knowledge of one's own and other minds. The volume concludes with a section on self, personhood, and agency. The Oxford Handbook of Philosophy of Mind will be an invaluable resource for advanced students and scholars of philosophy, and also for researchers in neighbouring disciplines seeking a high-level survey of the state of the art in this flourishing field.

This volume is the first comprehensive, cohesive, and accessible reference source to the philosophy of economics, presenting important new scholarship by top scholars.

The Oxford Handbook of Philosophy of Technology

The Oxford Handbook of Philosophy of Time

The Oxford Handbook of the Self

The Oxford Handbook of Philosophy and Neuroscience

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities and social sciences. The

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Oxford Handbook of Continental Philosophy is the definitive guide to the major themes of the continental European tradition in philosophy in the nineteenth and twentieth centuries. Brian Leiter and Michael Rosen have assembled a stellar group of contributors who provide a thematic treatment of continental philosophy, treating its subject matter philosophically and not simply as a series of museum pieces from the history of ideas. The scope of the volume is broad, with discussions covering a wide range of philosophical movements including German Idealism, existentialism, phenomenology, Marxism, postmodernism, and critical theory, as well as thinkers like Hegel, Marx, Nietzsche, Freud, Heidegger, and Foucault. This Handbook will be an essential reference point for graduate students and professional academics working on continental philosophy, as well as those with an interest in European literature, the history of ideas, and cultural studies.

The definitive reference work for this diverse and fertile field: an outstanding international team contribute 41 new essays covering topics from the nature of language to meaning, truth, and reference, and the interfaces of philosophy of language with

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linguistics, psychology, logic, epistemology, and metaphysics.

The Oxford Handbook of Philosophy and Race provides up-to-date explanation and analyses by leading scholars in African American philosophy and philosophy of race. Fifty-one original essays cover major topics from intellectual history to contemporary social controversies in this emerging philosophical subfield that supports demographic inclusion and emphasizes cultural relevance.

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Oxford Handbook of Philosophy of Economics

The Oxford Handbook of Philosophy of Perception

The Oxford Handbook of Philosophy of Death

The Oxford Handbook of Presocratic Philosophy

This Oxford Handbook provides an overview of many of the topics that currently engage philosophers of physics. It surveys new issues and the problems that have become a focus of attention in recent years. It also provides up-to-date discussions of the still very important problems that dominated the field in the past. In the late 20th Century, the philosophy of physics was largely focused on orthodox Quantum Mechanics and Relativity Theory. The measurement problem, the question of the possibility of hidden variables, and the nature of quantum locality dominated the literature on the quantum mechanics, whereas questions about relationalism vs. substantivalism, and issues about underdetermination of theories dominated the literature on spacetime. These issues still receive considerable attention from philosophers, but many have shifted their attentions to other questions related to quantum mechanics and to spacetime theories. Quantum field theory has become a major focus, particularly from the point of view of algebraic foundations. Concurrent with these trends, there has been a focus on understanding gauge invariance and symmetries. The philosophy of physics has evolved even further in recent years with attention being paid to theories that, for the most part, were largely ignored

in the past. For example, the relationship between thermodynamics and statistical mechanics---once thought to be a paradigm instance of unproblematic theory reduction---is now a hotly debated topic. The implicit, and sometimes explicit, reductionist methodology of both philosophers and physicists has been severely criticized and attention has now turned to the explanatory and descriptive roles of "non-fundamental," phenomenological theories. This shift of attention includes "old" theories such as classical mechanics, once deemed to be of little philosophical interest. Furthermore, some philosophers have become more interested in "less fundamental" contemporary physics such as condensed matter theory. Questions abound with implications for the nature of models, idealizations, and explanation in physics. This Handbook showcases all these aspects of this complex and dynamic discipline. The philosophy of the social sciences considers the underlying explanatory powers of the social (or human) sciences, such as history, economics, anthropology, politics, and sociology. The type of questions covered includes the methodological (the nature of observations, laws, theories, and explanations) to the ontological – whether

or not these sciences can explain human nature in a way consistent with common-sense beliefs. This Handbook is a major, comprehensive look at the key ideas in the field, is guided by several principles. The first is that the philosophy of social science should be closely connected to, and informed by, developments in the sciences themselves. The second is that the volume should appeal to practicing social scientists as well as philosophers, with the contributors being both drawn from both ranks, and speaking to ongoing controversial issues in the field. Finally, the volume promotes connections across the social sciences, with greater internal discussion and interaction across disciplinary boundaries.

Perception has been for philosophers in the last few decades an area of compelling interest and intense investigation.

Developments in contemporary cognitive science and neuroscience has thrown up new information about the brain and new conceptions of how sensory information is processed and used. These new conceptions offer philosophers opportunities for reconceptualising the senses--what they tell us, how we use them, and the nature of the knowledge they give us. Today, the philosophy of perception resonates with

ideas that had not even been articulated in the 1970s and 1980s. This Handbook is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception. It includes sections on the history of the subject, introductions to contemporary issues in the epistemology, ontology and aesthetics of perception, treatments of the individual sense modalities and of the things we perceive by means of them, and a consideration of how perceptual information is integrated and consolidated. New analytic tools and applications to other areas of philosophy are discussed in depth. Each of the entries is written by a leading expert, some collaborating with younger figures; each seeks to introduce the reader to a broad range of issues. All contain new ideas on the topics covered; together they demonstrate the vigour and innovative zeal of a young field.

The Oxford Handbook of Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception. It includes sections on the history of the subject, introductions to contemporary issues in the epistemology, ontology and aesthetics of perception, treatments of the individual sense

modalities and of the things we perceive by means of them, and a consideration of how perceptual information is integrated and consolidated. New analytic tools and applications to other areas of philosophy are discussed in depth. Each of the forty-five entries is written by a leading expert, some collaborating with younger figures; each seeks to introduce the reader to a broad range of issues. All contain new ideas on the topics covered; together they demonstrate the vigour and innovative zeal of a young field. The book is accessible to anybody who has an intellectual interest in issues concerning perception.

The Oxford Handbook of Philosophy of Criminal Law

The Oxford Handbook of Philosophy of Cognitive Science

The Oxford Handbook of Philosophy of Language

The Oxford Handbook of Philosophy in Early Modern Europe

This handbook provides both an overview of state-of-the-art scholarship in philosophy of science, as well as a guide to new directions in the discipline. Section I contains broad overviews of the main lines of research and the state of established knowledge in six principal areas of the discipline, including

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computational, physical, biological, psychological and social sciences, as well as general philosophy of science. Section II covers what are considered to be the traditional topics in the philosophy of science, such as causation, probability, models, ethics and values, and explanation. Section III identifies new areas of investigation that show promise of becoming important areas of research, including the philosophy of astronomy and astrophysics, data, complexity theory, neuroscience, simulations, post-Kuhnian philosophy, post-empiricist epistemology, and emergence. Most chapters are accessible to scientifically educated non-philosophers as well as to professional philosophers, and the contributors - all leading researchers in their field -- bring diverse perspectives from the North American, European, and Australasian research communities. This volume is an essential resource for scholars and students.

Death has long been a pre-occupation of philosophers, and this is especially so today. The Oxford Handbook of Philosophy of Death collects 21 newly commissioned essays that cover current philosophical thinking of death-related topics across the entire range of the discipline. These include metaphysical

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topics--such as the nature of death, the possibility of an afterlife, the nature of persons, and how our thinking about time affects what we think about death--as well as axiological topics, such as whether death is bad for its victim, what makes it bad to die, what attitude it is fitting to take towards death, the possibility of posthumous harm, and the desirability of immortality. The contributors also explore the views of ancient philosophers such as Aristotle, Plato and Epicurus on topics related to the philosophy of death, and questions in normative ethics, such as what makes killing wrong when it is wrong, and whether it is wrong to kill fetuses, non-human animals, combatants in war, and convicted murderers. With chapters written by a wide range of experts in metaphysics, ethics, and conceptual analysis, and designed to give the reader a comprehensive view of recent developments in the philosophical study of death, this Handbook will appeal to a broad audience in philosophy, particularly in ethics and metaphysics.

The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience,

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psychopathology, narrative, and postmodern theories.

The Oxford Handbook of Philosophy of Religion contains newly commissioned chapters by 21 prominent experts who cover the field in a comprehensive but accessible manner. Each chapter is expository, critical, and representative of a distinctive viewpoint.

The Oxford Handbook of Philosophy of Mind
The Oxford Handbook of Philosophy of Science
The Oxford Handbook of Philosophy of Social Science

The Oxford Handbook of the Philosophy of Perception

Philosophical theology aims at achieving a theoretical understanding of the nature and attributes of God and of God's relationship to the world and its inhabitants. Contains twenty-six new essays in five sections: Theological Prolegomena, Divine Attributes, God and Creation, Topics in Christian Philosophy, and Non-Christian Philosophical Theology.

This handbook brings together leading international scholars to study the diverse figures, movements, and approaches that constitute presocratic philosophy. The study presents interpretations and evaluations of the Presocratics' accomplishments, from Thales to the sophists and from theology to science.

This is the first comprehensive book on the philosophy of time. Leading philosophers discuss the metaphysics of time, our experience and representation of time, the role of time in

ethics and action, and philosophical issues in the sciences of time, especially quantum mechanics and relativity theory. Psychoanalysis is often equated with Sigmund Freud, but this comparison ignores the wide range of clinical practices, observational methods, general theories, and cross-pollinations with other disciplines that characterise contemporary psychoanalytic work. Central psychoanalytic concepts to do with unconscious motivation, primitive forms of thought, defence mechanisms, and transference form a mainstay of today's richly textured contemporary clinical psychological practice. In this landmark collection on philosophy and psychoanalysis, leading researchers provide an evaluative overview of current thinking. Written at the interface between these two disciplines, The Oxford Handbook of Philosophy and Psychoanalysis contains original contributions that will shape the future of debate. With 34 chapters divided into eight sections covering history, clinical theory, phenomenology, science, aesthetics, religion, ethics, and political and social theory, this Oxford Handbook displays the enduring depth, breadth, and promise of integrating philosophical and psychoanalytic thought. Anyone interested in the philosophical implications of psychoanalysis, as well as philosophical challenges to and re-statements of psychoanalysis, will want to consult this book. It will be a vital resource for academic researchers, psychoanalysts and other mental health professionals, graduates, and trainees.

The Oxford Handbook of Philosophy in Music Education
The Oxford Handbook of Philosophy of Emotion
The Oxford Handbook of Philosophy and Psychiatry
The Oxford Handbook of Philosophical Methodology
This volume offers an overview of the philosophy of

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cognitive science that balances breadth and depth, with chapters covering every aspect of the psychology and cognitive anthropology.

A general introduction to key issues in the philosophy of education. The chapters are accessible to readers with no prior exposure to philosophy of education, and provide both surveys of the general domain they address, and advance the discussion in those domains. This Oxford Handbook provides an overview of many of the topics that currently engage philosophers of physics. It surveys new issues and the problems that have become a focus of attention in recent years. It also provides up-to-date discussions of the still very important problems that dominated the field in the past. In the late 20th Century, the philosophy of physics was largely focused on orthodox Quantum Mechanics and Relativity Theory. The measurement problem, the question of the possibility of hidden variables, and the nature of quantum locality dominated the literature on the quantum mechanics, whereas questions about relationalism vs. substantivalism, and issues about underdetermination of theories dominated the literature on spacetime. These issues still receive considerable attention from philosophers, but many have shifted their attentions to other questions related to quantum mechanics and to spacetime theories. Quantum field theory has become a major focus, particularly from the point of view of algebraic foundations. Concurrent with these trends, there has been a focus on understanding gauge invariance and symmetries. The philosophy of physics has evolved even further in recent years with attention being paid to theories that, for the most part, were largely ignored in the past. For example, the relationship between thermodynamics and statistical

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mechanics---once thought to be a paradigm instance of unproblematic theory reduction---is now a hotly debated topic. The implicit, and sometimes explicit, reductionist methodology of both philosophers and physicists has been severely criticized and attention has now turned to the explanatory and descriptive roles of "non-fundamental," phenomenological theories. This shift of attention includes "old" theories such as classical mechanics, once deemed to be of little philosophical interest. Furthermore, some philosophers have become more interested in "less fundamental" contemporary physics such as condensed matter theory. Questions abound with implications for the nature of models, idealizations, and explanation in physics. This Handbook showcases all these aspects of this complex and dynamic discipline.

In this Handbook twenty-six leading scholars survey the development of philosophy between the middle of the sixteenth century and the early eighteenth century. The five parts of the book cover metaphysics and natural philosophy; the mind, the passions, and aesthetics; epistemology, logic, mathematics, and language; ethics and political philosophy; and religion. The period between the publication of Copernicus's *De Revolutionibus* and Berkeley's reflections on Newton and Locke saw one of the most fundamental changes in the history of our way of thinking about the universe. This radical transformation of worldview was partly a response to what we now call the Scientific Revolution; it was equally a reflection of political changes that were no less fundamental, which included the establishment of nation-states and some of the first attempts to formulate a theory of international rights and justice. Finally, the Reformation and its aftermath undermined the apparent

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unity of the Christian church in Europe and challenged both religious beliefs that had been accepted for centuries and the interpretation of the Bible on which they had been based. The Handbook surveys a number of the most important developments in the philosophy of the period, as these are expounded both in texts that have since become very familiar and in other philosophical texts that are undeservedly less well-known. It also reaches beyond the philosophy to make evident the fluidity of the boundary with science, and to consider the impact on philosophy of historical and political events—explorations, revolutions and reforms, inventions and discoveries. Thus it not only offers a guide to the most important areas of recent research, but also offers some new questions for historians of philosophy to pursue and to have indicated areas that are ripe for further exploration.

The Oxford Handbook of Philosophy of Physics

The Oxford Handbook of Continental Philosophy

The Oxford Handbook of Philosophy of Education

The Oxford Handbook of Philosophy and Disability

A guide to today's most exciting research in academic philosophy with more than 30 distinguished scholars to contribute incisive and up-to-date critical surveys of the principal areas of research.

Mathematics and logic have been central topics of concern since the dawn of philosophy. Since logic is the study of correct reasoning, it is a fundamental branch of epistemology and a priority

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in any philosophical system. Philosophers have focused on mathematics as a case study for general philosophical issues and for its role in overall knowledge-gathering. Today, philosophy of mathematics and logic remain central disciplines in contemporary philosophy, as evidenced by the regular appearance of articles on these topics in the best mainstream philosophical journals; in fact, the last decade has seen an explosion of scholarly work in these areas. This volume covers these disciplines in a comprehensive and accessible manner, giving the reader an overview of the major problems, positions, and battle lines. The 26 contributed chapters are by established experts in the field, and their articles contain both exposition and criticism as well as substantial development of their own positions. The essays, which are substantially self-contained, serve both to introduce the reader to the subject and to engage in it at its frontiers. Certain major positions are represented by two chapters--one supportive and one critical. The Oxford

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Handbook of Philosophy of Math and Logic is a ground-breaking reference like no other in its field. It is a central resource to those wishing to learn about the philosophy of mathematics and the philosophy of logic, or some aspect thereof, and to those who actively engage in the discipline, from advanced undergraduates to professional philosophers, mathematicians, and historians.

This is the most comprehensive book ever published on philosophical methodology. A team of thirty-eight of the world's leading philosophers present original essays on various aspects of how philosophy should be and is done. The first part is devoted to broad traditions and approaches to philosophical methodology (including logical empiricism, phenomenology, and ordinary language philosophy). The entries in the second part address topics in philosophical methodology, such as intuitions, conceptual analysis, and transcendental arguments. The third part of the book is devoted to essays about the interconnections

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between philosophy and neighbouring fields, including those of mathematics, psychology, literature and film, and neuroscience.

Probability theory is a key tool of the physical, mathematical, and social sciences. It has also been playing an increasingly significant role in philosophy: in epistemology, philosophy of science, ethics, social philosophy, philosophy of religion, and elsewhere. A case can be made that probability is as vital a part of the philosopher's toolkit as logic. Moreover, there is a fruitful two-way street between probability theory and philosophy: the theory informs much of the work of philosophers, and philosophical inquiry, in turn, has shed considerable light on the theory. This Handbook encapsulates and furthers the influence of philosophy on probability, and of probability on philosophy. Nearly forty articles summarise the state of play and present new insights in various areas of research at the intersection of these two fields. The articles will be of special interest to practitioners of probability who seek a greater

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understanding of its mathematical and conceptual foundations, and to philosophers who want to get up to speed on the cutting edge of research in this area. There is plenty here to entice philosophical readers who don't work especially on probability but who want to learn more about it and its applications. Indeed, this volume should appeal to the intellectually curious generally; after all, there is much here to be curious about. We do not expect all of this volume's audience to have a thorough training in probability theory. And while probability is relevant to the work of many philosophers, they often do not have much of a background in its formalism. With this in mind, we begin with 'Probability for Everyone--Even Philosophers', a primer on those parts of probability theory that we believe are most important for philosophers to know. The rest of the volume is divided into seven main sections: History; Formalism; Alternatives to Standard Probability Theory; Interpretations and Interpretive Issues; Probabilistic Judgment and Its Applications;

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*Applications of Probability: Science;
and Applications of Probability:
Philosophy.*

*The Oxford Handbook of Philosophical
Theology*

*The Oxford Handbook of Philosophy and
Psychoanalysis*

*The Oxford Handbook of Philosophy and
Race*

*The Oxford Handbook of Probability and
Philosophy*

In *The Oxford Handbook of Philosophy in Music Education*, editors Wayne D. Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world. Rather than relegating philosophical inquiry to moot questions and abstract situations, the contributors to this volume address everyday concerns faced by music educators everywhere. Emphasizing clarity, fairness, rigor, and utility above all, *The Oxford Handbook of Philosophy in Music Education* will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves.

The Oxford Handbook of Philosophy and Neuroscience is a state-of-the-art collection of interdisciplinary research spanning philosophy (of science, mind, and ethics) and current neuroscience. Containing chapters written by some of the most prominent philosophers working in this area, and in some cases co-authored with neuroscientists, this volume reflects both the breadth and depth of current work in this exciting

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field. Topics include the nature of explanation in neuroscience; whether and how current neuroscience is reductionistic; consequences of current research on the neurobiology of learning and memory, perception and sensation, neurocomputational modeling, and neuroanatomy; the burgeoning field of neuroethics and the neurobiology of motivation that increasingly informs it; implications from neurology and clinical neuropsychology, especially in light of some bizarre symptoms involving misrepresentations of self; the extent and consequences of multiple realization in actual neuroscience; the new field of neuroeudamonia; and the neurophilosophy of subjectivity. This volume will interest philosophers working in numerous fields who wish to see how current neuroscience is being brought to bear directly on philosophical issues. It will also be of interest to neuroscientists who wish to learn how the research programs of some of their colleagues are being enriched by interaction with philosophers, and finally to those working in any interdisciplinary field who wish to see how two seemingly disparate disciplines--one traditional and humanistic, the other new and scientific--are being brought together to both disciplines' mutual benefit.

During the course of the twentieth century, analytic philosophy developed into the dominant philosophical tradition in the English-speaking world. In the last two decades, it has become increasingly influential in the rest of the world, from continental Europe to Latin America and Asia. At the same time there has been deepening interest in the origins and history of analytic philosophy, as analytic philosophers examine the foundations of their tradition and question many of the assumptions of their predecessors. This

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has led to greater historical self-consciousness among analytic philosophers and more scholarly work on the historical contexts in which analytic philosophy developed. This historical turn in analytic philosophy has been gathering pace since the 1990s, and the present volume is the most comprehensive collection of essays to date on the history of analytic philosophy. It contains state-of-the-art contributions from many of the leading scholars in the field, all of the contributions specially commissioned. The introductory essays discuss the nature and historiography of analytic philosophy, accompanied by a detailed chronology and bibliography. Part One elucidates the origins of analytic philosophy, with special emphasis on the work of Frege, Russell, Moore, and Wittgenstein. Part Two explains the development of analytic philosophy, from Oxford realism and logical positivism to the most recent work in analytic philosophy, and includes essays on ethics, aesthetics, and political philosophy as well as on the areas usually seen as central to analytic philosophy, such as philosophy of language and mind. Part Three explores certain key themes in the history of analytic philosophy.

Disability raises profound and fundamental issues: questions about human embodiment and well-being; dignity, respect, justice and equality; personal and social identity. It raises pressing questions for educational, health, reproductive, and technology policy, and confronts the scope and direction of the human and civil rights movements. Yet it is only recently that disability has become the subject of the sustained and rigorous philosophical inquiry that it deserves. The Oxford Handbook of Philosophy and Disability is the first comprehensive volume on the subject. The volume's contents range from debates over the definition of disability to the challenges posed by disability

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for justice and dignity; from the relevance of disability for respect, other interpersonal attitudes, and intimate relationships to its significance for health policy, biotechnology, and human enhancement; from the ways that disability scholarship can enrich moral and political philosophy, to the importance of physical and intellectual disabilities for the philosophy of mind and action. The contributions reflect the variety of areas of expertise, intellectual orientations, and personal backgrounds of their authors. Some are founding philosophers of disability; others are promising new scholars; still others are leading philosophers from other areas writing on disability for the first time. Many have disabilities themselves. This volume boldly explores neglected issues, offers fresh perspectives on familiar ones, and ultimately expands philosophy's boundaries. More than merely presenting an overview of existing work, this Handbook will chart the growth and direction of a vital and burgeoning field for years to come.

The Oxford Handbook of World Philosophy

The Oxford Handbook of Philosophy of Mathematics and
Logic