

## The Oxford Handbook Of Greek And Roman Art And Architecture

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements – at local, national, or trans-continental levels, as well as across borders – have been distinct both from each other, and from those of Europe and Asia.

**"The first half of the volume is devoted to the exposition of the ancient evidence, literary and iconographic, for the traditions of Heracles' life and deeds. After a chapter each on the hero's childhood and his madness, the canonical cause of his Twelve Labors, each of the Labors themselves receives detailed treatment in a dedicated chapter. The 'Parerga' or 'Side-Labors' are then treated in a similar level of detail in seven further chapters. In the second half of the book the Heracles tradition is analysed from a range of thematic perspectives. After consideration of the contrasting projections of their own across the major literary genres, Epic, Tragedy, Comedy, Philosophy, and in the iconographic register, a number of his myth-cycle's diverse filis rouges are pursued: Heracles' fashioning as a folkloric quest-hero; his relationships with the two great goddesses, the Hera that persecutes him and the Athena that protects him; and the rationalisation and allegorisation of his cycle's constituent myths. The ways a re investigated in which Greek communities and indeed Alexander the Great exploited the figure both in the fashioning of their own identities and for political advantage. The cult of Heracles is considered in its Greek manifestation, in its syncretism with that of the Phoenician Melqart, and in its presence at Rome, the last study leading into discussion of the use made of Heracles by the Roman emperors themselves and then by early Christian writers. A final chapter offers an authoritative perspective on the limitless subject of Heracles' reception in the western tradition"--**
The Oxford Handbook of Thucydides contains essays on Thucydides as an historian, thinker, and writer. It also features papers on Thucydides' intellectual context and ancient reception. The creative juxtaposition of historical, literary, philosophical, and reception studies allows for a bettergrasp of Thucydides' complex project and its intellectual context, while at the same time providing a comprehensive introduction to Thucydides' ideas. The Oxford Handbook of Thucydides is organized into four sections of papers: History, Historiography, Political Theory, and Context and Reception. It therefore bridges traditionally divided disciplines. The authors engaged to write the forty chapters for this volume include both well-known scholarsand less well-known innovators, who bring fresh ideas and new points of view. Articles avoid technical jargon and long footnotes, and are written in an accessible style.Finally, The Oxford Handbook of Thucydides includes a thorough introduction, which introduces every paper, as well as two maps and an up-to-date bibliography that will enable further and more specific study. It therefore offers a comprehensive introduction to a thinker and writer whose simultaneousdepth and innovativeness have been the focus of intense literary and philosophical study since ancient times.

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocöon, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style.

Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

The Oxford Handbook of the Bronze Age Aegean

The Oxford Handbook of Engineering and Technology in the Classical World

The Oxford Handbook of Rhetorical Studies

The Oxford Handbook of Greek and Roman Comedy

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

This Handbook presents innovative research on sport and spectacle in ancient Greece and Rome, exploring historical perspectives, contest forms, and civic and social aspects such as class, spaces, health, gender, and sexuality. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities between the two cultures.

This handbook brings together leading international scholars to study the diverse figures, movements, and approaches that constitute presocratic philosophy. The study presents interpretations and evaluations of the Presocratics' accomplishments, from Thales to the sophists and from theology to science.

The Oxford Handbook of Childhood and Education in the Classical World is a comprehensive and forward-thinking study of an expanding subfield in classical studies

The Oxford Handbook of Ancient Greek Religion

The Oxford Handbook of Roman Studies

The Oxford Handbook of Thucydides

The Oxford Handbook of Warfare in the Classical World

This Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome.

Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art. "Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."—Choice

The past thirty years have seen an explosion of interest in Greek and Roman social history, particularly studies of women and the family. Until recently these studies did not focus especially on children and childhood, but considered children in the larger context of family continuity and inter-family relationships, or legal issues like legitimacy, adoption and inheritance. Recent publications have examined a variety of aspects related to childhood in ancient Greece and Rome, but until now nothing has attempted to comprehensively survey the state of ancient childhood studies. This handbook does just that, showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world. In thirty chapters, with a detailed introduction and envoi, The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood, including sub-disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine. Contributors include some of the foremost experts in the field as well as younger, up-and-coming scholars. Unlike most edited volumes on childhood or the family in antiquity, this collection also gives attention to the late antique period and whether (or how) conceptions of childhood and the life of children changed with Christianity. The chronological spread runs from archaic Greece to the later Roman Empire (fifth century C.E.). Geographical areas covered include not only classical Greece and Roman Italy, but also the eastern Mediterranean. The Oxford Handbook of Childhood and Education in the Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much-needed touchstone for research in the field.

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity: Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syrian and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

The Oxford Handbook of Presocratic Philosophy

The Oxford Handbook of Childhood and Education in the Classical World

Oxford Handbook of Epicurus and Epicureanism

The Oxford Handbook of Greek Drama in the Americas

This volume offers authoritative discussions of all aspects of the philosophy of Epicurus (340-271 BCE) and then traces Epicurean influences throughout the Western tradition. It is an unmatched resource for those wishing to deepen their knowledge of Epicureanism's powerful arguments about death, happiness, and the nature of the material world.

Biography is one of the most widespread literary genres worldwide. Biographies and autobiographies of actors, politicians, Nobel Prize winners, and other famous figures have never been more prominent in book shops and publishers' catalogues. This Handbook offers a wide-ranging, multi-authored survey on biography in Antiquity from its earliest representatives to Late Antiquity. It aims to be a broad introduction and a reference tool on the one hand, and to move significantly beyond the state-of-the-art on the other. To this end, it addresses conceptual questions about the sprawling genre, offers both in-depth readings of key texts and diachronic studies, and deals with the reception of ancient biography across multiple areas up to the present day. In addition, it takes a wide approach to the concept of ancient biography by examining biographical depictions in different textual and visual media (epigraphy, sculpture, architecture) and by providing outlines of biographical developments in ancient and late antique cultures other than Graeco-Roman. Highly accessible, this book aims at a broad audience ranging from specialists to newcomers in the field. Chapters provide English translations of ancient (and modern) terminology and citations. In addition, all individual chapters are concluded by a section containing suggestions for further reading on their specific topic.

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Oxford Handbook of Ancient Greek Law is a general introduction to the law and legal procedure of Greece from the Archaic period to the Roman conquest. The handbook provides a reliable survey of the evidence and a critical evaluation of recent trends in scholarship. Among the contributors are some of the foremost experts in the field. It covers all aspects of ancient Greek law and the major topics of scholarly debate and reviews the status of the available evidence, especially the epigraphical material. As a whole, the handbook offers new perspectives, while at the same time discussing important avenues for future research. The volume attempts to do justice to the local features of the legal system of the numerous Greek city-states, while at the same time outlining the general legal principles that bound the Greek cities together. Some chapters examine individual poleis (Athens, Sparta, Gortyn, Ptolemaic Egypt), while others are devoted to comparative studies of specific topics in the field: constitutional law, citizenship, marriage law, control of magistrates, law and economy, slavery and manumission, interstate relations, and amnesties aimed at ending stasis. Several chapters also examine the connection between law and political philosophy in the ancient Greek world. Each chapter starts by placing the topic within the larger historical context, then provides an overview of the evidence and methodological issues, detailed discussion of major topics, and a critical evaluation of recent trends in scholarship.

The Oxford Handbook of Roman Sculpture

The Oxford Handbook of Modern Greek Politics

The Oxford Handbook of Greek and Roman Comedy

The Oxford Handbook Sport and Spectacle in the Ancient World
The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"--
This handbook synthesizes what is known and debated about science in the classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences. Tracing the evolution of the state from its beginnings to the early Middle Ages, this comprehensive handbook focuses on key institutions and dynamics while providing accessible accounts of states and empires in the ancient Near East and Mediterranean.

The Oxford Handbook of Science and Medicine in the Classical World

The Oxford Handbook of Greek and Roman Coinage

The Oxford Handbook of Roman Epigraphy

The Oxford Handbook of Byzantine Literature

This handbook explores key aspects of art and architecture in ancient Greece and Rome. Drawing on the perspectives of scholars of various generations, nationalities, and backgrounds, it discusses Greek and Roman ideas about art and architecture, as expressed in both texts and images, along with the production of art and architecture in the Greek and Roman world.

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an

international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

This volume, the first ever in English, introduces and surveys Greek literature in Byzantium (330 – 1453 CE). In twenty-five chapters composed by leading specialists, The Oxford Handbook of Byzantine Literature surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE and advances a nuanced understanding of what "literature" was in Byzantium. This volume is structured in four sections. The first, "Materials, Norms, Codes," presents basic structures for understanding the history of Byzantine literature like language, manuscript book culture, theories of literature, and systems of textual memory. The second, "Forms," deals with the how Byzantine literature works: oral discourse and "text"; storytelling; rhetoric; re-writing; verse; and song. The third section ("Agents") focuses on the creators of Byzantine literature, both its producers and its recipients. The final section, entitled "Translation, Transmission, Edition," surveys the three main ways by which we access Byzantine Greek literature today: translations into other Byzantine languages during Late Antiquity and the Middle Ages; Byzantine and post-Byzantine manuscripts; and modern printed editions. The volume concludes with an essay that offers a view of the recent past--as well as the likely future--of Byzantine literary studies.

The Oxford Handbook of Ancient Greek ReligionOxford University Press, USA

The Oxford Handbook of Greek and Roman Art and Architecture

The Oxford Handbook of the State in the Ancient Near East and Mediterranean

The Oxford Handbook of the Second Sophistic

The Oxford History of Greece and the Hellenistic World

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry, animals as pets, Aesop'sFables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction.

Greek and Roman Slavery Slavery was foundational to Greek and Roman societies, affecting nearly all of their economic, social, political, and cultural practices. Greek and Roman Slavery offers a rich collection of literary, epigraphic, papyrological, and archaeological sources, including many unfamiliar ones. This sourcebook ranges chronologically from the archaic period to late antiquity, covering the whole of the Mediterranean, the Near East, and temperate Europe. Readers will find an interactive and user-friendly engagement with past scholarship and new research agendas that focuses particularly on the agency of ancient slaves, the processes in which slavery was inscribed, the changing history of slavery in antiquity, and the comparative study of ancient slavery. Perfect for undergraduate and graduate students taking courses on ancient slavery, as well as courses on slavery more generally, this sourcebook's questions, cross-references, and bibliographies encourage an analytical and interactive approach to the various economic, social, and political processes and contexts in which slavery was employed while acknowledging the agency of enslaved persons.

The study of the Second Sophistic is a relative newcomer to the Anglophone field of classics, and much of what characterizes it temporally and culturally remains a matter of legitimate contestation. This Handbook offers a diversity of scholarly voices that attempt to define the state of this developing field. Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive, many of which are useful or even core to inquiries of particularly current interest (e.g., gender studies, cultural history of the body, sociology of literary culture, history of education and intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersection of the classical traditions and early Christianity).

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

Roman Art

The Oxford Handbook of Ancient Greek Law

The Oxford Handbook of Heracles

The Oxford Handbook of Hellenic Studies

A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies addressed to numismatists. Indeed, there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history, and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From its birth in Greece to its end in Rome, from its Hellenistic to its Imperial receptions, no topic is neglected. The 41 essays offer cutting-edge guides through comedy's immense terrain.

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shelf," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

This volume is the authoritative Handbook guide to the development of Greek politics, economy, and society from the period of the fall of the Colonels' Regime (1974) to the present day, including the causes and consequences of the crisis in Greece and the aftermath of the crisis, in comparative and historical perspective.

The Oxford Handbook of Greek and Roman Slavery

The Oxford Handbook of Late Antiquity

The Oxford Handbook of Byzantine Studies

The Oxford Handbook of Animals in Classical Thought and Life

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. --
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This edited collection discusses the presence of Greek drama across the continents and archipelagos of the Americas from the beginning of the 19th century to the present.

Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology. This text highlights the accomplishments of the ancient societies, the research problems, and stimulates further progress in the history of ancient technology.

The Oxford Handbook of Papyrology

Greek and Roman Slavery

The Oxford Handbook of Ancient Biography

**This handbook offers a comprehensive overview of scholarship in ancient Greek religion, from the Archaic to the Hellenistic periods. The handbook lays out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The chapters reveal to readers the questions about, and the continuities and differences between, religious structures across time and place; including cultural interactions with Egypt, the Near East, theBlack Sea, and Bactria and India.**

**The Oxford Handbook of Roman Studies is an indispensable guide to the latest scholarship in this area--over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies--for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media.**

**"Offers six exemplary case studies of Greeks and Romans at war, thoroughly illustrated with detailed battle maps and photographs"--**Provided by publisher.