

The Other Victims First Person Stories Of Non Jews Persecuted By The Nazis Sandpiper

Explains how Bobby Joe Long, a serial killer responsible for the deaths of ten women and the rapes of more than two hundred, was brought to justice due the endless pursuit of two of his victims fortunate enough to escape his deadly grasp and go on to tell their stories to the authorities. Reprint.

The Fourth Edition of Hate Crimes: Causes, Controls, and Controversies by Phyllis B. Gerstenfeld takes a multidisciplinary approach that allows students to explore a broad scope of hate crimes. Drawing on recent developments, topics, and current research, this book examines the issues that foster hate crimes while demonstrating how the study of hate crimes can be applied to diverse communities. Students are introduced to the issue through first-person vignettes—offering a more personalized account of both victims and perpetrators of hate crimes. Packed with the latest court cases, research, and statistics from a variety of scholarly sources, the Fourth Edition is one of the most comprehensive and accessible text in the field.
Jewish Partisans of the Soviet Union is a classic compilation of original Russian and Jewish sources on the anti-Nazi resistance in Eastern Europe. It is rooted in decades of research motivated by a desire to set the record straight on Jewish participation in resistance movements, a phenomenon often overlooked when not actively concealed or denied. Occupied Eastern Europe, Jack Porter presents here the result of his decades-long research: first-hand accounts and interviews with survivors and partisans, as well as some of their original work, and a seminal English translation of Partisan Brotherhood, a historical document gathered by Russian-Jewish intellectuals in 1948 at the height of the anti-Jewish pogroms in the USSR.

We are continually trying to make sense of our world through the stories we tell and are told, but in our search for coherence, we often sacrifice our freedom and the rich randomness of life. In this passionate and lucid book, Michael André Bernstein challenges our practice of “foreshadowing,” in which we see our lives as moving toward a

Foreshadowing, he argues, demeans the variety and openness that exist in even the most ordinary moments of life. And it is precisely ordinary life, with its random, haphazard, and contradictory choices, that Bernstein celebrates in his call for “sideshadowing”—an alternative practice that reminds us that every present is dense with possibility, that every future is open.

prime example of how our tendency to “foreshadow” and “backshadow” misrepresents history. He argues eloquently against politicians and theologians who posit the Holocaust as extraordinarily and who depict its victims as somehow complicit with a fate that they should have been able to foresee. Instead, Bernstein proposes a radically new way of understanding the Holocaust and the earlier Jewish experience, transforming how we read and write both individual and communal history. Foregone Conclusions is an extraordinarily wide-ranging book, both in its scope and in its broader intellectual and moral implications. From the latest biographies of Kafka to the peace accords between Israel and the PLO, from the universities to the Crown Heights riots, Bernstein warns us against passively accepting our identities as being shaped primarily by historical or personal victimization. His book liberates us from stereotyped patterns of understanding the relationship between our lives as individuals and as members of racial, sexual, and historic/ethnic communities. It offers a new way of understanding the principles governing how we read and write narratives—whether historical, personal, or literary. In striking original juxtapositions and critical evaluations of Marcel Proust, Robert Musil, and Abraham Appelhof, Bernstein suggests the need for a new literary model based on the prosaics of daily life. Bernstein's many of the most pressing issues in Jewish history, Holocaust studies, literary criticism, and cultural history. Foregone Conclusions is a provocative and poignant attempt to find coherence in our world without accepting either ineluctable destiny or pure coincidence. This title is part of UC Press's Voices Revived program, which commemorates mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Eny Meeny

The Twentieth Century

Reading Critically and Writing Meaningfully to Get to the Core

Experiences, Perceptions and Perspectives from Africa and Asia

The Black Book of Communism

The Other Side of Murder

Teaching about the Holocaust

What does it mean to be a subject of human rights? The status of the subject is closely connected with the form and rhetoric of the framing discourse, and this book investigates the relationship between the status of the subject and the form of human rights discourse, in differing aesthetic and social contexts. Historical as well as contemporary declarations of rights have stressed both the protective and political aspects of human rights. But in concrete situations and conflictual moments, the high moral legitimacy of human rights rhetoric has often clouded the actual character of specific interventions, and so made it difficult to differentiate between the objects of humanitarian intervention and the subjects of politics. Critically re-examining this opposition - between victims and agents of human rights - through a focus on the ways in which discourses of rights are formed and circulated within and between political societies, this book elicits the fluidity of their relationship, and with it the shifting relation between human rights and humanitarianism. Analysing the symbolic framings of testimonies, disaster stories, atrocity tales, political speeches, and philosophical arguments, it thus establishes a relationship between these different genres and the political, economic, and legal dimensions of human rights discourse.

Approaching the Holocaust in your classroom can be a difficult, often daunting task. This practical guide for English and social studies teachers features lessons learned from the author’s 17 years of experience teaching the subject in public schools, as well as his work with the United States Holocaust Memorial Museum. Using anecdotes and empirical data, Gudge offers advice for teaching the Holocaust in a way that is nuanced, socially responsible, and historically accurate. He provides guidance on common challenges and questions teachers will encounter, such as correcting misconceptions, using films, and discussing genocide with secondary students. While World War II grows ever more distant in the past, the lessons of the Holocaust are perhaps more relevant today than ever before. It may never be easy to teach about the Holocaust, but it can be done in ways that make it edifying and empowering, rather than causing despair. This approach is as important for educators as it is for their students. Book Features: Uses a conversational tone with classroom examples and actionable teaching advice.Designed to make a difficult topic more accessible for teachers at all levels of experience. Helps teachers think about best practices through a lens of inquiry, pedagogy, and personal experience.Focuses on what the author believes would have been most helpful when he began teaching about the Holocaust.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung’s Korea, Vietnam under “Uncle Ho,” and Cuba under Castro.

This is a true story of the death of a child through homicide. It is about a mother’s healing journey and the pivotal decisions she had to make in order to survive her son’s death. It is about betrayal, and a shocking verdict but it’s also about love, courage, and faith. It is hope for survival and inspiration for revival for those that are suffering a similar loss. “Unforgettable. The layers of grief are too exquisite for words but Sandra finds the way to the depth of her soul and describes the torment with such clarity ... you will not soon forget. Her haunting dreams but it you long after you have finished this extraordinary story of love, betrayal, courage, and hope. “Tiers of Sorrow” is one of the most heartbreakingly beautiful true stories you will ever read.” -Wayne Cooper, Author and Publisher / Levita Media “Sandra is on a mission. After the violent death of her young adult son, she has armed herself with weapons from another world. Sandra has discovered the keys to hope and wellbeing but not until after experiencing utter grief and pain herself. A wounded healer knows how to reach the hurting. She has traveled the journey of deep sorrow and injustice and has come through it with startling understanding and strength. I recommend this book to the professionals who help crime victims and their families but, mostly, this story has the power to minister to anyone who suffers the loss of a loved one from a shooting, stabbing, or violent crime.” -Margaret Montreuil, Speaker and Author, God in Sandals, God with Us, His Kingdom Come, and coming soon, Come & See “Deeply moving yet chilling. Tiers of Sorrow compels the reader to set aside petty, insignificant differences with loved ones and cherish every moment as the gift it is. It demonstrates courage in the face of heart wrenching circumstances that inspires hope us all.” -M. Ann Bruce, Author, Director, Producer

General and Close Relationship Perspectives

A Memoir

Resources to Enhance and Entice

From Black to Schwarz

A Philosophical Investigation of Rape

The Columbia Guide to the Holocaust

The Other Victims

Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, Enablers, concentrates on the context and necessary conditions for the Holocaust. Part Two, Protagonists, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the actions of the Nazi leaders and killers and of those involved in resisting and surviving the assault. Part Three, Settings, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust’s protagonists and the forms of persecution were literally grounded. Part Four, Representations, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust’s impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

*****Finalist for the Edgar Award for Best Fact Crime** A “terrific, harrowing, true-crime account of an elusive serial killer who preyed upon gay men in the 1990s.” -The New York Times (Editor’s Pick) “In this astonishing and powerful work of nonfiction, Green meticulously reports on a series of baffling and brutal crimes targeting gay men. It is an investigation filled with twists and turns, but this is much more than a compelling true crime story. Green has shed light on those whose lives for too long have been forgotten, and rescued an important part of American history.” -David Grann, #1 New York Times bestselling author of Killers of the Flower Moon The gripping true story, told here for the first time, of the Last Call Killer and the gay community of New York City that he preyed upon. The Townhouse Bar, midtown, July 1992: The piano player seems to know every song ever written, the crowd belts out the lyrics to their favorites, and a man standing nearby is drinking a Scotch and water. The man strikes the piano player as forgettable. He looks bland and inconspicuous. Not at all what you think a serial killer looks like. But that’s what he is, and tonight, he has his sights set on a gray haired man. He will not be his first victim. Nor will he be his last. The Last Call Killer preyed upon gay men in New York in the ’80s and ’90s and had all the hallmarks of the most notorious serial killers. Yet because of the sexuality of his victims, the skyhigh murder rates, and the AIDS epidemic, his murders have been almost entirely forgotten. This gripping true-crime narrative tells the story of the Last Call Killer and the decades-long chase to find him. And at the same time, it paints a portrait of his victims and a vibrant community navigating threat and resilience.***

Personal narratives of Christians, Gypsies, deaf people, homosexuals, and blacks who suffered at the hands of the Nazis before and during World War II. NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhardt, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Navy SEAL Six Pack

Trauma in First Person

Holocaust Education in the Secondary Classroom

The Quest for Justice

Teaching and Studying the Holocaust

The Fall of the Third Reich, 1945-1955

The 48 Laws of Power

***Come On, People.** Bill Cosby and Alvin F. Poussaint tell an inspiring story about human beings fighting hardships and succeeding. It is a story about strong, resilient people who have overcome poverty and mistreatment. Do not be surprised if you find yourself identifying personally with the stories because you see the same struggle in either yourself or in an acquaintance or a relative. It is a stirring call for us all to complete the daunting transition from victims to victors, from helplessness to hope. Come On, People will encourage you to set aside excuses and make a better life today—for you, for your children, for your community, and for your future.*

This book offers a critical feminist perspective on the widely debated topic of transitional justice and forgiveness. Louise Du Toit examines the phenomenon of rape with a feminist philosophical discourse concerning women 's or 'feminine ' subjectivity and selfhood. She demonstrates how the hierarchical dichotomy of male active versus female passive sexuality – which obscures the true nature of rape – is embedded in the dominant western symbolic frame. Through a Hegelian and phenomenological reading of first-person accounts by rape victims, she excavates an understanding of rape that also starts to open up a way out of the denial and destruction of female sexual subjectivity.

The New York Times–bestselling author’s pioneering true crime classic: It’s “Truman Capote” ’s In Cold Blood turned inside out. . . (Newsweek) During an armed robbery in 1974, five hostages were held up in the basement of a small home-audio store in Ogden, Utah, by a group of enlisted US Air Force airmen stationed at a nearby base. The victims—including wife and mother Carol Naisbit—were brutally tortured, shot in the head, and held for dead. Incredibly Carol’s sixteen-year-old son made it out alive—and “ the emotional strain his family underwent during his year-long hospitalization, is the heart of Kinder’s story.” (Kirkus Reviews) In Victim, the first book to go beyond the headlines to tell an unfathomable story of love, loss, courage, and survival, “ the crime in question becomes not merely something that happened to somebody else somewhere else, but rather an event that touches us all firsthand and very deeply. “ A compelling and tragic look at how lives can be changed forever by a random act of violence, it remains one of the most influential books in the victims’ rights movement and has become required reading for trainees at the FBI Academy at Quantico (Boston Herald).

The author of the critically acclaimed Hitler’s Private Library presents a gripping historical narrative that tells the story of Josef Hartinger, a local Munich prosecutor, who openly challenged the homicidal impulses of the Third Reich and risked everything in his relentless pursuit of justice. 30,000 first printing.

A Resource Book for Educators

Crimes, Terror, Repression

A Global Perspective

Smoldering Embers

Bridging the Gap

World War II Gr. 7-8

A True Story of Home, Hiding, Betrayal, Courage, and Hope.

Offering a multidimensional approach to one of the most important episodes of the twentieth century, The Columbia Guide to the Holocaust offers readers and researchers a general history of the Holocaust while delving into the core issues and debates in the study of the Holocaust today. Each of the book’s five distinct parts stands on its own as valuable research aids; together, they constitute an integrated whole. Part I provides a narrative overview of the Holocaust, placing it within the larger context of Nazi Germany and World War II. Part II examines eight critical issues or controversies in the study of the Holocaust, including the following questions: Were the Jews the sole targets of Nazi genocide, or must other groups, such as homosexuals, the handicapped, Gypsies, and political dissenters, also be included? What are the historical roots of the Holocaust? How and why did the “Final Solution” come about? Why did bystanders extend or withhold aid? Part III consists of a concise chronology of major events and developments that took place surrounding the Holocaust, including the armistice ending World War I, the opening of the first major concentration camp at Dachau, Germany’s invasion of Poland, the failed assassination attempt against Hitler, and the formation of Israel. Part IV contains short descriptive articles on more than two hundred key people, places, terms, and institutions central to a thorough understanding of the Holocaust. Entries include Adolf Eichmann, Anne Frank, the Warsaw Ghetto, Aryanzation, the SS, Kristallnacht, and the Catholic Church. Part V presents an annotated guide to the best print, video, electronic, and institutional resources in English for further study. Armed with the tools contained in this volume, students or researchers investigating this vast and complicated topic will gain an informed understanding of one of the greatest tragedies in world history.

The volume contributes to the growing field of research on the global social history of the World Wars. Focusing on social and cultural aspects, it discusses the broader implications of the wars for African and Asian societies which resulted in significant social and political transformations.

“... a truly wonderful and necessary history of the Holocaust...” —The New York Times
“... one of the best books on the Holocaust...” —The New York Times
“... a gripping, often harrowing, and ultimately inspiring true-crime story...” —The New York Times
“... an exceptional and provocative and inspiring historical work...” —The New York Times
“... highly recommended...” —Choice
“Amos Goldberg’s Trauma in First Person: Diary Writing During the Holocaust is an important and thought-provoking book not only on reading Holocaust diaries, but also on what that reading can tell us about the extent of the destruction committed against Jews during the Holocaust.” —Reading Religion
“Amos Goldberg’s work offers an innovative approach to the subject matter of Holocaust diaries and challenges well-established views in the whole field of Holocaust studies. This is a comprehensive discussion of the phenomenon of Jewish diary writing during the Holocaust and after.” —Guy Miron, Author of The Waning of Emancipation: Jewish History, Memory, and the Rise of Fascism in Germany, France, and Hungary
“This is an important contribution to trauma studies and a powerful critique of those who use the ‘crisis’ paradigm to study the Holocaust.” —Dovile Budrytė, Georgia Gwinnett College, Holocaust and Genocide Studies

For a SEAL undercover on a top conspiracy, attraction could be dangerous... Raised on a ranch and trained as a Navy SEAL, Benjamin "Montana" Raines has a work ethic that's unshakable—even in the midst of a beautiful and jaded CIA operative. A dangerous conspiracy threatens the United States, and Benjamin has a new case. And a new partner. Kate McKenzie has been burned before. And now she is paired with someone she's supposed to trust against her deeper instincts. In the cutthroat world of millionaires and politicians in Washington, D.C. Kate and Benjamin must go undercover to prevent an attack. But as the risks to their safety heighten, so does their undeniable attraction to one another... SEAL of My Own

Hailed for its colled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Jewish Partisans of the Soviet Union during World War II

Literature Connections to World History. 7-12

The True Story of a Serial Murderer and Three Courageous Women

Hitler's First Victims

Handbook of Restorative Justice

The Making and Unmaking of the Feminine Self

Against Apocalyptic History

An American sailor courts a young Japanese woman and each tries, in secret, to learn the other's way of eating.

Handbook of Restorative Justice is a collection of original, cutting-edge essays that offer an insightful and critical assessment of the theory, principles and practices of restorative justice around the globe. This much-awaited volume is a response to the cry of students, scholars and practitioners of restorative justice, for a comprehensive resource about a practice that is radically transforming the way the human community responds to loss, trauma and harm. Its diverse essays not only explore the various methods of responding nonviolently to harms-done by persons, groups, global corporations and nation-states, but also examine the dimensions of restorative justice in relation to criminology, victimology, traumatology and feminist studies. In addition, They contain prescriptions for how communities might re-structure their family, school and workplace life according to restorative values. This Handbook is an essential tool for every serious student of criminal, social and restorative justice.

A real-life thriller in the vein of The Devil in the White City, Kate Winkler Dawson's debut Death in the Air is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing—poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the “Beast of Rillington Place” caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before—a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

This edited volume offers the perspective of over twenty leading scholars in the study of trauma and loss. Each chapter offers extensive coverage of contemporary issues.

The World in World Wars

Negotiating Agency and Victimhood

Death in the Air

Foregone Conclusions

Causes, Controls, and Controversies

Aftermath

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. **Law 1: Never outshine the master** **Law 2: Never put too much trust in friends; learn how to use enemies** **Law 3: Conceal your intentions** **Law 4: Always say less than necessary.** The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z. April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then style change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Explores the transmission - and perpetuation - of conflict narratives in Israeli-Jewish and Palestinian society since the signing of the Oslo Accords.

Over the last few decades, the long and varied history of the exchanges between African America and Germany, with a particular focus on cultural interaction, has been largely overlooked by scholars. This volume presents a critical and annotated bibliography for teachers that includes information on how to integrate this history into teaching and learning about the Holocaust. The final section of the book includes a bibliography especially developed for teachers that lists link-up from around the world offer critical acclaim for Totten and Feinberg's Teaching and Studying the Holocaust. Michael Berenbaum, Ida E. King Distinguished Visitor Professor of Holocaust Studies, Richard Stockton College and Former Director of Research at the United States Holocaust Memorial Museum: "There are many scholars who are wont to criticize the teaching they regard as kitsch or tendentious. All critics of contemporary Holocaust education would do well to read this book. One cannot fail to be impressed by the quality of its learning and the seriousness of its purpose. It is a wonderful place for teachers to turn as they contemplate teaching the Holocaust, an open invitation to learn more and teach more effectively." Anne Frank House, Amsterdam: "Teaching and Studying the Holocaust is an invaluable resource for any teacher wanting to address the complex and sometimes overwhelming history of the Holocaust in the classroom. The book offers a multitude of sensitive and responsible ways of dealing with the issue of the Holocaust. It succeeds in showing teachers very clear ways of teaching, but for teachers across the curriculum." Dr. Nili Keren, Kibbutzim College of Education, Tel Aviv, Israel "Teaching about the Shoah is one of the most complicated tasks for educators. Indeed, teaching and studying this history raises unprecedented questions concerning modern civilization, and presents teachers and students with tremendous challenges. Sarajka provides educators with essential information and new insights regarding the teaching of this history, and, in doing so, they assist educators to face the aforementioned challenges head-on. Teaching and Studying the Holocaust does not make the task easier, but it does make it possible." Samuel Totten is currently professor of Curriculum and Instruction at the academy, he was an English and social studies teacher in Australia, Israel, California, and at the U.S. House of Representatives Page School in Washington, D.C. Totten is also editor of Teaching Holocaust Literature published by Allyn & Bacon. Stephen Feinberg is currently the Special Assistant for Education Programs in the National Institute for Holocaust Education at the

With Samuel Totten, he was co-editor of a special Issue (Teaching the Holocaust) of Social Education, the official Journal of the National Council for the Social Studies. For eighteen years, he was a history and social studies teacher in the public schools of Wayland, MA. A murdered woman is found on a building site, executed by a single gunshot. But worse is to come. Another body is found buried in the same place. Detective Rachel King has two victims to deal with. The first woman was Agnes Moore, a local nurse. One of the victim's friends makes contact but then disappears. Does Rachel have a serial killer on her hands? And her former lover, well-known villain Jed McAteer, come back to haunt her with his connections to the victims? Who will pay the ultimate price next? A mystery with a stunning twist and a race against time to save a career and stop a murder spree.

A Tale of Two Narratives

Killers of the Flower Moon

Tiers of Sorrow

Cultural Crossovers Between African America and Germany

Two Victims

The Reader

Victim

Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller’s breathtaking memoir “gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter.” (The Wrap) “I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer’s writer, a true artist. I could not put this phenomenal book down.” —Clemson Doyle, #1 New York Times bestselling author of Love Warrior and Untamed “Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful.” —Washington Post “She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford’s campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral—viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways—there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

A World History

Discursive Framings of Human Rights

Diary Writing During the Holocaust

Hate Crimes