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The Wondrous World Of Circus Past And Present
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The Ordinary Acrobat A Journey Into The Wondrous World Of Circus Past And Present Vintage

*Provides information on designing easy-to-use
interfaces.*

*A poetic and nuanced exploration of the human
experience of flight that reminds us of the full
imaginative weight of our most ordinary journeys—and
reawakens our capacity to be amazed. The twenty-first*

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century has relegated airplane flight—a once remarkable feat of human ingenuity—to the realm of the mundane. Mark Vanhoenacker, a 747 pilot who left academia and a career in the business world to pursue his childhood dream of flight, asks us to reimagine what we—both as pilots and as passengers—are actually doing when we enter the world between departure and discovery. In a seamless fusion of history, politics, geography, meteorology, ecology, family, and physics, Vanhoenacker vaults across geographical and cultural boundaries; above mountains, oceans, and deserts; through snow, wind, and rain, renewing a

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simultaneously humbling and almost superhuman activity that affords us unparalleled perspectives on the planet we inhabit and the communities we form.

Otto of Schlepsig is risking his neck as an acrobat in a third-rate circus in the middle of nowhere when news arrives that the land of Shqiperi has invited Prince Halim Eddin to become its new king. Otto doesn't know the prince from Adam, but he does happen to look just like him—a coincidence that inspires Otto with a mad plan to assume Halim's identity and rule in his stead. True, Shqiperi is an uncivilized backwater, but even in uncivilized backwaters kings live better than acrobats.

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Plus, kingship in Shqiperi comes with a harem. Rank, as they say, has its privileges. With his friend Max, a sword-swallowing giant whose chronic cough makes every performance a potential tonsillectomy, Otto embarks on a rollicking journey filled with feats of derring-do, wondrous magic, and beautiful maidens—well, beautiful women. And that's before he enters a royal world that is truly fantastical.

The extraordinary story of a young man's plunge into the unique and wonderful world of the circus—taking readers deep into circus history and its renaissance as a contemporary art form, and behind the (tented) walls of

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France's most prestigious circus school. When Duncan Wall visited his first nouveau cirque as a college student in Paris, everything about it—the monochromatic costumes, the acrobat singing Simon and Garfunkel, the juggler reciting Proust—was captivating. Soon he was waiting outside stage doors, eagerly chatting with the stars, and attending circuses two or three nights a week. So great was his enthusiasm that a year later he applied on a whim to the training program at the École Nationale des Arts du Cirque—and was, to his surprise, accepted. Sometimes scary and often funny, The Ordinary Acrobat follows the (occasionally literal)

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collision of one American novice and a host of gifted international students in a rigorous regimen of tumbling, trapeze, juggling, and clowning. Along the way, Wall introduces readers to all the ambition, beauty, and thrills of the circus's long history: from hardscrabble beginnings to Gilded Age treasures, and from twentieth-century artistic and economic struggles to its brilliant reemergence in the form of contemporary circus (most prominently through Cirque du Soleil). Readers meet figures past—the father of the circus, Philip Astley; the larger-than-life P. T. Barnum—and present, as Wall seeks lessons from innovative masters including

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juggler Jérôme Thomas and clown André Riot-Sarcey. As Wall learns, not everyone is destined to run away with the circus—but the institution fascinates just the same. Brimming with surprises, outsized personalities, and plenty of charm, The Ordinary Acrobat delivers all the excitement and pleasure of the circus ring itself.

The Ride of Her Life

Art for a Forgotten Faith

Scientology, Hollywood, and the Prison of Belief

A Circus Journey to Greatness 1846-1873

Patterns for Effective Interaction Design

Skyfaring

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Vanity Fair

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*DIV This landmark book looks at what it
means to be a multiracial couple in the
United States today. According to Our
Hearts begins with a look back at a
1925 case in which a two-month marriage
ends with a man suing his wife for
misrepresentation of her race, and
shows how our society has yet to come*

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to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only

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*exacerbated by current law. /div
Presents a collection of the author's
works, including concept art and
finished products.*

*Built in 1610 during the reign of James
I and remodeled in 1637-39 by the
future first Earl of Dysart, Ham House
and its gardens have endured through
centuries of English history while
remaining representative of the styles
and culture of the original
inhabitants. It is one of the few*

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places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and

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revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

Love Twelve Miles Long

The Giver

After Elizabeth

The Remarkable Journey of Prince Jen

A Critique of an American Genre

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Modern Literature's Syncope

According to Our Hearts

An exploration of the world of magic that teaches the reader many tricks--including how better to understand the real world. Alex Stone--journalist and part-time conjurer--is here to amaze you. But first he had to amaze his fellow magicians. Fooling Houdini is his fascinating, revealing, and nailbiting account of his attempt to win the 23rd World Championships of Magic, the "Magic Olympics," the largest and most prestigious competition of its kind. Alex Stone managed to qualify for entry and began preparing to

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astonish people who astonish others for a living. It didn't help his nerves that he was placed on the bill straight after Canadian magician Shawn Farquhar, winner of more magic competitions than anyone in history. Stone's preparations and participation provide his readers with in-depth exploration of the world of magic, and magic's meaning. He spills many professional secrets, arguing that what is important is to ask questions about what lies behind the tricks: how the mind perceives the world and parses everyday experience, about how the mind works--and why sometimes it doesn't, about why people need to believe

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As we become more attuned to the limits of our own perception, we become better at distinguishing reality from illusion, at reading the angles and decoding the fine print, he says. We gain intuition and understanding into how people behave. We even learn ways to influence this behavior. This makes us less susceptible to all manner of deception. It is to gain and maintain this sixth sense that Alex Stone--a schoolboy prestidigitator--has continued performing magic well into adulthood. In Fooling Houdini he takes us into that other world, populated by truly astounding characters, and leaves us with a heightened sense of

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awareness about the supposedly real world.

The creators of Jazz ABZ are back for an encore! With infectious rhythm and rhyme, musical master Wynton Marsalis opens kids' ears to the sounds around us.

Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focuses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1602. After forty-four years on the throne, Queen Elizabeth is in decline. The formidable ruler whose motto is *Semper eadem* (I

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never change) has become a dithering old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last for succession. But the Queen who famously never married has no heir. Elizabeth's senior relative is James VI of Scotland, Protestant son of Elizabeth's cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals

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and political upheavals. Bringing history to thrilling life, Leanda de Lisle captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidates of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch's death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying results of James's ascension: his continuation of Elizabeth's persecution

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of Catholics, his desire to unite his two kingdoms into new country called Britain, and the painful contrast between the pomp and finery of Elizabeth's court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of unforgettable characters, including Arbella Stuart, James's ambitious and lonely first cousin; his childish, spoiled rival for power, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth's wily godson, who switched his loyalties to James long before the queen's death. Courtesy of Leanda de Lisle's keenly modern view of this

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tumultuous time, we are given intimate insights into o
political power plays and psychological portraits
relevant to our own era. After Elizabeth is a unique
look at a pivotal year—and a dazzling debut for an
exciting new historian.

An account of one woman's life in the West during the
second half of the nineteenth century from growing up
on the Montana mining frontier to her ascent to young
womanhood on a farm in southern California.

Morozov

Build an Extreme Green Solar Hot Water Heater
The Routledge Circus Studies Reader

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Vintage
A Novel

The Story of Mary Ronan

The Century World's Fair Book for Boys and Girls
Flipka

"This is an intimate, heartwarming, uplifting, and spiritual glimpse into the life of a young woman struck with breast cancer. Laura's riveting account gives the reader insights into the ramifications of having this diagnosis, coping with it, and living beyond it." -Kimberly J. Van Zee, MS, MD, FACS, attending surgeon, Memorial-Sloan Kettering Cancer Center; professor of surgery, Weill Medical

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College of Cornell University It's not often that newlyweds swap chemotherapy tips, but Laura Fitzpatrick-Nager and her husband, Paul, do. With both of them cancer survivors-Laura from recurrent breast cancer and Paul from lymphoma-the couple has had more than their share of trials. Yet that doesn't stop them from celebrating life in all its changes. Laura tells her inspiring true story in *Swimming on My Wedding Day*. Showcasing her upbeat attitude and courageous spirit, this hope-filled memoir focuses on four different "seasons" of Laura's life. Seasons one and two include Laura and

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Paul's initial cancer diagnoses, and seasons three and four relate Laura's growing clarity and evolving perspective on her life and the direction it has taken. Cancer survivors and current cancer patients alike will draw strength from Laura's positive approach and find hope in everyday acts of living and loving with this empowering memoir.

A comparative study of breath and breathing as a core poetic and compositional principle in modern literature. Breathing and its rhythms—liminal, syncopal, and usually inconspicuous—have become a core poetic compositional principle in

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modern literature. Examining moments when breath's punctuations, cessations, inhalations, or exhalations operate at the limits of meaningful speech, Stefanie Heine explores how literary texts reflect their own mediality, production, and reception in alluding to and incorporating pneumatic rhythms, respiratory sound, and silent pauses.. Through close readings of works by a series of pairs—Jack Kerouac and Allen Ginsberg; Robert Musil and Virginia Woolf; Samuel Beckett and Sylvia Plath; and Paul Celan and Herta Müller—Poetics of Breathing suggests that each offers a different

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conception of literary or poetic breath as a precondition of writing. Presenting a challenge to historical and contemporary discourses that tie breath to the transcendent and the natural, Heine traces a decoupling of breath from its traditional association with life, and asks what literature might lie beyond. Stefanie Heine is Assistant Professor of Comparative Literature in the Department of Arts and Cultural Studies at the University of Copenhagen. Her previous books include *Reading Breath in Literature* (coauthored with Arthur Rose, Naya Tsentourou, Corinne Saunders, and Peter

Read Online The Ordinary Acrobat A Journey Into The Wondrous World Of Circus Past And Present Vintage Garrett).

What's so tough about building a solar collector? Most people think it's time they tried to do their part at lowering their monthly utility bills or curbing climate change, but they suspect that their dream of building a hot water solar collector is more than they can handle. In some cases, this may be true. However, if you have already performed your own plumbing repairs, this project may not be as difficult as and more affordable than you imagine. This down-to-earth guide can show you just how possible such a project can be. With simple

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step-by-step instructions, fifty-six clear illustrations, and a complete parts list from a major hardware store, you may fulfill your dream of going solar sooner than you think. This is an excellent book with clear and well thought out plans. With a little investment of time and the parts listed, you will have a worthy product that will save money and provide satisfaction. A. J. Shea I am very impressed with the plans for this solar hot water system. I think it was easy to understand and complete with material lists and where to get them. I am looking forward to building one soon. Dean Cardin For

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anyone wanting to build their own solar collector, this is a great tool. Like others have said, follow the directions with respect to the materials specified.

BigBear

The last of the great fire-breathing dragons has awakened. . . . Everyone thought all the dragons had been wiped out—until a fierce flying beast appears and leaves the village of Doran in flames. There is only one survivor: Jude, an ordinary man who never intended to be a hero. He'd rather avoid any danger, but a strange, strong-willed girl from a distant land has her own plans for hunting the last

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dragon. Can her courage and cunning help him conquer his fear in time to save their world from devastation? Sherryl Jordan's The Hunting of the Last Dragon is a gripping story of fantasy, courage, and romance.

The Ordinary Acrobat

Magicians, Mentalists, Math Geeks, and the Hidden Powers of the Mind

Sandow's System

The Rise of James of Scotland and the Struggle for the Throne of England

Being the Adventures of Harry and Philip with Their

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Tutor, Mr. Douglass, at the World's Columbian
Exposition

Madame Saqui

Here We Are

*Journey back to a world without telephones
or automobiles, to an era when all
entertainment was "live" and the circus
coming to town was a reason to shutter
businesses and let children out of school
for a holiday. Follow the fascinating
lives of two ordinary people born and
raised on opposite shores of Lake Ontario*

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when the U.S. had but twenty-nine states and Canada was yet to become a country. ?Accompany them through American history as they evolve to become key players in the birth and success of "The Greatest Show on Earth." Historically accurate nuggets of fascinating history emerge as Charley White, at age fourteen, joins a traveling circus. How did his experiences mold him and prepare him to be a leader and quickly advance in rank during the American Civil War? How did he evolve into a legendary lion king and menagerie

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manager? What made him. Who were his friends? Meet Annie Matchett, a child born in Canada West to Irish immigrants. At eighteen she migrated to Ohio, married an acrobat, and embarked upon her own circus journey. ?How did this diminutive woman (who became a widow and single mother) not only manage to provide for her child, but rise above the ordinary? In a time when women rarely worked outside the home and were given few legal rights, how did she become a manager, the highly respected wardrobe mistress of the fledgling

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"Greatest Show on Earth?" ? Two separate beings with non-intersecting lives were brought together gently as the Barnum, Coup, and Castello show prepares for its first season in 1871. The Civil War is over, the country is healing, and a feeling of hope dominates the landscape. Something wonderful materialized back then to make that circus magical. Here is the story of two of those people who made it happen.

The first English-language account of Ivan Morozov and his ambition to build one of

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the world's greatest collections of modern art "A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin'--and survived the first years of Bolshevik rule."--Jackie Wullschläger, Financial Times "Best Books of 2020: Visual Arts" A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to

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Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art.

Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures--more than any other collector of the age. Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century.

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Morozov always intended to leave his art to the state--but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades. Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

This novel of love in the world of 1950s

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vaudeville is a masterwork of literary magic from the Booker Prize-winning author of Last Orders and Mothering Sunday It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to

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overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, Here We Are is a masterly work of literary magic.

Look for Pam Jenoff's new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime.

A New York Times bestseller! "Readers who enjoyed Kristin Hannah's The Nightingale and Sara Gruen's Water for Elephants will embrace this novel. " –Library Journal

"Secrets, lies, treachery, and passion.... I

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read this novel in a headlong rush."

—Christina Baker Kline, #1 New York Times bestselling author of Orphan Train A powerful novel of friendship set in a traveling circus during World War II, The Orphan's Tale introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When

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Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that

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protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything.

Don't Miss Pam Jenoff's new novel, The Woman with the Blue Star, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. The Lost Girls of Paris The Ambassador's Daughter The Diplomat's Wife The Kommandant's Girl

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*The Last Summer at Chelsea Beach The
Winter Guest*

400 Years of Collecting and Patronage

Flying

Hunting of the Last Dragon

Vienna Nocturne

A novel

Swimming on My Wedding Day

My Cancer Journey Through the Seasons

2017 Freedley Award Finalist, Theatre Library Association 2016

Best Circus Book of the Year, Stuart Thayer Prize, Circus Historical

Society The 1960s American hippie-clown boom fostered many

creative impulses, including neo-vaudeville and Ringling's Clown

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College. However, the origin of that impulse, clowning with a circus, has largely gone unexamined. David Carlyon, through an autoethnographic examination of his own experiences in clowning, offers a close reading of the education of a professional circus clown, woven through an eye-opening, sometimes funny, occasionally poignant look at circus life. Layering critical reflections of personal experience with connections to wider scholarship, Carlyon focuses on the work of clowning while interrogating what clowns actually do, rather than using them as stand-ins for conceptual ideas or as sentimental figures.

Bearing six unusual gifts, young Prince Jen embarks on a perilous quest and emerges triumphantly into manhood. This rich fantasy was named School Library Journal Best Book of the Year and a Booklist Top of the List Award winner.

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In the tradition of Paula McLain's *The Paris Wife* and Laura Moriarty's *The Chaperone* comes a sweeping historical love story and a portrait of an age. *Vienna Nocturne* is a deeply moving debut novel that brings to life two extraordinary figures—a thirty-year-old Wolfgang Amadeus Mozart and a young English soprano, Anna Storace, who was his muse—in prose as spirited, timeless, and touching as Mozart's greatest compositions. In late-eighteenth-century London, a young girl takes her first singing lessons with a mysterious castrato in exile. Her life is forever changed. Having learned everything he can teach her, Anna leaves behind all the security and familiarity of home and journeys to Naples and Venice to struggle and triumph in Italy's greatest opera houses. Only sixteen, she finds herself in an intoxicating world of theaters, nobility, and vice, overwhelmed by her newfound freedom and

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fame. Her first bitter experience of love and heartbreak inevitably follows. Within a few years, Anna is invited to sing in Vienna, the City of Music, by the emperor himself. There, in a teasing game of theft and play, Anna first meets Mozart, a young virtuoso pianist and striving, prodigiously talented composer. They are matched in intellect and talent, and an immediate and undeniable charge occurs between the two, despite both being married to others. As her star rises in Vienna and her personal life deteriorates, Anna experiences an ultimate crisis. During this trying time, her only light is Mozart: his energy, his determination for her, and his art. She, in turn, becomes his hope and inspiration, and his joy, as he writes for her some of his most exquisite and enduring arias—music that will live on as his masterworks. Rich in historical detail and beautifully wrought by Vivien Shotwell, an author who is herself an opera

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singer, Vienna Nocturne is a dramatic tour de force of a woman's struggle to find love and fame in an eighteenth-century world that controls and limits her at every turn. Advance praise for Vienna Nocturne "You don't have to be an opera buff to fall deep into Vienna Nocturne. Vivien Shotwell catapults you straight into the eighteenth century with abundant, vivid detail. I found Anna Storace's journey from prodigy to prima donna an irresistible tale."—Nancy Horan, author of Loving Frank and Under the Wide and Starry Sky "Passionate and yet precise, dense with feeling yet as clean as a bird in flight: This novel emulates Mozart's music even as it beautifully imagines his love for a memorable singer. What an excellent debut!"—Andrea Barrett, National Book Award-winning author of Archangel and Ship Fever "Vienna Nocturne is as finely intelligent as it is lushly romantic, and

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beautifully renders how much music can convey, even when it's hardly the only expressive tool lovers have at hand. Very few novels have expressed as persuasively how it feels to be taken up by the kind of passions that, despite everything, can make a soul huge with life and joy.”—Jim Shepard, author of National Book Award finalist *Like You'd Understand, Anyway* “Vivien Shotwell has written a novel that, like her heroine, the singer Anna Storace, is brilliant, warm, irresistible, and infinitely moving. Her descriptions of music, of her characters, of Venice and Vienna are so vivid and so richly compelling that I was amazed to look up from these pages and discover that I was still in Massachusetts.”—Margot Livesey, author of *The House on Fortune Street* and *The Flight of Gemma Hardy*

Compiled and edited, under Mr. Sandow's instruction by G. Mercer

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Adam This is an 8.5" by 11" original version, restored and re-formatted edition of Sandow's 1894 classic. The text remains exactly as written. This book has many pages with old photographs and illustrations. This is a must have book for your physical culture library. Visit our website and see our many books at PhysicalCultureBooks.com

The Orphan's Tale

A Journey into the Wondrous World of the Circus, Past and Present
Every Inch a King

A Journey with a Pilot

Rhineland v. Rhineland and the Law of the Multiracial Family

Poetics of Breathing

Mentors, Audiences, Mistakes

"In 1954, Annie Wilkins, a sixty-three-year-old farmer

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from Maine, embarked on an impossible journey. She had no relatives left, she'd lost her family farm to back taxes, and her doctor had just given her two years to live--but only if she 'lived restfully.' ... Instead, she decided she wanted to see the Pacific Ocean just once before she died. She bought a cast-off brown gelding named Tarzan, donned men's dungarees, loaded up her horse, and headed out from Maine in mid-November, hoping to beat the snow. She had no map, no GPS, no phone. But she had her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness"--

The study of electoral realignments is one of the most

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influential and intellectually stimulating enterprises undertaken by American political scientists.

Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to

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open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

A stunning picture book biography about the tightrope walker who dazzled Paris as she danced across the sky with impeccable balance and unparalleled skill during the French Revolution. In revolutionary France, a girl named Marguerite Lalanne longed to perform above large crowds on a tightrope, just like her

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acrobatic parents. Sneaking off to the fairgrounds for secret tightrope walking lessons, Marguerite finessed her performance skills, ultimately performing for crowds as a young rope dancer. And eventually, Marguerite would perform as Madame Saqui, waltzing and pirouetting across- and never falling off- countless ropes above adoring crowds. A nouvelle chérie de Paris, Madame Saqui cemented her place in circus history, winning the adoration of the French people and royalty alike, including Emperor Napoleon Bonaparte. This remarkable biography unveils the inspiring story of a trailblazing woman who revolutionized the circus world-- without ever missing a step.

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Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singing, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

The Story of a Family and a Lost Collection

The True Story of a Woman, Her Horse, and Their Last-

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Chance Journey Across America

*A Backstage Tour of Cirque Du Soleil and the Clown
Conservatory*

*The Young Acrobat of the Great North American
Circus*

NeoHooDoo

*An Empowering Journey Through Pregnancy and Birth
Pet Lions & Well-Dressed Elephants*

Jeff Raz has drawn on his life's work to write a pair of fictional narratives - one following a professional clown performing with Cirque du Soleil and one following a clown student who just wants a job in a circus. It captures the sweat, the sinew and

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the soul of clowning.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

WAY OF THE PEACEFUL WARRIOR has become one of the most beloved spiritual sagas of our time. Shared among friends and families, this million-copy word-of-mouth bestseller has inspired men and women of all ages in twenty languages worldwide. Despite his success, college student and world-champion athlete

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Dan Millman is haunted by a feeling that something is missing from his life. Awakened one night by dark dreams, he wanders into an all-night gas station, meets an old man named Socrates, and his world is changed forever. Guided by this eccentric old warrior, drawn to an elusive young woman named Joy, Dan begins a spiritual odyssey into realms of light and shadow, romance and mystery, toward a final confrontation that will deliver or destroy him. This classic tale, told with heart and humor, speaks to the peaceful warrior in each of us. Countless readers have been moved to laughter and tears - even

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moments of illumination - as they rediscover life's larger meaning and purpose. Journey with Dan on the peaceful warrior's path to unreasonable happiness. Find out for yourself why this book changes lives.

A Fulbright fellowship recipient who attended France's National Circus school describes his novice plunge into the abstract and intensely competitive world of the contemporary circus while tracing the history of circus performance and the current Cirque du Soleil-fueled renewal of circus popularity. 40,000 first printing.

Way of the Peaceful Warrior

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Aesthetics

Girl from the Gulches

Designing Interfaces

A Memoir

Ham House

A humorous fictional account of a visit to the World's Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

JT Twissel artfully mixes mystery, conspiracy theories, the supernatural, and Native American folklore with a sardonic wit and ambitious search for the truth to take the reader on a journey with a cast of colorful characters that begins--and ends--with a found Civil War journal. The year is 1978

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when former psychoanalyst Fiona Butters is sent to a notorious reformatory for girls in the middle of the Nevada desert by "Mr. Las Vegas"--her powerful and persuasive boss--to check on his daughter's welfare after a counselor inexplicably disappears. The reluctant Butters is suddenly thrust into the unintended role of private investigator in a search for answers to questions she doesn't yet know to ask. A junk food junkie with a knack for rubbing people the wrong way, Butters encounters evasion by the reformatory Head Mistress, roadblocks by the authorities, and a "handler" compliments of Mr. Las Vegas--a surly alcoholic who would rather spend his time in the local bars. It isn't until Butters forms an unlikely alliance with a button-down professor and an eccentric WWII veteran with a penchant

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for alliteration and sexual innuendo that she begins to learn the secrets of the desert. An intriguing adventure with lots of plot twists, Flipka will entertain and engage with the irreverent and quirky, as well as raise provocative and timeless questions of what government doesn't tell...and why.

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for

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us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*,

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Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

Fooling Houdini

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A Journey Into the Wondrous World of Circus, Past and Present

The Education of a Circus Clown

Electoral Realignment

A Book That Changes Lives: Easyread Super Large 20pt Edition

Going Clear

The Accidental Teacher

Painless Childbirth: An Empowering Journey Through Pregnancy and Childbirth is a road map for a woman to achieve painless childbirth. Rather than offer advice or solutions for the many challenges that surface during pregnancy - which most books on pregnancy do - Giuditta Tornetta offers a nine-step process that leads women to

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discover their innate ability to give birth to their babies and build their self-confidence.

The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of

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performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

The Secret Life of Clowns

Life Lessons from My Silent Son : an Autism Memoir

Revolutionary Rope Dancer

Sandow on Physical Training (Original 1894 Version,
Restored)

Painless Childbirth