

The Old Manor House South Wraxall

The revised edition of the classic cycling guide by Harold Briercliffe of 1950. Used as the inspiration for the Britain by Bike television series and a vital part of the award-winning Britain by Bike book by Jane Eastoe, the original book is reproduced along with suggested cycling routes in the Central England region for today's cyclists. Harold Briercliffe was the Alfred Wainwright of cycling and his books provide great insight into cycling in various parts of the UK in the 1940s. Harold's fascinating description of the towns, villages and roads of Britain at the time is a joy for all those who love these isles and especially for cyclists looking for inspiration. Many roads have changed over the decades and are now too busy for enjoyable cycling, so Mark Jarman, along with Sustrans, have made suggestions for alternative routes in the region for today's cyclists. The book includes the original photographs taken by Harold Briercliffe and the original illustrations. The Cycling Touring Guide: Southern England covers cycle routes in the Thames Valley and the Cotswolds, The Isle of Wight, The New Forest, between London and the South Coast, and routes along the South Coast. The cycle routes vary in length from half day and day-long trips to weekend and week-long tours.

This volume aims to restore the reputation of Thomas White, who in his time was as well respected as his fellow landscape designers Lancelot 'Capability' Brown and Humphry Repton. By the end of his career, he had produced designs for at least 32 sites across northern England and over 60 in Scotland. These include nationally important designed landscapes in Yorkshire such as Harewood House, Sledmere Hall, Burton Constable Hall, Newby Hall, Mulgrave Castle as well as Raby Castle in Durham, Belle Isle in Cumbria, and Brocklesby Hall in Lincolnshire. He has a vital role in the story of how northern English designed landscapes evolved in the 18th century. The book focuses on White's known commissions in England and sheds further light on the work of other designers such as Brown and Repton, who worked on many of the same sites. White set up as an independent designer in 1765, having worked for Brown from 1759, and his style developed over the next thirty years. Never merely a 'follower of Brown', as he is often erroneously described, his designs for plantations in particular were much admired and influenced the later, more informal styles of the picturesque movement. The improvement plans he produced for his clients demonstrate his surveying and artistic skills. These plans were working documents but at the same time works of art in their own right. Over 60 of his beautifully-executed colored plans survive, which is a testament to the value his clients placed on them. This book makes available for the first time over 90% of the known plans and surveys by White for England. Also included are plans by White's contemporaries, together with later maps, estate surveys, and contemporary illustrations to understand which parts of improvement plans were implemented. Old and New London: a Narrative of Its History, Its People, and Its Places ...: The western and northern suburbs

John Lakin Brasher and the Holiness Movement
Annals of an Old Manor-house

Redesigning the northern British landscape

The prolific author of *A Knight in Spain* presents a gripping work of historical fiction set during the Great Plague of London. In a remote Derbyshire village, over three hundred years ago, a man tried to serve his God to the best of his belief . . . but at a terrible cost to himself and others. William Mompesson is the new rector of Eyam. He is young, handsome, and has a lovely family. Life is too easy in the countryside, as his wife and children enjoy his generous income and the apathetic locals do not require much spiritual guidance. Mompesson ' s greatest daily challenge is for the souls of his parishioners, as paganism and the famous dissenter Thomas Stanley vie for the attention of the people. But he soon faces a great test as the Plague comes to town, possibly in the crate with his sister-in-law ' s wedding dress from London. As his parishioners die one after another, Mompesson is witness to unbelievable horrors that test his faith in God—and inspirational acts of heroism and sacrifice. “ A quieter, more reflective novel, as much about a man ' s inner struggles as it is about the history surrounding him . . . A fascinating story. ” —She Reads Novels

In *The Old Manor House* (1794), Charlotte Smith combines elements of the romance, the Gothic, recent history, and culture to produce both a social document and a compelling novel. A “ property romance,” the love story of Orlando and Monimia revolves around the Manor House as inheritable property. In situating their romance as dependent on the whims of property owners, Smith critiques a society in love with money at the expense of its most vulnerable members, the dispossessed. Appendices in this edition include: contemporary responses; writings on the genre debate by Anna Letitia Barbauld, John Moore, and Walter Scott; and historical documents focusing on property laws as well as the American and French revolutions.

Cambridge Antiquarian Communications

The Northern Heights of London

The Sanctified South

The History and Legends of Old Castles & Abbeys

A Novel

"Teachers' bulletin", vol. 4- issued as part of v. 23, no. 9-

Reprint of the original, first published in 1871.

A Magazine Devoted to the Study of the Past

The History of the Several Towns, Manors, and Patents of the County of Westchester

Cycling Touring Guide: Southern England

The Antiquary

Brazil, the Home for Southerners

List of members in each volume.

#1 New York Times bestselling author Stephanie Laurens immerses you in the simple joys of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, her unwed son, a determined not-so-young lady, foreign diplomats, undercover guards, and agents of Napoleon! At Hartington Manor in the village of Little Moseley, Therese, Lady Osbaldestone, and her household are once again enjoying the company of her intrepid grandchildren, Jamie, George, and Lottie, when they are unexpectedly joined by her ladyship's youngest and still-unwed son, also the children's favorite uncle, Christopher. As the Foreign Office's master intelligencer, Christopher has been ordered into hiding until the department can appropriately deal with the French agent spotted following him in London. Christopher chose to seek refuge in Little Moseley because it's such a tiny village that anyone without a reason to be there stands out. Neither

he nor his office-appointed bodyguard expect to encounter any dramas. Then Christopher spots a lady from London he believes has been hunting him with matrimonial intent. He can't understand how she tracked him to the village, but determined to avoid her, he enlists the children's help. The children discover their information-gathering skills are in high demand, and while engaging with the villagers as they usually do and taking part in the village's traditional events, they do their best to learn what Miss Marion Sewell is up to. But upon reflection, Christopher realizes it's unlikely the Marion he was so attracted to years before has changed all that much, and he starts to wonder if what she wants to tell him is actually something he might want to hear. Unfortunately, he has set wheels in motion that are not easy to redirect. Although Marion tries to approach him several times, he and she fail to make contact. Then just when it seems they will finally connect, a dangerous stranger lures Marion away. Fearing the worst, Christopher gives chase—trailed by his bodyguard, the children, and a small troop of helpful younger gentlemen. What they discover at nearby Parteger Hall is not at all what anyone expected, and as the action unfolds, the assembled company band together to protect a secret vital to the resolution of the war against Napoleon. Fourth in series. A novel of 81,000 words. A Christmas tale of intrigue, personal evolution, and love.

revised edition

The old manor house

Old and New London: The western and northern suburbs

God and the Wedding Dress

Lady Osbaldestone's Christmas Intrigue

This is the third volume of Anthony Emery's magisterial survey, Greater Medieval Houses of England and Wales, 1300-1500, first published in 2006. Across the three volumes Emery has examined afresh and re-assessed over 750 houses, the first comprehensive review of the subject for 150 years. Covered are the full range of leading homes, from royal and episcopal palaces to manor houses, as well as community buildings such as academic colleges, monastic granges and secular colleges of canons. This volume surveys Southern England and is divided into three regions, each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings. The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed. This is an essential source for anyone interested in the history, architecture and culture of medieval England and Wales.

An account of the Weston family.

Some of the Old Halls and Manor-houses in the County of Norfolk

Proceedings of the Cambridge Antiquarian Society, with

Communications Made to the Society

The Bystander

Morley: Ancient and Modern
Thomas White (c. 1736-1811)

This richly detailed biography examines the colorful life and preaching of evangelist John Lakin Brasher (1868-1971), effectively destroying old stereotypes that portrayed holiness folk as fanatical and uneducated. Relying primarily on Brasher's 25,000 manuscripts and on extensive sound recordings of his preaching and storytelling, J. Lawrence Brasher analyzes the dynamics of holiness religious experience and explores the beliefs, rituals, politics, cultural context, and folklore of the southern holiness movement.

The Old Manor House, South WraxallThe Old Manor HouseBroadview Press

The Victoria History of the County of Buckingham

Sutton Place, Guildford

The Old Manor House

The Chronicles of an Old Manor House

Report and Transactions - The Devonshire Association for the Advancement of Science,
Literature and Art