

## The Old Man And Mr Smith A Fable Drekly

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of Turtles All the Way Down and The Fault in Our Stars A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ? Winner of the Michael L. Printz Award ? A Los Angeles Times Book Prize Finalist ? A New York Times Bestseller • A USA Today Bestseller ? NPR's Top Ten Best-Ever Teen Novels ? TIME magazine's 100 Best Young Adult Novels of All Time ? A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

From the late and great Peter Ustinov comes a story full of wit, satire and insight.An increasingly decrepit God and a merely ill-tempered Satan are reconciled and attempt a mission to Earth, where their misadventures point up the comedy and tragedy of modern life, as they travel to a variety of countries in the guise of the Old Man (God) and Mr. Smith (Satan), with the FBI and Interpol in hot pursuit.

"Old Man Tutt" presents the story of America's smartest and most generous lawyer who tackles a series of impossible cases and wins. Mr Ephraim Tutt is a cunning old lawyer who helped the commoner and always had a trick up his sleeve to correct the law's injustices. Based on the author's experiences working in the offices of the New York District Attorney, this work is a must-read for fans of legal mysteries.

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Roll of Thunder, Hear My Cry

Those Darn Squirrels!

The Lottery

A Novel

And Other Tales of True Crime

*"The anthology "CRAZY OLD MAN" is designed to make you laugh, make you cry, and make you question why. It's a series of poems, one fiction short-short story written second person nonfiction, supposition essays, and one work that is not classified titled: 'The Bell.'"--Back cover.*

*Recalls the close relationship between a boy and his remarkable grandfather*

*The first story set in the fishing village of Kingsport, which is featured in the later works of the one of the greatest horror writers of all time. It is rumored that the mysterious old man who lives alone in the small New England town was once a sea captain. It is also rumored that he is hoarding a treasure. When three robbers decide to steal it, they will encounter a bloodthirsty evil unlike any they ever imagined . . . "The Terrible Old Man is the story of three career criminals looking to rob the eponymous character, an eccentric retired mariner so ancient that no one alive remembers his youth. . . . This is also the first story set in the fictional New England geography that Lovecraft will detail over the course of future writing. . . . So, what we see in these stories is Lovecraft beginning to construct the alternate world which will be the home to his most famous works, at least as much a unifying element of the author's oeuvre as those details subsequent writers and critics have defined as the 'Cthulhu Mythos.' As such, The Terrible Old Man is not only an effective piece of eerie storytelling, it is also an important stepping stone in the development of a bigger Lovecraftian world."* —*The Blood-Shed "A piece of minimalist brushwork, with most of the narrative suggested by negative space . . . In sharp contrast to the central Mythos tales, the horror is allusive and oblique, the violence kept off-stage."* —*Tor.com*

*The Society of Misfit Stories Presents this eclectic collection of novelettes and novellas from some of the most unique voices in the speculative genres. This diverse anthology offers readers an enticing assortment of high fantasy, alien adventure, paranormal investigations, haunts both real and imagined, and more. CONTENTS By Force and Against the King's Peace by James Dorr Provenance by Fred McGavran Propinquity by Brian Koukol The Barghest by Rafe McGregor On Sabbatical by O'Brian Gunn Bearwalker by Derek Muk Raising Mary (Frankenstein) by Ace Antonio Hall The Belladonna by Sonny Zae Desperate Measures by Deven Greene Little Green Men? By Paul Stansbury The Number of a Man by Tom Pawlowski Detached by Rohit Arora The Death of Dr. Dean by Jack Coey The Short End of the Stick by David Perlmutter Winona in the Window by Steve Passey The Squirring, Scarlet Madness by J.E. Bates The Man with the Golden Hair by Cam Rhys Lay Song of Ascents by Maxwell Zimon Grave Escape by Olga Godim No Way At All by Mike Sherer Idan's World by Milo James Fowler*

*Portrait of an Artist, as an Old Man*

*No Country for Old Men*

*The Society of Misfit Stories Presents...Volume One*

*An Anthology*

*The Old Man and the Sea*

Now a major motion picture starring Robert Redford and Sissy Spacek, *The Old Man and the Gun* is here joined by two other riveting true-crime tales. "The Old Man and the Gun" is the incredible story of a bank robber and prison escape artist who modeled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. "True Crime" follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And "The Chameleon" recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a "worthy heir to Truman Capote" and "simply the best narrative nonfiction writer working today," as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world.

Tells the story of Miss One Dot, the 1979 Grand National bird dog champion, and her elderly trainer John Gardner

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Traces a father and son journey around South America in a tiny boat they built together

Skellig

The Man in the Woods

The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared

The Old Man And His God

Looking for Alaska Deluxe Edition

An aging writer attempts to pen one last great American novel to be remembered by—but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

Wallace P. Flynn loves smelly cheeses so much that his family leaves him, his dog and cats can't stand to be around him, and even the skunks have to move.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Old Man Country

The Old Man and the Shoe

The Old Man and the Turnip

Heart-Shaped Box LP

Crazy Old Man

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

The Old Man on the Farm is a story in rhyme about a farmer who is perfectly content living in a little house on the farm with his animals to keep him company and a vegetable garden to keep him busy. He has an ideal life in the country, and he is happy. But suddenly, a problem arises that threatens his tranquil life on the farm. Will the old farmer be able to continue his idyllic country life?

The human race is in deep trouble.Mysterious spores are spreading across the Earth, creating the inevitable zombie pandemic. As the plague moves around the world, individuals and groups of people, their cities and their cultures react to the growing disaster.From a grizzled old ex-Marine outside Chicago, to a firefighter in the Siberian Arctic, to a sword wielding school girl in Japan, and many others, their ongoing stories track the unfolding destruction of civilization as ever-increasing hordes of ravenous, naked infected threaten humanity's very existence!The first in a brand new series, fans of Max Brooks' World War Z and John Ringo's zombie novels will love this book!

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

Report of the Joint Select Committee to Inquire Into the Condition of Affairs in the Late Insurrectionary States: Testimony taken by the Joint Select Committee to inquire into the condition of affairs in the late insurrectionary states: South Carolina (June 6-July 27, 1871)

The Old Man Who Loved Cheese

Shakespeare's Tragedy of Macbeth

This Old Man

"The Man in the Woods" is a story of new love, former love and lost love. A story of an old man living in the woods with his faithful dog and a love story between Jack and Olivia, two people finding each other at the right time in their lives Their stories collide in an emotional tale for the heart!

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

When grumpy Old Man Fookwire builds feeders to try to keep birds--the only creatures he likes--from leaving for the winter, he finds himself in a battle with clever, crafty squirrels who want a share of the abundant food.

We aspire to live in a country where old men are celebrated as vital elders but not demeaned if they become ill and dependent. We aspire to maintain health as well as maintain dignity and fulfillment in frailty. Old Man Country helps readers see and imagine these possibilities for themselves. The book follows the journey of a writer in search of wisdom, as he encounters twelve distinguished American men over 80 -- including Paul Volcker, the former head of the Federal Reserve, and Denton Cooley, the world's most famous heart surgeon. In these and other intimate conversations, the book explores and honors the particular way that each man faces four challenges of living a good old age: Am I still a man? Do I still matter? What is the meaning of my life? Am I loved? Readers will come to see how each man -- even the most famous -- faces universal challenges. Personal stories about work, love, sexuality, and hope mingle with stories about illness, loss and death. This book will strengthen each of us as we and our loved ones anticipate and navigate our way through the passages of old age.

The Pigman

Updated Edition

Book One: Things Fall Apart

The Strange Case of Dr. Jekyll and Mr. Hyde

A Very Old Man with Enormous Wings

This blistering novel—from the bestselling, Pulitzer Prize–winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones.

One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed “The Bathroom Bomber” after setting off firecrackers in the boys’ bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it’s during one of these pranks that they meet the “Pigman.” In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati’s zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it’s too late?

An inventive, ambitious interpretation of Don Quixote for our times, *Mr Iyer Goes To War* is a playful, profound adventure heralding a bold new voice in Indian fiction Dispatched to a home in the sacred city of Varanasi, Lalgudi Iyer spends his days immersed in scripture. When an accident leaves him with concussion, he receives a vision of his past incarnation - he was the mythological warrior Bhima, sent from the heavens to destroy evil. Convinced of his need to continue Bhima's mission and revive the noble principles of the Mahabharata, Iyer embarks on an epic adventure down the sacred Ganges with the help of his trust companion Bencho, the undertaker. His attempts at restoring order to the world - and winning the heart of the half-beautiful but oblivious widow Damayanti - are hampered only by his complete detachment from the reality of contemporary India. Mr Iyer Goes to War introduces a bold, witty new voice of Indian fiction in this playful and profound tale of love, adventure and friendship.

From the New York Times–bestselling author of *Poison Flower*: a retired intelligence officer is caught in “[a] harrowing hunt-and-hide adventure” (The New York Times). To all appearances, Dan Chase is a harmless retiree in Vermont with two big mutts and a grown daughter he keeps in touch with by phone. But most sixty-year-old widowers don’t have multiple driver’s licenses, savings stockpiled in banks across the country, or two Beretta Nanos stashed in the spare bedroom closet. Most have not spent decades on the run. Thirty-five years ago, as a young army intelligence hotshot, Chase was sent to Libya to covertly assist a rebel army. When the plan turned sour, Chase acted according to his conscience—and triggered consequences he never could have anticipated. To this day, someone still wants him dead. And just when he thought he was finally safe, Chase is confronted with the history he spent much of his life trying to escape. “Perry drives deep into Jack Reacher territory in this stand-alone [novel] . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role.” —Kirkus Reviews

The Old Man and the Gun

The Old Man on the Farm

The Children’s Friend

Nineteen Eighty-Four

The Adventures of Old Man Coyote

**DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.**

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, The Old Man and His God is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

The Old Man and the Wasteland

The Old Man

Kafka on the Shore

The Terrible Old Man

Mr Iyer Goes to War

Part Hemingway, part Cormac McCarthy's *The Road*, a suspenseful odyssey into the dark heart of the post-apocalyptic American Southwest. Forty years after the destruction of civilization, human beings are reduced to salvaging the ruins of a broken world. One survivor's most prized possession is Hemingway's classic *The Old Man and the Sea*. With the words of the novel echoing across the wasteland, a living victim of the Nuclear Holocaust journeys into the unknown to break a curse. What follows is an incredible tale of grit and endurance. A lone traveler must survive the desert wilderness and mankind gone savage to discover the truth of Hemingway's classic tale of man versus nature. Now with a new introduction by author Nick Cole.

The Old Man and Mr. Smith Michael O'Mara Books

The story of an old man up the street in the last house on the left.

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

Old Man Tutt

The Old Man and the Boy

The Old Man and Mr. Smith

My Old Man and the Sea

All in Pieces