

Online Library The
Norton Field
Guide To Writing
With Readings

The Norton Field Guide To Writing With Readings

**"Easy to use
and easy to
afford, The
Little Seagull
Handbook is**

Online Library The
Norton Field

Guide To Writing
With Readings

**the #1 brief
handbook
because
students say
it has a
positive
impact on
their writing.
Intuitive
organization,
color-coding,
and jargon-**

Online Library The
Norton Field
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**free
instruction
for common
kinds of
writing make
it a reference
tool that
student
writers truly
use. This
edition
includes new**

Online Library The
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**advice for
conducting
research as
it's done
online today,
new student
model essays,
and a new
chapter on
writing summar
y/response
essays" - -**

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**From
bestselling
author of the
remarkable
memoir, The
Distance
Between Us
comes an
inspiring
account of one
woman's quest
to find her**

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**place in
America as a f
irst-
generation
Latina
university
student and
aspiring
writer
determined to
build a new
life for her**

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Norton Field

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**family one
fearless word
at a time.**

**“Here is a
life story so
unbelievable,
it could only
be true”**

**(Sandra
Cisneros,
bestselling
author of The**

House on Mango Street). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal.

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**Taking refuge
in words,
Reyna's love
of reading and
writing
propels her to
rise above
until she
achieves the
impossible and
is accepted to
the University**

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**of California,
Santa Cruz.**

**Although her
acceptance is
a triumph, the
actual
experience of
American
college life
is
intimidating
and unfamiliar**

**for someone
like Reyna,
who is now
estranged from
her family and
support
system. Again,
she finds
solace in
words, holding
fast to her
vision of**

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**becoming a
writer, only
to discover
she knows
nothing about
what it takes
to make a
career out of
a dream.**

**Through it
all, Reyna is
determined to**

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**make the
impossible
possible,
going from
undocumented
immigrant of
little means
to “a fierce,
smart,
shimmering
light of a
writer”**

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**(Cheryl
Strayed,
author of
Wild); a
National Book
Critics Circle
Award Finalist
whose “power
is growing
with every
book” (Luis
Alberto Urrea,**

**Pultizer Prize
finalist); and
a proud mother
of two
beautiful
children who
will never
have to know
the pain of
poverty and
neglect. Told
in Reyna's**

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**exquisite,
heartfelt
prose, A Dream
Called Home
demonstrates
how, by daring
to pursue her
dreams, Reyna
was able to
build the one
thing she had
always longed**

**for: a home
that would
endure.**

**Few U.S.
presidents
have captured
the
imagination of
the American
people as has
Harry S.
Truman, "the**

man from
Missouri.” In
this major new
biography,
Robert H.
Ferrell,
widely
regarded as an
authority on
the thirty-
third
president,

**challenges the
popular charac
terization of
Truman as a
man who rarely
sought the
offices he
received,
revealing
instead a man
who—with
modesty,**

**commitment to
service, and
basic
honesty—moved
with method
and system
toward the
presidency.
Truman was
ambitious in
the best sense
of the word.**

**His powerful
commitment to
service was
accompanied by
a remarkable
shrewdness and
an exceptional
ability to
judge people.
He regarded
himself as a
consummate**

politician, a designation of which he was proud. While in Washington, he never succumbed to the "Potomac fever" that swelled the heads of so many officials

in that city.

**A scrupulously
honest man,
Truman
exhibited only
one lapse
when, at the
beginning of
1941, he
padded his
Senate payroll
by adding his**

wife and later
his sister.

From his early
years on the
family farm
through his
pivotal
decision to
use the atomic
bomb in World
War II,
Truman's life

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**was filled
with**

**fascinating
events.**

**Ferrell's
exhaustive
research
offers new
perspectives
on many key
episodes in
Truman's**

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**career,
including his
first Senate
term and the
circumstances
surrounding
the Truman
Doctrine and
the Marshall
Plan. In
addition,
Ferrell taps**

many little-known sources to relate the intriguing story of the machinations by which Truman gained the vice presidential nomination in 1944, a

**position which
put him a
heartbeat away
from the
presidency. No
other
historian has
ever
demonstrated
such command
over the vast
amounts of**

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**material that
Robert Ferrell
brings to bear
on the
unforgettable
story of
Truman's life.
Based upon
years of
research in
the Truman
Library and**

**the study of
many never-
before-used
primary
sources, Harry
S. Truman is
destined to
become the
authoritative
account of the
nation's
favorite**

Online Library The
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Guide To Writing
president.

With Readings
The Norton
Field Guide to
Writing with
2016 MLA
Update
Authoring A
Discipline
Forest
Forensics: A
Field Guide to
Reading the

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**Forested
Landscape
A Field Guide
to Sprawl
The Natural
History of the
Rich: A Field
Guide**

W. W. Norton is
pleased to
announce that The
Norton Book of

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Nature Writing is now available in a paperback college edition.

Editing is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer.

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Transforming a manuscript into a book that edifies, inspires, and sells? That ' s the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out

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in the pages of
Developmental
Editing. Author
Scott Norton has
worked with a
diverse range of
authors, editors,
and publishers,
and his handbook
provides an
approach to
developmental

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editing that is
logical,
collaborative,
humorous, and
realistic. He starts
with the core tasks
of shaping the
proposal, finding
the hook, and
building the
narrative or
argument, and

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then turns to the
hard work of
executing the plan
and establishing a
style.

Developmental
Editing includes
detailed case
studies featuring a
variety of
nonfiction books—
election-year

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polemic, popular
science, memoir,
travel guide—and
authors ranging
from first-timer to
veteran, journalist
to scholar. Handy
sidebars offer
advice on how to
become a
developmental
editor, create

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effective
illustration
programs, and
adapt
sophisticated
fiction techniques
(such as point of
view, suspense,
plotting, character,
and setting) to
nonfiction writing.
Norton ' s book

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also provides
freelance

copyeditors with a
way to earn higher
fees while
introducing more
creativity into
their work lives. It
gives acquisitions,
marketing, and
production staff a
vocabulary for

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diagnosing a
manuscript 's
flaws and
techniques for
transforming it
into a bestseller.
And perhaps most
importantly,
Developmental
Editing equips
authors with the
concrete tools

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they need to reach
their audiences.

The ultimate
resource for
mammal trackers
As more people
come to value the
natural world and
venture into
wildlife areas, a
reference to help
identify the

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animals who call
these places home
has never been
more useful. A
Field Guide to
Tracking
Mammals in the
Northeast gives
you all the details
necessary for
following animals
large and

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small—from
chipmunks and
woodchucks to
bobcats and black
bears.

Meticulously
drawn illustrations
and informative
discussions
provide the user
with an array of
tools for

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identification
unmatched in any
other tracking
book. This guide
also includes
thorough
discussions of
distinguishing
features,
illustrations of
scat, notes on
other signs and

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habitat,
measurements for
tracks and gaits,
and diagrams of
characteristic
gaits. Lightweight,
portable, and
comprehensive,
this book is an
ideal tool for
trackers at all
levels.

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The Hobo
Handbook

A Field Guide to
Living by Your
Own Rules

The Daily Show
(The Book)

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The Shallows:
What the Internet

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Guide To Writing
Is Doing to Our
With Readings
Brains

**Take some of
the mystery out
of a walk in the
woods with this
new field guide
from the author
of Reading the
Forested
Landscape.
Thousands of**

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**readers have
had their
experience of
being in a forest
changed forever
by reading Tom
Wessels's
Reading the
Forested
Landscape. Was
this forest once
farmland? Was**

**it logged in the
past? Was there
ever a major
catastrophe like
a fire or a wind
storm that
brought trees
down? Now
Wessels takes
that wonderful
ability to
discern much of**

**the history of
the forest from
visual clues and
boils it all down
to a manageable
field guide that
you can take out
to the woods
and use to start
playing forest
detective
yourself.**

Wessels has created a key—a fascinating series of either/or questions—to guide you through the process of analyzing what you see. You'll feel like a

**woodland
Sherlock
Holmes. No
walk in the
woods will ever
be the same.
No one said life
on the road
would be easy.
Navigating the
rails, mapping
bus lines, and**

**hitching rides.
Dealing with
hunger when
you don't have a
nickel to chew
on. Picking up
an odd job here
and making a
few bucks there.
But that's why
it's exciting. It's
one hell of an**

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**adventure. It's a
thrilling road to
follow if you're
up to the
challenge. And
this book's your
back-pocket
saving grace. As
you flip to the
next flop, you'll
need to know
how to get by in**

**order to stay
one step ahead.**

**Realize: a hobo
isn't some bum
looking for a
handout. You
need to be ready
to put in the
effort. If you
want to make
your way in the
Jungle and**

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**along your
route, you need
the know-how
provided within.
This is the
textbook to your
open-road
education.**

**Miniature
people who live
in an old
country house**

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**by borrowing
things from the
humans are
forced to
emigrate from
their home
under the clock.
Developmental
Editing
Pull the
Impossible
An Oral History**

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**as Told by Jon
Stewart, the
Correspondents,
Staff and Guests
Stories and
Portraits of Our
Mothers as We
Never Saw Them
The Norton
Introduction to
Literature**

Michael Norton's A

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Field Guide for
Spiritual Warfare is
an highly engaging
text, filled with vital
counsel on
cooperating with the
Holy Spirit in taking
the Mark 16 commis-
sion—sharing the
Gospel, healing the
sick, and casting out
demons—to the
streets. As Norton

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stresses and as his own ministry attests, the focus is not primarily on deliverance, but on the Gospel being preached; signs and wonders will naturally follow those who believe. A true equipping tool, A Field Guide advocates both the

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authority of the
believer and a
crucial dependence
on the Holy Spirit,
and provides a
model for
deliverance ministry
operating in the
darkest places,
“making the
impossible bow
down to the name of
Jesus!”

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With Readings

Authoring a
Discipline traces the
post-World War II
emergence of
rhetoric and
composition as a
discipline within
departments of
English in
institutions of higher
education in the
United States.
Goggin brings to

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With Readings

light both the evolution of this discipline and many of the key individuals involved in its development. Drawing on archival and oral evidence, this history offers a comprehensive and systematic investigation of scholarly journals,

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the editors who directed them, and the authors who contributed to them, demonstrating the influence that publications and participants have had in the emergence of rhetoric and composition as an independent field of

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study. Goggin considers the complex struggles in which scholars and teachers engaged to stake ground and to construct a professional and disciplinary identity. She identifies major debates and controversies that ignited as the

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discipline emerged and analyzes how the editors and contributors to the major scholarly journals helped to shape, and in turn were shaped by, the field of rhetoric and composition. She also coins a new term--discipliniographe--to describe those

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who write the field through authoring and authorizing work, thus creating the social and political contexts in which the discipline emerged. The research presented here demonstrates clearly how disciplines are social products,

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born of political
struggles for both
intellectual and
material spaces.

The Norton
Introduction to
Literature presents
an engaging,
balanced selection
of literature to suit
any course. Offering
a thorough
treatment of

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historical and critical
context, the most
comprehensive
media package
available, and a rich
suite of tools to
encourage close
reading and
thoughtful writing,
the Shorter Twelfth
Edition is
unparalleled in its
guidance of

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understanding,
analyzing, and
writing about
literature.

Scholarly Journals
and the Post-world
War II Emergence of
Rhetoric and
Composition
The Little Seagull
Handbook
Harry S. Truman
The Borrowers

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The Norton Field
Guide to Writing
with Readings, 5e +
They Say / I Say, 4e
+ the Little Seagull
Handbook, 3e

Easy to use,
flexible, and a
great value—The
Norton Field
Guide to Writing
is the most
successful new

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With Readings
rhetoric in a
generation. Now

in a second
edition.

Flexible, easy
to use, just
enough

detail?and now
the number-one
best seller.

With just enough
detail ? and
color-coded
links that send

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students to more
detail if they
need it ? this
is the rhetoric
that tells
students what
they need to
know and resists
the temptation
to tell them
everything there
is to know.
Designed for
easy reference ?

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with menus,
directories, and
a combined
glossary/index.
The Third
Edition has new
chapters on
academic
writing,
choosing genres,
writing online,
and choosing
media, as well
as new attention

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to multimodal
writing. The
Norton Field
Guide to Writing
is available
with a handbook,
an anthology, or
both ? and all
versions are now
available as low-
cost ebooks.
Flexible, easy
to use, just
enough

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Guide To Writing With Readings

detail—and now
the number-one
best seller.

The Norton Field
Guide to
Speaking

The Norton Field
Guide to Writing
with Handbook

You Are Here

The Norton Field
Guide to

Writing, with
Readings

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Norton Field

Guide To Writing
With Readings

A Field Guide to
Tracking Mammals
in the Northeast

*Flexible, easy to use,
just enough detail and
the number-one best
selling rhetoric."*

*The best-selling, most
flexible rhetoric--now
with advice for reading
and writing across
disciplines*

*Who was your mother
before she was a*

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*mother? Essays and
photos from Brit*

Bennett, Jennifer Egan,

Danzy Senna, Laura

Lippman, Jia Tolentino,

and many more. In this

remarkable collection,

New York Times

bestselling novelist

Edan Lepucki gathers

more than sixty original

essays and favorite

photographs to explore

this question. The

*daughters in Mothers
Before are writers and
poets, artists and
teachers, and the
images and stories they
share reveal the lives of
women in ways that are
vulnerable and true,
sometimes funny,
sometimes sad, and
always moving.*

Contributors include:

*Brit Bennett * Jennine*

*Capó Crucet * Jennifer*

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*Guide To Writing
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Tolentino * Tiffany

Nguyen * Charmaine

Craig * Maya

Ramakrishnan * Eirene

Donohue * and many

others

The Norton Field Guide

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*to Writing with
Handbook, 5e + They*

Say / I Say, 4e

Our Declaration: A

Reading of the

Declaration of

Independence in

Defense of Equality

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to Writing, with

Readings and

Handbook

Norton Field Guide to

Writing, 5 Ed

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*"The Norton Field
Guide to Speaking
covers all major
types of speeches
assigned in
college courses.
Much of the book
is in the form of
practical how-and-
why guidelines,
designed to help
students make*

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*informed
decisions as they
prepare and
deliver
presentations in a
variety of
contexts. The
book is organized
into nine parts"--
Writing exercises
and creativity
advice from*

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*Barry's
pioneering, life-
changing
workshop The
award-winning
author Lynda
Barry is the
creative force
behind the genre-
defying and
bestselling work
What It Is. She*

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*believes that
anyone can be a
writer and has set
out to prove it.
For the past
decade, Barry has
run a highly
popular writing
workshop for
nonwriters called
Writing the
Unthinkable,*

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*which was
featured in The
New York Times
Magazine.*

*Syllabus: Notes
from an
Accidental
Professor is the
first book to make
her innovative
lesson plans and
writing exercises*

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*available to the
public for home or
classroom use.*

*Barry teaches a
method of writing
that focuses on
the relationship
between the hand,
the brain, and
spontaneous
images, both
written and*

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*visual. It has been
embraced by
people across
North
America—prison
inmates, postal
workers,
university
students, high-
school teachers,
and
hairdressers—for*

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*opening pathways
to creativity.*

*Syllabus takes the
course plan for
Barry's workshop
and runs wild
with it in her
densely detailed
signature style.*

*Collaged texts,
ballpoint-pen
doodles, and*

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*watercolor
washes adorn
Syllabus's yellow
lined pages,
which offer advice
on finding a
creative voice and
using memories to
inspire the writing
process.*

*Throughout it all,
Barry's voice (as*

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*an author and as
a teacher-mentor)
rings clear,
inspiring, and
honest.*

*A tantalizing, droll
study of the
idiosyncratic
existence of the
very rich, through
the unexpected
lens of the*

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naturalist.

*Journalist Richard
Conniff probes
the age-old
question "Are the
rich different from
you and me?" and
finds that they are
indeed a
completely
different animal.
He observes with*

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*great humor and
finesse this
socially unique
species, revealing
their strategies
for ensuring
dominance and
submission, their
flourishes of
display behavior,
the intricate
dynamics of their*

Online Library The
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*pecking order, as
well as their*

*unorthodox
mating practices.*

*Through
comparisons to
other equally
exotic animals,
Conniff uncovers
surprising
commonalities. •*

How did Bill

*Gates achieve his
single greatest act
of social
dominance by
being nice? • How
does the flattery
of the rich
resemble the
grooming
behavior of
baboons? • What
made the British*

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*aristocracy the
single most
successful animal
dominance
hierarchy in the
history of the
planet? • How
does Old Money's
disdain for the
nouveaux riches
resemble the pig-
grunting of*

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mountain gorillas?

*This marvelously
entertaining field
guide captures in
vivid detail the
behaviors and
habitats of the
world's most
captivating yet
elusive animal.*

A Guide to

Teaching with The

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*Norton Field
Guide to Writing
The Norton Book
of Nature Writing
Twelfth Edition*

A Memoir

*Field Guide to
Spiritual Warfare*

The Norton
Field Guide to
Speaking offers
students the

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kind of helpful
advice and
encouragement
found in
leading full-
length
textbooks in a
user-friendly,
to-the-point,
easily
referenced
"field guide"
format. Its

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uniquely
flexible,
modular
organization
gives
experienced
instructors the
freedom to
teach their
course as they
choose, while
its color-coded
cross-

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referencing
system and
extensive
student and
instructor
resources
provide the
structural
support and
guidance that
new instructors
need.

How to

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understand a
media
environment in
crisis, and how
to make things
better by
approaching
information
ecologically.
Our media
environment is
in crisis.
Polarization is

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Norton Field
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rampant.

Polluted

information

floods social

media. Even our

best efforts to

help clean up

can backfire,

sending toxins

roaring across

the landscape.

In You Are

Here, Whitney

Online Library The
Norton Field
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Phillips and
Ryan Milner
offer
strategies for
navigating
increasingly
treacherous
information
flows. Using
ecological
metaphors, they
emphasize how
our individual

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me is entwined
within a much
larger we, and
how everyone
fits within an
ever-shifting
network map.

THIS TITLE HAS
BEEN UPDATED TO
REFLECT THE
2016 MLA
UPDATE.

Flexible, easy

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to use, just
enough

detail--and the
number-one best
selling
rhetoric.

A Dream Called
Home

Mothers Before

The Norton

Field Guide to

Writing, 5e

with Access

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Card Including
the Little

Seagull

Handbook, 3e

EBook +

Inquizitive

Syllabus

Norton Field

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Writing W

Readings &

Handbook

Winner of the

Page 108/130

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Guide To Writing
Francis Parkman
Prize, Society of

American

Historians “ A tour
de force. . . . No

one has ever

written a book on

the Declaration

quite like this

one. ” —Gordon

Wood, New York

Review of Books

Featured on the

front page of the

Online Library The
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New York Times,
Our Declaration is
already regarded as
a seminal work that
reinterprets the
promise of
American
democracy through
our founding text.
Combining a
personal account of
teaching the
Declaration with a
vivid evocation of

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the colonial world
between 1774 and
1777, Allen, a
political philosopher
renowned for her
work on justice and
citizenship reveals
our nation ' s
founding text to be
an animating force
that not only
changed the world
more than two-
hundred years ago,

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but also still can.

Challenging
conventional
wisdom, she boldly
makes the case that
the Declaration is a
document as much
about political
equality as about
individual liberty.

Beautifully
illustrated
throughout, Our
Declaration is an

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“ uncommonly
elegant, incisive,
and often poetic
primer on

America ’ s cardinal
text ” (David M.
Kennedy).

New York Times
bestseller •

Finalist for the
Pulitzer Prize “ This
is a book to shake
up the world. ” —Ann
Patchett Nicholas

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Carr ' s bestseller
The Shallows has
become a
foundational book in
one of the most
important debates
of our time: As we
enjoy the internet ' s
bounties, are we
sacrificing our
ability to read and
think deeply? This
10th-anniversary
edition includes a

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new afterword that
brings the story up
to date, with a deep
examination of the
cognitive and
behavioral effects
of smartphones and
social media.

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with Readings and
Handbook W W
Norton & Company
Incorporated

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A Life

With Readings
A Field Guide for
Navigating
Polarized Speech,
Conspiracy
Theories, and Our
Polluted Media
Landscape
With Readings and
Handbook
Notes From an
Accidental
Professor
A Handbook for

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Freelancers,
Authors, and

Publishers

NEW YORK

TIMES

BESTSELLER

*The complete,
uncensored*

history of the

award-winning

The Daily Show

with Jon

Stewart, as told

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**by its
correspondents,
writers, and
host. For almost
seventeen
years, The Daily
Show with Jon
Stewart
brilliantly
redefined the
borders
between
television**

**comedy,
political satire,
and opinionated
news coverage.
It launched the
careers of some
of today's most
significant
comedians,
highlighted the
hypocrisies of
the powerful,
and garnered**

***23 Emmys. Now
the show's behind-the-scenes
gags,
controversies,
and
camaraderie
will be
chronicled by
the players
themselves,
from legendary
host Jon***

***Stewart to the
star cast
members and w
riters-including
Samantha Bee,
Stephen
Colbert, John
Oliver, and
Steve Carell -
plus some of
The Daily
Show's most
prominent***

**John and Cindy
McCain, Glenn
Beck, Tucker
Carlson, and
many more.**

**This oral
history takes
the reader
behind the
curtain for all
the show's**

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**highlights, from
its origins as
Comedy
Central's
underdog late-
night program
to Trevor
Noah's
succession,
rising from a
scrappy jester
in the 24-hour
political news**

*cycle to become
part of the
beating heart of
politics-a
trusted source
for not only
comedy but also
commentary,
with a
reputation for
calling bullshit
and an ability to
effect real*

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**change in the
world. Through
years of incisive
election
coverage,
passionate
debates with
President
Obama and
Hillary Clinton,
feuds with Bill
O'Reilly and
Fox, and**

***provocative
takes on Wall
Street and
racism, The
Daily Show has
been a cultural
touchstone.
Now, for the
first time, the
people behind
the show's
seminal
moments come***

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***together to
share their
memories of the
last-minute
rewrites,
improvisations,
pranks,
romances, blow-
ups, and
moments of Zen
both on and off
the set of one of
America's most***

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**groundbreaking
shows.**

***A visual lexicon
of colorful
slang terms
coined by real
estate
developers and
designers offers
insight into
land-use
practices and
the physical***

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***elements of
American
sprawl, in a
volume that
features color
aerial
photographs
and an analysis
of the impact of
excessive
development.***

***The Norton
Field Guide to***

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Handbook, 5e
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the Little
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Handbook, 3e
EBook +
Inquizitive