

## The Norton Book Of Modern War

"The first Norton Critical Edition of Ernest Hemingway's *The Sun Also Rises* features the authoritative text of the modern classic with new annotations by Michael Thurston. The expatriate journalist Jake Barnes as he travels through Paris and Pamplona pursuing the favor of the Lady Brett Ashley. In addition to the annotated text, the "Backgrounds and Context" provides valuable biographical information as well as letters offering insight into the creative evolution of the novel. "Reviews and Early Criticism" explores the critical reception of the date of publication, while "Modern Criticism" offers a variety of newer readings, exploring the novel's themes of sexuality, gender, and masculinity among others. A chronology and sections are also included"--

In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority.

This series provides seven original, thorough, and well-balanced volumes for courses in European history from the Renaissance to the present.

Winner of the 2021 IACP Award for Literary or Historical Food Writing Longlisted for the 2021 Plutarch Award How a leading writer of the Lost Generation became America's most famous farmer and inspired the organic food movement. Louis Bromfield was a World War I ambulance driver, a Paris expat, and a Pulitzer Prize-winning novelist as famous in the 1920s as Fitzgerald. But he cashed in his literary success to finance a wild agrarian dream in his native Ohio. The ideas he planted at his utopian experimental farm, Malabar, would inspire a generation of organic farmers and popularize the tenets of environmentalism years before Rachel Carson's *Silent Spring*. A lanky Midwestern farm boy dressed up like a Left Bank bohemian, Bromfield stood out in literary Paris for his lavish hospitality and his green thumb. He built a magnificent garden outside the city where he entertained aristocrats, movie stars, flower writers of all stripes. Gertrude Stein enjoyed his food, Edith Wharton admired his roses, Ernest Hemingway boiled with jealousy over his critical acclaim. Millions savored his novels, turned into Broadway plays and Hollywood blockbusters, yet Bromfield's greatest passion was the soil. In 1938, Bromfield returned to Ohio to transform 600 badly eroded acres into a cooperative farm, which became a mecca for agricultural pioneers and a country retreat for celebrities like Humphrey Bogart and Lauren Bacall (who were married there in 1945). This biography unearths a lost icon of American culture, a fascinating, hilarious and unclassifiable character who—between writing and plowing—also dabbled in global politics and high society. In all, he fought for an agriculture that would enrich the soil and protect the planet. While Bromfield's name has faded into obscurity, his mission seems more critical today than ever.

*Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War*

*A History of Modern Europe*

*The Norton Anthology of Theory and Criticism*

*Tablet & Pen: Literary Landscapes from the Modern Middle East (Words Without Borders)*

*The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century*

*A Novel*

Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

Traces the currents that have shaped the development of music in the twentieth century and discusses the contributions of such composers as Mahler, Debussy, Stockhausen, Vaughan Williams, Bartok, and Stravinsky

The prose and poetry of Hemingway, Mailer, and other literary figures combine with letters, diaries, and oral history to capture moments on the battlefields of this century, as changes in military technology changed the psyches of soldiers

Almost six hundred years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. This book details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.

*Art Out of Time*

Full Fifth Edition

*A History of Musical Style in Modern Europe and America*

*How the Renaissance Began*

*Literary Landscapes from the Modern Middle East*

In this "compelling, bighearted, emotionally precise page-turner" (*Sunday Times*), the *New York Times* bestselling writer and acclaimed television host explores the aftermath of a tragedy on a small-town to illuminate the shame and longing that can flow through generations—and how the secrets of the heart cannot stay buried forever. It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony, a group of young friends, including the bride and groom, are involved in an accident. Three survive. Three are killed. The lives of the families are shattered and the rifts between them ripple throughout the small town. Connor survived, but living among the angry and the mourning is almost as hard as carrying the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. Travelling first to Liverpool,

then London, he eventually makes a home—of sorts—for himself in New York, where he finds shelter and the possibility of forging a new life. But the secrets—the unspoken longings and regrets that have come to haunt those left behind—will not be silenced. Before long, Connor will have to confront his past. A powerful and timely novel of emigration and return, *Home Stretch* demonstrates Norton's keen understanding of the power of stigma and secrecy—and their devastating effect on ordinary lives.

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

The classroom standard for readers and aspiring writers of fiction, *The Norton Anthology of Short Fiction* offers the most comprehensive, engaging selection of classic and contemporary stories in the field.

The most current and comprehensive juicing guide available Step aside, *Juicing Bible and Big Book of Juices*: Mimi Kirk is back with the most current and fresh guide to juicing yet. With more than 200 recipes, handy advice on how to get the most from your juicing, and an eye toward taste, health, and cost, *The Ultimate Book of Modern Juicing* is the only book on the topic you'll ever need. Kirk has been juicing vegetables and fruits for more than 40 years, yet she doesn't look a day over 50. (And yes, those two things are connected.) She recently became more interested in how to use juicing to feel and look even better. Her discoveries—genuinely up-to-the-minute—are shared here, along with vibrant photographs of her creations *The Ultimate Book of Modern Juicing* is a must-have for everyone interested in or committed to the juicing lifestyle.

*Singing and Wellbeing*

*The Norton Book of Sports*

*Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy*

*The Age of Religious Wars, 1559–1715*

*The Swerve*

*The Norton Anthology of Poetry*

An anthology of over 1580 poems by 180 British and American poets, from Walt Whitman through the 1980s.

The one hundred years that preceded the French Revolution witnessed the rise of kings to unmatched power and influence in European affairs.

A compact, introductory guide to modern art that explains styles, schools, and movements from Impressionism to the present day

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism, Third Edition*, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

*The Norton Book of Modern War*

*The Norton Book of Nature Writing*

*Medieval Modern*

*The Norton Book of Friendship*

*Home Stretch*

*Early Modern Herbals and the Book Trade*

An unmatched value and an incomparable resource

Stories, legends, poems, essays, letters, and memoirs, by Aesop, Yeats, Homer, Shakespeare, T.S. Eliot, Virginia Woolf, and others, offer a commentary on friendship

Witty and brilliantly illustrated, *Modern Art Explorer* is an approachable introduction to modern art for children. Featuring Henri Matisse, Pablo Picasso, Frida Kahlo, and many more, this book brings readers the stories behind thirty famous artworks. Young readers will see art as something real, something born out of ideas, inspiration, human lives, world events, and the materials artists use. *Modern Art Explorer* goes undercover and turns each work of art inside out, providing children with an ability to understand what each piece is all about. Buoyed by award-winning illustrator Serge Bloch's cheeky and energetic illustrations, this book prompts children to think about how art comes into being and to take a deeper look at the ideas within each work. Written with a fresh and current voice, this book is a fun and illuminating guide to modern art for children.

An insider's account of how politicians representing a radical white minority of Americans have used "the world's greatest deliberative body" to hijack our democracy. Every major decision governing our

diverse, majority-female, and increasingly liberal country bears the stamp of the United States Senate, an institution controlled by people who are almost exclusively white, overwhelmingly male, and disproportionately conservative. Although they do not represent a majority of Americans—and will not for the foreseeable future—today’s Republican senators possess the power to block most legislation. Once known as “the world’s greatest deliberative body,” the Senate has become one of the greatest threats to our democracy. How did this happen? In *Kill Switch*, Senate insider Adam Jentleson contends that far from reflecting the Framers’ vision, the Senate has been transformed over the decades by a tenacious minority of white conservatives. From John Calhoun in the mid-1800s to Mitch McConnell in the 2010s, their primary weapon has been the filibuster, or the requirement that most legislation secure the support of a supermajority of senators. Yet, as Jentleson reveals, the filibuster was not a feature of the original Senate and, in allowing a determined minority to gridlock the federal government, runs utterly counter to the Framers’ intent. For much of its history, the filibuster was used primarily to prevent civil rights legislation from becoming law. But more recently, Republicans have refined it into a tool for imposing their will on all issues, wielding it to thwart an increasingly progressive American majority represented by Barack Obama’s agenda and appointees. Under Donald Trump, McConnell merged the filibuster with rigid leadership structures initially forged by Lyndon Johnson, in the process surrendering the Senate’s independence and centrality, as infamously shown by its acquiescence in Trump’s impeachment trial. The result is a failed institution and a crippled democracy. Taking us into the Capitol Hill backrooms where the institution’s decline is most evident, Jentleson shows that many of the greatest challenges of our era—partisan polarization, dark money, a media culture built on manufactured outrage—converge within the Senate. Even as he charts the larger forces that have shaped the institution where he served, Jentleson offers incisive portraits of the powerful senators who laid the foundation for the modern Senate, from Calhoun to McConnell to LBJ’s mentor, Richard Russell, to the unapologetic racist Jesse Helms. An essential, revelatory investigation, *Kill Switch* ultimately makes clear that unless we immediately and drastically reform the Senate’s rules and practices—starting with reforming the filibuster—we face the prospect of permanent minority rule in America.

Ninth Edition, Volume A and B

Discover the Stories Behind Famous Artworks

The Norton Anthology of American Literature

The Art Museum in Modern Times

Authoritative Text, Backgrounds and Contexts, Criticism

Fourth Edition Volume 2

A new revision of the classic anthology presents 195 poets and 1,596 poems representing the range of English language modern and contemporary poetry.

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “New World.” Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe’s dehumanizing engagement with the “dark” continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

*Singing and Wellbeing* provides evidence that the benefits of a melodious voice go far beyond pleasure, and confirms the importance of singing in optimum health. A largely untapped resource in the health care professions, the singing voice offers rewards that are closer than ever to being fully quantified by advances in neuroscience and psychology. For music, pre-med, bioethics, and medical humanities students, this book introduces the types of ongoing research that connect behaviour and brain function with the musical voice.

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, “Writers on Writing,” features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather’s “Paul’s Case”; Gina Berriault, Ivan Bunin’s “The Gentleman from San Francisco”; and Richard Ford, Bharati Mukherjee’s “The Management of Grief,” to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor’s handbook is available. Annotation copyrighted by Book News Inc., Portland, OR

The Sun Also Rises

Ancient Wisdom, Modern Proof

The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World

Modern Art Explorer

Fabulous Modern Cookies: Lessons in Better Baking for Next-Generation Treats

The Ultimate Book of Modern Juicing: More than 200 Fresh Recipes to Cleanse, Cure, and Keep You Healthy

Presents a collection of short stories, memoirs, essays, and poems by both contemporary and historical Middle Eastern authors from such countries as Morocco, Iran, Iraq, Turkey, and Pakistan.

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.

Art Essentials Series

Modern Art

The Norton Book of American Short Stories

The Norton Anthology of Modern and Contemporary Poetry

Ninth Edition

The Norton Anthology of Modern Poetry

With bolder-than-ever flavors and spectacularly scientific techniques, cookies have truly never been more fabulous. Chris Taylor and Paul Arguin bring fresh perspective and creativity to everything they bake. Now reinventing America's most traditional handheld dessert—the cookie—they offer 100 reliable and exciting recipes that are sure to impress. From Pumpkin Snickercrinkles to Black-Bottom Lemon Squares, and Coffee Bean Crunchers to Bronze Butter Chocolate Chip Cookies, these are next-level cookies. Combining their serious baking with their professional backgrounds as accomplished scientists, Taylor and Arguin apply new methods and modern ingredient pairings to develop novel and innovative techniques. In these pages, they share what they've learned in lively tips and tricks for every recipe and style of cookie. Complete with mouthwatering photos, ahead, decorate, or infinitely adapt, these outside-the-box recipes are the very definition of fabulous.

W. W. Norton is pleased to announce that The Norton Book of Nature Writing is now available in a paperback college edition.

Rich collisions and fresh perspectives illuminate the profound continuities of thought and practice that have marked Western art through the ages

A compelling examination of the art museum from a renowned director, this sweeping book explores how architecture, vision, and funding have transformed art museums over the past eighty years.

The Norton Anthology of Short Fiction

Railroaded: The Transcontinentals and the Making of Modern America

The Norton Anthology of English Literature

The Major Authors

The Norton anthology of modern and contemporary poetry. 2. Contemporary poetry

The Norton Anthology of World Literature

A collection of writings on sports covers everything from baseball, to snorkeling, to race car driving, and includes stories and essays by Roger Angell, Mark Twain, W.P. Kinsella, John McPhee, Ring Lardner, James Joyce, Don DeLillo, and many others

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Vivid and magisterial, The Gun, the Ship, and the Pen reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, The Gun, the Ship, and the Pen traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened Nakaz decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise

of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan's Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

The Planter of Modern Life: How an Ohio Farm Boy Conquered Literary Paris, Fed the Lost Generation, and Sowed the Seeds of the Organic Food Movement

The Planter of Modern Life

Twentieth-century Music

Louis Bromfield and the Seeds of a Food Revolution

Third Edition

Kings and Philosophers, 1689-1789

A Finalist for the Pulitzer Prize: "A powerful book, crowded with telling details and shrewd observations." —Michael Kazin, *New York Times Book Review* This original, deeply researched history shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

The Norton Book of Modern War W. W. Norton & Company

"How a literary idol of the Lost Generation launched America's organic and sustainable food movement. In interwar France, Louis Bromfield was equally famous as a writer and as a gardener. He pruned dahlias with Edith Wharton, weeded Gertrude Stein's vegetable patch, and fed the starving artists who flocked to his farmhouse outside Paris. His best-selling novels earned him a Pulitzer—and the jealousy of friends like Ernest Hemingway. But his radical approach to the soil has aged better than his books, inspiring a wave of farmers, foodies, and chefs to rethink how they should grow and consume their food. In 1938, Bromfield returned to his native Ohio, an expat novelist now reinvented as the squire of 1,000-acre Malabar Farm. Transplanting ideas from India and Europe, he created a mecca for forward-thinking agriculturalists and a rural retreat for celebrities like Humphrey Bogart and Lauren Bacall (who were married there in 1945). Bromfield's untold story is a fascinating history of people and places—and of deep-rooted concerns about the environment and its ability to sustain our most basic needs and pleasures"—

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.