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The Pain Tree tells stories that speak to all aspects of Jamaican

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life. Among the characters we hear from are: poor folk making the best of past hardships (□Coal□); rich folk plotting future selfishness (□The Goodness of My Heart□); an old man, familiar with darkness, who discovers in

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foreign capitalism a force even
he cannot control (□Boxed-In□); a
young girl, uprooted to a new
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mother's unspoken burdens in
addition to her own (□Lollipop□).
Bookending these are two

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powerful stories about the inextricability of home and history: in "The Pain Tree," the protagonist comes to realize the love she has abandoned, and the pain she has left behind; in "Flying," the lead character,

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Part Three, The Renaissance

The Pain Tree

When the Light of the World Was
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allegory and an overview of medieval optical theories, Akbari delves into more detailed studies of several medieval literary works, including the Roman de la Rose, Dante's Vita Nuova, Convivio, and Commedia, and Chaucer's dream visions and Canterbury Tales. The final chapter, 'Division and Darkness,' centres on the

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scrawled in graffiti and spoken only by people who were "wiz" (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight—whether escaping persecution or just down on their luck. It was a language of the

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**road associated with vagabonds,
travelers, Jews, and thieves that
blended words from Yiddish,
Hebrew, German, Romani, Czech,
and other European languages
and was rich in expressions for
police, jail, or experiencing
trouble, such as "being in a**

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pickle." This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis. As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he

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**discover, through a poisonous
1930s tract on Jewish names
buried in the archives of
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his own grandfather had been a
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Interweaving family memoir with**

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**an adventurous foray into the
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